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## **Asperges me - Don Mus.Ms. 2782**

**[S.l.], 1887 (1887c)**

Klavier & Gesangsstimme

[urn:nbn:de:bsz:31-136340](https://nbn-resolving.org/urn:nbn:de:bsz:31-136340)

Asper.

A. sper . ges me Do . mi . ne hy . so . po et mun . da . bor

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of chords and single notes, primarily in the right hand. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes in the left hand.

la . va . bis me et su . per ni . vem de . . al . ba . bor .

The second system of music continues the composition with two staves. The notation follows the same format as the first system, with treble and bass clefs, a key signature of one sharp, and a common time signature. The melody in the upper staff and the accompaniment in the lower staff are clearly defined.

Mi . se . re . re me . i De . us se . . cum . dum magnam

The third system of music features two staves. The upper staff continues the melodic line with various chordal textures. The lower staff provides a steady accompaniment with block chords and moving lines.

mi . se . ri . cor . di . am tu . . am .

The fourth system of music concludes the piece on this page with two staves. The notation is consistent with the previous systems, showing the final chords and notes of the section.

ges me.

Glo: . . . ri. a Pa. tri, et Fi. li. o, et Spi. ri. tu. i san. cto.

Sic. ut e. rat in pinci. pi. o, et nunc, et sem. per,

et in sae. cu. la sae. . . cu. lo. rum. A. . . men.

67 repetitur Antiphona  
Asperges me.

A page of ten blank musical staves on aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including a small tear on the left edge and some discoloration. The staves are arranged vertically down the page.