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De transsubstantiatione - Cod. Ettenheim-Münster 448

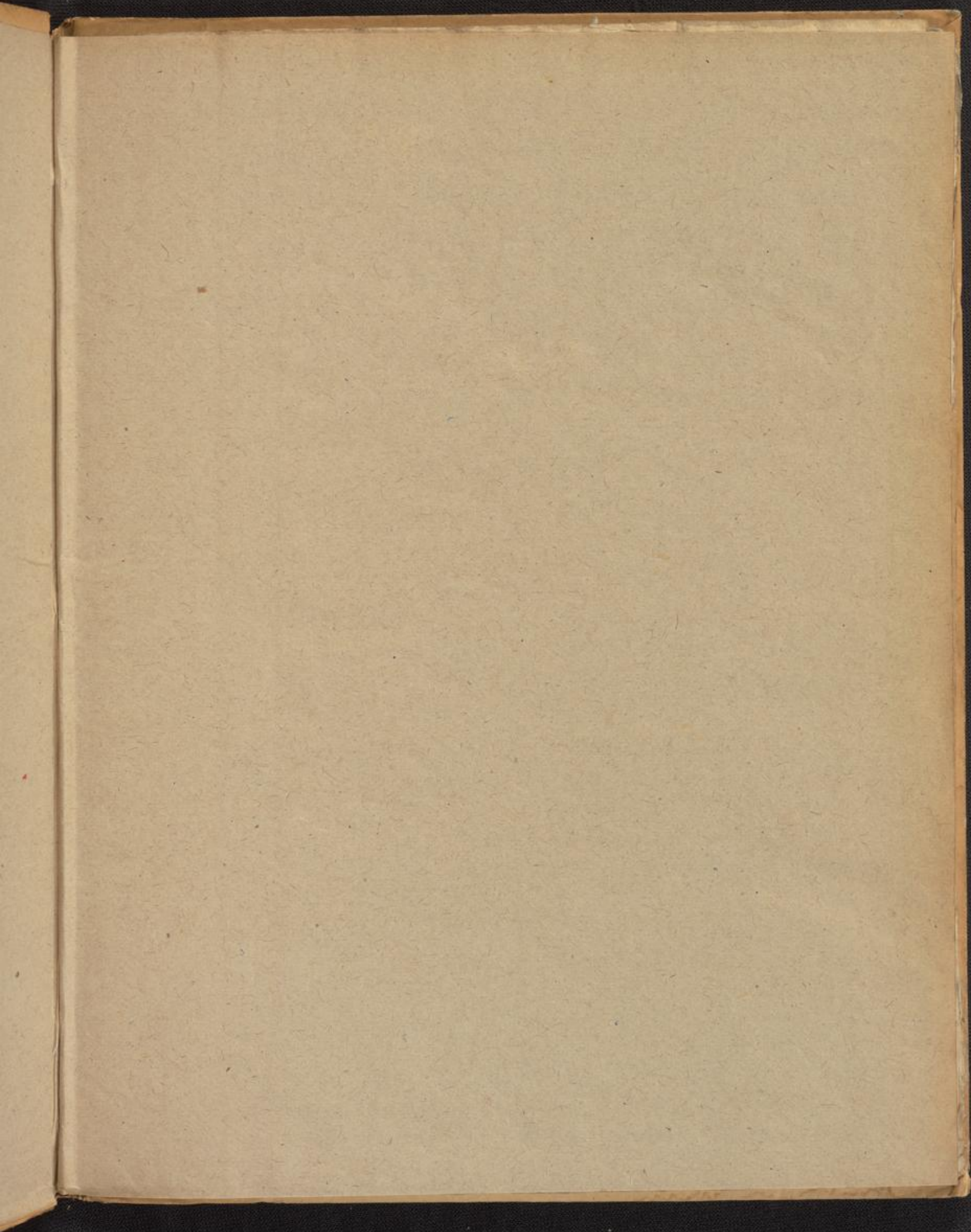
[S.l.], 1582

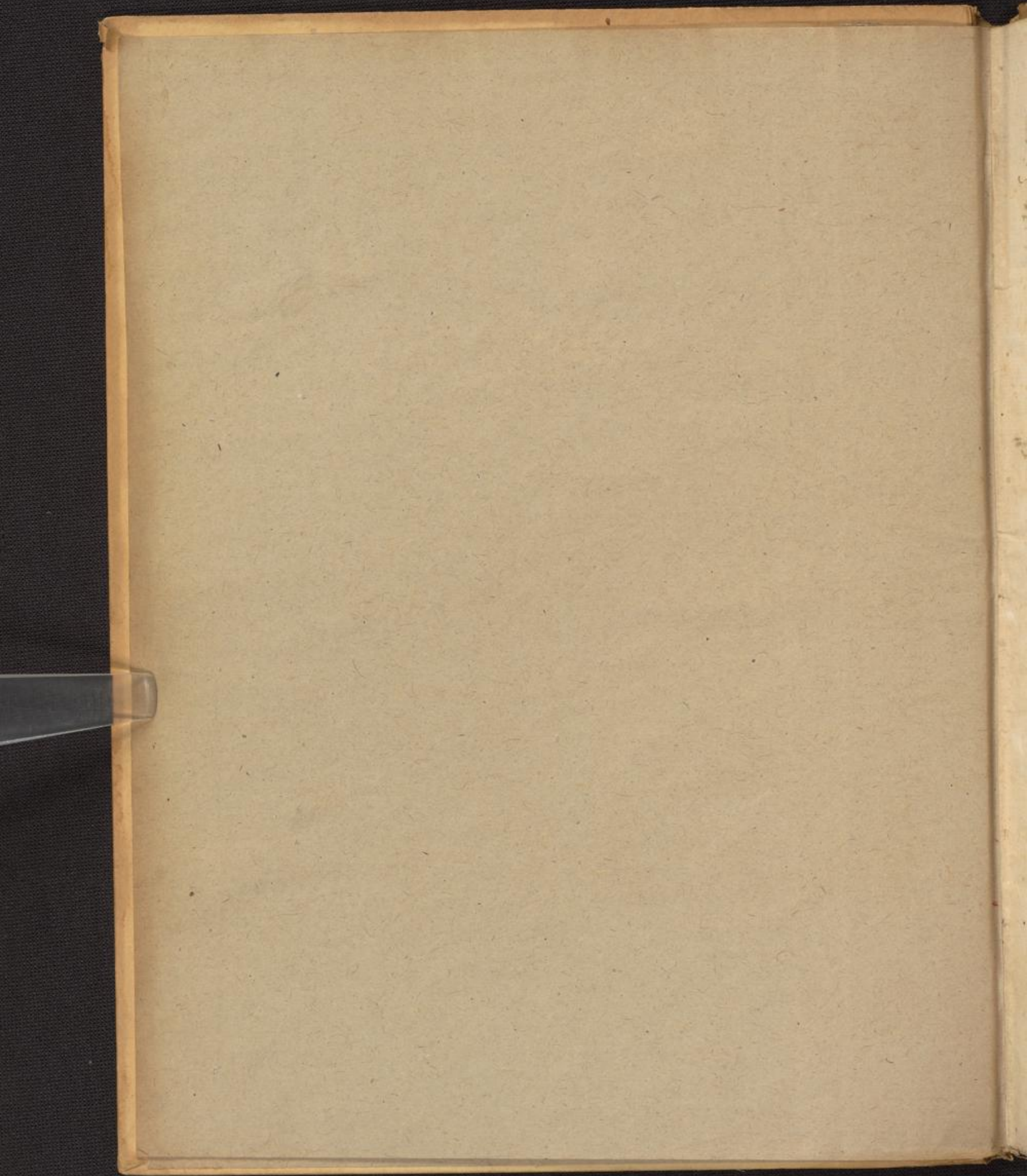
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~~Unbestanden Verkauf #30~~

EM 448





2. p. f. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.



P. 110
 P. 111

Handwritten text in a dense, cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 35 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect used. The text appears to be a formal document, possibly a contract or a legal record, given the use of terms like 'contractus' and 'obligatio'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page. It appears to be a list or a series of entries, possibly related to a collection or inventory. The handwriting is somewhat difficult to decipher due to its cursive nature and the age of the document. There are some larger, bolded words or initials that stand out. The text is written in a dark ink on aged, slightly yellowed paper.

2 Corin

Handwritten Latin text, likely a preface or introduction, discussing theological concepts. The text is dense and contains several lines of script.

De Transsubstantiatione panis & Uini in Corpus & Sanguinem Christi.

