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Herrat

Draeseke, Felix

[S.l.], 1892

11. Scene

[urn:nbn:de:bsz:31-138778](https://nbn-resolving.org/urn:nbn:de:bsz:31-138778)

Elfte - Scene.

Herrat, Dietrich, Mannen, esthnisches Volk
Mannen & Frauen (darunter Herrats Hagede).

Etwas zurückhalten. Im selben Zeitmaasse aber frisch.

12. Holz

Hörn.

Korn.

Olar.

Fag.

4 Hörn.

4 Tromp.

3. For.

Tuba

Trommeln

Harfen

Herrat.

Dietrich

Allgemeiner Chor

Etwas zurückhalt.

Wochen Frauen & Hagede

Im selben Zeitmaasse aber frisch.

Etwas zurückhalt.

Fial.

Etwas zurückhalten. Im selben Zeitmaasse aber frisch.

The musical score is written for a large ensemble. It includes parts for 12 woodwinds, 4 horns, 4 trumpets, 3 flutes, a tuba, drums, harps, and a harp. There are also vocal parts for Herrat, Dietrich, and a general choir. The lyrics are in German and describe a scene where Herrat and Dietrich are being greeted by men and women, including the Hagede of Herrat. The music is in 4/4 time and features various dynamics and articulations.

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fag. I
Fag. II
Horn I
Horn II
Tromp. I
Tromp. II
Tromb. I
Tromb. II
Sax. I
Sax. II
Viol. I
Viol. II
Viol. III
Viol. IV
Chor.

Chorus lyrics:
Her rat Heil, der himmlischen Braut! Heil Her
laut Her rat Heil, der himmlischen Braut! Her rat

10.

Tromp.
 Tromb.
 Fag.
 Klar.
 Horn
 Viol.
 Kontrab.
 Chor.
 Viol.

rat Heil Herr rat Heil Herr rat Heil der fürstlichen
 Herr rat Heil Herr rat Heil Herr rat Heil der fürstlichen
 Heil der fürstlichen Herr rat Heil Heil der fürstlichen

10.

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Horn 1
Horn 2
Tromp. 1
Tromp. 2
Tromb. 1
Tromb. 2
Tromb. 3
Tromb. 4
Tromb. 5
Tromb. 6
Tromb. 7
Tromb. 8
Tromb. 9
Tromb. 10
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Tromb. 98
Tromb. 99
Tromb. 100

Chor:
Braut—!
Braut—!
Braut—!
Braut—!

Lyrics:
Liedern Wort. Die Königin
Ist müder Eschenlaub Kron, sie
sich set sich.

Clar. *f* *mp*

Fag.

Fiedrich. *mp* *mf* *f* *ff*

arco *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz*

Al. Clarinetten zu nehmen.

nicht schleppen.

selber mir zum Lohn, wenn Lohn garh kann erst mein Ge. zinn. Nun will ich streiten, doch nicht, kimmich.

Fiedrich. *f* *ff* *pp* *pp*

arco

30.

Alteno zurückh.

Aus dem vertrieb mich Armenrich, das will ich ab Ki. nig wieder schauen! Zerschlang musst ich das Land wahr. For

Clarinetten *mf* *f* *ff* *pp*

12 Tromp. in B *mf* *f* *ff* *pp*

Fiedrich. *mf* *f* *ff* *pp*

arco *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz*

Im Zeitmaas, grazioso

Keunen Fürnten vnd ich zu was ich errän ge, nicht in Ruh' lässt ich der Neu me Kal demar, den

Im Zeitmaas, grazios.

30.

40.

Allmählich Fortwärts drängen.

Musical score for various instruments and voices. The score includes parts for Flute, Clarinet, Trumpet, Trombone, and voices. The tempo/mood is marked "Allmählich Fortwärts drängen".

Voice parts:

- Baritone (Bass):** *in H*
- Tenors:** *in E*
- Soprano:** *in H*

Lyrics:

zwing' ich wohl mit kurzer Schaar! —! —! —! —!
Sie! —! —! —! —! —! —! —! —! —!
Sie! —! —! —! —! —! —! —! —! —!
Sie! —! —! —! —! —! —! —! —! —!

