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Le triomphe des sens

Mouret, Jean-Joseph

Paris, 1732

Scene III

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SCENE III.

L'Amour, Iris sur L'arc en ciel

fort
Prelude.

doux
Iris.

Vents furieux cessez votre

guerre funeste, Qu'un calme heureux Règne dans l'univers, Que mes douces splen-

Troisieme Entrée Scene III.

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fort. *doux.*

deurs éteignent les eclairs, Correns qui descendez de la route celeste arrêtez

demeurez suspendus dans les airs, Vous ormeaux relevez vos languissans feuil =

Le Triomphe des Sens.

Handwritten musical score for "Le Triomphe des Sens". The score is written on three systems of staves. The first system includes a vocal line and a bass line. The second system includes a vocal line and a bass line. The third system includes a vocal line and a bass line. The score is written in a historical style with various musical notations and lyrics.

la = ges, oyseauz intimidéz a l'aspect des orages volez volez reprenez vos con =

Violons

doux flutes

petites flutes

Violons

certes. petites flutes

Volez volez reprenez vos concerts j'ayme a rece =

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lentement

voir vos hommages, volez - - - - - volez volez

6 3 6 5

This system contains the first vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat. The piano accompaniment is in a bass clef. The lyrics are "voir vos hommages, volez - - - - - volez volez". The piano part includes several triplet markings (3) and a final measure with a fermata.

lentement

mesure' Flutes. Flutes. Flutes. doux. Violons.

reprenez vos concerts j'aime a recevoir vos homa = ges.

6 6 3 6 b7

This system contains the second vocal line and instrumental parts. The vocal line is in a soprano clef. The flute parts are in a soprano clef. The violin part is in a bass clef. The lyrics are "reprenez vos concerts j'aime a recevoir vos homa = ges.". The flute parts are marked "Flutes." and the violin part is marked "Violons.". The tempo is "doux.". The piano part includes several triplet markings (3) and a final measure with a fermata.

Le Triomphe des Sens.

L'amour.

Triomphez belle jris, tout ressent vos attraits, Et vos regards sont des bienfaits vos cou-

= leurs font pâlir L'aurore, Le soleil e'bloiit votre eclat est plus doux, Si la terre aplau-

= dit a la beauté de flore, L'air la terre et les Cieux tout s'embellit par vous. Vous servez

Jris.

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L'Amour.

flöre, elle vous aime, Zephire pouvez vous vanter d'autres apas, A ce dis :

The musical score for 'L'Amour' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. There are several ornaments (marked with a '+') and a trill (marked with an 'x'). The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with mostly quarter and eighth notes. Some notes in the bass line are marked with a '6'.

Jris.

ours, avoüez le vous meme, Vous ne me reconnoissez pas Je reconnois Le-

The musical score for 'Jris' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. There are several ornaments (marked with a '+') and a trill (marked with an 'x'). The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with mostly quarter and eighth notes. Some notes in the bass line are marked with a '6'.

Air.

phire, et peut on s'y meprendre. Toujours plus amusant que tendre vous estes

The musical score for 'Air' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. There are several ornaments (marked with a '+') and a trill (marked with an 'x'). The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with mostly quarter and eighth notes. Some notes in the bass line are marked with a '6'.

Le Triomphe des Sens.

prest a vous rendre, Plus prompt a vous degager, Cou-ger, Je ne me deffens

pas du plaisir passager de vous voir et de vous entendre Votre inconstance en ô-

L'Amour.
te le danger votre inconstance en ôte le danger. Non je vous aime j=

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Jris.

= ris pour ne jamais changer N'avez vous pas fait la meme promesse A

L'amour.

la divinité dont vous suiviez les loix, Non tout ce que pour vous je ressens de ten-

= dresse Croyez que je le sens pour la premiere fois, On n'a jamais brûlé d'une ar-

Le Triomphe des Sens

deur plus sincere, j'en atteste les dieux et ce jour qui m'Eclaire. Croyez que de l'a-

-mour vous entendez la voix, Je ne rougiray point aux yeux de flore meme De vous ju-

-rer que je vous aime Et que vos seuls appas ont merité mon choix Qu'en
Fris.

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Mineur.

= tens-je, quel trouble j' m'inspire! ou suis-je O Ciel! je vois et je cherche Zephire,

Quel Eclat releve ses traits! Les accens de sa voix sont plus doux que ja =

L'amour. *Jris.*

= mais, Ah! connoissez L'amant soumis a votre Empire. Fuyez a quilon vient, o dieux, qf. je le hais.