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48 Songs - Don Mus.Ms. 2761

[S.l.], 1840-1860 (19.me)

Salieri, Antonio: Axur re d'Ormus. A-Dur

[urn:nbn:de:bsz:31-136169](https://nbn-resolving.org/urn:nbn:de:bsz:31-136169)

Duetto mit Harf.

Antasia.

I.,

Harf.

Chitarra.

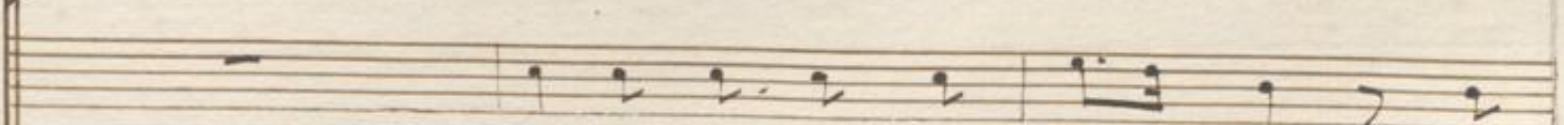
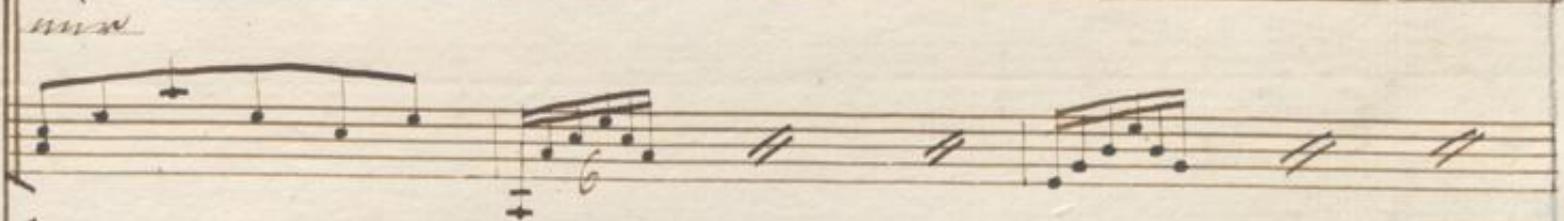
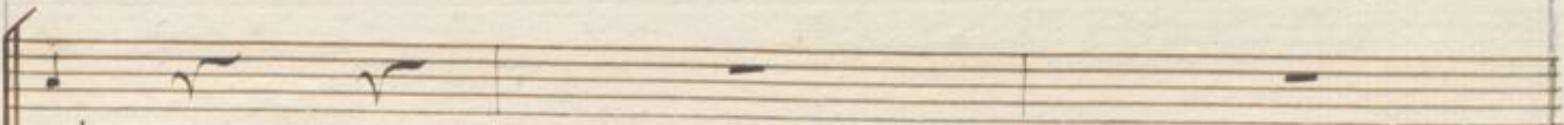
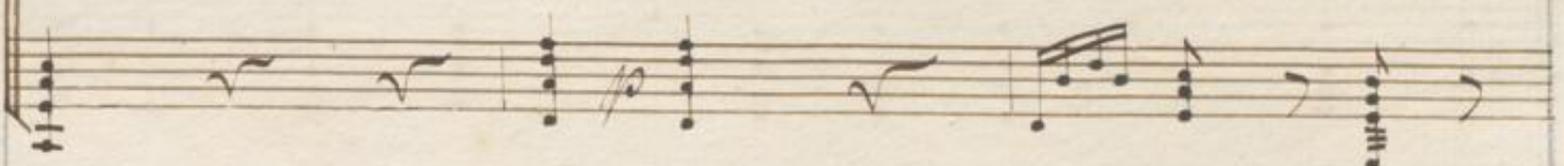
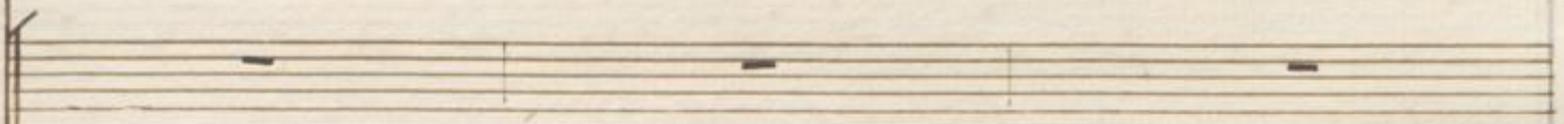
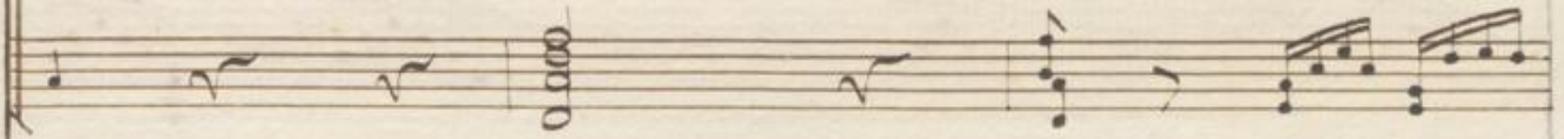
II.,

Chitarra.

