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Divertimentos - Don Mus.Ms. 2803

[S.l.], 1800-1849 (19.1d)

Rondo. Allegro

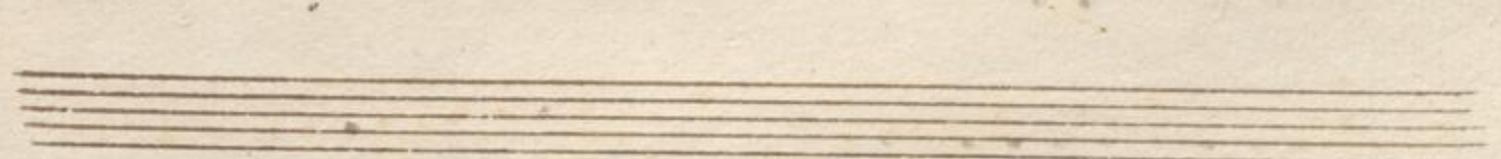
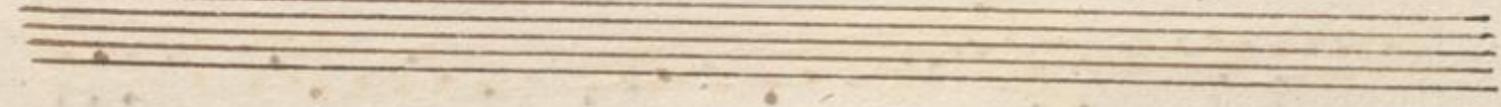
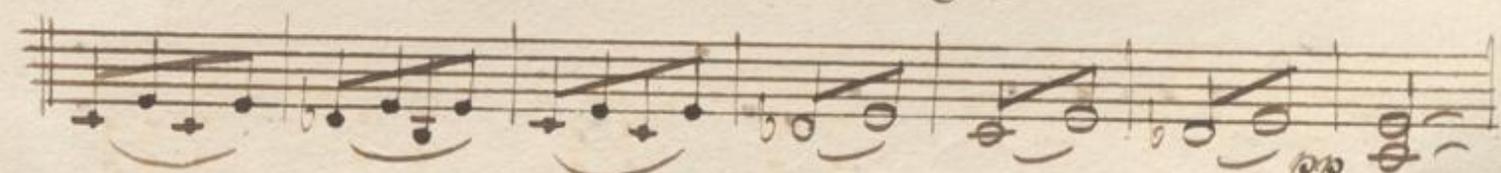
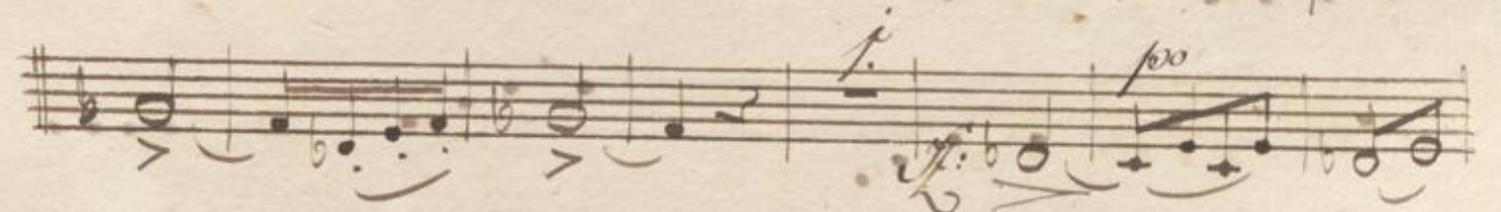
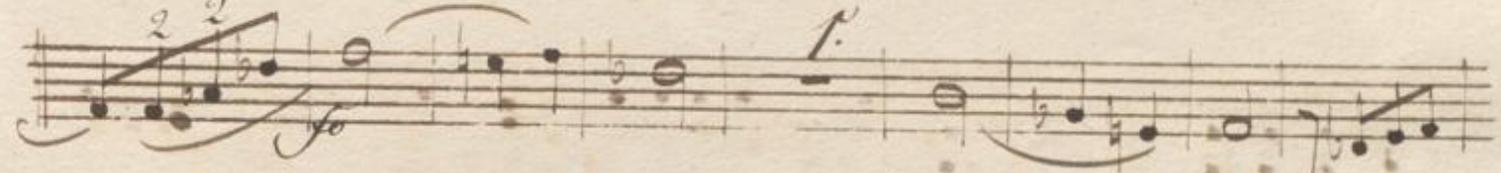
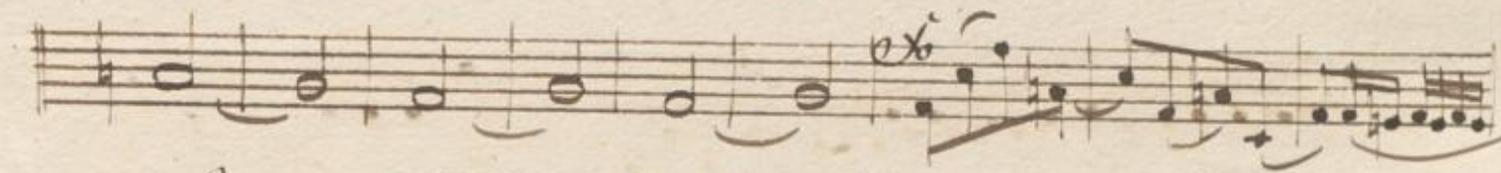
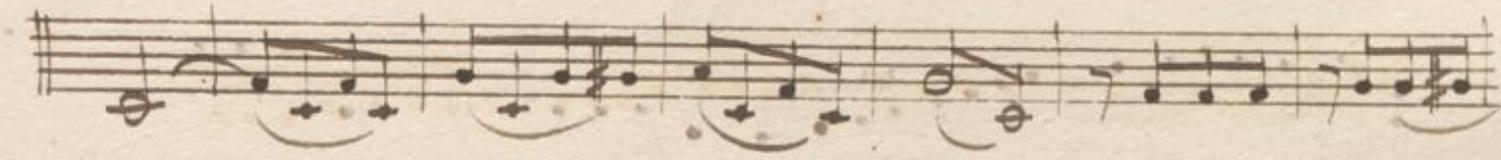
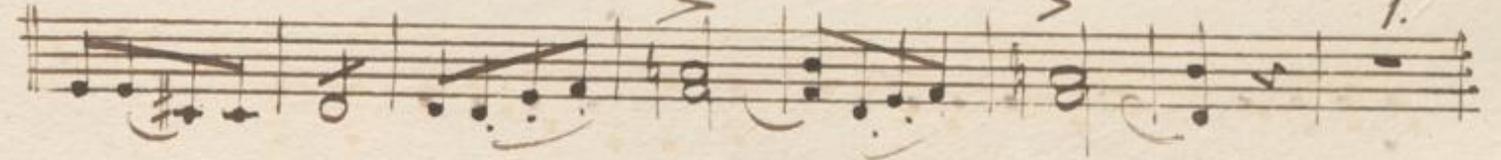
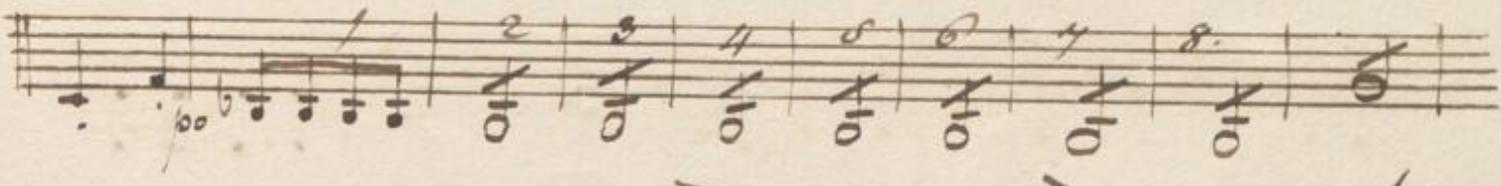
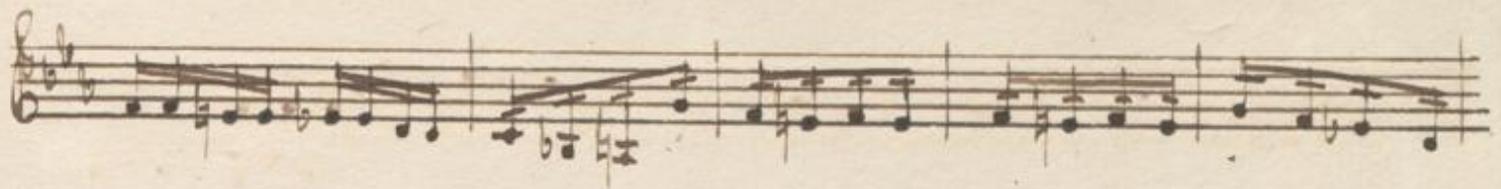
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Rondo.

