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8 Pieces - Don Mus.Ms. 2775

[S.l.], 1861 (1861c)

Fane, M.: Ländler

[urn:nbn:de:bsz:31-136297](https://nbn-resolving.org/urn:nbn:de:bsz:31-136297)

Liedchen von H. Fauré

The first system of handwritten musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody of quarter notes and eighth notes, ending with a double bar line and repeat dots. The lower staff is in bass clef and contains a harmonic accompaniment of chords and single notes.

The second system of handwritten musical notation also consists of two staves. The upper staff continues the melody from the first system. The lower staff continues the harmonic accompaniment. The system concludes with a double bar line and repeat dots.

Two empty musical staves, one in treble clef and one in bass clef, are provided for further notation.