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Le triomphe des sens

Mouret, Jean-Joseph

Paris, 1732

Scene VI

[urn:nbn:de:bsz:31-138786](https://nbn-resolving.org/urn:nbn:de:bsz:31-138786)

= eux, Ces Bergers vont chanter ces jours, ces jours heureux Que vous seule faites Eclo-re.

SCENE VI^e

Jris, L'Amour, Zephire.

Chœur de Bergers.

Entrée de Bergers.

fin.

fin.

Troisieme Entrée, Scene VI.

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The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The music is written in a style characteristic of 18th-century French opera, with frequent use of accidentals and ornaments. The bass staff includes several figured bass notations, such as 6, 6 6 6 6 7 6, and 6 6 6 6 6 7 6.

The second system continues the musical piece. It features a treble staff and a bass staff. The notation includes various rhythmic values and accidentals. The bass staff contains figured bass notations, including 6, 6 6 6 6, and 6 6 6 6 6.

Zephire.

The third system begins with the character name "Zephire." written above the treble staff. Below the treble staff, the lyrics are written in French: "Jouïsses apres l'orage De l'clat d'un si beau jour; Tout renait dans ce bocage Les plaisirs sent de re". The bass staff continues with musical notation and figured bass notations, including 6, 6 7, 6 6, 6 6, 6 7, and 6 5 4 3 6.

Le Triomphe des Sens.

Chœur.

tour. Jouissons après l'orage De l'éclat d'un si beau jour Tout renaît dans ce bocage Les plaisirs sont de re-

Jouissons après l'orage De l'éclat d'un si beau jour Tout renaît dans ce bocage Les plaisirs sont de re-
fin. Zéphire.

tour. A l'amour tout rend hommage Jamais les tendres oyseaux N'ont éveillé les E-

fin. x6 6 6 x6 x 6 x6 6 x

tour

Chœur. Zéphire.

choe Par un plus tendre Ramage, Jouis, Plus de Bergere volage, Plus d'jn-

Jouis,

Troisieme Entrée Scene VI.

= grats dans ce hamau, Sans soin sans jaloux ombrage Dans un fidelle Escla-

=rage Un bonheur toujours nouveau Deviendra votre partage L'amour

même en est le gage, Et offre a vous sans bandeau Pour voſeux quel doux praiſage Souis =
 Chœur
Souis =

Zephire, a Iris.

Triomphez Triomphez divinite' brillante Vous Enchaenez le Dieu qui cou-

=met tous les coeurs Quelle gloire plus eclatante, Quelle gloire plus eclatante Le bon-

heur de L'amour depend de vos ardeurs Le bonheur de l'amour depend de vos ar-

Choeur.

tous
-deurs, Triomphez Triomphez divinité brillante vous enchainez le Dieu qui sou-
tous
Triomphez Divinité brillante vous enchainez le Dieu qui sou-

-mèt tous les cœurs Quelle gloire plus éclatante Quelle gloire plus éclatante Le bon-
-mèt tous les cœurs, Quelle gloire plus éclatante, Quelle gloire Le bon-

-heur de L'amour depend de vos ardeurs Le bonheur de L'amour depend de vos ar-
-heur de L'amour depend de vos ardeurs Le bonheur de L'amour depend de vos ar-

Le Triomphe des Sens

= deurs, *Violon* Quelle gloire plus Éclatante Quelle
 = deurs. *B.C.* Quelle gloire plus Écla =
 gloire plus Éclatante Le bonheur de L'amour depend de vos ardeurs Quelle
 = tante Quelle gloire Le bonheur de L'amour depend de vos ardeurs
 gloire plus Éclatante Quelle gloire plus Éclatante Le bonheur de L'amour depend
 Quelle gloire plus Éclatante, Quelle gloire le bonheur de L'amour depend

Croisieme Entrée Scene VI.

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fin Zephire a Iris
de vos ardeurs, Le bonheur de L'amour depend de vos ardeurs Par des beau =
fin
de vos ardeurs Le bonheur de L'amour depend de vos ardeurs. B. C.

