

# **Badische Landesbibliothek Karlsruhe**

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## **Commentarius in D. Thomam - Cod. Ettenheim-Münster 449**

**Karl <I., Heiliges Römisches Reich, Kaiser>**

**[S.l.], 1582**

De poenitentia

[urn:nbn:de:bsz:31-138204](https://nbn-resolving.org/urn:nbn:de:bsz:31-138204)

















Nota 1  
 Nota 2  
 Opus 1  
 Opus 2  
 Opus 3  
 Opus 4  
 Opus 5  
 Opus 6  
 Calcu

Manuscript text in Latin script, consisting of several numbered entries (Nota 1, Nota 2, Opus 1-6, Calcu) and a list of numbers (1, 2, 3, 4, 5) on the left margin. The text is dense and appears to be a collection of notes or a list of items.































Quaestio: ... de ...

Quaestio

Contra 1. ...

De Confessione

Quaestio: De necessitate Confessionis

Contra 1. Confessio ...

Quaestio: An confessio omnium peccatorum mortalium sit necessaria de iure diuino

1. ... 2. ... 3. ... 4. ... 5. ...







a fundam qd dicitur qd...

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 ...ca. 11. ...  
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 ...ca. 17. ...  
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 ...ca. 46. ...  
 ...ca. 47. ...  
 ...ca. 48. ...  
 ...ca. 49. ...  
 ...ca. 50. ...

**Quaestio 8 De Ministro Confessionis**

- Concl: 1 Confessio facienda est sacerdoti & non laico quia sacerdos est dominus
- Concl: 2 Confessio facienda est in secreto & non in publico
- Concl: 3 Confessio facienda est in secreto & non in publico
- Concl: 4 Confessio facienda est in secreto & non in publico
- Concl: 5 Confessio facienda est in secreto & non in publico
- Concl: 6 Confessio facienda est in secreto & non in publico

**Quaestio 1 An Confessionis minister sit sacerdos & non laicus**

...ca. 1. ...  
 ...ca. 2. ...  
 ...ca. 3. ...  
 ...ca. 4. ...  
 ...ca. 5. ...  
 ...ca. 6. ...  
 ...ca. 7. ...  
 ...ca. 8. ...  
 ...ca. 9. ...  
 ...ca. 10. ...



3. *Interdum...*  
 1. *Ad hoc...*  
 2. *Ad hoc...*  
 3. *Ad hoc...*  
 4. *Ad hoc...*  
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 94. *Ad hoc...*  
 95. *Ad hoc...*  
 96. *Ad hoc...*  
 97. *Ad hoc...*  
 98. *Ad hoc...*  
 99. *Ad hoc...*  
 100. *Ad hoc...*

*Quasno an dicitur sacerdos licet ex  
 iure diuino iurisdictione audiendi confessio:*

1. *Postquam...*  
 2. *Ad hoc...*  
 3. *Ad hoc...*



















Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page. It includes several numbered entries (1-8) and a section labeled '32a'. The entries appear to be a list or index of names and titles, possibly related to a church or a specific institution. The handwriting is somewhat faded and difficult to read in many places. Marginal notes are visible on the right side of the page.

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*Diſſerta ad ſcientiam & prudentiam Confessoris*

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Handwritten text in a historical German script, likely a legal or administrative document. The text is densely packed and includes several numbered sections (1-8) and marginalia on the right side. The script is a cursive style typical of the 16th or 17th century. The main text discusses various legal matters, possibly related to land ownership or inheritance, as indicated by terms like 'Erbrecht' and 'Eigentum'. Marginalia on the right includes 'D. 1. 1. 1.' and 'D. 1. 1. 1.'.



Quaestio An des. Confessio infirmus ex  
seformi aliusq. dolo dispensationis & quando est  
valida aut invalida

- 1. Confessio a se facit. Confessio a se facit. Confessio a se facit. Confessio a se facit. Confessio a se facit.
- 2. Confessio a se facit. Confessio a se facit. Confessio a se facit. Confessio a se facit. Confessio a se facit.
- 3. Confessio a se facit. Confessio a se facit. Confessio a se facit. Confessio a se facit. Confessio a se facit.
- 4. Confessio a se facit. Confessio a se facit. Confessio a se facit. Confessio a se facit. Confessio a se facit.
- 5. Confessio a se facit. Confessio a se facit. Confessio a se facit. Confessio a se facit. Confessio a se facit.
- 6. Confessio a se facit. Confessio a se facit. Confessio a se facit. Confessio a se facit. Confessio a se facit.
- 7. Confessio a se facit. Confessio a se facit. Confessio a se facit. Confessio a se facit. Confessio a se facit.
- 8. Confessio a se facit. Confessio a se facit. Confessio a se facit. Confessio a se facit. Confessio a se facit.

- Nota: 1. Nota: 1. Nota: 1. Nota: 1. Nota: 1.
- Nota: 2. Nota: 2. Nota: 2. Nota: 2. Nota: 2.
- Nota: 3. Nota: 3. Nota: 3. Nota: 3. Nota: 3.
- Nota: 4. Nota: 4. Nota: 4. Nota: 4. Nota: 4.
- Nota: 5. Nota: 5. Nota: 5. Nota: 5. Nota: 5.















ad 1  
 ad 2  
 ad 3  
 ad 4  
 ad 5  
 ad 6  
 ad 7

... ad 1  
 ... ad 2  
 ... ad 3  
 ... ad 4  
 ... ad 5  
 ... ad 6  
 ... ad 7

**Quod si in possessione debeat esse integra & si in aliquo casu possit dividari**

ad 1  
 ad 2  
 ad 3  
 ad 4

... ad 1  
 ... ad 2  
 ... ad 3  
 ... ad 4

ad 5  
 ad 6  
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... ad 5  
 ... ad 6  
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ad 11  
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Handwritten text in a cursive script, likely a manuscript or ledger. The text is dense and covers most of the page. Marginal numbers are visible on the right side, including 78, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The text appears to be a list or index of entries, possibly related to a collection or inventory.







Handwritten text in a cursive script, likely a manuscript or legal document. The text is dense and covers most of the page. It appears to be a collection of notes or a list of items, possibly related to a legal case or a historical record. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect. The text is written in dark ink on aged, slightly yellowed paper. There are some faint markings and bleed-through from the reverse side of the page. The overall appearance is that of an old, well-used manuscript.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page. It appears to be a Latin or German text, possibly a legal or administrative document. The handwriting is somewhat faded and difficult to decipher in many places. There are several lines of text, with some larger words or phrases that might be significant. The text is written in a single column on the right side of the page.



*[Faint, illegible handwritten text, possibly bleed-through from the reverse side]*

*[Handwritten text from the adjacent page, partially visible on the left edge]*





























Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page. It appears to be a list or a series of entries, possibly related to land ownership or legal matters, given the use of terms like "Pfeiffer" and "Pfeiffer". The script is highly stylized and difficult to read without specialized knowledge of the language and dialect. There are some larger, bolded words or initials throughout the text. The paper shows signs of age, including some staining and wear along the edges.

12. August







