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**Le triomphe des sens**

**Mouret, Jean-Joseph**

**Paris, 1732**

Ouverture

[urn:nbn:de:bsz:31-138786](https://nbn-resolving.org/urn:nbn:de:bsz:31-138786)

# LE TRIOMPHE DES SENS

1

*Le Theatre represente L'assemblée des Dieux.*

Ouverture.

6 5 7 b6 5 6

6 6 6 4 3 6 x 5 6 7 4 x

6 6 6 6



*Le Triomphe des Sens*

Handwritten musical score for 'Le Triomphe des Sens', page 2. The score is written on six staves, organized into three systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and performance markings such as asterisks and fingerings (e.g., 6, 5, 7, 6, 7b). The paper shows signs of age, including some staining and foxing.



Prologue

3

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a key with two flats (B-flat and E-flat). The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff contains a more rhythmic accompaniment with eighth notes and rests. There are several asterisks (\*) and a plus sign (+) above the lower staff, likely indicating specific fingering or performance instructions.

The second system of musical notation is marked "Lentement" (Ad libitum). It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues in the same key signature. The upper staff features a melodic line with some slurs and accents. The lower staff has a more active accompaniment with many sixteenth notes. There are several asterisks (\*) and a plus sign (+) above the lower staff. The word "Lentement" is written above the upper staff.

The third system of musical notation is also marked "Lentement". It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues in the same key signature. The upper staff features a melodic line with some slurs and accents. The lower staff has a more active accompaniment with many sixteenth notes. There are several asterisks (\*) and a plus sign (+) above the lower staff. The word "Lentement" is written above the upper staff.



*Le Triomphe des Sens*  
Choeur des Divinités.

*Jupiter Exaucez les mortels les mortels gemissans, C'est peu que le tra-*

B.C. *Jupiter Exaucez les mortels gemissans, C'est peu que le tra-*

*=vail ou l'Ennuuy les acable Pour desarmer la Parque inexorable,*

*Tous leur vœux sont impuissans, Pour desarmer la Parque inexorable*

*Tous leur vœux sont impuissans, Pour desarmer la Parque inexorable*



Prologue

5

Tous leur vœux sont impuissans, Pour desarmer la Parque inexorable

Tous leur vœux sont impuissans, Pour desarmer la Parque inexorable

Tous leur vœux sont impuissans, Tous leur vœux sont impuissans

Tous leur vœux sont impuissans, Tous leur vœux sont impuissans

Venus.  
Ton bras soutient contre l'effort des ans Les arbres, les Rochers, de ta



## Le Triomphe des Sens

vaste puissance Trop insensibles monumens, Des mers et des forets les divers habi-

-tans jouissent de tes dons mais sans reconnoissance, Les humains t'adressent leur

vœux Ta gloire chaque jour s'accroit par leur hōmage Pourquoi ton plus parfait ou-



Prologue  
Jupiter.

7

*=vrage Est il le moins cher a tes yeux. Ma fille, du Destin tel est l'ordre su-*

*=preme Si la Parque sur eux n'exerceroit pas ses droits Leur orgueil les au-*

*=roit Egalez a nous même, Ils m'offrent de l'encens, ils braveront mes loix.*



Le Triomphe des Sens

Venus.

Mercure.

Si des Destins L'ordre est irrevocable Laissez nous aux humains donner

d'heureux secours, = cours, Laissez nous verser sur leurs jours Un charme favo-

d'heureux secours, = cours, Laissez nous verser sur leurs jours Un charme favo-



Prologue.

rable qui les console au moins de leur rapide cours. Laissez-cours. Qu'ils ne trouvent que des de-

Jupiter.

lices Dans l'usage de leur sens. Peut etre ils changeront par d'injustes caprices Les

sources du plaisir en mille affreux tourmens, Cependant a vos voeux je ne suis plus contraire



## Le Triomphe des Sens

*doux.*

Accompagnem.<sup>t</sup>

Volez charmans plaisirs volez de toutes parts Suivez chez les mor-

Reprise

Reprise

= tels la Reine de Cythere Brillez - - - Enchantez leur re-



Prologue

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). The music begins with a treble clef and a bass clef. The first staff contains a series of eighth and sixteenth notes, with some notes marked with an 'x'. The second staff continues the melody with similar rhythmic patterns and some notes marked with an 'x'.

gards, Regnez - - - et que le Dieu des arts Vous Embe -

The second system of musical notation also consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat. The music continues with a series of notes, some marked with an 'x' and some with a '+' sign. The lower staff features a prominent melodic line with many sixteenth notes.

