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Le triomphe des sens

Mouret, Jean-Joseph

Paris, 1732

Scene I

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LE TOUCHER

87

Seconde Entree.

*Le Theatre represente le Temple de Proserpine
au milieu duquel est la statue de Protesilas*

SCENE I.^{re}

Laodamie Choeur de grecques, et de Pretresses.

The musical score consists of six staves. The first two staves are for Flutes and Violons, both marked 'doux' (soft). The third staff is for Violons. The fourth and fifth staves are for the Choeur (Chorus). The sixth staff is for the basso continuo. The music is in 2/4 time and begins with a treble clef and a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and ornaments, and concludes with a double bar line and repeat signs.

Le Triomphe des Sens.

doux.

Flutes

La pretresse.

doux

Violons

fort.

Flutes.

Choeur.

Violons.

Choeur.

Violons.

seau jourdhuy les entendre, Digne fille de Ceres Reçois les vœux d'un cœur tendre Que l'ob-

Digne fille de Ceres Reçois les vœux d'un cœur tendre Que l'ob-

Seconde Entrée, Scene I.^{re}

89

doux

La Pretresse.

L'objet de nos regrets puisse aujourd'hui les entendre, Que l'objet de nos regrets puisse aujourd'hui les entendre.

Violons

Flute.
Choeur.
Violons.

fin. doux.
L'objet de nos regrets puisse aujourd'hui les entendre. *Violons*

Choeur. *fin.*

Que l'objet de nos regrets puisse aujourd'hui les entendre. *fin.*

Choeur. *Violons*

Violons
Que l'objet de nos regrets puisse aujourd'hui les entendre. *Violons*

Le Triomphe des Sens.

doux.

La pretresse.

doux.

Au nom des droits des amans Ouvre ton cœur a nos plain-

=tes, Au nom des droits des amans Ouvre ton cœur a nos plaintes Au nom de tes traits char-

Seconde Entrée Scène I.^{re}

au Chœur. Flute. + +

au Chœur. doux. La prêtresse. Violons Ces su =

=mans Dont Pluton sent les atteintes, Digne = dre. Violons. Digne = dre. Violons.

doux. + +

doux. + +

=jets ont quelque fois Repassé l'onde infernale, Pluton revoquant ses loix Rendit un

doux. + +

Le Triomphe des Sens

fils a Tantalé, Rend nous le plus grand des Roys malgré la Parque fatale, Digne fille de cerés Re

au Chœur

=cois les vœux d'un cœur tendre Que l'objet de nos regrets Puisse aujourd'huy les entendre, Digne

au Chœur

Digne:

Seconde Entrée Scene I.^{re}

doux.
Violons.
Air pour les Prestres & co.
doux.

The first system of music consists of two staves. The upper staff is in treble clef with a 2/4 time signature. The lower staff is in bass clef. The music is written in a key with one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Fingerings are indicated by numbers 1-4 and 6. There are also some 'x' and '+' symbols above the notes.

The second system of music consists of two staves. The upper staff is in treble clef with a 2/4 time signature. The lower staff is in bass clef. The music is written in a key with one flat (B-flat). The notation includes various note values, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 and 6. There are also some 'x' and '+' symbols above the notes.

The third system of music consists of two staves. The upper staff is in treble clef with a 2/4 time signature. The lower staff is in bass clef. The music is written in a key with one flat (B-flat). The notation includes various note values, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 and 6. There are also some 'x' and '+' symbols above the notes.

Lentement.

Prelude.
Laodamie.

doux.

Illustre et cher Epoux non

non la mort cruelle Ne scauroit separer nos cœurs. Tu respires encor dans ce

The musical score consists of four staves. The first two staves are for the prelude, and the last two are for the vocal line. The prelude is in 3/4 time and features a series of eighth and sixteenth notes. The vocal line is also in 3/4 time and features a series of eighth and sixteenth notes. The lyrics are written below the vocal line.

Seconde Entrée Scene I.^{re}

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marbre fidele Qui trompe et nourrit mes douleurs, Je le touche, L'Em-

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one flat) with a treble clef. The middle staff is a keyboard accompaniment in G major with an alto clef. The bottom staff is a bass line in G major with a bass clef. The lyrics are written below the middle staff.

brasse et crois que j'y rapelle La vie et nos chastes ardeurs. Illustre et cher Epoux non

The second system of the musical score consists of three staves. The top staff is a vocal line in G major with a treble clef. The middle staff is a keyboard accompaniment in G major with an alto clef. The bottom staff is a bass line in G major with a bass clef. The lyrics are written below the middle staff.

Le Triomphe des Sens.

fort.

Non la mort cruelle. Ne scauroit separer nos cœurs.

Recitatif.

Vous fidelles sujets honnorez ce que j'aime, Posez icy ce fer, ces dards, ce Dia =

=deme, Seuls restes d'un Roy si fameux, Ce Trophée est l'autel qui recevra mes vœux.

Seconde Entrée, Scene I.^{re}

97

Sarabande

The musical score consists of three systems of two staves each (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first system is labeled 'Sarabande'. The second system includes the instruction 'petite reprise.' above the treble staff and below the bass staff. The third system concludes the piece with a double bar line and repeat signs. Fingerings are indicated by numbers 1-7, and ornaments are marked with a '+' sign. The bass staff includes a '0' at the beginning, likely indicating a natural or a specific fingering.