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Neu-vermehrte geistliche Seelen-Musick das ist: geist- und trostreiche Gesäng in allerley Anligen zu Trost und Erquickung gott-liebender Seelen aus unterschiedlichen musicalischen Bücheren zu 3 und 4 ...

Zollikofer, Kaspar

St. Gallen, 1744

XXIII. Alte Melodey, Christi Heil-Wunden

[urn:nbn:de:bsz:31-138762](#)

Cantus.

D Herr, mein Herz, mit Schmerz, so übergross, von einem Sto-

Geschwerlich war umfan - - - gen:

Treibt mich für dich, dann du für mich, manch Herzen Groß empfangen.

Baffus,

D Herr, mein Herz, mit Schmerz so übergross, von einem Stoss,

Beschwerlich war umfan - - gen :

Dreist mich für dich, dann du für mich, manch Herz-Stoss empfangen.

Trompet. Marin. I.

Altus.

A musical score for three voices (Soprano, Alto, Bass) in common time. The key signature is C major. The vocal parts are written in soprano, alto, and bass clef. The lyrics are: "Herr, mein Herz mit Schmerz, so übergross von einem Stoß," "Beschwerlich war umfan - - gen;" and "Treib mich für dich, dann du für mich, manch Herzen-Stoß empfangen." The music consists of vertical stems with diamond-shaped note heads.

Tenor.

A musical score for voice and piano. The vocal line is in soprano C-clef, common time. The piano accompaniment is in bass F-clef, common time. The lyrics are in German, with musical markings like fermatas and slurs. The score consists of two staves and includes a dynamic marking 'f'.

Trumpet. Marin. II.

A handwritten musical score page featuring two staves of music. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). The bottom staff is also in common time ('C') and has a key signature of one sharp (F#). Measure 62 consists of six measures of music, ending with a repeat sign and a double bar line. Measure 63 begins with a treble clef (G), a key signature of one sharp (F#), and a tempo marking 'tr.' above the staff. The music continues with eighth-note patterns. Measure 63 ends with a repeat sign and a double bar line.

