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Le triomphe des sens

Mouret, Jean-Joseph

Paris, 1732

Scene III

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SCENE III^e

Laodamie.

Laodamie.

Quoy, d'un frivole amour le sort le desesperé, Son cœur ne peut sur-
 vivre a des mepris, La perte que j'ay faite est bien d'un autre prix, Malheu-
 reuse, et je puis voir Encor la lumiere Quelle soudaine horreur vient frapper mes Es-

Seconde Entrée Scene III.

111

Prelude.

doux.

prits

O mort dans les tour-

mens qui devorent mon âme Ce n'est qu'à toy que je veux recourir, O rir, Enper-

Musical score for the first system, consisting of a vocal line and a basso continuo line. The vocal line is in treble clef with a key signature of one flat (B-flat). The basso continuo line is in bass clef with the same key signature. The lyrics are: *dant l'objet de ma flamme J'a vois commencé de mourir, En perdant l'objet de ma*. The basso continuo line includes figured bass notation: *b0 6 6 7 6 4 3 7*.

Musical score for the second system, continuing the vocal and basso continuo lines. The lyrics are: *flamme J'a vois commencé de mourir, J'a vois commencé de mourir. En per =*. The basso continuo line includes figured bass notation: *6 b 4 x*.

Seconde Entrée Scene III.

113

flute seule.

The musical score is written on four staves. The first two staves of the first system are for the flute, and the last two staves of the second system are for the bass. The music is in 3/4 time and G major. The first system includes a 'Prelude' section. The second system contains the vocal line with lyrics in French. Fingerings and breath marks are indicated throughout the score.

Prelude.

rir

doux

2 5 6 6 6 6

Si ces traits impuis =

sans cette image insensible Par un charme secret suspendoient - -

2 5 x6 6 x x

Le Triomphe des Sens.

mes douleurs, Si ces = leurs, Quels seront nos plaisirs dans le séjour païssible

Quand nous pourrons mêler nos soupirs et nos pleurs. Quels se = pleurs.

Seconde Entrée, Scene III.^e

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Bruit souterrain.

The musical score consists of six staves arranged in three pairs. Each pair has a treble clef on top and a bass clef on the bottom. The music is written in a common time signature (C). The first pair of staves is labeled 'Bruit souterrain.' and features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second pair of staves continues the melody and accompaniment. The third pair of staves concludes the piece with more complex rhythmic patterns and a final melodic flourish. Various musical notations such as slurs, ties, and dynamic markings are present throughout the score.

Le Triomphe des Sens.

fort. *doux.* *fort.*

Laodamie.

Quel bruit soudain, quelle frayeur nouvelle, La terre Tremble sous mes pas

doux.

La statuë tombe et disparoit.

O Dieux ce monum.^t d'une flamme si belle devoit il de la

The musical score is written on three systems. Each system consists of a vocal line (treble clef) and two staves of keyboard accompaniment (treble and bass clefs). The first system begins with a forte dynamic and a 'doux' marking. The second system features a 'doux' marking and a 'fort.' marking. The third system includes a 'doux' marking and a 'fort.' marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Seconde Entrée, Scene III^e

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tendrement.

foudre attirer les Éclats, J'ay tout perdu, je languis, je chancelle, Le jour fuit, j'entrevois les

6 x 6 b 7 x b x4 6 5

This system contains a vocal line and a lute accompaniment. The vocal line is written in a treble clef with a common time signature. The lute accompaniment is in a bass clef. The lyrics are written below the vocal line. The lute part includes various fretting symbols (x, b) and numbers (6, 7, 4, 5) indicating fingerings or fret positions.

fort

Elle tombe Évanouie .

Routes du Crepas .

4 x b 5 x 6 5 4 x

This system continues the musical score. The vocal line is in a treble clef, and the lute accompaniment is in a bass clef. The lyrics are written below the vocal line. The lute part includes various fretting symbols (x, b) and numbers (4, 5, 6, 5, 4) indicating fingerings or fret positions.