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Le triomphe des sens

Mouret, Jean-Joseph

Paris, 1732

Scene V

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Cinquieme Entrée.
SCENE V.
Crigone, Bacchus,
Chœurs.

Crigone.

Qu'ay-je vû quel pouvoir Cōmande à la nature, Temples de jupiter, que estes vous de ve-

= nus, A ces Berceaux nais sans quels tresors Suspendus, je vois dans leur vive peinture,

Air

L'ambre et la pourpre Confondus, Quelle liqueur Enchanteresse Sort de ces fruits delici-

Le Triomphe des Sens.

= eux, eux, C'est le nectar que la jeunesse. Presente a la ta - - ble des Dieux,

C'est le nectar que la jeunesse presente a la ta - - ble des Dieux. C'est le nec - Dieux

Chœur

Chantons Bacchus, C'est a sa main puissante. Que nous devons vn bien si precieus.

Cinquieme Entrée Scene V.^{me}

287.

Bacchus

Erigone

Couronnez vous En fin ma flame, jimpatiente, Ne vous oposez plus aux volonteZ des Cieux

This system contains two staves of music. The top staff is for the vocal part, and the bottom staff is for the basso continuo. The music is in 3/4 time and G major. The lyrics are written below the vocal staff.

Chœur

Chantons Bacchus ://: C'est a Sa main puissante Que nous devons un bien si precieus.

This system contains two staves of music for the chorus. The top staff is for the vocal part, and the bottom staff is for the basso continuo. The music is in 3/4 time and G major. The lyrics are written below the vocal staff.

Erigone Bacchus
Parvies divin Bacchus, vien remplir mon attente. L'amour le presente a vos

This system contains two staves of music. The top staff is for the vocal part, and the bottom staff is for the basso continuo. The music is in 3/4 time and G major. The lyrics are written below the vocal staff.

Le Triomphe des Sens

Chœur

yeux C'est le fils de jupiter même. Nous sommes les témoins de son pouvoir Suprême.

Ch.

Nous sommes les témoins de son pouvoir Suprême.

Erigone. Fendrem.

Oh pourquoy si longtems me Laisser dans l'erreur, Pourquoi dissimuler vn sort si plein

Bacchus

de gloire. Il falloit signaler mon nom par la victoire, Il falloit de mon sang soute-

The musical score is written on three systems. Each system consists of a vocal line and a figured bass line. The first system is for the Chœur, the second for Erigone, and the third for Bacchus. The lyrics are written in French. The figured bass lines use numbers 1-7 and symbols like * and † to indicate fingerings and accidentals. The music is in a minor key and 3/4 time.

Cinquieme Entrée. Scene. V.^{me.}

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aux peuples

Meriter la Splendeur; Et même avant les Cieux meriter votre Cœur Ce-le-

Trigone. Ne chantez que le Dieu qui Couronne vos

Ensemble. Rendez grace a Bacchus, Rendez grace a Bacchus, Luy
vœux
Rendez grace a l'Amour
Rendez grace a l'Amour Luy

Le Triomphe des Sens

Seul vous rend heureux, non, non, non, non, Leur bonheur est vôtre ouvrage,
 Seul vous rend heureux non, non, Leur bonheur est vôtre ouvrage, Celebrez L'objet qui m'en-
 Ne chantez que le Dieu qui couronne vos vœux Rendez graces a Bac-
 = gage, Rendez grace a L'Amour, Rendez grace a LA-

The musical score consists of three systems. Each system has a vocal line (soprano or alto clef) and a bass line (bass clef). The key signature is one flat (B-flat). The first system includes figured bass notation below the bass line: 6/5, *, 7, 6/5, 4 3*, 6. The second system includes figured bass notation: b, 5, 6, 6, *, 6, *. The third system includes figured bass notation: 6, *, 6, 6*.

Cinquieme Entrée. Scene V.^{me}

291.

Doux

= chus Luy Seul vous rend heureux non, non, non, non, leur bonheur est votre ouvrage, non, non, non,

Doux

= mour Luy Seul vous rend heureux; non, non, non, non, leur bonheur est votre ouvrage, non, non, leur bon

non, leur bonheur non, non, leur bonheur, est votre ouvra-ge non, non, non, non, leur bonheur non,

= heur, non, non, non, non, leur bonheur, est votre ouvrage non, non, leur bonheur non, non, non

Le Triomphe des Sens.

non, Leur bonheur leur bonheur est vôtre, ou vra... ge. On reprend
 L'entrée des
 Bacchantes
 Cy devant
 page 284

Air pour les Égipans.

