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Le triomphe des sens

Mouret, Jean-Joseph

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Scene III

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SCENE III.

L'Amour, Iris sur L'arc en ciel

fort
Prelude.

doux
Iris.

Vents furieux cessez votre

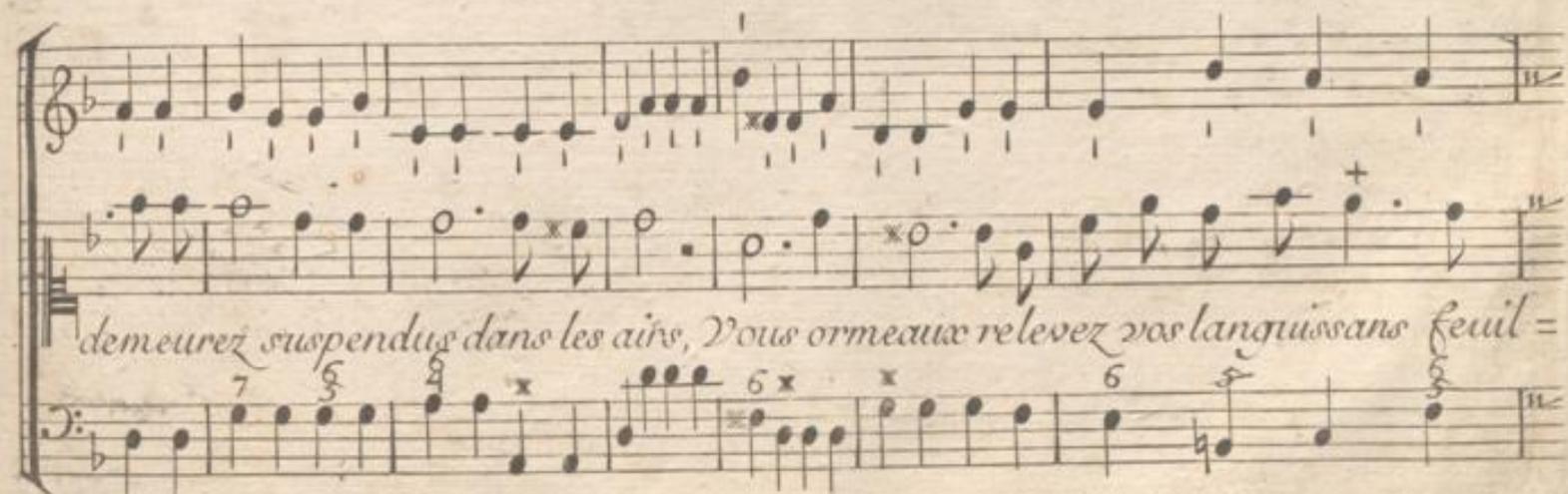
guerre funeste, Qu'un calme heureux Règne dans l'univers, Que mes douces splen-

Troisième Entrée Scene III.

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fort. *doux.*

deurs éteignent les eclairs, Correns qui descendez de la route celeste arrêtez



demeurez suspendus dans les airs, Vous ormeaux relevez vos languissans feuil =

Le Triomphe des Sens.

= la = ges, oyseauz intimidez a l'aspect des orages volez volez reprenez vos con =
 Violons

doux flutes
 petites flutes Violons
 = certo. petites flutes Volez volez reprenez vos concerts j'ayme a rece =

Croisieme Entrée Scene III^e

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lentement

voir vos hommages, volez - - - - - volez volez

6 3 6 5

This system contains the first vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat. The piano accompaniment is in a bass clef. The lyrics are "voir vos hommages, volez" followed by a long dash and "volez volez". The piano part includes several triplet markings (3) and fingerings (6, 3, 6, 5).

lentement

Volez volez

mesure' Flutes. Flutes. Flutes. doux. Violons.

reprenez vos concerts j'aime a recevoir vos homa = ges.

6 6 3 6 b7

This system contains the second vocal line and instrumental parts. The vocal line is in a soprano clef. The instrumental parts are for Flutes and Violons. The lyrics are "reprenez vos concerts j'aime a recevoir vos homa = ges.". The piano part includes fingerings (6, 6, 3, 6, b7) and the instruction "doux.". The flute part is marked "mesure'".

Le Triomphe des Sens.

L'amour.

Triomphez belle jris, tout ressent vos attraits, Et vos regards sont des bienfaits vos cou-

= leurs font pâlir L'aurore, Le soleil e'bloiuit votre eclat est plus doux, Si la terre aplau-

= dit a la beauté de flore, L'air la terre et les Cieux tout s'embellit par vous. Vous servez

Jris.