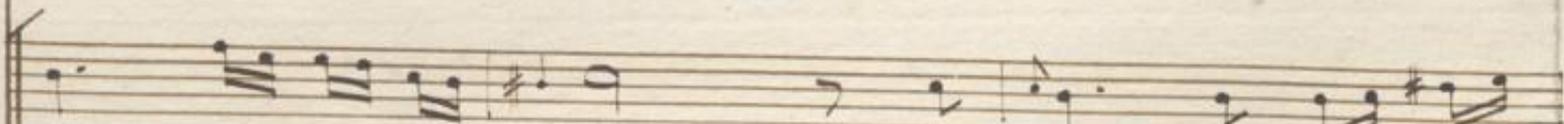
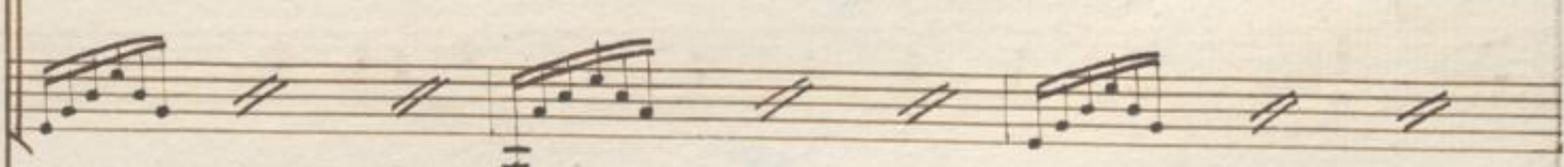
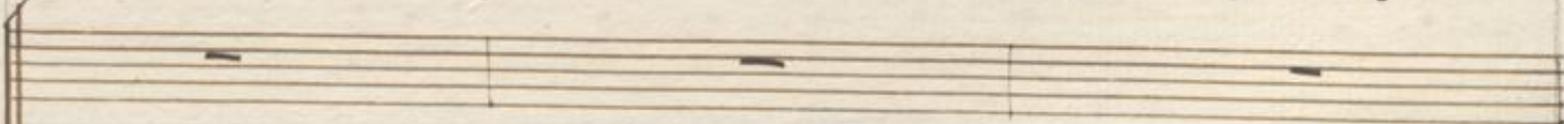
mit süßem süßstem Düßeln mit süßstem Düßeln

auf die blyßmüßigste Müßel

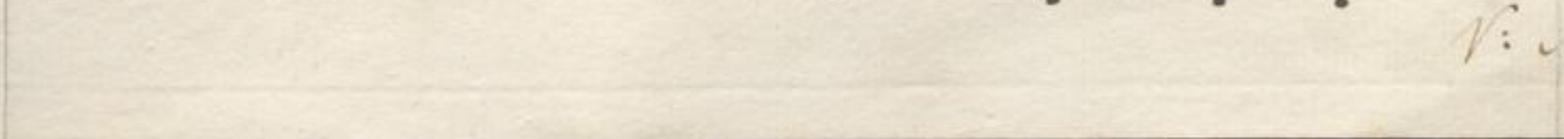
laßst dich in dem mit geseh, nicht kommt dir zu



Wißt nicht was du bist, nicht



nicht mir zu dir, ein die du liebt



V. Sub.

Handwritten musical score for voice and piano. The score consists of ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff contains the vocal line with German lyrics. The third staff is a bass clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff contains the vocal line with German lyrics. The sixth staff is a bass clef with a key signature of one sharp (F#). The seventh staff is a treble clef with a key signature of one sharp (F#). The eighth staff contains the vocal line with German lyrics. The ninth staff is a bass clef with a key signature of one sharp (F#). The tenth staff is a bass clef with a key signature of one sharp (F#).

Lyrics:

mich für dich hat mich zu dir, für
 O deine Kunst
 leitet mich zu dir. O deine Kunst
 Sonn' du, die stehst für die die du, die
 Sonnen, die stehst für die die du, die

ein Gefühl von Sehnsucht zu meinen Eltern

ein Gefühl von Sehnsucht zu

geh' - zu, sing' mir ein' Lieb' Lied, zu

meinen Eltern geh' sing' mir ein' Lieb' Lied

meinen Eltern zu meinen Eltern geh' - zu,

Lied, zu meinen Eltern geh' - zu,

V. Sub.

This page contains a handwritten musical score for a church cantata. It features several systems of music, each with a vocal line and a keyboard accompaniment line. The lyrics are written in German and include the following phrases:

- Top system: *nin ziz nin ziz singe*
- Second system: *nin ziz nin ziz singe*
- Third system: *huzz zu unsern Herren ym ym tub*
- Fourth system: *huzz zu unsern Herren ym ym tub*
- Fifth system: *nin ziz singe huzz ym ym tub sin ge*
- Sixth system: *nin ziz singe huzz ym ym tub sin ge*

The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The keyboard parts are written in a style typical of 17th or 18th-century manuscripts, often using a single staff for both hands.

Ganz, nur einzig Ganz. Zu

Ganz, nur einzig Ganz. Zu unsern Herrn

unsern Herrn zu singen, einzig nur einzig

zu singen, mit einzig einzig Ganz, zu

Ganz, zu unsern Herrn zu singen,

unsern Herrn zu unsern Herrn zu singen,

V. Luc.

nin-ziy nin ziy sinfab
 nin-ziy nin ziy sinfab
 Gitarra
 zum ya nin
 zum ya nin
 zuy sinfab zuy
 zuy zur sinfab zuy

The image shows a page of handwritten musical notation on aged paper, numbered 143 in the top right corner. The page contains 14 staves of music, arranged in pairs of seven. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures of notes, some with slurs and ties. In the lower right section of the page, the word "Fin." is written in a cursive hand, indicating the end of the piece. The paper shows signs of age, including some staining and wear at the edges.