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Le triomphe des sens

Mouret, Jean-Joseph

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Premiere entrée

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L'ODORAT

Première Entrée.

Sujet.

Le Soleil aime Leucotoë fille d'Orchame, Roy de Perse, cette Princesse perit par la jalousie de Clytie sa sœur. Le Soleil touché de sa perte, metamorphosa son amante en L'arbre qui produit l'Incens.

ACTEURS

Leucotoë.

Clytie.

Le Soleil.

Enone Confidente de Clytie

Divinitez Celeste de la suite du Soleil.

Peuples de perse.

Premiere Entrée.

25

L'ODORAT

Le Cheatre represente les Jardins des Roys de Perse.

SCENE I.^{ere}

Clytie.

Prelude.

doux.
Clytie.

Asile des zephirs, jardins delicieux Fleurs que le Dieu du

Le Triomphe des Sens.

Musical notation for the first system, consisting of a treble staff and a bass staff. The lyrics are: "jour fait naitre de ses feux Vous repandez envain une odeur vive et". The notation includes various notes, rests, and ornaments (marked with '+').

Musical notation for the second system, consisting of a treble staff and a bass staff. The lyrics are: "pu = re, C'est icy que ce Dieu m'avoit donne sa". The notation includes various notes, rests, and ornaments (marked with '+'). Dynamic markings "fort." and "doux." are present.

Premiere Entrée, Scene I.^{re}

27

foy, Mais le volage, le parjure Vous embellit pour vne autre que

The first system of music features a vocal line in treble clef and a bass line in bass clef. The vocal line contains the lyrics "foy, Mais le volage, le parjure Vous embellit pour vne autre que". The bass line includes figured bass notation: "x", "6 x6", "6", and "6".

moy Vous redoublez encor son crime et mon inju re.

The second system of music continues the vocal line and bass line. The vocal line includes the lyrics "moy Vous redoublez encor son crime et mon inju re." and is marked with "fort." (forte). The bass line includes figured bass notation: "6/4", "6 x6", and "6".

Le Triomphe des Sens

flutes.

Ingrat tu me jurois de vivre sous ma loy Ces ser=
 mens n'etoient qu'impostu re, j'n = re, Helas, les tourmens que j'en =

Detailed description of the musical score: The score is written on two systems. The first system consists of a flute part on a treble clef staff and a vocal part on a bass clef staff. The flute part begins with a series of eighth notes and rests, followed by a melodic line. The vocal part starts with the lyrics 'Ingrat tu me jurois de vivre sous ma loy Ces ser=' and includes various musical ornaments and rests. The second system continues the flute and vocal parts. The flute part features a melodic line with some ornaments. The vocal part continues with the lyrics '= mens n'etoient qu'impostu re, j'n = re, Helas, les tourmens que j'en =' and includes various musical ornaments and rests. The key signature is one flat (B-flat), and the time signature is common time (C). The paper shows signs of age, including some staining and wear at the edges.

Premiere Entree Scene I^{ere}

29

...dure Sont le prix de l'amour dont j'ay brulé pour toy, Helas, Helas, les tour-

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. The middle staff is a vocal line with lyrics written below it. The bottom staff is a bass clef with figured bass notation. The lyrics for this system are: "dure Sont le prix de l'amour dont j'ay brulé pour toy, Helas, Helas, les tour-".

...mens que jendure Sont le prix de l'amour dont j'ay brulé pour toy, Hé = toy

The second system of the musical score also consists of three staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The middle staff is a vocal line with lyrics written below it. The bottom staff is a bass clef with figured bass notation. The lyrics for this system are: "mens que jendure Sont le prix de l'amour dont j'ay brulé pour toy, Hé = toy".

Le Triomphe des Sens

SCENE II.

Clytie, Enone.

Enone.

Clytie, ignorez vous que de votre Rivale Le soleil va Rem =

plir les superbes projets, Il la rend jmmortelle et le ciel pour ja =

Clytie.

mais Trompe votre haine fatale, Enone que dis tu, quel outrage ! grands

Premiere Entrée Scene II.

31

Dieux, Quoy je verrois mon Ennemie Me braver du haut dès

Cieux! Mon ingrât a sa perfidie Adjouteroit encor ce tri =

omphe o di eux! Prevenons cet affront, seconde ma fu =

31

Le Triomphe des Sens

rie, Que le fer, le poison en delivrent mes yeux Il

vient... Elle se croit au comble de ses voeux,

Mais ce plaisir sera le dernier de sa vie. Elle Sortent.

SCENE III

Le Soleil, Leucotoë.

Gracieusem.^t

Prelude.

Leucotoë.

Le Soleil.

