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Concertos - Don Mus.Ms. 2801

Körnlein, Justus

[S.l.], 1800-1849 (19.1d)

Violine II (solo)

[urn:nbn:de:bsz:31-137225](https://nbn-resolving.org/urn:nbn:de:bsz:31-137225)

Andante quasi All^{to}

Tema Allegretto

Solo

tutti

Var. 1 Solo



10

Var. 2. 8. 15. 7

Var 3. *lo.*

20

4 1 2 2

po.

tutti.

10.

Var. 4.

Handwritten musical notation for three staves. The first two staves contain dense, rhythmic passages with many slurs and accents. The third staff continues the pattern with similar complexity.

13

A single staff of handwritten musical notation, mostly blank with some faint markings and a few notes.

Adagio

Handwritten musical notation for five staves. The first staff is marked *Adagio* and *p*. The second staff has a *2* above it. The third staff is marked *dolce*. The fourth staff has a *4* above it. The fifth staff is marked *tutti*. The notation includes various rhythmic figures and slurs.

Tempo mo

Handwritten musical notation for seven staves. The first staff is marked *Tempo mo* and *p*. The second staff has a *2* above it. The third staff has a *4* above it. The fourth staff has a *2* above it. The fifth staff has a *4* above it. The sixth staff has a *2* above it. The seventh staff is marked *tutti*. The notation includes various rhythmic figures and slurs.