= lisse et vous eclair - - - re Brill:



## Le Triomphe des Sens

= lez - - en chantez les regards Regnez - - et q. le Dieu des arts v. l'emb

= lisse et vous eclai - - - - - re. Brill-re.



Prologue.

13

Vents.

Rassemblez vous plaisirs aimables enchanteurs, Entrez dans tous les sens, et

Mercur.

Rassemblez vous plaisirs aimables enchanteurs, Entrez dans tous les sens, et

Detailed description: This system contains three staves of music. The top staff is for Winds (Vents) in 3/4 time, featuring a melodic line with various ornaments (marked with 'x') and a '+' sign above the first measure. The middle staff is for Mercury (Mercur.) in 3/4 time, with a similar melodic line and a '+' sign above the first measure. The bottom staff is a Bass line in 3/4 time, providing harmonic support with notes and ornaments (marked with 'x' and '6').

penetrez les cœurs, cœurs,

Mercur.

penetrez les cœurs, cœurs, Que zephire faosse eclore les plus riantes cou =

Detailed description: This system continues the musical score with three staves. The top staff (Winds) shows a melodic line with a '+' sign above the first measure and a double bar line. The middle staff (Mercury) continues the melody with a '+' sign above the first measure and a double bar line. The bottom staff (Bass) provides harmonic support with notes and ornaments (marked with 'x', '6', '7').



*Le Triomphe des Sens.*

Venus.

Qu'il y joigne encore le doux parfum des odeurs,  
 = leurs, Qui Apollon soupire de

The first system of music consists of two staves. The upper staff is a vocal line in a soprano clef, starting with a treble clef and a key signature of two flats (B-flat and E-flat). It contains a melodic line with various note values and rests. The lower staff is a bass line in a bass clef, featuring figured bass notation with numbers 6, 4, 6, 6, 6, 6, 5, 6, 3, 6, 6, and a flat sign. There are also some accidentals and a plus sign above the staff.

Majeur.  
 Que Bacchus inspire d'aimables transports, Que l'Amour suive nos  
 Majeur.  
 tendres acords, Que l'Amour suive nos  
 Majeur.

The second system of music also consists of two staves. The upper staff is a vocal line in a soprano clef, starting with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with various note values and rests. The lower staff is a bass line in a bass clef, featuring figured bass notation with numbers 7, 6, 6, 6, 6, 6, 5, 6, 6, and a flat sign. There are also some accidentals and a plus sign above the staff.



Prologue.

15

traces Que la main des graces aiguisse ses traits, Que l'a-trait, Que l'Amour suive nos  
traces Que la main des graces aiguisse ses traits, Que l'a-trait, Que l'Amour suive nos

The first system of the musical score consists of three staves. The top two staves are vocal parts, and the bottom staff is a bass line. The music is written in a single system with a repeat sign at the end. The lyrics are written below the vocal staves.

traces, Que la main des graces A tout ce quelle touche adjoute des attrait, Que l'A-trait.  
traces, Que la main des graces A tout ce quelle touche adjoute des attrait, Que l'A-trait.

The second system of the musical score also consists of three staves. The top two staves are vocal parts, and the bottom staff is a bass line. The music is written in a single system with a repeat sign at the end. The lyrics are written below the vocal staves. There are some markings above the bass line, including the number '6' and a '6' over a group of notes.



*Le Triomphe des Sens.*  
Choeur.

Mortels de vos beaux jours songez a faire usage, Enchainez vos momens

Mortels de vos beaux jours songez a faire usage, Enchainez vos momens

par les Ris, et les jeux, Entrez en partage Des plaisirs que le sort reservoit p. les

par les Ris, et les jeux, Entrez en partage Des plaisirs que le sort reservoit p. les

Dieux Violons. Mortels de vos beaux jours songez a faire

Dieux B.C. Mortels de vos beaux jours songez a faire



Prologue.

