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Le triomphe des sens

Mouret, Jean-Joseph

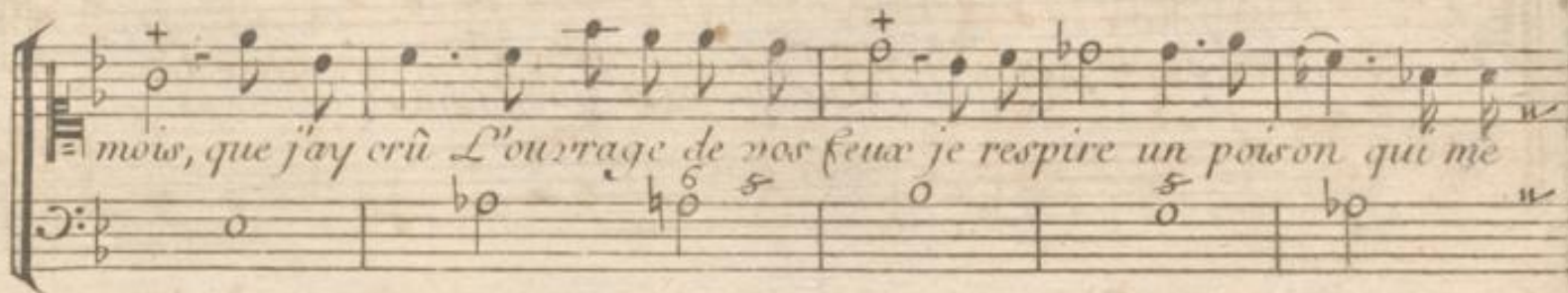
Paris, 1732

Scene IX

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*Le Triomphe des Sens.***SCENE IX***Le Soleil, Leucotoë.**Leucotoë.**Les peuples.*


I'expire... mes sens m'ont trahie, Dans un parfum délicieux Que j'ai =



mois, que j'ay crû L'ouvrage de vos feux je respire un poison qui me



coute la vie, Le vase par Clitie est offert a mes yeux, je

Premiere Entrée Scene IX.

79

L'œuvre, elle veut fuir, La vapeur qu'il Exhale La plonge en un mo =

Le Soleil.

ment dans la nuit infernale; Que me sert que la mort vange ce Crime af =

Lencotöë.

feux, O, Trop barbare sœur, Trop funeste rivale ... Epouse du so =

Le Triomphe des Sens.

leil mon sort étoit trop beau, Adieu, cher objet que j'adore, Mes yeux

6 x 7 b

Detailed description: This system contains the first two staves of music. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with various note values and rests, including some notes marked with an 'x'. The lower staff is in bass clef and provides a harmonic accompaniment with whole and half notes. A small '+' sign is placed above the final note of the upper staff.

vont se fermer et te cherchent encore... Que tes rayons du moins

3 3 3 4 x 6 x

Detailed description: This system contains the second two staves of music. The upper staff continues the melodic line from the first system, with notes marked with 'x' and a '+' sign above the final note. The lower staff continues the accompaniment, featuring a triplet of eighth notes and a quarter note marked with 'x'. A '+' sign is also present above the final note of the upper staff.

Luisent sur mon tombeau, Ma cendre sentira le feu qui nous de vore

6 7 6 x 4 x

Detailed description: This system contains the final two staves of music on the page. The upper staff concludes the melodic line with notes marked with 'x' and a '+' sign above the final note. The lower staff concludes the accompaniment with notes marked with 'x'. A '+' sign is also present above the final note of the upper staff.

Premiere Entrée Scene IX.

81

Le Soleil.

Que ne puis je mourir et la suivre aux Enfers, Ah! dans la

nuit la plus profonde Laissons languir tout l'univers Que tout ce qu'ani =

=moit ma lumiere seconde Meure avec le Bien que je perds

Le Triomphe des Sens.

doux.

Le Soleil.

doux. 6 b6 5 6 6 5 6 6 6

Mais la terre a son tour s'amol-

zlit par mes larmes, Ranime ce que j'aime et luy rend d'autres char-

6 x6 x 6 x

Premiere Entrée Scene IX.

83

On voit sortir l'arbre
qui produit l'encens.

mes Arbre devien sensible a mes gemissemens Con feüillage s'agite, et

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a guitar accompaniment line in bass clef. The lyrics are written below the vocal line. The guitar part includes various fretting techniques indicated by 'x' marks and numbers like '6' and '4'.

semble me les rendre... Entr'ouvre tes rameaux a mes embrassemens, He =

The second system of the musical score also consists of two staves: a vocal line in treble clef and a guitar accompaniment line in bass clef. The lyrics continue below the vocal line. The guitar part includes fretting techniques such as '4x', 'x', and '5'.

Le Triomphe des Sens.

= las, je sens son cœur sous cette ecorce tendre *Quelle divine* =

This system consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The middle staff is an alto clef with a key signature of one flat. The bottom staff is a bass clef. The music is in 6/8 time. The lyrics are written below the middle staff. There are various musical markings such as '6', '5', '3', and 'x' above and below notes.

= deur s'eleve jusqu'aux Cieux! Encens aussy pur que sa flame Can =

This system also consists of three staves with the same clefs and key signature as the first system. The lyrics continue below the middle staff. Musical markings include '6', '3', '4', and 'x' above and below notes.

Premiere Entrée, Scene IX.^e

83

First system of musical notation. It consists of three staves: a treble staff, a middle staff with lyrics, and a bass staff. The treble staff contains a melodic line with various note values and rests. The middle staff contains the lyrics: "dis que vous ferez les delices des Dieux Reprochez leur les". The bass staff contains a bass line with figured bass notation, including figures like "x", "x4", "6", "x6", "6", "b6", "6", and "6". There are also some performance markings like "x" and "+" above notes.

Second system of musical notation. It consists of three staves: a treble staff, a middle staff with lyrics, and a bass staff. The treble staff contains a melodic line that ends with a double bar line. The middle staff contains the lyrics: "maux qu'ils causent a mon a = me." followed by "de la premiere Entrée." and "FIN." in large letters. The bass staff contains a bass line with figured bass notation, including figures like "5", "5", and "6". There are also some performance markings like "+" above notes.