

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**De transsubstantiatione - Cod. Ettenheim-Münster 448**

**[S.l.], 1582**

De transsubstantiatione

[urn:nbn:de:bsz:31-138193](https://nbn-resolving.org/urn:nbn:de:bsz:31-138193)







Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page. It appears to be a Latin or German text, possibly a legal or administrative document, given the use of terms like "procurator" and "curator". The handwriting is highly stylized and characteristic of the late 16th or early 17th century. The text is written in a single column and is difficult to read due to the cursive style and some fading. The document is part of a book, as evidenced by the binding on the left and the gutter on the right.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is highly stylized and difficult to decipher without specialized knowledge of the language and handwriting. The text is written in dark ink on aged, slightly yellowed paper. There are some larger, bolded words or initials throughout the text. The overall appearance is that of a well-used historical record.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page. It appears to be a list or a detailed account of events, possibly related to military or administrative matters, given the mention of 'regni de' and 'regni de' in the first line. The script is highly stylized and difficult to read without specialized knowledge of the language and dialect. The text is written in dark ink on aged, slightly yellowed paper. There are some faint markings and bleed-through from the reverse side of the page.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page. It appears to be a list or a series of entries, possibly related to a church or administrative record. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect. The text is written in dark ink on aged, slightly yellowed paper. There are some faint markings and a small red dot on the page.







197 d. 10 März

Handwritten Latin text in a cursive script, likely a manuscript or legal document. The text is dense and covers most of the page. It appears to be a collection of notes or a treatise, possibly related to law or philosophy, given the use of terms like 'contra', 'pro', and 'quod'. The handwriting is somewhat faded and difficult to decipher in many places.































































Handwritten text in a cursive script, likely a manuscript page. The text is dense and covers most of the page. It appears to be a Latin or German manuscript, possibly a letter or a treatise. The handwriting is very fluid and characteristic of the early modern period. The text is written on aged, slightly yellowed paper. There are some faint markings and a small stain near the bottom left of the page.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page. It appears to be a Latin or German text, possibly a legal or administrative document. The handwriting is very fluid and characteristic of the 17th or 18th century. There are some larger, bolded words or initials throughout the text. The paper shows signs of age, with some staining and wear along the edges.























Handwritten text in a cursive script, likely a Latin manuscript. The text is dense and covers most of the page. It appears to be a letter or a formal document, given the use of "Ego" and "Vobis". The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect. The text is written in dark ink on aged, slightly yellowed paper. There are some faint markings and bleed-through from the reverse side of the page.















Handwritten text in a cursive script, likely a manuscript or letter. The text is dense and covers most of the page. It appears to be a historical document, possibly a contract or a record, given the formal nature of the handwriting and the use of some specific terms. The text is written in a dark ink on aged, slightly yellowed paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect used. The text is organized into several paragraphs, with some lines starting with capital letters. There are some faint markings and possibly a small stamp or seal on the right side of the page, but they are not clearly legible. The overall appearance is that of a well-preserved but aged historical document.







Handwritten text in a cursive script, likely a manuscript or letter. The text is dense and covers most of the page. It appears to be a personal or official communication, possibly related to a family or a specific event, given the mention of names and dates. The script is highly stylized and characteristic of the 17th or 18th century.



Handwritten text at the top of the page, possibly a title or header, including the word "organismus".

Vertical handwritten text along the left edge of the page, likely bleed-through from the reverse side.















*[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]*

*[Faint handwritten word or phrase.]*











Handwritten text in a cursive script, likely a manuscript or legal document. The text is dense and covers most of the page. It appears to be a Latin or German text, possibly a contract or a record of a transaction. The handwriting is somewhat faded and difficult to decipher in many places. There are some larger words or phrases that stand out, such as "Nota" and "Nota". The text is written in a single column, with some lines starting with a large initial letter. The overall appearance is that of an old, well-used document.











*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*



Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page. It appears to be a Latin or Germanic script from the 16th or 17th century. The handwriting is somewhat faded and difficult to decipher in many places. The text is written in a single column, starting from the top left and moving downwards. There are some larger, possibly decorative or significant words that stand out, such as "Episcopus" and "Catholice". The overall appearance is that of an old, well-used manuscript page.







*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*



*[Faint, mostly illegible handwritten text in a cursive script, possibly a ledger or account book. The text is arranged in several columns and rows, with some larger numbers or headings visible but difficult to decipher.]*

*[Small handwritten note or signature in the right margin.]*











Handwritten Latin text, likely a manuscript or letter, covering the majority of the page. The script is dense and cursive, typical of early modern handwriting. The text is written in a dark ink on aged, slightly yellowed paper.

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Continua 1<sup>o</sup> of the text, continuing the handwritten Latin script from the main body of the page.































































Handwritten text in a cursive script, likely a manuscript or letter. The text is dense and covers most of the page. It appears to be a Latin or German text, possibly a philosophical or scientific treatise. The handwriting is very fluid and characteristic of the 17th or 18th century. The text is written in a single column and is somewhat difficult to decipher due to the cursive style. There are some words that are more legible, such as "Bain" and "Bain" at the top, and "Bain" at the bottom. The text seems to be a continuous piece of writing, possibly a letter or a section of a book. The paper is aged and shows some signs of wear, including a small tear on the left edge. The overall appearance is that of a historical document.















128 d. 19 July 37. Durschlag - gal. D. 10000. H. H. official von 2 y. 6 frei