17

*=sage, Enchainez vos momens par les Ris, et les jeux, Entrez en partage des plai-*

*=sirs que le sort reserveit pour les Dieux, Mortels de vos beaux jours songez a faire v-*

*=sage, Enchainez vos momens par les Ris, et les jeux, Entrez en partage des plai-*



## Le Triomphe des Sens.

= sirs que le sort reservoit pour les Dieux *Violons.* Enchainez  
 = sirs que le sort reservoit pour les Dieux *B.C.* Enchainez  
 vos momens par les Ris, et les jeux Entrez en partage des plaisirs que le sort reser-  
 vos momens par les Ris, et les jeux Entrez en partage des plaisirs que le sort reser-  
 = voit pour les Dieux, Entrez en partage des plaisirs que le sort reservoit pour les  
 = voit pour les Dieux, Entrez en partage des plaisirs que le sort reservoit pour les



Prologue

19

Dieux, Entrez en partage des plaisirs que le sort reservoit pour les dieux. Violons

Dieux, Entrez en partage des plaisirs que le sort reservoit pour les dieux. B. C.

Mortels de vos beaux jours songez a faire usage, Enchainez vos mo-

Mortels de vos beaux jours songez a faire usage, Enchainez vos mo-

=mens par les Ris, et les jeux Entrez en partage des plaisirs que le sort reservoit p: les

=mens par les Ris, et les jeux Entrez en partage des plaisirs que le sort reservoit pour les



## Le Triomphe des Sens

dieux, Enchaînez vos momens par les Ris, et les jeux, Entrez en partage des plaisirs que le

dieux, Enchaînez vos momens par les Ris, et les jeux, Entrez en partage des plaisirs que le

sort reservoit pour les dieux, Entrez en partage des plaisirs que le sort reservoit

sort reservoit pour les dieux, Entrez en partage des plaisirs que le sort reservoit

pour les dieux, Entrez en partage des plaisirs que le sort reservoit pour les Dieux.

pour les dieux, Entrez en partage des plaisirs que le sort reservoit pour les Dieux.



Prologue.

21

Air pour les graces.

The first system of music consists of two staves. The upper staff is in treble clef with a 3/4 time signature. The lower staff is in bass clef with a 3/4 time signature. The music features a variety of note values including eighth and sixteenth notes, as well as rests. There are several ornaments (marked with a '+') and a repeat sign at the end of the system.

The second system of music continues the piece. It features a treble clef staff and a bass clef staff. The bass staff includes several figured bass notations: 5, 6, 5, x, 7, 5, 6, 5, 4, x, and \*6 x. There are also ornaments and a repeat sign at the end of the system.

The third system of music is the final system on the page. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music concludes with a repeat sign and a double bar line.



## Le Triomphe des Sens

Venus.

Que les soupirs Le Tribut du bel age Soient le gage Des plaisirs, sirs, Loin de  
 nous rigneurs inhumaines Plus de fierté, La volupté Releve la Beauté, Quelles  
 peines Pour vn coeur De resister au bonheur Que luy promet l'amour vainqueur. queur.



Prologue.

23

Bourée.

The first system of the Bourée consists of two staves. The treble staff begins with a treble clef and a 2/2 time signature. The music starts with a series of eighth notes, followed by a dotted quarter note, and then continues with a sequence of eighth notes. A '+' sign is placed above the first measure. The bass staff begins with a bass clef and a 2/2 time signature. It starts with a series of eighth notes, followed by a dotted quarter note, and then continues with a sequence of eighth notes. Fingerings '6' and '5' are indicated above the notes. A '+' sign is placed above the first measure.

The second system of the Bourée consists of two staves. The treble staff begins with a treble clef and a 2/2 time signature. The music starts with a series of eighth notes, followed by a dotted quarter note, and then continues with a sequence of eighth notes. A '+' sign is placed above the first measure. The bass staff begins with a bass clef and a 2/2 time signature. It starts with a series of eighth notes, followed by a dotted quarter note, and then continues with a sequence of eighth notes. Fingerings '6', '5', and 'b7' are indicated above the notes. A '+' sign is placed above the first measure.

The third system of the Bourée consists of two staves. The treble staff begins with a treble clef and a 2/2 time signature. The music starts with a series of eighth notes, followed by a dotted quarter note, and then continues with a sequence of eighth notes. A '+' sign is placed above the first measure. The bass staff begins with a bass clef and a 2/2 time signature. It starts with a series of eighth notes, followed by a dotted quarter note, and then continues with a sequence of eighth notes. Fingerings '4', '6', '6', '5', and '6' are indicated above the notes. A '+' sign is placed above the first measure.

On reprend le Chœur  
Mortels de vos beaux.  
Cy devant page 16.

Fin du prologue.