Notandum in hoc tractatu: Plerumque in rebus... [Handwritten text describing the Eucharist and transubstantiation]

Handwritten Latin text, likely a manuscript page. The text is dense and written in a cursive script. It begins with "Sicut & sic" and "Sicut & sic". The text is written in a cursive script, likely from the 16th or 17th century. The page is numbered "6" in the top right corner. The text is written in a cursive script, likely from the 16th or 17th century. The page is numbered "6" in the top right corner. The text is written in a cursive script, likely from the 16th or 17th century. The page is numbered "6" in the top right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page. It appears to be a list or a detailed account of events, possibly related to military or administrative matters, given the mention of 'regni de' and 'regni de' in the first line. The script is highly stylized and difficult to read without specialized knowledge of the language and dialect. The text is written in dark ink on aged, slightly yellowed paper. There are some faint markings and bleed-through from the reverse side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page. It appears to be a list or a series of entries, possibly related to a church or administrative record. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect. The text is written in dark ink on aged, slightly yellowed paper. There are some faint markings and a small red dot on the page.

197 d. 10 März

[Handwritten Latin text, likely a commentary or philosophical treatise, covering the majority of the page. The text is dense and includes various references and arguments.]

Handwritten text in a historical German script (likely Fraktur or Kurrent), starting with 'Lauter...'. The text is densely written and covers most of the page.

Handwritten text in a historical German script, starting with 'Lauter...'. This section appears to be a continuation or a separate entry, maintaining the same dense handwriting.

Handwritten text in a dense cursive script, likely a Latin manuscript or historical document.

P. Stylus

Handwritten Latin text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. A large, stylized initial 'R' is visible on the right side of the text block.

Membrum 4 Ursam per multas h no fit mole
latis porre & simpliciter sit salto in pparis

Ursam 4 hnt 4 q: 10 q: 10 q: 10 q: 10 q: 10 q: 10 q: 10 q: 10
do 2a - 3a - 4a - 5a - 6a - 7a - 8a - 9a - 10a - 11a - 12a - 13a - 14a - 15a - 16a - 17a - 18a - 19a - 20a - 21a - 22a - 23a - 24a - 25a - 26a - 27a - 28a - 29a - 30a - 31a - 32a - 33a - 34a - 35a - 36a - 37a - 38a - 39a - 40a - 41a - 42a - 43a - 44a - 45a - 46a - 47a - 48a - 49a - 50a - 51a - 52a - 53a - 54a - 55a - 56a - 57a - 58a - 59a - 60a - 61a - 62a - 63a - 64a - 65a - 66a - 67a - 68a - 69a - 70a - 71a - 72a - 73a - 74a - 75a - 76a - 77a - 78a - 79a - 80a - 81a - 82a - 83a - 84a - 85a - 86a - 87a - 88a - 89a - 90a - 91a - 92a - 93a - 94a - 95a - 96a - 97a - 98a - 99a - 100a

Membrum 5 Ursam per multas sit per hnt fnt

Ursam 5 hnt 4 q: 10 q: 10 q: 10 q: 10 q: 10 q: 10 q: 10 q: 10
do 2a - 3a - 4a - 5a - 6a - 7a - 8a - 9a - 10a - 11a - 12a - 13a - 14a - 15a - 16a - 17a - 18a - 19a - 20a - 21a - 22a - 23a - 24a - 25a - 26a - 27a - 28a - 29a - 30a - 31a - 32a - 33a - 34a - 35a - 36a - 37a - 38a - 39a - 40a - 41a - 42a - 43a - 44a - 45a - 46a - 47a - 48a - 49a - 50a - 51a - 52a - 53a - 54a - 55a - 56a - 57a - 58a - 59a - 60a - 61a - 62a - 63a - 64a - 65a - 66a - 67a - 68a - 69a - 70a - 71a - 72a - 73a - 74a - 75a - 76a - 77a - 78a - 79a - 80a - 81a - 82a - 83a - 84a - 85a - 86a - 87a - 88a - 89a - 90a - 91a - 92a - 93a - 94a - 95a - 96a - 97a - 98a - 99a - 100a

Handwritten text in a cursive script, likely a manuscript or letter. The text is dense and covers most of the page. It appears to be a historical document, possibly a letter or a record, written in a cursive script. The text is written in a dark ink on aged, slightly yellowed paper. The handwriting is very fluid and connected, characteristic of the early modern period. The text is arranged in several lines, filling the page from top to bottom. There are some faint markings and a small stain on the left side of the page, near the binding. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page. It appears to be a Latin or German text, possibly a legal or administrative document. The handwriting is very fluid and characteristic of the 17th or 18th century. There are some larger, bolded words or initials throughout the text. The paper shows signs of age, with some staining and wear along the edges.

[Handwritten text in a cursive script, likely a Latin manuscript. The text is dense and fills most of the page. Some words are written in a larger, bolder hand, possibly indicating a title or section header. The script is characteristic of the 16th or 17th century.]

[A small block of handwritten text, possibly a marginal note or a correction, located at the bottom left of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily corrected. The script is characteristic of the early modern period.

