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Le triomphe des sens

Mouret, Jean-Joseph

Paris, 1732

Scene III

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Le Triomphe des Sens.

Musical score for "Le Triomphe des Sens". It consists of three staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The middle staff is a bass clef with a key signature of one flat and a common time signature. The bottom staff is a bass clef with a key signature of one flat and a common time signature. The lyrics are: "il sort." above the middle staff, and "= ten = dre Ces chants delicioeux dont mon coeur est epris." below the middle staff. There are various musical notations including notes, rests, and ornaments.

SCENE III^e

La Reine,
 Leucosie, Partenope.
 Leucosie.

Musical score for Scene III. It consists of two staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The bottom staff is a bass clef with a key signature of one flat and a common time signature. The lyrics are: "Reine, que tardons nous a prendre nos vic =". There are various musical notations including notes, rests, and ornaments.

Quatrieme Entrée Scene III

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Reine.

times, Coujours des flots de sang, Coujours de nouveaux Crimes

6 5 x

This block contains the vocal line for the Queen. It features a treble clef and a common time signature. The melody is written on a single staff with lyrics underneath. There are some markings above the notes, including a plus sign and an 'x'. Below the staff, there are some numbers and symbols: '6', '5', and 'x'.

flutes.

This block contains the first flute part. It is written on a treble clef staff with a common time signature. The melody consists of eighth and sixteenth notes.

flutes.

This block contains the second flute part. It is written on a treble clef staff with a common time signature. The melody consists of eighth and sixteenth notes.

Partenope.

deux
Violons

Voulez vous braver les malheurs Que l'oracle a scû vo' predire, S'il faut qu'un seul mortel é

This block contains the vocal line for Partenope. It features a treble clef and a common time signature. The melody is written on a single staff with lyrics underneath. There are some markings above the notes, including a plus sign. Below the staff, there are some numbers and symbols: 'deux' and 'Violons'.

Le Triomphe des Sens

Violons
 chape a nos fureurs Vous perdez le jour et l'Empi - - re, S'il faut qu'un seul mortel é-

La Reine.
 Cruelles sœurs souffrez que je respire.

chape a nos fureurs Vous perdez le jour et l'Empi - re B. c.

Quatrieme Entrée, Scene III.

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tendrement

Prelude

deux

Depuis Qu'Ulysse est sur ces bords, De ma raison je

66 76 33 6 6

This system contains a prelude in treble clef with a 3/8 time signature and a key signature of one flat. It features a melodic line with grace notes and a bass line with figured bass notation. The lyrics 'Depuis Qu'Ulysse est sur ces bords, De ma raison je' are written below the vocal line.

cherche en vain l'usage, Je veux la rapeller, mais sur tous mes Efforts Ulysse a tou-

6 6 3 6 5

This system continues the musical score from the first system. It includes the vocal line and the bass line with figured bass notation. The lyrics 'cherche en vain l'usage, Je veux la rapeller, mais sur tous mes Efforts Ulysse a tou-' are written below the vocal line.

Le Triomphe des Sens

First system of musical notation, consisting of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The middle staff is a bass clef with a key signature of two sharps. The bottom staff is a bass clef with a key signature of two sharps. The music is written in a style typical of 18th-century French lute tablature, with various ornaments and fingerings indicated by symbols like 'x', '+', and numbers.

jours l'avanta - ge Invisible et presente a l'aide d'un nuage Je te suis, je l'ob-

Second system of musical notation, consisting of three staves. The top staff is a treble clef with a key signature of two sharps. The middle staff is a bass clef with a key signature of two sharps. The bottom staff is a bass clef with a key signature of two sharps. The music continues with similar notation and includes the following lyrics.

serve, j'entend mes transports. Rougiray-je a ses yeux d'un indigne esclavage, S'il de-

Quatrieme Entrée Scene III.

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daigne mes feux quel affront, quels remords, L'immoleray je hélas! si son cœur les par-

Leucosie.

Ensemble.

Il faut vous servir malgré vous Assurons votre puissance, Traçons, Tra-
Partenope.
ge. Il faut vous servir malgré vous Assurons votre puissance, Traçons Tra-

Le Triomphe des Sens.

ponc hâtons la vengeance Qui peut vous accabler doit tomber sous nos coups.

ponc hâtons la vengeance Qui peut vous accabler doit tomber sous nos coups, il

Detailed description: This system contains three staves of music. The top staff is a vocal line with a treble clef and a key signature of one flat. It begins with a '+' sign above the first measure. The middle staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a bass line with a bass clef and a key signature of one flat. It features several figured bass notations: '6', 'x6', '5', '4', and 'x'.

Il faut vs? servir malgré vous Assurons votre puïss-

Il faut vous servir malgré vous Assurons votre puïssance il faut vs? servir malgré

Detailed description: This system contains three staves of music. The top staff is a vocal line with a treble clef and a key signature of one flat. The middle staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a bass line with a bass clef and a key signature of one flat. It features several figured bass notations: '6', '6', '4', '3', '6', '6', '6', '4', '3'.

Quatrieme Entrée Scene III.

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sance Frapons, Frapons, hâtons la vengeance Qui peut vous accabler doit tomber sous nos
vous Frapons, Frapons hâtons la vengeance, Qui peut vous accabler doit tomber sous nos

The first system consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains the lyrics "sance Frapons, Frapons, hâtons la vengeance Qui peut vous accabler doit tomber sous nos" and "vous Frapons, Frapons hâtons la vengeance, Qui peut vous accabler doit tomber sous nos". The lower staff is a bass line with a bass clef and a key signature of one flat. It includes figured bass notation: 6 x 6, x 6, 6 3 4 x.

coups, Il faut vous servir malgré vous Assurons votre vengeance Assurons votre puis-
coups Il faut vous servir malgré vous Assurons votre puis-

The second system also consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat. It contains the lyrics "coups, Il faut vous servir malgré vous Assurons votre vengeance Assurons votre puis-" and "coups Il faut vous servir malgré vous Assurons votre puis-". The lower staff is a bass line with a bass clef and a key signature of one flat. It includes figured bass notation: 6 7 4 x, 6 6 7 4 3, 5.

Le Triomphe des Sens

=sance Qui peut vous accabler, doit tomber sous nos coups Qui peut vous accabler doit tomber sous nos
 =sance Qui peut vous accabler doit tomber sous nos coups. Qui peut vous accabler doit tomber sous nos

This system contains three staves of music. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It features a melodic line with various note values and rests, including some notes with a '+' sign above them. The middle staff is a piano accompaniment with a treble clef, mirroring the vocal line's rhythm and pitch. The bottom staff is a bass line with a bass clef, providing harmonic support with notes and rests, including some notes with fingerings (6, 7, 6, 4, 3, 7, 6, 4, 3) written below them.

coups.
 La Reine.
 coups. Laissez moy seule allez c'est trop d'impatience, C'est amoy de guider votre aveugle couroux.

This system continues the musical score. It begins with a treble clef staff containing a whole rest followed by a measure with a '3' (triple) and another whole rest. Below this is the vocal line with a treble clef and a key signature of one sharp. The lyrics 'La Reine.' are written above the first few notes. The bottom staff is a bass line with a bass clef, featuring notes and rests with fingerings (6, 6, 5, 6, 6, 4, 3) written below them.