= tez toujours nouvelle, Vous charmez les regards surpris: L'amour qui vous choisit entre

au Chœur.
les jmmortelles Du doux plaisir de voir, par vous sent tout le prix. Triomphez
au Chœur.
Cy devant
jusqu'au mot fin.

doux sans lanteur

Le Triomphe des Sens.

Air champêtre

2^e Violon

Basson.

The musical score is arranged in two systems. The first system contains three staves: the top staff is for the 2nd Violin (treble clef, 2/4 time), the middle staff is for the Bassoon (bass clef, 2/4 time), and the bottom staff is for a third instrument (bass clef, 2/4 time). The second system also contains three staves with similar instrumentation. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like 'fin.' and 'x'. There are also some numerical markings like '6', '9', '26', '666', '6', '66' and '6', '66', '6', '5', '5', '4', 'x', '6x6'.

Troisieme Entrée Scène VI.

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Une Bergere.

fin

Les Regarde sont les premiers traits Du charmant vainqueur de C ythere

très-tout

Violone

Basson

This system contains the first two staves of the musical score. The top staff is the vocal line for 'Une Bergere', with lyrics in French. The second staff is for the Violone, and the third staff is for the Basson. The music is in 2/2 time and G major. The system concludes with a double bar line and the word 'fin'.

Ils sont L'ame de nos secrets, Et le signal de L'amoureuse mistere. Les Re =

This system contains the next two staves of the musical score. The top staff continues the vocal line with lyrics. The second staff continues the Violone part, and the third staff continues the Basson part. The system concludes with a double bar line and a final cadence.

Le Triomphe des Sens

Handwritten musical score for "Le Triomphe des Sens". The score is written on two systems, each with three staves. The top staff is the vocal line, the middle staff is the treble clef accompaniment, and the bottom staff is the bass clef accompaniment. The music is in a key with two sharps (D major) and a common time signature. The lyrics are written below the vocal line.

Trop heureux qui voit ses progrès Dans les yeux de sa bergère, Quel o =

= racle aux amans parfaits, Plus doux, plus flatteur plus sincère, Les Ré =

Troisième Entrée Scene VI.

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Tendrement

Violons et hautbois.
Les Regards.

Basson.

6 4 6 6 6 4 6 6 6 6 4 6

This system contains three staves of music. The top staff is for Violins and Hautbois, the middle for Bassoon, and the bottom for Bass. The music is in 3/4 time and features a melodic line with various ornaments and rests. The bassoon part includes a series of numbers (6, 4, 6, 6, 6, 4, 6, 6, 6, 6, 4, 6) written below the staff, likely indicating fingerings or specific notes.

Violons. douce. tres douce.
hautbow.

fin.

6 6 5 *fin.* 6 x6 6 x

This system continues the musical score. The top staff is for Violins, with markings for 'douce' and 'tres douce'. The middle staff is for Hautbois. The bottom staff is for Bass. The music concludes with a 'fin.' marking and a final cadence. The bass part includes numbers (6, 6, 5, fin., 6, x6, 6, x) written below the staff.

Le Triomphe des Sens.

The image shows a page of handwritten musical notation for the piece "Le Triomphe des Sens". The score is arranged in two systems, each with three staves. The top staff of each system is for Violons (Violins), and the middle staff is for Hautbois (Oboes). The bottom staff is a basso continuo line. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The word "tous" is written above the first staff of each system. The word "Violons." is written above the second staff of each system, and "hautbois." is written above the third staff of each system. There are several "x" marks above notes in the basso continuo line, likely indicating figured bass notation. The paper is aged and shows some staining.

Une Bergere

Cette fleur qui fut L'amante De L'astre qui règle les jours - jours.
 S'ouvre à sa clarté naissante Et vers luy se tourne tou-

Le matin Epanouïe Elle se ferme le soir Elle trouve u =

petite reprise

= ne autre vie Dans le plaisir de le voir. voir voir On reprend le 1.^{er} Menuet.