Déjà vous me quittez aimable Dieu du jour, Belle leucotoë =

= à votre interest m'apelle Dans la celeste cour, Le Destin ma pro :

Le Triomphe des Sens.

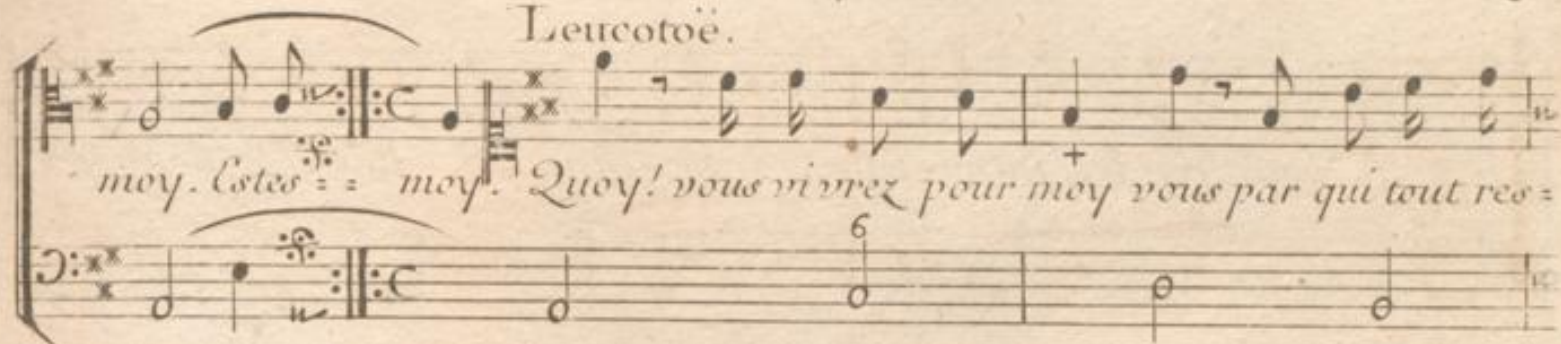
Air.

= mis de vous rendre jmmortelle. A la jeune Psiché L'amour
 donna sa foy Il plaça dans les Cieux son Epouse nouvelle, Estes
 vous moins aimable qu'elle Et pouvoit il aimer plus tendrement que

Premiere Entrée, Scene III^e

35

Leucotoë.



musical score for Leucotoë, featuring a treble and bass staff with lyrics: moy. Estes = = moy. Quoy! vous vi vrez pour moy vous par qui tout res =

Le Soleil.



musical score for Le Soleil, featuring a treble and bass staff with lyrics: = pire! Nous vnir a jamais est le bien ou j'aspire. Non dans tout L'imi =



musical score for Le Soleil, featuring a treble and bass staff with lyrics: = vers j'allume moins de feux Que dans mon cœur n'en repa - dent vos

Le Triomphe des Sens.

Mineur. Air.

yeux. Pour les voir plus longtems ces beaux yeux que j'adore, Je descens plus

6 7 6 x x6 6 7

tard dans les mers, Pour les mers, J'éveille plus matin L'Aurore J'a-

7 6 x xiv x x x x

Leucotoë. Air.

brege les nuits des hivers J'e - - vers Dans toute la Nature il n'est

x 6 3 4 x 6 x 6

Premiere Entrée Scene III.

37.

rien qui ne sente L'horreur de votre éloignement, Dans = ment, Ju =

géz des langueurs d'une Amante Quand elle vous perd vn moment. Ju =

ment. Dans ces jardins charmans Si les ombres descendent Et me

Le Triomphe des Sens.

cachent L'eclat dont vous parez les fleurs, Dans les parfum qu'elles re-

The first system of music consists of a treble and bass staff. The treble staff contains a melodic line with various note values and rests, including a sharp sign above a note. The bass staff provides a harmonic accompaniment with longer note values. Fingering numbers (6, x, x4, 6, 5) are written below the bass staff.

Le Soleil.

=pandent je sens votre pouvoir, et goute vos faveurs. Il faut nous affran-

The second system of music continues the piece. It features a treble and bass staff. The treble staff has a melodic line with a sharp sign above a note. The bass staff has a harmonic accompaniment. Fingering numbers (x, x6, 6, 3, 4, x) are written below the bass staff.

=chir des tourmens de l'absence, Votre jalouse Soeur vous tient en sa puis-

The third system of music is the final system on the page. It consists of a treble and bass staff. The treble staff has a melodic line with a sharp sign above a note. The bass staff has a harmonic accompaniment. Fingering numbers (6, 7, x6) are written below the bass staff.

