

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **48 Songs - Don Mus.Ms. 2761**

**[S.l.], 1840-1860 (19.me)**

Anonymus: Colin se plaint. f-Moll

[urn:nbn:de:bsz:31-136169](https://nbn-resolving.org/urn:nbn:de:bsz:31-136169)

Handwritten musical notation for the first system, featuring a vocal line and two piano accompaniment staves.

*S. Minni.*

Handwritten musical notation for the second system, including the lyrics "Ce lui se plaint de ma ri geur, Jus je done".

Handwritten musical notation for the third system, including the lyrics "trop se ve re ? quand il m'a pri me son av deur".

Handwritten musical notation for the fourth system, including the lyrics "aye un - air de iò lè ? il faut bien cacher malgre".

Soi un interêt trop tendre he - las

*Majeur*

est ce ma faute moi sil ne veut par m'entendre

est une faute moi.

*Mineur*

Colin. Pourquoi ne m'écoutes-tu pas?  
Ma douleur est extrême.

Mimi. Il gémit, j'd pleur tout bas,  
Quel tourment quand on aime!

Colin.  
Cruelle maintenant je vois  
Ce que je dois attendre  
Belas! que puis-je dire, moi  
Pour mieux me faire entendre  
Que puis-je dire, moi?

Colin.  
Surtout que je baise ta main  
Ne sois pas trop sévère  
La rougeur color ton teint  
Est-ce amour ou colère?  
Pense-tu quand j'd t'offre ma foi  
Refuses de m'entendre



This image shows ten blank musical staves arranged vertically on a single page of aged, cream-colored paper. Each staff consists of five horizontal lines. The paper shows signs of age, including slight discoloration and a few small foxing spots. The left edge of the page is bound, and a sliver of the book's cover, featuring a blue and gold pattern, is visible. The right edge shows the gutter of the book, where the page is bound to the next.

This image shows a page from a music manuscript book, specifically page 28. The page is cream-colored and features six horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are currently blank, with no musical notation or text written on them. The left edge of the page shows the binding of the book, and the right edge shows the inner margin. The overall appearance is that of an old, unused page from a music manuscript.