Instrumental parts:

- Flute:** *mf*
- Clarinet:** *mf*
- Trumpet:** *mf*
- Trombone:** *mf*
- Drum:** *mf*

Tempo/Mood: *Allmählich Fortwärts drängen.*

Immer drängendes:

50.

Sehr belebt.

Horn
 Trompe
 Fag.
 Violoncello
 Violin
 Tenor
 Bass

Immer drängendes:
 Tenor: *Sehr* wir *al* le folgen *stetlich* *Sehr*!
 Bass: *le* folgen *stetlich* *Sehr* wir folgen alle *Sehr*!
Immer drängendes.
Sehr belebt.
Sehr belebt.
Sehr belebt.
Sehr belebt.

Immer drängendes:

50.

Sehr belebt.

Musical score for measures 58-60, top system. Instruments include 2. Flöt., Hob., Clar., 3. u. 4. Horn, 1. u. 2. Tromp., Fagott, and Viol. The vocal line (Friedrich) has lyrics: *laut Herr, die Traut und Ho*. Dynamic markings include *legg.* and *f*.

Musical score for measures 60-62, bottom system. Instruments include Fag., 3. u. 4. Horn, 1. u. 2. Tromp., and Viol. The vocal line (Friedrich) has lyrics: *ni gin von Koh en land*. Dynamic markings include *legg.*, *f*, and *legg.*. A measure number '60.' is written above the staff.

Handwritten musical score for orchestra and choir. The score includes parts for:

- Flöt.** (Flute)
- Zob.** (Oboe)
- Clar.** (Clarinet)
- Fag.** (Bassoon)
- 4. Horn** (Horn 4)
- 3. Tromp.** (Trumpet 3)
- 3. Fag.** (Bassoon 3)
- Taub.** (Tuba)
- Violoncl.** (Violoncello)
- Chor** (Chorus):
 - Sopran* (Soprano): Herrat Heil! Sie war zu Heil das Er
 - Alt.* (Alto)
 - Tenor* (Tenor): Herrat Heil
 - Bass.* (Bass): Herrat Heil! Sie war zu Heil das Er
- Viol.** (Violin): *arco*

The score is written in a historical style with various musical notations, including dynamics like *al.* and *arco*, and articulation marks.

Handwritten musical score for a symphony or opera. The score includes staves for various instruments and a choir. The instruments listed on the left are: 1. Flöte (Flute), 2. Flöte (Flute), 3. Flöte (Flute), 3. Trompete (Trumpet), 3. Fagott (Bassoon), 3. Horn (Horn), 3. Violine (Violin), Viola, and Violoncello (Cello). The choir part is labeled 'Chor' and includes the lyrics: 'be das Fir Sa ten ent wandt'. The page number '138.' is at the top left, and '10.' is written at the bottom center of the page.

This musical score is for a symphony with vocal soloist and choir. The instruments listed on the left are:

- Fl. Solo
- Fl. Ten.
- Fl. Sop.
- Clar.
- Fag.
- 4 Horn.
- 3 Tromp.
- 3 Fes.
- Viol.
- Viol.
- Viol.
- Viol.
- Viol.
- Viol.
- Viol.

The vocal soloist part includes the lyrics: *So grüße ich treu auch Mannen gut, treuer*. The choir part is indicated by a bracket labeled 'Chor'. The score includes various musical notations such as notes, rests, and dynamic markings like *legg.*, *p*, *mp*, and *f*. The page number 139 is located in the top right corner.

Handwritten musical score for a symphony orchestra and choir. The score includes parts for 4. Horn, 3. Trompete, 3. Fagott, Saak., Hornat, Chor, Viol., and Violoncello. The lyrics are in German: "herlicher Muth machte uns froh und frei! So grüßet nun". The score is marked with "80." at the top and bottom. The music is in a major key and 4/4 time. The lyrics are written below the Hornat part.

4. Horn

3. Trompete

3. Fagott

Saak.

Hornat

Chor

Viol.

Violoncello

herlicher Muth machte uns froh und frei! So grüßet nun

80.

