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Rondos - Don Mus.Ms. 2797

[S.l.], 1800-1849 (19.1d)

Rondo

[urn:nbn:de:bsz:31-136493](https://nbn-resolving.org/urn:nbn:de:bsz:31-136493)

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "pizz." and "arco." in red ink. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The music features a mix of single notes, chords, and some complex rhythmic patterns. There are several first and second endings marked with "1." and "2.". The piece concludes with a double bar line and a signature in the bottom right corner.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key markings include "p/p." at the start, "bis" above the second staff, "15." above a long horizontal line on the fourth staff, "11." and "12." above lines on the tenth staff, and "fizz" and "arco." written in red ink at the bottom.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A red 'p' marking is present in the second measure of the first staff. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

The image shows a page of aged, yellowed musical manuscript paper. It features 12 horizontal staves. The top 10 staves are completely blank. The 11th and 12th staves contain faint, handwritten musical notation. The notation on the 11th staff begins with a treble clef, followed by a key signature of one flat (B-flat), and a series of notes. The 12th staff continues the notation with more notes. The paper shows signs of age, including some foxing and slight discoloration.