Cinquieme Entrée, Scene, V.^{me}

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ge Parmi nous, on n'est point jaloux, Et tes biens en font plus d'un, Dans le partage. Les a = ge.

6 7 6 * 6 6 4 3 *

1^{er} Menuet

6 * 6 6 * * 6 * 6 6 7 6 * *

Tournez vite.

6 * 6 6 6 5 4 3 *

2^{me} Minuet.

On reprend
Le 1.^{er}
Minuet

The image shows a handwritten musical score on aged paper. It consists of three systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system is labeled '2^{me} Minuet.' and includes the instruction 'On reprend Le 1.^{er} Minuet' at the end. The notation includes various note values, rests, and ornaments. There are several instances of figured bass notation (6, 5, 6, 5, 7, 6*) and a double bar line with repeat dots. The paper shows signs of age, including some staining and wear at the edges.

Cinquieme Entrée, Scene V.^{me}
Deux Bacchantes, alternativement avec le Chœur et la Symphonie.

297

1.^{re} Avec Les Ris L'Enfant de Cypris, Donne a Bacchus L'art de plai-re, Avec Son
2.^{me} Vainqueurs charmens, Reglez nos momens, Lancez vos traits et nos fla-mes Regnez en

1.^{re} Avec Les Ris L'Enfant de Cypris, Donne a Bacchus L'art de plai-re; Avec Son
2.^{me} Vainqueurs charmens, Reglez nos momens, Lancez vos traits et vos fla-mes; Regnez en

jus Le charmant Bacchus Rendra L'amour plus Sin-ce...re,
paix versez a jamais La vo-lup-té dans nos a...mes. On reprend
Le 1.^º

jus Le charmant Bacchus Rendra L'amour plus Sin-ce...re,
paix versez a jamais La vo-lup-té dans nos a...mes. Menuet

298.

Le Triomphe des Sens

Forlane

The first system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a rhythmic pattern of eighth and sixteenth notes. There are several performance markings: a '3*' above the bass staff in the middle, and a '6' above the bass staff towards the end. A double bar line with repeat dots is present at the end of the system.

The second system consists of two staves. The upper staff begins with a *Fin.* marking above the first few notes. The lower staff has several performance markings: a '6' above the first measure, a '4' above the second measure, a '3*' above the third measure, another *Fin.* marking above the fourth measure, and a series of '6' and '6*' markings above the remaining measures. A double bar line with repeat dots is present at the end of the system.

The third system consists of two staves. The lower staff has performance markings: a '6' above the first measure, a '6' above the second measure, a '5' above the third measure, and a '6*' above the fourth measure. A double bar line with repeat dots is present at the end of the system.

Cinquieme Entrée, Scene V.^{me}

299

The image shows a page of handwritten musical notation for a lute or guitar. It consists of three systems, each with a treble staff and a bass staff. The key signature is one flat (B-flat). The notation includes various rhythmic values and ornaments. The bass staff is heavily figured with numbers and symbols, including 6, 6*, 4, 3*, 6b, 6, 6b, 4, 3*, 6, 7, 6, 4*, 6, 6*, and 6*. The music ends with a double bar line and repeat signs.

300

Le Triomphe des Sens

Vite

1.^{re} Rondeau

fin

2.^{me} Rondeau

fin

petites Flutes

fin

doux

violons

Basson.

fin

B. Continue.

fin

Cinquieme Entrée, Scene V.^{mes}

301

The first system of the score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle and bottom staves are in bass clef with the same key signature and time signature. The music is written in a style characteristic of 18th-century French opera, with frequent use of ornaments (marked with a '+' sign) and complex rhythmic patterns. The bottom staff includes figured bass notation, with figures such as 6, 6 6, 6, 6 5, and 6 5.

The second system of the score continues the three-staff format. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The music continues with similar notation and ornaments. On the right side of the system, there are lyrics: "On reprend", "Le 1^{er}", "Rondeau.", "Et le", "Chœur", "O Digne!", "fils de", and "Cy devant". The bottom staff includes figured bass notation with figures such as 6 5, 7, 6 5, and 6 7.

Fin de La Cinquieme, et derniere Entrée

page 282.

reprise.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with several measures, including a half note with a '+' sign above it. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with various notes and rests.

The second system of musical notation also consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the bass line, featuring several measures with a '6' above the notes, indicating a specific fingering or chord structure.

The third system of musical notation consists of two staves. The upper staff concludes with a double bar line and repeat signs. The lower staff continues the bass line and also concludes with a double bar line and repeat signs. There are various markings like 'x' and '6' throughout the system.

♩. *On reprend le
1^{er} Rigaudon*

♩. *et l'on retourne
a la page 77.*

SCENE IX^e

Le Soleil Leucotoë.