Flöten *legg.*

Kob. *legg.*

Clar. *legg.*

3. Tromp. *legg.*

3. Fag. *legg.*

Kornet

Her der Recken-Lied, — *der* meine Seele gefangen nahm, den

Viol.

Vcllo

Violoncello

90.

Fag.

3. Tromp. *ff*

3. Fag. *f*

Kornet

kehren König und Bräutigam, dem kein Recke steht im Feld,

Viol.

Vcllo

Violoncello

12 Flöte
 Oboen
 Klar.
 Fag.
 4 Hörn.
 4 Trompe
 3 Trs.
 Tuba
 Tsch.
 Becken & gr. Trommel
 Horn
 Fiedel
 Chor
 Viol.

[Die vierte Trompete ist durch einen der vorher hinter der Scene beschäftigten Bläser zu ersetzen.]

tr
tr
 Rückenlate extracord.
 Hornat drückt Fiedel den
 Stornreif aufs Haar
 Zugleich mit dem Becken
 schlage.
 melungs Sprossen: den Kola der

100.

Handwritten musical score for orchestra and choir. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Saxophone, Violin, Viola, Cello, Double Bass, and Chorus. The music is in 3/4 time and features various dynamics and articulations.

Chorus Lyrics:
 Heil Siebe rich und Herrat Heil! Frau de wart nun Gotthlands Heil!
 Heil Siebe rich und Herrat Heil! Frau de wart nun Gotthlands Heil!
 Heil Sieberich und Herrat Heil! Frau de wart nun Gotthlands Heil! Hebet das Brautpaar
 Heil Sieberich und Herrat Heil! Frau de wart nun Gotthlands Heil! Hebet das Brautpaar auf den Scheitel,

Musical score for the first part of the page, featuring multiple staves with various instruments and vocal lines. The notation includes treble and bass clefs, time signatures, and dynamic markings such as 'p' and 'a2'.

(Ein Schild von beträchtlicher Größe war niedergelegt.)

Chor

Hebet das Brautpaar auf den Schild Hebet das Brautpaar auf den Schild ge-grüßt du Kö
 Hebet das Brautpaar auf den Schild hebt es auf den Schild ge-grüßt du Kö
 auf den Schild Hebet das Brautpaar auf den Schild ge-grüßt du Kö
 Hebet das Brautpaar auf den Schild auf den Schild ge-grüßt du Kö

Kol.

Musical score for the keyboard part, featuring multiple staves with complex rhythmic patterns and chords.

Handwritten musical score for a choir and piano. The score includes vocal parts with lyrics and piano accompaniment. The lyrics are: "nig Du Königin mild! Heil Her rat Heil Herrat und".

This system contains the first part of the musical score. It consists of ten staves. The notation is dense, with many beamed notes and rests. The word "sempre" is written in several places, indicating a continuous or sustained effect. The music is written in a key with a sharp sign (F#) and a common time signature (C).

{ Hier stehen Korrat und Friedrich auf dem Schilde vereint }

Etwas dringender

This system features vocal lines with lyrics. The lyrics are: "Friedrich Keil", "Korrat Keil", "Friedrich Keil", "Keil". The music is written in a key with a sharp sign (F#) and a common time signature (C). The notation includes notes, rests, and slurs.

Etwas dringender

This system continues the instrumental accompaniment from the first system. It consists of five staves with complex notation, including many beamed notes and rests. The music is written in a key with a sharp sign (F#) and a common time signature (C).

Musical score for measures 130-147. The score includes piano (p.) and tuba parts. The piano part features complex textures with triplets and wide intervals. The tuba part is marked *tr* and *ad libitandum*. Dynamics include *p.* and *f.*. The tempo/mood is *Sehr breit.*

Der Vorhang fällt rasch.

Sehr breit.

Musical score for measures 130-147, showing piano accompaniment. The piano part consists of sustained chords and wide intervals, consistent with the *Sehr breit.* tempo.

Sehr breit.

Musical score for measures 130-147, showing piano accompaniment. The piano part consists of sustained chords and wide intervals, consistent with the *Sehr breit.* tempo.

