

Badische Landesbibliothek Karlsruhe

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?Ballets? - Don Mus.Ms. 2802

[S.l.], 1790 (1790c)

10. Contredanz

[urn:nbn:de:bsz:31-137231](https://nbn-resolving.org/urn:nbn:de:bsz:31-137231)

Handwritten musical notation for the first system, consisting of two staves with treble and bass clefs, containing various notes and rests.

Handwritten musical notation for the second system, consisting of two staves with treble and bass clefs, ending with a decorative flourish.

Nros 10.

Contredans.

Handwritten musical notation for the third system, labeled "Nros 10." and "Contredans.", consisting of two staves with treble and bass clefs.

Handwritten musical notation for the fourth system, consisting of two staves with treble and bass clefs, ending with a double bar line and the text "Volto Su".

No: 11.

Adagio

No: 12.

Marschia