Premiere Entrée Scene III.^e

39

Lecotoë.

sance, Qu'un moment loin de vous me cause de frayeurs Rassurez

vous, La haine de Clytie Desormais semble rallentie, Et je

Le Soleil.

crains son courroux bien moins que sa beauté Quoy doutez vous en=

Le Triomphe des Sens

Lecotoë.

= cor de ma fidelité' Pardonne cher Amant, Pardonne a ma ten =

This system contains the first two staves of music. The upper staff is in treble clef with a C-clef, and the lower staff is in bass clef. The music is in common time (C). The lyrics are written below the notes. There are various musical markings such as '6', '5', and 'x' above the notes.

dresse je connois tout le prix de ma felicité, Mais l'Amour de ma

This system contains the third and fourth staves of music. The upper staff continues the melody, and the lower staff provides the bass line. The lyrics continue below the notes. Musical markings include 'x', '4', and 'x' above the notes.

Soeur n'a que trop éclaté, Tu pourrois y repondre et m'echaper sans

This system contains the fifth and sixth staves of music. The upper staff continues the melody, and the lower staff provides the bass line. The lyrics continue below the notes. Musical markings include 'x', '6', 'x6', and '5' above the notes.

Premiere Entrée, Scene III.

41

Le Soleil.

cesse, Et son cœur s'en étoit flatté, Clytie est votre sœur et votre souve-

= raine Pour votre sûreté J'adoucissois sa haine, Mais les Dieux vont bien

: lost vous ouvrir leur séjour, Et vous ne craindrez plus vne foible mor-

Le Triomphe des Sens

Leucotoë.

=telle Je vais marquer au Ciel votre place nouvelle Déjà vous me quit=

Le Soleil.

=tez aimable Dieu du jour Belle Leucotoë C'est L'Amour qui m'a=

il part

=pelle, S'il cause mon départ, il presse mon retour.

SCENE IV.

Leucotoë.

Flutes.

doux. *très doux.*

Violons.

Leucotoë.

Hâte toy Dieu brillant, cher

6 x6 6 5 b6 5 x4 6 3 4 3 6 x6

Le Triomphe des Sens.

maitre de mon ame Revien ramene les plaisirs. Ruiseaux qui L'ecou-
 tiez parlez moy de sa flame l'chos n'avez vous pas retenu ses soupirs

Premiere Entrée Scene IV.

45

Handwritten musical score for a scene, featuring vocal lines and a basso continuo line with figured bass notation. The score is written on five systems of staves. The first system contains the vocal line and the beginning of the basso continuo line. The second system contains the vocal line and the continuation of the basso continuo line. The third system contains the vocal line and the continuation of the basso continuo line. The fourth system contains the vocal line and the continuation of the basso continuo line. The fifth system contains the vocal line and the continuation of the basso continuo line. The lyrics are written below the vocal line.

choc n'avez vous pas retent ses soupirs, Hâte toy Dieu brillant cher

maitre de mon ame, Rien ramene les Plaisirs.

Le Triomphe des Sens.

Handwritten musical score for "Le Triomphe des Sens". The score is written on two systems of staves. Each system consists of a vocal line (treble clef), a keyboard line (treble clef), and a bass line (bass clef). The music is in a key with two sharps (F# and C#) and a common time signature (C). The lyrics are written in French and are interspersed with musical notation. The first system of lyrics is: "Et L'Hymen, et L'Amour te portent sur leurs ailes, Je vois briller". The second system of lyrics is: "le flambeau le Carquois, Je vole dans ton Char, Je". The score includes various musical notations such as notes, rests, accidentals, and ornaments. There are also some markings like 'x' and '6' on the bass line, possibly indicating fingerings or specific notes.

Et L'Hymen, et L'Amour te portent sur leurs ailes, Je vois briller

le flambeau le Carquois, Je vole dans ton Char, Je

Premier Entrée Scene IV.^e

47

vole ou tu m'appelles Le Ciel s'ouvre pour nous c'est toy seul que j'y vois

The musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat (B-flat major/D minor) and a common time signature. It begins with a rest followed by a melodic line with various note values and ornaments. The lower staff is a keyboard accompaniment in bass clef, starting with a whole note chord and followed by a rhythmic pattern of eighth and sixteenth notes. Fingerings are indicated with numbers 1-5. A '+' sign is placed above the final note of the vocal line.

SCENE V.^e

Leucotoë Clytie.

Clytie.

Le Soleil vous jurait vne ardeur eter =

The musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It begins with a rest followed by a melodic line. The lower staff is a keyboard accompaniment in bass clef, starting with a whole note chord and followed by a rhythmic pattern of eighth and sixteenth notes. Fingerings are indicated with numbers 1-5. A '+' sign is placed above the final note of the vocal line.

Le Triomphe des Sens.

