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**Le triomphe des sens**

**Mouret, Jean-Joseph**

**Paris, 1732**

Scene VIII

[urn:nbn:de:bsz:31-138786](https://nbn-resolving.org/urn:nbn:de:bsz:31-138786)

## Le Triomphe des Sens

## SCENE VIII.

Le Soleil, Les Heures Chœurs de Divinitez.

Chœur de Babiloniens

*Les violons jouent avec les chœurs.* + *Chœurs des divinitez*

Prelude. *Triomphez, Regnez Dieu du*

*Triomphez, Regnez Dieu du*

*Triomphez, Regnez Dieu du*

*jour Augmentez la celeste cour D'une Divinité nouvel-le, Repandez Repan-*

*jour Augmentez la celeste cour D'une Divinité nouvel-le, Repandez Repan-*

*jour Augmentez la celeste cour D'une Divinité nouvel-le, Repandez Repan-*

The musical score is written on four staves. The first three staves are for the instrumental prelude and the first three lines of the vocal melody. The first staff is in treble clef with a 3/4 time signature and contains the prelude. The second and third staves are also in treble clef and contain the vocal melody. The fourth staff is in bass clef and contains the lyrics. The lyrics are in French and describe the triumph of the senses and the divine choir.



Premiere Entrée Scene VIII.

The musical score consists of three systems, each with three staves (Soprano, Alto, and Bass). The lyrics are written below the staves. The first system's lyrics are: "dez votre gloire immortelle Sur l'objet de votre amour Sur l'objet de votre a =". The second system's lyrics are: "dez votre gloire immortelle Sur l'objet de votre amour Sur l'objet de votre a =". The third system's lyrics are: "dez votre gloire immortel - B. C. - - - - le Sur l'objet de votre a =". The lyrics for the first two systems are repeated in the second system. The lyrics for the third system are: "mour, Repandez, Repandez votre gloire immortelle Sur l'objet de votre ame! Sur l'o!". The lyrics for the first two systems are repeated in the second system. The lyrics for the third system are: "mour, Repandez, Repandez votre gloire immortel - B. C. - - - - le Sur l'ob".



## Le Triomphe des Sens.

Triomphez repandez votre gloire immortelle sur l'objet de votre amour.

Triomphez repandez votre gloire immortelle sur l'objet de votre amour.

Triomphez repandez votre gloire immortelle sur l'objet de votre amour.

Triomphez repandez votre gloire immortelle sur l'objet de votre amour.



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Le Soleil.

Peuples de ces climats celebrez ma conquete, Dresser

luy les premiers Autels, Plaisirs Amours a cette

feste Interressez les Dieux et les Mortels.



## Le Triomphe des Sens

Choeur des peuples.

Triomphez, Regnez Dieu du jour D'une Divinité nouvelle Augmen-  
 Triomphez, Regnez Dieu du jour D'une Divinité nouvelle Augmen-  
 tez la celeste cour, Regnez Triomphez Triomphez Dieu du jour, Triom-  
 tez la celeste cour, Triomphez - - - - - Dieu du jour, Triom-  
 jour. Triomphez Repandez votre gloire immortelle, Regnez - - Triom-  
 jour. Triomphez Repandez votre gloire immortelle, Triomphez - - - - -

*Violons.*

*B.C.*



Premiere Entrée Scene VIII.

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phez Triomphez dieu du jour Triomphez dieu du jour Repandez - -  
- - - - - Dieu du jour Triomphez Repan-  
Repandez - - - - - votre gloire immortelle, votre  
- - - - - dez votre gloire immortelle, Triomphez, repandez votre gloire immortelle, votre  
gloire immortelle Sur l'objet de votre amour Sur l'objet de votre amour,  
gloire immortel - - - - - le Sur l'objet de votre amour. <sup>B.C.</sup>



## Le Triomphe des Sens.

Triomphez Repandez votre gloire immor-  
 Triomphez Repandez votre gloire immor-  
 =telle Regnez - Triomphez Triomphez Dieu du jour Triomphez Dieu du  
 =telle Triomphez - - - - - Dieu du  
 jour Repandez - - - Repandez - - - votre  
 jour Triomphez Repandez votre gloire immortelle, Triomphez Repandez votre



Premiere Entrée, Scene VIII.