Le Soleil. Leucotoë. Les Peuples.

Vous pleurez Je vous vois et ma crainte est bannie, Mais puis-je m'empêcher de pleu-

-rer le malheur D'une trop chere Ennemie, Ne pouvant traverser ny souffrir mon bon =

heur La triste et jalouse Clytie, De desespoir et de remords saisie, D'un fer quelle te =

Premiere Entrée, Scene IX.

305

Le Soleil.

noit pour me percer le coeur, Aux pieds de nos autels s'est arraché la vie, O fatal deses-

Leucotoë.

poir, Trop déplorable oeur, D'un regret éternel ta mort sera suivie. Ne vous occupez

Le Soleil. Air.

plus que de mon tendre amour, Les Dieux ont aprouvé le noeud qui nous Enja-

Le Triomphe des Sens.

Handwritten musical score for the first system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melodic line with several measures marked with a '+' sign above the notes. The bass staff contains a bass line with figured bass notation, including figures like 6, 5, 6, x6, 6 5 4 x. The lyrics are written between the two staves.

= ge, Je cheris cent fois plus le celeste sejour Des qu'avec vous je le partage. je che = ge.

Majeur

Handwritten musical score for the second system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melodic line with a '+' sign above the notes. The bass staff contains a bass line with figured bass notation, including figures like 5 and 3. The lyrics are written between the two staves.

Les Dieux attendent mon retour Prenez place en mon char sans tarder davantage

fort.

Prelude.

Handwritten musical score for the third system, labeled as a prelude. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a complex melodic line with many sixteenth notes. The bass staff contains a bass line with figured bass notation, including figures like 5 and 6 3. The time signature is 2/2.

Première Entrée Scene IX.^e

Le Soleil dans son char avec Leucotoë.
 Lieux marquez de ses pas eclairez de ses yeux Temoins de nos ardeurs conservez en le ga-

= ge, Enfantez desormais des parfums precieux, Mortels que cet Encens, s'ele - - ve jusqu'aux

cieux, vous les desarmerez par ce nouvel homage, Et vous obtiendrez tout des Dieux

On reprend le chœur, Triomphez page 66.
 Fin de la 1.^{re} Entrée.

308 *Air ajouté au divertissement de la 3.^e Entrée après le chœur, 189.*

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a melodic line with various note values and rests. The lower staff is in bass clef with the same key signature and time signature. It contains a bass line with several chords and notes, some of which are marked with a '6' above them, indicating a sixth fret on a stringed instrument. There are also some 'x' marks above notes in the lower staff.

The second system of musical notation also consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the bass line, featuring more chords and notes, with '6' and 'x' markings. A double bar line with repeat dots is present in both staves, indicating a repeat section.

The third system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line, ending with a double bar line and repeat dots. There are '6', '4', and 'x' markings above notes in the lower staff.

allez a la page, 190.

Ariette ajoutée dans le divertissement de la 5^e Entrée, 309
après le 1.^{er} air des Egipans page 293

legerement.

5 6 6 6 6 6 5 4 3

Erigone.

Bacchus promet aux amours De voler a leur se =

doux.

Violens. Bacchus promet aux amours De voler

cour.

fort.

fort

a leur secours. Violons.

Que L'amant d'une jnhu

The image shows a page of handwritten musical notation, numbered 310. It contains two systems of staves. The first system has three staves: a treble clef staff with a key signature of one flat and a common time signature, a middle staff with a treble clef and a key signature of one flat, and a bass clef staff with a key signature of one flat. The second system also has three staves: a treble clef staff with a key signature of one flat, a middle staff with a treble clef and a key signature of one flat, and a bass clef staff with a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as 'fort.' and 'a leur secours. Violons.'. There are also some numerical figures like '6', '4', and '3' written below the bass staff in the second system.

doux.

maine A ce Dieu n'ait plus recours Pour s'affranchir de sa chai - - -

doux *doux.*

me Bacchus promet aux amours De voler - - -

fort.

fort.

Violons.

a leur secours.

doux

La Beauté la plus rebelle, Ne le sera pas toujours, Tout va conspi-

doux.

rer contre elle, Envain parmille detours, Elle Echape tous les jours Aux

doux

Voins d'un amant fidelle, Bacchus promet aux amours De voler

fort *doux.*

fort

doux.

Violon.

a leur secours. Bacchus promet aux amours De voler - -

fort.

fort.

On peut finir icy, *lentem^t*
Si lon veut

a leur secours. De vo =

doux *fort.*

ler - - - a leur secours. *Violons.*

*allex au second air
des Egipans page 293*