...anfang ... *[Illegible handwriting]* ... *[Illegible handwriting]* ...
 ...*[Illegible handwriting]* ... *[Illegible handwriting]* ...
 ...*[Illegible handwriting]* ... *[Illegible handwriting]* ...
 ...*[Illegible handwriting]* ... *[Illegible handwriting]* ...
 ...*[Illegible handwriting]* ... *[Illegible handwriting]* ...
 ...*[Illegible handwriting]* ... *[Illegible handwriting]* ...
 ...*[Illegible handwriting]* ... *[Illegible handwriting]* ...
 ...*[Illegible handwriting]* ... *[Illegible handwriting]* ...
 ...*[Illegible handwriting]* ... *[Illegible handwriting]* ...
 ...*[Illegible handwriting]* ... *[Illegible handwriting]* ...
 ...*[Illegible handwriting]* ... *[Illegible handwriting]* ...
 ...*[Illegible handwriting]* ... *[Illegible handwriting]* ...
 ...*[Illegible handwriting]* ... *[Illegible handwriting]* ...
 ...*[Illegible handwriting]* ... *[Illegible handwriting]* ...
 ...*[Illegible handwriting]* ... *[Illegible handwriting]* ...
 ...*[Illegible handwriting]* ... *[Illegible handwriting]* ...
 ...*[Illegible handwriting]* ... *[Illegible handwriting]* ...
 ...*[Illegible handwriting]* ... *[Illegible handwriting]* ...
 ...*[Illegible handwriting]* ... *[Illegible handwriting]* ...
 ...*[Illegible handwriting]* ... *[Illegible handwriting]* ...
 ...*[Illegible handwriting]* ... *[Illegible handwriting]* ...
 ...*[Illegible handwriting]* ... *[Illegible handwriting]* ...
 ...*[Illegible handwriting]* ... *[Illegible handwriting]* ...
 ...*[Illegible handwriting]* ... *[Illegible handwriting]* ...

105 d 28 Maij

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page. It appears to be a Latin or Germanic text, possibly a legal or administrative document. The handwriting is very tight and difficult to decipher without specialized knowledge of the script. The text is written in dark ink on aged, slightly yellowed paper. There are some faint markings and bleed-through from the reverse side of the page. The overall appearance is that of an old, well-used manuscript.

Handwritten text in a cursive script, likely a Latin manuscript. The text is dense and covers most of the page. On the right side, there is a date: "106. d. 29. Maij".

Cuiusmodi...
 De modo...
 De modo loquendi de hoc sorte

Cuiusmodi...
 De modo...
 De modo loquendi de hoc sorte

Quastio...
 De modo quo Christus est in hoc sorte

[Faint, mostly illegible handwritten text in a historical script, possibly Latin or German, covering most of the page.]

Sec. 107 d. 31 Maij

Corpo Christi qd ex fidei... in allan

[Continuation of handwritten text, including a date '17. 7. 1589' and further illegible script.]

Handwritten text in a cursive script, likely a manuscript or letter. The text is dense and covers most of the page. It appears to be a historical document, possibly a contract or a record of a transaction, given the formal nature of the language and the presence of some specific terms and numbers. The script is somewhat difficult to decipher due to its cursive style and the age of the document. There are some words that are clearly legible, such as 'Causa', 'Causa', 'Causa', and 'Causa', which might indicate a legal or administrative context. The text is written in a dark ink on aged, slightly yellowed paper.

Handwritten text in a cursive script, likely a manuscript or letter. The text is dense and covers most of the page. It appears to be a personal or official communication, possibly related to a legal or administrative matter. The handwriting is somewhat difficult to decipher due to its cursive nature and the age of the document. The text is written in a dark ink on aged, slightly yellowed paper. There are some faint markings and a small stamp or mark on the left side of the page, near the binding. The overall appearance is that of a historical document.

Handwritten text at the top of the page, possibly a title or header, including the word "organismus".

Vertical handwritten text along the left edge of the page, likely bleed-through from the reverse side.

[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]

[Faint handwritten word or phrase.]

Handwritten text in a historical script, possibly a Latin manuscript or a specific dialect. The text is densely packed and covers most of the page.

Small handwritten notes or corrections in the left margin.

Handwritten text in a cursive script, likely a manuscript or legal document. The text is dense and covers most of the page. It appears to be a Latin or German text, possibly a contract or a record of a transaction. The handwriting is somewhat faded and difficult to decipher in many places. There are some larger words or phrases that stand out, such as "Nota" and "Nota 2". The text is written in a single column, with some lines starting with a large initial letter. The overall appearance is that of an old, well-used document.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be numbered or organized in a list-like structure. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in German, likely a letter or manuscript page, covering the top half of the page.