Air.

nelle Je cesse desormais de troubler vos desirs. Pour rapeller un infi =

6 6 6 6 x6

=delle Desons nous perdre des soupis, = pirs. C'est nous couvrir d'une honte nou =

6 7 6 4 x 5

Leucotoë.

velle, Et du volage encorredoubler les plaisirs, = sirs. Non je ne scavois

6 6 5

pas qu'il portât votre chaîne Lorsque j'écoutay ses discours, Mon bonheur cesse en-

fin d'estre mêlé de peine Puisqu'il ne trouble plus le repos de vos

Clytie.

jours. L'Amante dans mon coeur a fait place a la Reine, Ce coeur est occu-

Le Triomphe des Sens.

Leucotoë.

pé de plus nobles projets, Les Dieux m'ont exaucée, ils calment votre

Clytie. Air.

haine. Songez aux sermens que m'a faits Un Amant parjure et vo=

lage, Quissiez vous n'éprouver jamais la honte d'un pareil outra=

Premiere Entrée Scene V.^e

51

ge, Il m'aimoit jl se degage Il pourra s'emflamer pour de nouveaux at-

majeur. Leucotoë.

traits. Il m'ai traits. Qu'entens-je? jl changeroit? Un si cruel pre-

Clytie.

sage Fait naitre dans mon coeur mille troubles secrets. Allez m'attendre au

Le Triomphe des Sens

Temple ou par un sacrifice De nos cœurs réunis nous rendrons grace aux

6 5 4 6 6

Dieux, Nous couvrirons L'Autel de parfums précieux jurons nous une

6 6 6 5

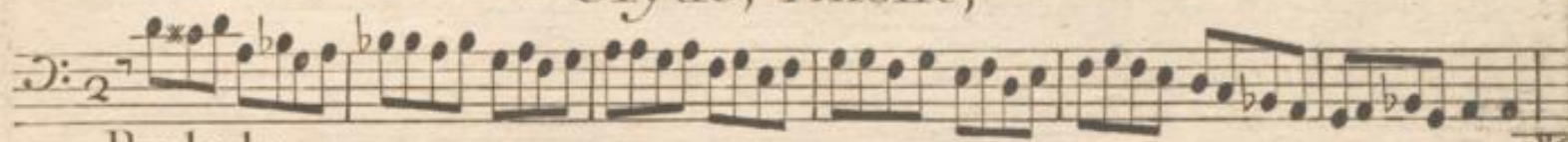
Leucotoë Sort.

paix qui jamais ne finisse. Rivale que je hais tu cours a ton supplice.

6 6 6 4 3

SCENE VI.

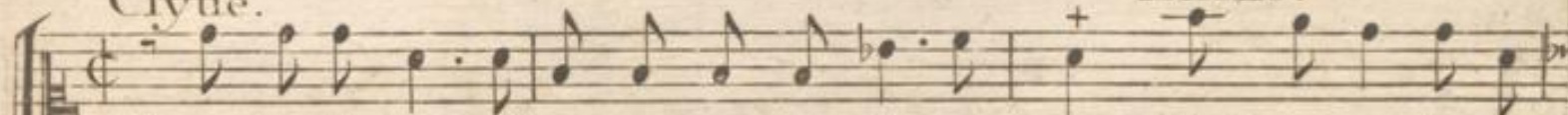
Clytie, Enone,



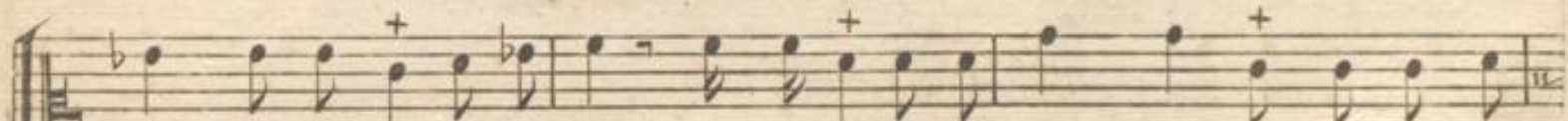
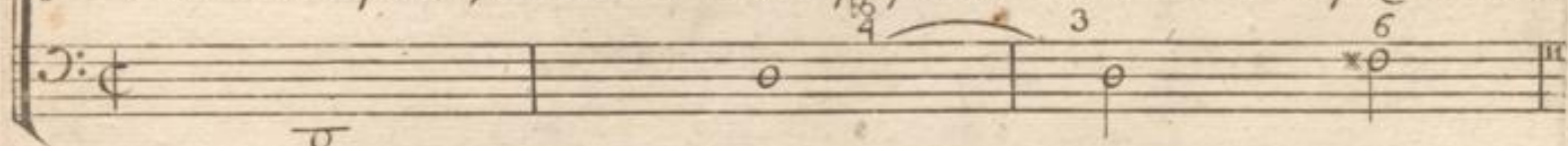
Prelude.

