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Le triomphe des sens

Mouret, Jean-Joseph

Paris, 1732

Scene VI

[urn:nbn:de:bsz:31-138786](https://nbn-resolving.org/urn:nbn:de:bsz:31-138786)

*Le Triomphe des Sens.*SCENE VI^e

Ulisse Seul.

Flutes

Simphonie. flutes.

Violons.

This page contains a musical score for the scene 'Ulisse Seul' from 'Le Triomphe des Sens'. The score is arranged in three systems, each with two staves. The first system is for Flutes, the second for Symphonie flutes, and the third for Violons. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as '+' and 'x'. The paper shows signs of age, including some staining and wear at the edges.

Quatrieme Entrée, Scene VI.

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The musical score is arranged in two systems. The first system includes:

- Flute parts: *flutes doux* (top staff) and *flutes* (second staff).
- Violin part: *Violons.* (third staff).
- Bassoon part: *B.C.* (bottom staff).
- Vocal line: *Ulysse.* (second staff) with lyrics: *Quels sons harmonieux quel spectacle m'enchante* (third staff) and *Ah!* (fourth staff).

The second system includes:

- Flute parts: *flutes doux* (top staff) and *flutes* (second staff).
- Violin part: *Violons.* (third staff).
- Bassoon part: *B.C.* (bottom staff).
- Vocal line: *Reine des concerts si doux Ne sauroient soulager* (second staff) and *une ennuyeu - -* (third staff).

Ornamentation symbols (+) are present above the vocal line in the second system. Performance markings such as *doux*, *6*, and *7* are also visible.

Le Triomphe des Sens

The musical score is written on ten staves. The first two staves are for the vocal line, with lyrics: "se atten te. Helas helas je ne puis voir et n'en-". The third staff is for the flute part, labeled "flutes". The fourth staff is for the violin part, labeled "violons". The fifth staff is a continuation of the vocal line with lyrics: "tendre que vous helas helas je ne puis voir et n'entendre que vous." The sixth and seventh staves are for the flute part. The eighth and ninth staves are for the violin part. The score includes various musical notations such as clefs, time signatures, and dynamic markings like "doux".