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L'Amour.

flöre, elle vous aime, Zephire pouvez vous vanter d'autres apas, A ce dis :

This musical system features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody is written on a single staff with various note values, including quarter and eighth notes, and rests. There are several ornaments (marked with a '+') and a trill (marked with an 'x'). The bass line is on a single staff with a common time signature, featuring half and quarter notes. Fingerings are indicated by numbers 4, 5, and 6. The system concludes with a double bar line and repeat dots.

Jris.

ours, avouez le vous meme, Vous ne me reconnoissez pas Je reconnois Le-

This musical system features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody is written on a single staff with various note values, including quarter and eighth notes, and rests. There are several ornaments (marked with a '+') and a trill (marked with an 'x'). The bass line is on a single staff with a common time signature, featuring half and quarter notes. Fingerings are indicated by numbers 6 and 5. The system concludes with a double bar line and repeat dots.

Air.

phire, et peut on s'y meprendre. Toujours plus amusant que tendre vous estes

This musical system features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody is written on a single staff with various note values, including quarter and eighth notes, and rests. There are several ornaments (marked with a '+') and a trill (marked with an 'x'). The bass line is on a single staff with a common time signature, featuring half and quarter notes. Fingerings are indicated by numbers 6 and 3. The system concludes with a double bar line and repeat dots.

Le Triomphe des Sens.

prest a vous rendre, Plus prompt a vous degager, Cou-ger, Je ne me deffens

pas du plaisir passager de vous voir et de vous entendre Votre inconstance en ô-

L'Amour.
te le danger Votre inconstance en ôte le danger. Non je vous aime j=

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Jris.

ris pour ne jamais changer N'avez vous pas fait la meme promesse A

Detailed description: This system contains the first two staves of music. The treble staff has a key signature of one flat and a common time signature. It begins with a treble clef and contains the lyrics "ris pour ne jamais changer N'avez vous pas fait la meme promesse A". Above the staff, there are performance markings: a plus sign (+) above the first measure, a flat (b) above the second measure, another plus sign (+) above the third measure, and an 'x' above the fourth measure. The bass staff has a bass clef and contains the lower notes of the melody. It includes fingering numbers 5 and 7 above the first two measures, and a flat (b) above the third measure. There are also 'x' markings above the bass staff in the third and fourth measures.

L'amour.

la divinité dont vous suiviez les loix, Non tout ce que pour vous je ressens de ten-

Detailed description: This system contains the second two staves of music. The treble staff has a treble clef and contains the lyrics "la divinité dont vous suiviez les loix, Non tout ce que pour vous je ressens de ten-". Above the staff, there are performance markings: an asterisk (*) above the first measure, another asterisk (*) above the second measure, and a plus sign (+) above the third measure. The bass staff has a bass clef and contains the lower notes of the melody. It includes fingering numbers 6 and x6 above the first two measures, a plus sign (+) above the third measure, and a flat (b) above the fourth measure. There are also 'x' markings above the bass staff in the first and third measures.

dresse Croyez que je le sens pour la premiere fois, On n'a jamais brûlé d'une ar-

Detailed description: This system contains the third two staves of music. The treble staff has a treble clef and contains the lyrics "dresse Croyez que je le sens pour la premiere fois, On n'a jamais brûlé d'une ar-". Above the staff, there are performance markings: a plus sign (+) above the first measure, a flat (b) above the second measure, another plus sign (+) above the third measure, and a flat (b) above the fourth measure. The bass staff has a bass clef and contains the lower notes of the melody. It includes fingering numbers 6, 6, 4, 4, and 6 above the first five measures, and an 'x' above the sixth measure.

Le Triomphe des Sens

deur plus sincere, j'en atteste les dieux et ce jour qui m'Éclaire. Croyez que de l'a-

-mour vous entendez la voix, Je ne rougiray point aux yeux de flore meme De vous ju-

-rer que je vous aime Et que vos seuls appas ont merité mon choix Qu'en

Fris.

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Mineur.

= tens-je, quel trouble j' m'inspire! ou suis-je O Ciel! je vois et je cherche Zephire,

Quel Eclat releve ses traits! Les accens de sa voix sont plus doux que ja =

L'amour.

Jris.

= mais, Ah! connoissez L'amant soumis a votre Empire. Fuyez a quilon vient, o dieux, q. je le hais.