Clytie.

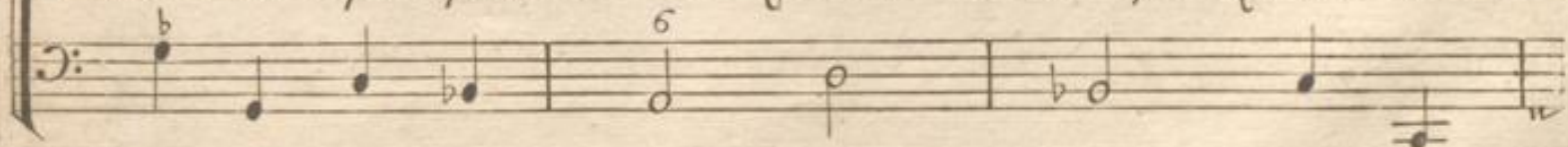
Enone.



Tout est il prest, Enone as tu remply mes voeux. Vous voyez dans mes



mains un depest precieux Des fatales odeurs qu'enfante la Col =



Le Triomphe des Sens.

chide, Le fer ne porte pas une mort plus rapide Vous allez voir pe =

6 7 6 6

rir un objet odieux; C'est en sacrifiant aux Dieux Que vous L'immole =

6 b

Clytie. Enone sort.

rez par ce present perfide, De son sort et du mien que ce poison decide.

x x

Premiere Entrée Scene VII.

55

SCENE VII.

Cytie.

fort et piqué

Musical score for the first system, including a prelude. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 2/4. The treble staff begins with the instruction *fort et piqué*. The word *Prelude.* is written below the first few notes of the treble staff. The bass staff contains a series of sixteenth-note patterns, with a '6' above the first measure and '6 x6' above a later measure. There are several '+' signs above notes in both staves.

doux.

fort.

doux.

Musical score for the second system, including lyrics. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with the instruction *doux.* and contains a melodic line with a *fort.* instruction later. The bass staff contains a bass line with a '6' above the first measure and '6 x6' above a later measure. There are several '+' signs above notes in both staves. The lyrics are written below the treble staff: *O vangeance, o plaisir dont les Dieux sont jaloux En depot de ces*

Le Triomphe des Sens.

Musical score for the first system, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat). The music features various note values and rests. There are two '+' signs above the second and third staves. The lyrics are written below the middle staff.

Dieux je vais goûter vos charmes, Ma Rivaless se livre a mon juste cour-

Musical score for the second system, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat). The music continues from the first system. There are several figured bass notations (6, x6, 5, 7, 6, 6) below the bottom staff. The lyrics are written below the middle staff.

-roux N'attendons pas pour luy porter mes coups Que le Ciel luy preste des

Premiere Entrée Scene VII.

57

fort *doux*

armes, O vengeance, o plaisir dont les Dieux sont jaloux, En depit de ces

6 6 4 x6

fort *lent.*

lentement.

Dieux je vais gouter vos charmes. Quoy j'immole ma sœur! Le =

6 6 5

Le Triomphe des Sens.

las un nom si doux Malgré moy fait couler mes larmes La Na =

vivement.
ture en mon coeur excite trop d'alarmes... Non, non, lache pitié, vains re =

Premiere Entrée, Scene VII.

59

fort.

mords taisez vous, O vengeance, o plaisir dont les Dieux sont jaloux,

6

doux. *fort.*

En depit de ces Dieux je vais gouter vos charmes.

6 6 4 6 5

*Le Triomphe des Sens.**doux:*

Soleil que fais tu dans les Cieux, Tu vas palir en voyant ton A =

mante. Ah! que sa mort et ta rage impuissante sont un doux spectacle a mes

Premiere Entrée, Scene VII.

61

Le fond du Theatre s'eclaircit.

l^o lentement

yeux... Il descend: j'aperçois la clarté renais =

6 6 5 x6 6 6

Detailed description: This system contains the first musical staff. The vocal line is written in a soprano clef with a key signature of one flat and a common time signature. The piano accompaniment is in a bass clef. The tempo marking 'l^o lentement' is placed above the vocal line. The lyrics 'yeux... Il descend: j'aperçois la clarté renais =' are written below the vocal line. Fingerings '6 6 5 x6 6 6' are indicated above the piano line.

fort doux.

sante) Suivons, allons remplir mes projets furieux

6

Detailed description: This system contains the second musical staff. The tempo marking changes to 'fort doux.' above the vocal line. The lyrics 'sante) Suivons, allons remplir mes projets furieux' are written below the vocal line. A fingering '6' is indicated above the piano line.