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gloire immortelle, votre gloire immortelle sur l'objet de votre amour sur l'objet  
gloire immortelle, votre gloire immortel - - - le sur l'objet  
*Reprise.*  
de votre amour, Repandez - - - votre gloire immor-  
de votre amour, Triomphez Repandez votre gloire immortelle votre gloire immor-  
-telle sur l'objet de votre amour Triomphez Repandez votre gloire immor-  
-tel - - - le Triomphez Repandez votre gloire immor-



## Le Triomphe des Sens.

= telle sur l'objet de votre amour sur l'objet de votre amour. Repan = = mour.  
 = telle sur l'objet de votre amour sur l'objet de votre amour. Triom = = mour.

Chaconne.



Premiere Entrée, Scene VIII<sup>e</sup>

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The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several measures of eighth and sixteenth notes, some marked with a '+' sign. The lower staff is in bass clef and contains a bass line with various figures, including a triplet of eighth notes and several sixteenth-note patterns. Some notes in the bass line are marked with an 'x'.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the bass line, featuring several measures with sixteenth-note patterns and some notes marked with a '+' sign.

The third system of musical notation consists of two staves. The upper staff begins with a '+' sign and the word 'doux.' written below it. The lower staff begins with a '+' sign and the word 'doux.' written below it. Both staves contain musical notation with various note values and rests. The bass line includes several measures with sixteenth-note patterns and notes marked with an 'x'.



Handwritten musical score for "Le Triomphe des Sens". The score is written on six staves, organized into three systems of two staves each. The first system consists of three staves: two treble clefs and one bass clef. The second system consists of two staves: one treble clef and one bass clef. The third system consists of two staves: one treble clef and one bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "fort." in the second system. The score includes various musical notations such as accidentals (sharps, flats, naturals), ornaments (marked with a plus sign), and fingerings (marked with numbers 5 and 6). The paper shows signs of age, including some staining and discoloration.



Premiere Entree Scene VIII.

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The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various rhythmic values and ornaments. The lower staff is in bass clef and contains a bass line with several sixteenth-note chords, some of which are marked with the number '6'.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a bass line with sixteenth-note chords, some marked with '6' and '5'. The word "Mineur" is written above the treble staff and below the bass staff, indicating a change to a minor key.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a bass line with sixteenth-note chords, some marked with '6', '7', and 'x'. The word "Mineur" is written above the treble staff and below the bass staff, indicating a change to a minor key.



Le Triomphe des Sens.

flutes.

flutes.

Violons.

fort.

Cous.

This page contains a handwritten musical score for the piece 'Le Triomphe des Sens'. The score is written on five systems of staves. The first system includes a treble clef staff and a bass clef staff. Above the bass clef staff, there are several numbers and symbols: '6', 'x6', '6 5 4 x', '4 6 5 b', '6 6 x', 'x0', '6', 'x6', '6 5 4 x'. The second system consists of two staves. The third system also consists of two staves. The fourth system has a treble clef staff with a 'fort.' dynamic marking and a 'Cous.' instruction below it, and a bass clef staff. The fifth system consists of two staves. The notation includes various note values, rests, and articulation marks.



Premiere Entrée, Scene VIII.

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The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with various rhythmic values and ornaments. The lower staff is in bass clef and contains a bass line with several fingerings indicated by numbers 6, 5, and 6, and some notes marked with an 'x'.

The second system of musical notation also consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the bass line, with the word "doux." written above it. Fingerings such as 6, 6 3, 6 3, 6 7 6, and 6 6 3 are indicated, along with notes marked with an 'x'.

The third system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line, with fingerings such as 6, 6 3, 6 7, 6, 6 3, and 6 7 indicated, along with notes marked with an 'x'.



*Le Triomphe des Sens*

*Majeur*

*Majeur* 6 6 6 6 6 6

6 6 7 6 7

6 4 6 7 6 7 6 5



Premiere Entrée, Scene VIII.

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The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several measures of music, including a half note with a '+' sign above it. The lower staff is in bass clef and contains a bass line with various notes and rests, including a measure with a '6' and a '5' above it.

Le Soleil.

The second system of music features a vocal line in treble clef and a bass line in bass clef. The vocal line begins with the lyrics "Leuco toë devoit icy m'attendre Qui peut la ra vir a mes yeux Cessez vos". The bass line has notes corresponding to the lyrics, with some notes marked with '2', '5', 'x6', and '4 \*' above them.

chants, je ne puis les Entendre, O Ciel, en quel Etat me la rendent les Dieux.

The third system of music continues the vocal line in treble clef and the bass line in bass clef. The vocal line concludes with the lyrics "chants, je ne puis les Entendre, O Ciel, en quel Etat me la rendent les Dieux." The bass line has notes corresponding to the lyrics, with some notes marked with '6', '5', and 'x0' above them.