Vertical handwritten text in the left margin, possibly a continuation or commentary.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

[Faint, mostly illegible handwritten text in a cursive script, possibly a list or ledger, covering the majority of the page.]

Handwritten text in a cursive script, likely German, covering the majority of the page. The text is dense and difficult to decipher due to the cursive style.

Handwritten text from the adjacent page, visible on the left edge of this page.



1110 d 20 Junij

Ref. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Nota in hoc scripto... [Handwritten Latin text, dense and cursive, covering the majority of the page. The text is difficult to decipher due to the handwriting style.]

119 d. 2

13/12/1584

122 d 3 July

Note 4 si si dependit... [Handwritten Latin text, likely a manuscript note or entry, covering the majority of the page.]

123 d. 6 p. 25

quod dicitur in libro de...
 quod dicitur in libro de...
 quod dicitur in libro de...
 quod dicitur in libro de...

Quaestio circa eundem articulum

¶ In prima parte...
 ¶ In secunda parte...
 ¶ In tertia parte...
 ¶ In quarta parte...
 ¶ In quinta parte...
 ¶ In sexta parte...
 ¶ In septima parte...
 ¶ In octava parte...
 ¶ In nona parte...
 ¶ In decima parte...

Handwritten text in a cursive script, likely a legal or administrative document, spanning the main body of the page.

Fragment of handwritten text from the previous page, visible on the left edge.

3. Di qd oblati...
 4. Sententi...
 5. ...
 6. ...
 7. ...
 8. ...
 9. ...
 10. ...
 11. ...
 12. ...
 13. ...
 14. ...
 15. ...
 16. ...
 17. ...
 18. ...
 19. ...
 20. ...
 21. ...
 22. ...
 23. ...
 24. ...
 25. ...
 26. ...
 27. ...
 28. ...
 29. ...
 30. ...
 31. ...
 32. ...
 33. ...
 34. ...
 35. ...
 36. ...
 37. ...
 38. ...
 39. ...
 40. ...

lat. 9. 22.

Handwritten text in a cursive script, likely a manuscript or letter. The text is dense and covers most of the page. It appears to be a historical document, possibly a legal or administrative record, given the use of terms like "Bairn" and "Camer". The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect.

Handwritten text in a dense, cursive script, likely a manuscript or ledger. The text is organized into numbered sections (1 to 10) and contains various entries and calculations. The handwriting is very compact and difficult to decipher.

1727 d. 17. 2.
[The page contains approximately 35 lines of dense, handwritten cursive text, which is largely illegible due to fading and extreme slant.]

128 d. 19 July 37. Durschlag - gal. D. 10000. H. official von 2 y. 6 frei



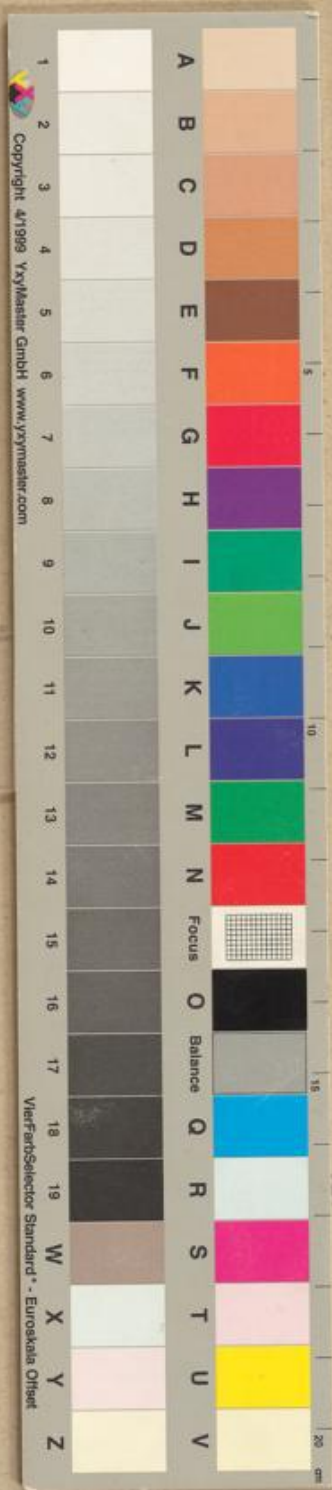
2
x
64

D
390

40 Bl. 28 x 21,5 cm.

Unit
B

D
390



3 x 21,5 cm.