Le Triomphe des Sens

SCENE VIII.

Le Soleil, Les Heures Chœurs de Divinitez.

Chœur de Babiloniens

Les violons jouent avec les chœurs. + *Chœurs des divinitez*

Prelude. *Triomphez, Regnez Dieu du*

Triomphez, Regnez Dieu du

Triomphez, Regnez Dieu du

jour Augmentez la celeste cour D'une Divinité nouvel-le, Repandez Repan-

jour Augmentez la celeste cour D'une Divinité nouvel-le, Repandez Repan-

jour Augmentez la celeste cour D'une Divinité nouvel-le, Repandez Repan-

The musical score is written on four staves. The first three staves are for the instrumental prelude and the first three lines of the vocal melody. The first staff is in treble clef with a 3/4 time signature. The second and third staves are also in treble clef. The fourth staff is in bass clef. The lyrics are written below the staves in French. There are various musical notations including notes, rests, and ornaments.

Premiere Entrée Scene VIII.

The musical score consists of three systems, each with three staves (Soprano, Alto, and Bass). The lyrics are written below the staves. The first system's lyrics are: "dez votre gloire immortelle Sur l'objet de votre amour Sur l'objet de votre a =". The second system's lyrics are: "dez votre gloire immortelle Sur l'objet de votre amour Sur l'objet de votre a =". The third system's lyrics are: "dez votre gloire immortel - B. C. - - - - le Sur l'objet de votre a =". The lyrics for the first two systems are repeated in the second and third systems respectively. The score includes various musical notations such as treble and bass clefs, notes, rests, and ornaments (marked with '+').

=dez votre gloire immortelle Sur l'objet de votre amour Sur l'objet de votre a =

=dez votre gloire immortelle Sur l'objet de votre amour Sur l'objet de votre a =

=dez votre gloire immortel - B. C. - - - - le Sur l'objet de votre a =

=mour, Repandez, Repandez votre gloire immortelle Sur l'objet de votre ame! Sur l'o!

=mo!, Repandez, Repandez votre gloire immortelle Sur l'objet de votre amour Sur l'ob

=mour, Repandez, Repandez votre gloire immortel - B. C. - - - - le Sur l'ob

Le Triomphe des Sens.

Triomphez repandez votre gloire immortelle Sur l'objet de votre amour.

Triomphez repandez votre gloire immortelle Sur l'objet de votre amour.

Triomphez repandez votre gloire immortelle Sur l'objet de votre amour.

Triomphez repandez votre gloire immortelle Sur l'objet de votre amour.

Premiere Entrée Scene VIII.

65

Le Soleil.

Peuples de ces climats celebrez ma conquete, Dresser

luy les premiers Autels, Plaisirs Amours a cette

feste Interressez les Dieux et les Mortels.

Le Triomphe des Sens

Choeur des peuples.

Triomphez, Regnez Dieu du jour D'une Divinité nouvelle Augmen-
 triomphez, Regnez Dieu du jour D'une Divinité nouvelle Augmen-
 tez la celeste cour, Regnez Triomphez Triomphez Dieu du jour, Triom-
 tez la celeste cour, Triomphez - - - - - Dieu du jour, Triom-
 jour. Triomphez Repandez votre gloire immortelle, Regnez - - Triom-
 jour. Triomphez Repandez votre gloire immortelle, Triomphez - - - - -

Violons.

B.C.

Premiere Entrée Scene VIII.

67

phez Triomphez dieu du jour Triomphez dieu du jour Repandez - -
- - - - - Dieu du jour Triomphez Repan-
Repandez - - - - - votre gloire immortelle, votre
dez votre gloire immortelle, Triomphez, repandez votre gloire immortelle, votre
gloire immortelle Sur l'objet de votre amour Sur l'objet de votre amour,
gloire immortel - - - - - le Sur l'objet de votre amour.

Violons.
B.C.

Le Triomphe des Sens.

Triomphez Repandez votre gloire immor-
 Triomphez Repandez votre gloire immor-
 =telle Regnez - Triomphez Triomphez Dieu du jour Triomphez Dieu du
 =telle Triomphez - - - - - Dieu du
 jour Repandez - - - Repandez - - - votre
 jour Triomphez Repandez votre gloire immortelle, Triomphez Repandez votre

Premiere Entrée, Scene VIII.

69

gloire immortelle, votre gloire immortelle sur l'objet de votre amour sur l'objet
gloire immortelle, votre gloire immortel - - - le sur l'objet
Reprise.
de votre amour, Repandez - - - votre gloire immor-
de votre amour, Triomphez Repandez votre gloire immortelle votre gloire immor-
-telle sur l'objet de votre amour Triomphez Repandez votre gloire immor-
-tel - - - le Triomphez Repandez votre gloire immor-

Le Triomphe des Sens.

