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**Le triomphe des sens**

**Mouret, Jean-Joseph**

**Paris, 1732**

Scene VII

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Premiere Entrée Scene VII.

55

SCENE VII.

Cytie.

*fort et piqué*

Musical notation for the first system. The treble clef staff begins with a 'Prelude.' label. The bass clef staff contains a six-measure rest marked '6'. The music is in 2/4 time and features various rhythmic patterns and ornaments.

*doux.*

*fort.*

*doux.*

Musical notation for the second system. The treble clef staff contains the lyrics: "O vangeance, o plaisir dont les Dieux sont jaloux En depot de ces". The bass clef staff contains a six-measure rest marked '6'. The music continues with various dynamics and ornaments.

O vangeance, o plaisir dont les Dieux sont jaloux En depot de ces



## Le Triomphe des Sens.

Musical score for the first system, consisting of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The middle staff is a piano accompaniment with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The lyrics are written below the piano staff.

*Dieux je vais goûter vos charmes, Ma Rivaless se livre a mon juste cour-*

Musical score for the second system, consisting of three staves. The top staff is a treble clef with a key signature of one flat. The middle staff is a piano accompaniment with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The lyrics are written below the piano staff.

*-roux N'attendons pas pour luy porter mes coups Que le Ciel luy preste des*



Premiere Entrée Scene VII.

57

fort doux

armes, O vangeance, o plaisir dont les Dieux sont jaloux, En depit de ces

6 6 4 x6

Detailed description: This system contains the first musical phrase. It consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The middle staff is the right-hand piano accompaniment, starting with an alto clef and a key signature of one flat. The bottom staff is the left-hand piano accompaniment, starting with a bass clef and a key signature of one flat. The music is marked 'fort' and 'doux'. The lyrics are 'armes, O vangeance, o plaisir dont les Dieux sont jaloux, En depit de ces'. There are some performance markings like '+' above notes and '6', '4', and 'x6' below notes in the bass line.

fort lent.

lentement.

Dieux je vais gouter vos charmes. Quoy j'immole ma sœur! Le =

6 6 5

Detailed description: This system contains the second musical phrase. It consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The middle staff is the right-hand piano accompaniment, starting with an alto clef and a key signature of one flat. The bottom staff is the left-hand piano accompaniment, starting with a bass clef and a key signature of one flat. The music is marked 'fort' and 'lent.', and 'lentement.'. The lyrics are 'Dieux je vais gouter vos charmes. Quoy j'immole ma sœur! Le ='. There are some performance markings like '+' above notes and '6', '5', and 'x6' below notes in the bass line.



## Le Triomphe des Sens.

las un nom si doux Malgré moy fait couler mes larmes La Na =

*vivement.*  
ture en mon coeur excite trop d'alarmes... Non, non, lache pitié, vains re =



Premiere Entrée, Scene VII.

59

*fort.*

mords taisez vous, O vengeance, o plaisir dont les Dieux sont jaloux,

*doux.* *fort.*

En depit de ces Dieux je vais gouter vos charmes.



## Le Triomphe des Sens.

*doux:*

Soleil que fais tu dans les Cieux, Tu vas palir en voyant ton A =

mante. Ah! que sa mort et ta rage impuissante sont un doux spectacle a mes



Premiere Entrée, Scene VII.

61

*Le fond du Theatre s'eclaircit.*

l<sup>o</sup> lentement

yeux... Il descend: j'aperçois la clarté renais =

6 6 5 x6 6 6

Detailed description: This system contains the first musical staff. The vocal line is written in a soprano clef with a key signature of one flat and a common time signature. The piano accompaniment is in a bass clef. The tempo marking 'l<sup>o</sup> lentement' is placed above the vocal line. The lyrics 'yeux... Il descend: j'aperçois la clarté renais =' are written below the vocal line. Fingerings '6 6 5 x6 6 6' are indicated above the piano line.

fort doux.

sante) Suivons, allons remplir mes projets furieux

6

Detailed description: This system contains the second musical staff. The tempo marking changes to 'fort' and 'doux.' above the vocal line. The lyrics 'sante) Suivons, allons remplir mes projets furieux' are written below the vocal line. A fingering '6' is indicated above the piano line. The system concludes with a double bar line.