Allegro.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro.' and the dynamics include 'poco' and 'fz'. The notation includes various note values, rests, and slurs. The second staff contains a 'fz' marking. The third staff has 'fz' and 'poco' markings. The fourth staff features a 'fz' marking. The fifth staff has a 'fz' marking. The sixth staff includes a 'fz' marking and a 'poco' marking. The seventh staff has a 'poco' marking. The eighth staff has a 'fz' marking. The ninth staff has a 'fz' marking. The tenth staff has a 'fz' marking. The score concludes with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The first seven measures are numbered 1 through 7. Dynamics include *pp*, *f*, *pp*, and *f*. The second staff starts with *f*. The third staff starts with *pp* and ends with *f*. The fourth staff contains complex rhythmic patterns. The fifth staff starts with *pp* and has a *pp* marking above it. The sixth staff starts with *pp* and has a *cresc.* marking. The seventh staff starts with *pp*. The eighth staff has a *pp* marking. The ninth staff has a *pp* marking. The tenth staff starts with a *3.* marking and a *f* dynamic.



G. J.

Handwritten musical score on 11 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- pp:* (pianissimo) at the end of the first staff.
- f* (forte) at the beginning of the third staff.
- pp* (pianissimo) in the middle of the fourth staff.
- f* (forte) at the end of the fifth staff.
- pp* (pianissimo) at the end of the sixth staff.
- f* (forte) at the end of the seventh staff.
- pp* (pianissimo) at the end of the eighth staff.
- ritard: poco.* (ritardando: a little) written below the ninth staff.
- à tempo.* (ad tempo) written below the ninth staff.
- f* (forte) at the end of the tenth staff.
- pp* (pianissimo) at the end of the eleventh staff.

There are also some handwritten markings that appear to be "V" or "U" in the second and fourth staves, and "Ber" in the eighth staff.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff contains the marking *cresc.*. The third staff starts with *For:* and includes *f.* and *po*. The fourth staff has *cceso:* and *ib w*. The fifth staff begins with *fo:*. The sixth staff includes *p.* and *fo*. The seventh staff has *po* and *pp*. The eighth staff features *Dim:* and a sequence of numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11. The ninth staff includes *fo* and *ffor:*. The tenth staff is mostly empty with some faint markings.