= telle sur l'objet de votre amour sur l'objet de votre amour. Repan = = mour.
 = telle sur l'objet de votre amour sur l'objet de votre amour. Triom = = mour.

Chaconne.

Premiere Entrée, Scene VIII^e

71

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and rests. The lower staff is in bass clef and contains a bass line with similar note values and rests. There are several '+' signs above the treble staff and some 'x' marks above the bass staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a bass line. There are several '+' signs above the treble staff and some 'x' marks above the bass staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a bass line. The word "doux." is written below the treble staff. There are several '+' signs above the treble staff and some 'x' marks above the bass staff.

Handwritten musical score for "Le Triomphe des Sens". The score is arranged in three systems, each with a treble and bass staff. The first system includes a treble staff with a key signature of one sharp (F#) and a common time signature (C), and a bass staff with a key signature of one flat (Bb) and a common time signature (C). The second system begins with the instruction *fort.* and features a treble staff with a key signature of one flat (Bb) and a common time signature (C), and a bass staff with a key signature of one flat (Bb) and a common time signature (C). The third system features a treble staff with a key signature of one flat (Bb) and a common time signature (C), and a bass staff with a key signature of one flat (Bb) and a common time signature (C). The score contains various musical notations, including notes, rests, and ornaments, and includes fingerings (6, 5) and dynamic markings.

Premiere Entree Scene VIII.

73

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various rhythmic values and ornaments. The lower staff is in bass clef and contains a bass line with several sixteenth-note chords, some of which are marked with the number '6'.

The second system of musical notation also consists of two staves. The upper staff is in treble clef and features a melodic line with ornaments. The lower staff is in bass clef and contains a bass line with sixteenth-note chords, some marked with '6' and '5'. The word "Mineur" is written above the treble staff and below the bass staff, indicating a change in mode.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with ornaments. The lower staff is in bass clef and contains a bass line with sixteenth-note chords, some marked with '6', '7', and 'x'. The word "Mineur" is written above the treble staff and below the bass staff, indicating a change in mode.

Le Triomphe des Sens.

flutes.

flutes.

Violons.

fort.

Cour.

The musical score is arranged in three systems. The first system consists of a flute part on a treble clef staff and a violin part on a bass clef staff. The flute part includes various ornaments and trills, while the violin part features a complex rhythmic pattern with many sixteenth notes. The second system continues the flute and violin parts. The third system introduces a string ensemble part on a treble clef staff, marked 'fort.' and 'Cour.', and a bass clef staff. The string ensemble part features a series of chords and melodic lines.

Premiere Entrée, Scene VIII.

75

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with various rhythmic values and some accidentals. The lower staff is in bass clef and contains a bass line with several fingerings indicated by numbers 6, 5, and 6. There are also some 'x' marks above certain notes.

The second system of musical notation also consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line and includes the instruction "doux." written above it. Fingerings such as 6, 6 3, 6 3, 6 7 6, and 6 6 3 are indicated. 'x' marks are present above several notes.

The third system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with various fingerings including 6, 6 3, 6 7, 6, 6 3, and 6 7. 'x' marks are present above several notes.

Le Triomphe des Sens

Majeur

Majeur 6 6 6 6 6 6

6 6 7 6 7

6 4 6 7 6 4 6 7 6 5

Premiere Entrée, Scene VIII.

77

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several measures of music, including a half note with a '+' sign above it. The lower staff is in bass clef and contains a bass line with various notes and rests, including a measure with a '6' and a '5' above it, and another with a '5' above it.

Le Soleil.

The second system of music features a vocal line in treble clef and a bass line in bass clef. The vocal line has several measures of music with '+' signs above some notes. The lyrics are written below the vocal line: "Leuco toë devoit icy m'attendre Qui peut la ra vir a mes yeux Cessez vos". The bass line has several measures of music with notes and rests, including a measure with a '2' above it, another with a '5' above it, and another with 'x6' above it.

The third system of music features a vocal line in treble clef and a bass line in bass clef. The vocal line has several measures of music with '+' signs above some notes. The lyrics are written below the vocal line: "chants, je ne puis les Entendre, O Ciel, en quel Etat me la rendent les Dieux". The bass line has several measures of music with notes and rests, including a measure with a '6' above it, another with a '5' above it, and another with 'x6' above it.

