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Le triomphe des sens

Mouret, Jean-Joseph

Paris, 1732

Scene II

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Troisieme Entrée Scene II.

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SCENE II.

L'Amour.

gracieusement.

Prelude.

Enchanter mes regards ob-

-jets délicieux Vous me de domagez du sejour du Conner - - re. re Brill-

Le Triomphe des Sens

=lez naissantes fleurs Vous estes a la Terre ce que les astres sont aux cieux, Naissantes
 6 6

This system consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The middle staff is a vocal line with lyrics. The bottom staff is a bass clef. There are several plus signs (+) above notes in the top and middle staves. The bottom staff has some markings, including a '6' and an 'x'.

fleurs Brillez - Brillez Brillez Vous estes a la Terre ce que les astres sont aux
 6 6 6 6 6

This system also consists of three staves. The top staff is a treble clef with a key signature of one flat. The middle staff is a vocal line with lyrics. The bottom staff is a bass clef. There are several plus signs (+) above notes in the top and middle staves. The bottom staff has several '6' markings.

Troisieme Entrée Scene II.

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doux petites flutes.

Violons.

cieux. doux

Coulez

Ruisseaux coulez amans de la ver =

= dure Chantez

oiseaux chantes peuple toujours heu =

The musical score is written in a system of five staves. The top two staves are for woodwinds: 'doux petites flutes' and 'Violons'. The third staff is for a vocal part with lyrics in French. The bottom two staves are for strings. The music is in a minor key and common time. The lyrics are: 'cieux. doux Coulez Ruisseaux coulez amans de la ver = = dure Chantez oiseaux chantes peuple toujours heu ='. There are various musical markings such as '+' and '6' throughout the score.

Le Triomphe des Sens.

= reux. cou^sreux, C'est vous dont je reçois l'offrande la plus pure le plai =
 Reprise.
 Reprise.
 Reprise.
 = sir n'eteint point vos feux. Lasse dans mon cœur amoureux Char =

Detailed description: This is a page from a handwritten musical manuscript. It features a title 'Le Triomphe des Sens.' at the top right and the page number '152' at the top left. The music is written in a system of four staves, with the first two staves in the upper system and the last two in the lower system. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are in French and are written below the staves. There are several 'Reprise.' markings interspersed between the musical lines. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

Croisieme Entrée, Scene II.

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Musical score for voice and basso continuo. The voice part is on a treble clef staff with a key signature of one flat and a common time signature. The basso continuo part is on a bass clef staff. The lyrics are: "mes que je repens sur toute la natu - - - re. Da - re". There are various musical notations including slurs, ties, and ornaments.

Musical score for violins. The top staff is labeled "Violons." and "Le Ciel s'obscurcit." with the instruction "fort." above it. The music consists of a series of slurs over sixteenth notes. The bottom staff is a basso continuo line with figured bass notation: "x", "6", and "5".

Le Triomphe des Sens.

doux. *fort.* *doux.*

L'Amour.
 Mais qui peut du soleil obscurcir les Rayons
 Quels deluges sont
 prêts à noyer ces vallons
 Hélas, je languiray dans une Longue at-

The musical score is written in a single system with three staves. The top staff is a treble clef with a key signature of one flat (B-flat). It begins with a rest, followed by a series of eighth notes, then a fortissimo passage with sixteenth notes, and ends with a dolce passage of eighth notes. The middle staff is a vocal line in a treble clef, starting with the word 'L'Amour.' and containing the lyrics 'Mais qui peut du soleil obscurcir les Rayons' and 'Quels deluges sont'. The bottom staff is a bass clef with a key signature of one flat, providing a harmonic accompaniment with various rhythmic patterns and ornaments. Performance markings include 'doux.', 'fort.', and 'lentem!'.

Croisieme Entrée Scene II^e

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fort. *doux.*

Le Theatre seclaircit.

= ten = te, Iris ne viendra point L'orage L'Épouvante Elle paroît mes



yeux contemplez tant d'apas, Memens de m'expliquer ah! ne differez pas.

