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Le triomphe des sens

Mouret, Jean-Joseph

Paris, 1732

Scene III

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Le Triomphe des Sens

SCENE III^e

Laodamie.

Laodamie.

Quoy, d'un frivole amour le sort le desesperé, Son cœur ne peut sur-
 vivre a des mepris, La perte que j'ay faite est bien d'un autre prix, Malheu-
 reuse, et je puis voir Encor la lumiere Quelle soudaine horreur vient frapper mes Es-

The musical score is written in a single system with three systems of music. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, accidentals, and figured bass. There are several performance markings, including a '6' in the first system, a '3' in the second system, and a '6' in the third system. The lyrics are written in French and are aligned with the vocal line.

Seconde Entrée Scene III.

111

Prelude.

doux.

prits

O mort dans les tour-

mens qui devorent mon âme Ce n'est qu'à toy que je veux recourir, O rir, Enper-

First system of musical notation. It consists of a vocal line (treble clef) and a basso continuo line (bass clef). The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The lyrics are written below the vocal line. The basso continuo line includes figured bass notation (numbers 6, 7, 6, 4, 3, 7) and a bass clef.

dant l'objet de ma flamme J'a vois commencé de mourir, En perdant l'objet de ma

Second system of musical notation. It consists of a vocal line (treble clef) and a basso continuo line (bass clef). The vocal line continues the melody from the first system. The lyrics are written below the vocal line. The basso continuo line includes figured bass notation (6, 4, x) and a bass clef.

flamme J'a vois commencé de mourir, J'a vois commencé de mourir. En per =

Seconde Entrée Scene III.

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flute seule.

The musical score is written on four staves. The first two staves of the first system are for the flute, and the last two staves of the second system are for the bass. The music is in 3/4 time and features various ornaments and fingerings. The lyrics are written below the bass staff.

Prelude.

rir

doux

Si ces traits impuis =

sans cette image insensible Par un charme secret suspendoient - -

Le Triomphe des Sens.

Handwritten musical score for "Le Triomphe des Sens". The score is written on three systems of staves. Each system consists of a vocal line (treble clef), a keyboard accompaniment line (left hand, bass clef), and a basso continuo line (bass clef). The music is in a minor key, indicated by one flat (B-flat) in the key signature. The tempo is marked with a common time signature (C). The lyrics are written in French and are interspersed between the musical staves. The score includes various musical notations such as notes, rests, accidentals, and ornaments. There are also some performance instructions like "4 x" and "7 6" written above the basso continuo line.

mes douleurs, Si ces = leurs, Quels seront nos plaisirs dans le séjour païssi-

ble Quand nous pourrons mêler nos soupirs et nos pleurs. Quels se = pleurs.

Seconde Entrée, Scene III.^e

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Bruit souterrain.

The musical score is written in C major and 2/4 time. It consists of three systems of two staves each. The first system is labeled 'Bruit souterrain.' and features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melody and accompaniment. The third system features more complex rhythmic patterns in both staves, including sixteenth-note runs and rests. Various performance markings such as 'x', '5', '4', and '+' are present throughout the score.

Le Triomphe des Sens.

fort. *doux.* *fort.*

Laodamie.

Quel bruit soudain, quelle frayeur nouvelle, La terre Tremble sous mes pas

La statuë tombe et disparoit.

doux.

O Dieux ce monum. d'une flame si belle devoit il de la

Seconde Entrée, Scene III^e

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tendrement.

tondre attirer les Éclats, J'ay tout perdu, je languis, je chancelle, Le jour fuit, j'entrevois les

6 x 6 b 7 x b x4 6 5

This system contains a vocal line and a basso continuo line. The vocal line begins with the instruction *tendrement.* and contains the lyrics: "tondre attirer les Éclats, J'ay tout perdu, je languis, je chancelle, Le jour fuit, j'entrevois les". The basso continuo line features various figured bass notations: 6, x, 6 b, 7, x, b, x4, 6, 5.

fort

Elle tombe Évanouie .

routes du Crepas .

4 x b 5 x 6 5 4 x

This system contains a vocal line and a basso continuo line. The vocal line begins with the instruction *fort* and contains the lyrics: "Elle tombe Évanouie ." and "routes du Crepas .". The basso continuo line features various figured bass notations: 4, x, b, 5, x, 6, 5, 4, x.