*Le Triomphe des Sens.***SCENE IX***Le Soleil, Leucotoë.**Leucotoë.**Les peuples.*

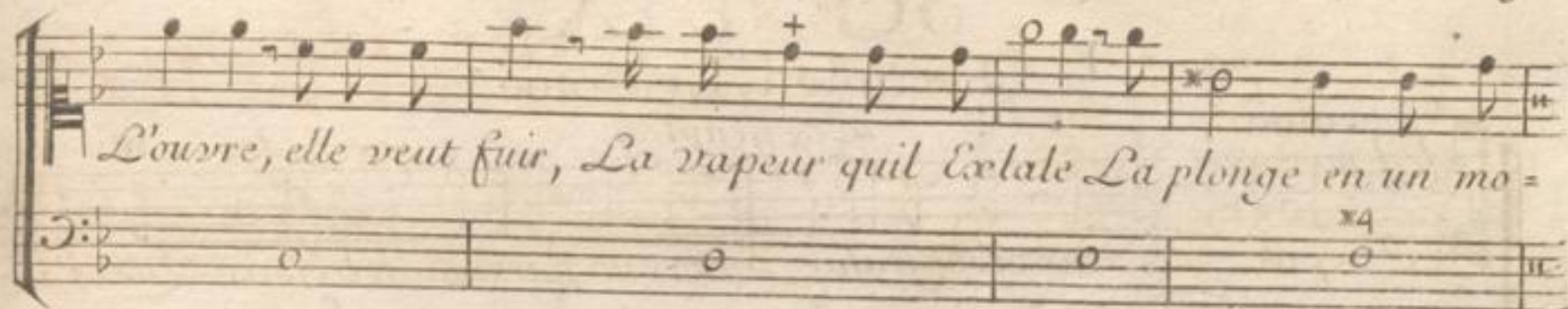
J'expire... mes sens m'ont trahie, Dans un parfum délicieux Que j'ai =

mois, que j'ay crû L'ouvrage de vos feux je respire un poison qui me

coute la vie, Le vase par Clitie est offert a mes yeux, je

Premiere Entrée Scene IX.

79



L'œuvre, elle veut fuir, La vapeur qu'il Exhale La plonge en un mo =



Le Soleil.
ment dans la nuit infernale; Que me sert que la mort vange ce Crime af =



Lencotoë.
feux, O, Trop barbare sœur, Trop funeste rivale... Epouse du so =

Le Triomphe des Sens.

leil mon sort Etoit trop beau, Adieu, cher objet que j'adore, Mes yeux

vont se fermer et te cherchent encore ... Que tes rayons du moins

Luisent sur mon tombeau, Ma cendre sentira le feu qui nous de vore

Premiere Entrée Scene IX.

81

Le Soleil.

Que ne puis je mourir et la suivre aux Enfers, Ah! dans la

nuit la plus profonde Laissons languir tout l'univers Que tout ce qu'ani =

=moit ma lumiere seconde Meure avec le Bien que je perds

Le Triomphe des Sens.

doux.

Le Soleil.

doux. 6 b6 5 6 6 5 6 6 6

Mais la terre a son tour s'amol-

zlit par mes larmes, Ranime ce que j'aime et luy rend d'autres char-

6 x6 x 6 x

Premiere Entrée Scene IX.

83

On voit sortir l'arbre
qui produit l'encens.

mes Arbre devien sensible a mes gemissemens Con feüillage s'agite, et

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a guitar accompaniment line in bass clef. The lyrics are written below the vocal line. The guitar part includes various fretting notations such as '6', 'x6', and '6'.

semble me les rendre... Entr'ouvre tes rameaux a mes embrassemens, He =

The second system of the musical score also consists of two staves: a vocal line in treble clef and a guitar accompaniment line in bass clef. The lyrics continue below the vocal line. The guitar part includes fretting notations such as '4x', 'x', '5', '6', and '6'.

Le Triomphe des Sens.

= las, je sens son cœur sous cette ecorce tendre Quelle divine

Musical notation for the first system, including treble and bass staves with lyrics and figured bass.

= deur s'eleve jusqu'aux Cieux! Encens aussy pur que sa flame Can =

Musical notation for the second system, including treble and bass staves with lyrics and figured bass.

Premiere Entrée, Scene IX.^e

83

— dis que vous ferez les delices des Dieux Reprochez leur les

Handwritten musical notation for the first system, consisting of three staves: a treble staff, a middle staff with lyrics, and a bass staff. The notation includes various notes, rests, and ornaments. Fingerings are indicated by numbers 4, 6, and 6. A '4 |' is written below the bass staff.

maux qu'ils causent a mon a = me. de la premiere Entrée.

FIN.

Handwritten musical notation for the second system, consisting of three staves: a treble staff, a middle staff with lyrics, and a bass staff. The notation includes various notes, rests, and ornaments. Fingerings are indicated by numbers 5 and 6. The system concludes with a double bar line and the word 'FIN.'.