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Le triomphe des sens

Mouret, Jean-Joseph

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Scene VIII

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Le Triomphe des Sens

SCENE VIII.

Le Soleil, Les Heures Chœurs de Divinitez.

Chœur de Babiloniens

Les violons jouent avec les chœurs. + *Chœurs des divinitez*

Prelude. *Triomphez, Regnez Dieu du*

Triomphez, Regnez Dieu du

Triomphez, Regnez Dieu du

jour Augmentez la celeste cour D'une Divinité nouvel-le, Repandez Repan-

jour Augmentez la celeste cour D'une Divinité nouvel-le, Repandez Repan-

jour Augmentez la celeste cour D'une Divinité nouvel-le, Repandez Repan-

The musical score is written on four staves. The first three staves are for the instrumental prelude and the first three lines of the vocal melody. The first staff is in treble clef with a 3/4 time signature and contains the prelude. The second and third staves are also in treble clef and contain the vocal melody. The fourth staff is in bass clef and contains the lyrics. The lyrics are in French and describe the triumph of the senses and the divine choir.

Premiere Entrée Scene VIII.

The musical score consists of three systems, each with three staves (treble, alto, and bass clefs). The lyrics are written below the staves. The first system's lyrics are: "= dez votre gloire immortelle Sur l'objet de votre amour Sur l'objet de votre a =". The second system's lyrics are: "= dez votre gloire immortelle Sur l'objet de votre amour Sur l'objet de votre a =". The third system's lyrics are: "= dez votre gloire immortel - B. C. - - - - le Sur l'objet de votre a =". The fourth system's lyrics are: "= mour, Repandez, Repandez votre gloire immortelle Sur l'objet de votre ame! Sur l'o!". The fifth system's lyrics are: "= mo!, Repandez, Repandez votre gloire immortelle Sur l'objet de votre amour Sur l'ob". The sixth system's lyrics are: "= mour, Repandez, Repandez votre gloire immortel - B. C. - - - - le Sur l'ob". The score includes various musical notations such as notes, rests, and clefs.

Le Triomphe des Sens.

Triomphez repandez votre gloire immortelle Sur l'objet de votre amour. Sur l'objet de votre amour.

Triomphez repandez votre gloire immortelle Sur l'objet de votre amour. Sur l'objet de votre amour.

Triomphez repandez votre gloire immortelle Sur l'objet de votre amour. Sur l'objet de votre amour.

Triomphez repandez votre gloire immortelle Sur l'objet de votre amour. Sur l'objet de votre amour.

Premiere Entrée Scene VIII.

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Le Soleil.

Peuples de ces climats celebrez ma conquete, Dresser

luy les premiers Autels, Plaisirs Amours a cette

feste Interressez les Dieux et les Mortels.

Le Triomphe des Sens

Choeur des peuples.

Triomphez, Regnez Dieu du jour D'une Divinité nouvelle Augmen-
 Triomphez, Regnez Dieu du jour D'une Divinité nouvelle Augmen-
 tez la celeste cour, Regnez Triomphez Triomphez Dieu du jour, Triom-
 tez la celeste cour, Triomphez - - - - - Dieu du jour, Triom-
 jour. Triomphez Repandez votre gloire immortelle, Regnez - - Triom-
 jour. Triomphez Repandez votre gloire immortelle, Triomphez - - - - -

Violons.

B.C.

Premiere Entrée Scene VIII.

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phez Triomphez dieu du jour Triomphez dieu du jour Repandez - - - Dieu du jour Triomphez Repan-

Repandez - - - votre gloire immortelle, votre

dez votre gloire immortelle, Triomphez, repandez votre gloire immortelle, votre

gloire immortelle Sur l'objet de votre amour Sur l'objet de votre amour, Violons.

gloire immortel - - - le Sur l'objet de votre amour. B.C.

Le Triomphe des Sens.

Triomphez Repandez votre gloire immor-
 Triomphez Repandez votre gloire immor-
 =telle Regnez - Triomphez Triomphez Dieu du jour Triomphez Dieu du
 =telle Triomphez - - - - - Dieu du
 jour Repandez - - - Repandez - - - votre
 jour Triomphez Repandez votre gloire immortelle, Triomphez Repandez votre

Premiere Entrée, Scene VIII.

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gloire immortelle, votre gloire immortelle sur l'objet de votre amour sur l'objet
gloire immortelle, votre gloire immortel - - - le sur l'objet
Reprise.
de votre amour, Repandez - - - votre gloire immor-
de votre amour, Triomphez Repandez votre gloire immortelle votre gloire immor-
-telle sur l'objet de votre amour Triomphez Repandez votre gloire immor-
-tel - - - le Triomphez Repandez votre gloire immor-

Le Triomphe des Sens.

= telle sur l'objet de votre amour sur l'objet de votre amour. Repan = = mour.
 = telle sur l'objet de votre amour sur l'objet de votre amour. Triom = = mour.

Chaconne.

fort.

Premiere Entree Scene VIII.

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The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various rhythmic values and accidentals. The lower staff is in bass clef and contains a bass line with several sixteenth-note chords, some of which are marked with a '6' above them.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a bass line with several sixteenth-note chords, some marked with a '6' above them. The word "Mineur" is written above the treble staff and below the bass staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a bass line with several sixteenth-note chords, some marked with a '6' above them. The word "Mineur" is written above the treble staff and below the bass staff.

Le Triomphe des Sens.

flutes.

flutes.

Violons.

fort.

Cour.

This page contains a handwritten musical score for the piece 'Le Triomphe des Sens'. The score is arranged in three systems, each with a treble and bass staff. The first system includes fingerings for the flutes and violins. The second system continues the melodic and harmonic lines. The third system features a 'fort.' (forte) dynamic marking and a 'Cour.' (Cours) instruction, likely for a string ensemble. The notation includes various note values, rests, and articulation marks.

Premiere Entrée, Scene VIII.

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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music is written in a rhythmic style with many sixteenth and thirty-second notes. The bass staff includes several figured bass notations: 6, x, 5, 6 3, 6, 5, 6.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat. The music continues with similar rhythmic patterns. The bass staff includes figured bass notations: x, 6, 6 3, x, x 6, 6 3, x, 6, 7 6, x, 6, 6 3, x, 6, 7 6. The word "doux." is written above the bass staff in the middle of the system.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat. The music concludes with various rhythmic figures. The bass staff includes figured bass notations: x, 6, 6 3, x, 6, 7, x, b, x, 6, b, 6 3, x, x 4, 6, 7, b.

Premiere Entrée, Scene VIII.

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The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several measures of music, including a half note with a '+' sign above it. The lower staff is in bass clef and contains a bass line with various notes and rests, including a measure with a '6' and a '5' above it.

Le Soleil.

The second system of music features a vocal line in treble clef and a bass line in bass clef. The vocal line begins with the lyrics "Leuco toë devoit icy m'attendre Qui peut la ra vir a mes yeux Cessez vos". The bass line has notes corresponding to the lyrics, with some notes marked with '2', '5', 'x6', and '4 *' above them.

chants, je ne puis les Entendre, O Ciel, en quel Etat me la rendent les Dieux.

The third system of music continues the vocal line and bass line from the previous system. The vocal line contains the lyrics "chants, je ne puis les Entendre, O Ciel, en quel Etat me la rendent les Dieux." The bass line has notes corresponding to the lyrics, with some notes marked with '6', '5', and 'x6' above them.