

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Le triomphe des sens**

**Mouret, Jean-Joseph**

**Paris, 1732**

Scene IV

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# SCENE IV.

Leucotoë.

Flutes.

*doux.* *très doux.*

Violons.

Leucotoë.

Hâte toy Dieu brillant, cher

6 x6 6 5 b6 5 x4 6 3 4 3 6 x6



## Le Triomphe des Sens.

maitre de mon ame Revien ramene les plaisirs. Ruiseaux qui L'ecou-  
 tiez parlez moy de sa flame l'chos n'avez vous pas retenu ses soupirs



Premiere Entrée Scene IV.

45

Handwritten musical score for a scene, featuring vocal lines and a basso continuo line with figured bass notation. The score is written on five systems of staves. The first system contains the vocal line and the beginning of the basso continuo line. The second system contains the vocal line and the continuation of the basso continuo line. The third system contains the vocal line and the continuation of the basso continuo line. The fourth system contains the vocal line and the continuation of the basso continuo line. The fifth system contains the vocal line and the continuation of the basso continuo line. The lyrics are written below the vocal line.

choc n'avez vous pas retent ses soupirs, Hâte toy Dieu brillant cher

maitre de mon ame, Rien ramene les Plaisirs.



*Le Triomphe des Sens.*

Handwritten musical score for "Le Triomphe des Sens". The score is written on two systems of staves. Each system consists of a vocal line (treble clef), a keyboard line (treble clef), and a bass line (bass clef). The music is in a key with two sharps (F# and C#) and a common time signature (C). The lyrics are written below the keyboard line.

*Et L'Hymen, et L'Amour te portent sur leurs ailes, Je vois briller*

*le flambeau le Carquois, Je vole dans ton Char, Je*

The score includes various musical notations such as notes, rests, accidentals, and ornaments. There are also some markings like 'x' and '6' on the bass line, possibly indicating fingerings or specific performance instructions.



Premier Entrée Scene IV.<sup>e</sup>

47

*vole ou tu m'appelles Le Ciel s'ouvre pour nous c'est toy seul que j'y vois*

The musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It begins with a rest followed by a melodic line. The lower staff is a keyboard accompaniment in bass clef, starting with a whole note chord and followed by a rhythmic pattern of eighth and sixteenth notes. The lyrics are written below the vocal line.

SCENE V.<sup>e</sup>

Leucotoë Clytie.

Clytie.

*Le Soleil vous jurait vne ardeur eter =*

The musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It begins with a rest followed by a melodic line. The lower staff is a keyboard accompaniment in bass clef, starting with a whole note chord and followed by a rhythmic pattern of eighth and sixteenth notes. The lyrics are written below the vocal line.