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**Le triomphe des sens**

**Mouret, Jean-Joseph**

**Paris, 1732**

Scene II

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Quatrieme Entree, Scene I.<sup>re</sup>

201

va rassurer nos grecs, Du fruit de mes exploits Ils jouiront bientôt en quit =

Orphée. Orphée sort.  
= tant ce Rivage, O ciel! Daigne Cloigner les maux que je pre vois.

SCENE II.

Ulisse Seul.

*gracieuwem!*  
Prelude.



*doux.*

Ulisse.

Parcourons ces détours, je veux encore entendre Ces chants délicieux dont mon

coeur est épris. Après tant de travaux pour la gloire entrepris, D'un moment de plai-



Quatrieme Entrée Scene II.

—sir faudra til se deffen - dre, Quel sera mon bonheur, si d'une voix si tendre, me

x6 6 x6 7 4 x 6 5 x 6 6 x6

rare beauté releve encor le prix, Parcourons ces détours je veux encor en =

x6 x 6 5 7 6 x6



*Le Triomphe des Sens.*

Musical score for "Le Triomphe des Sens". It consists of three staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The middle staff is a bass clef with a key signature of one flat and a common time signature. The bottom staff is a bass clef with a key signature of one flat and a common time signature. The lyrics are: "il sort." above the middle staff, and "= ten = dre Ces chants delicioeux dont mon coeur est epris." below the middle staff. There are various musical notations including notes, rests, and ornaments.

SCENE III<sup>e</sup>

La Reine,  
 Leucosie, Partenope.  
 Leucosie.

Musical score for Scene III. It consists of two staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The bottom staff is a bass clef with a key signature of one flat and a common time signature. The lyrics are: "Reine, que tardons nous a prendre nos vic =". There are various musical notations including notes, rests, and ornaments.