

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Gartengrundrisse - Cod. Allerheiligen 5**

**Moser, Andreas**

**[Kempten], 1661-1663**

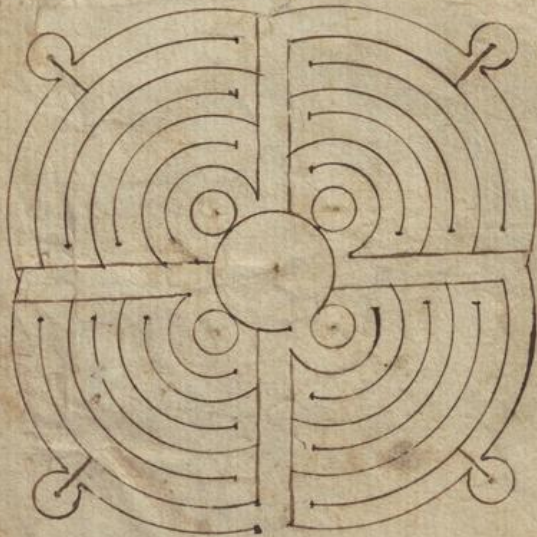
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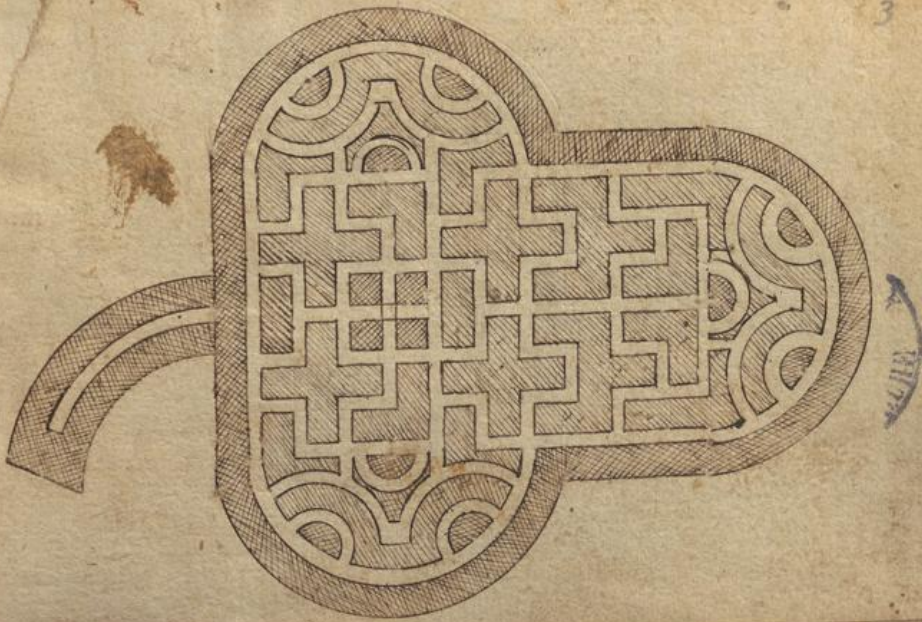


Leinward Kroyner 1  
Gaston Gaynell.  
Langston 1667.





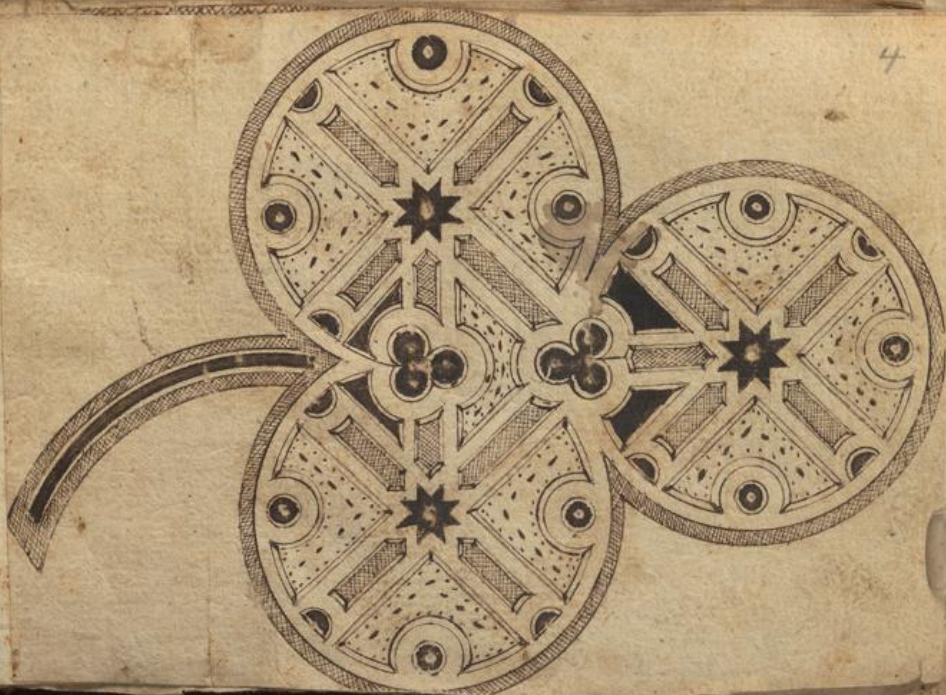




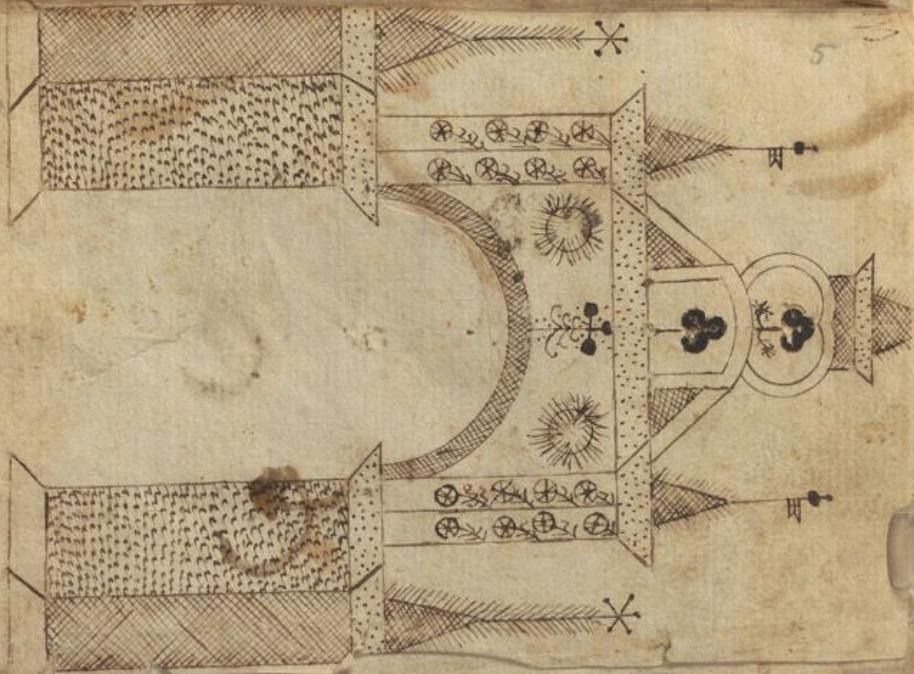




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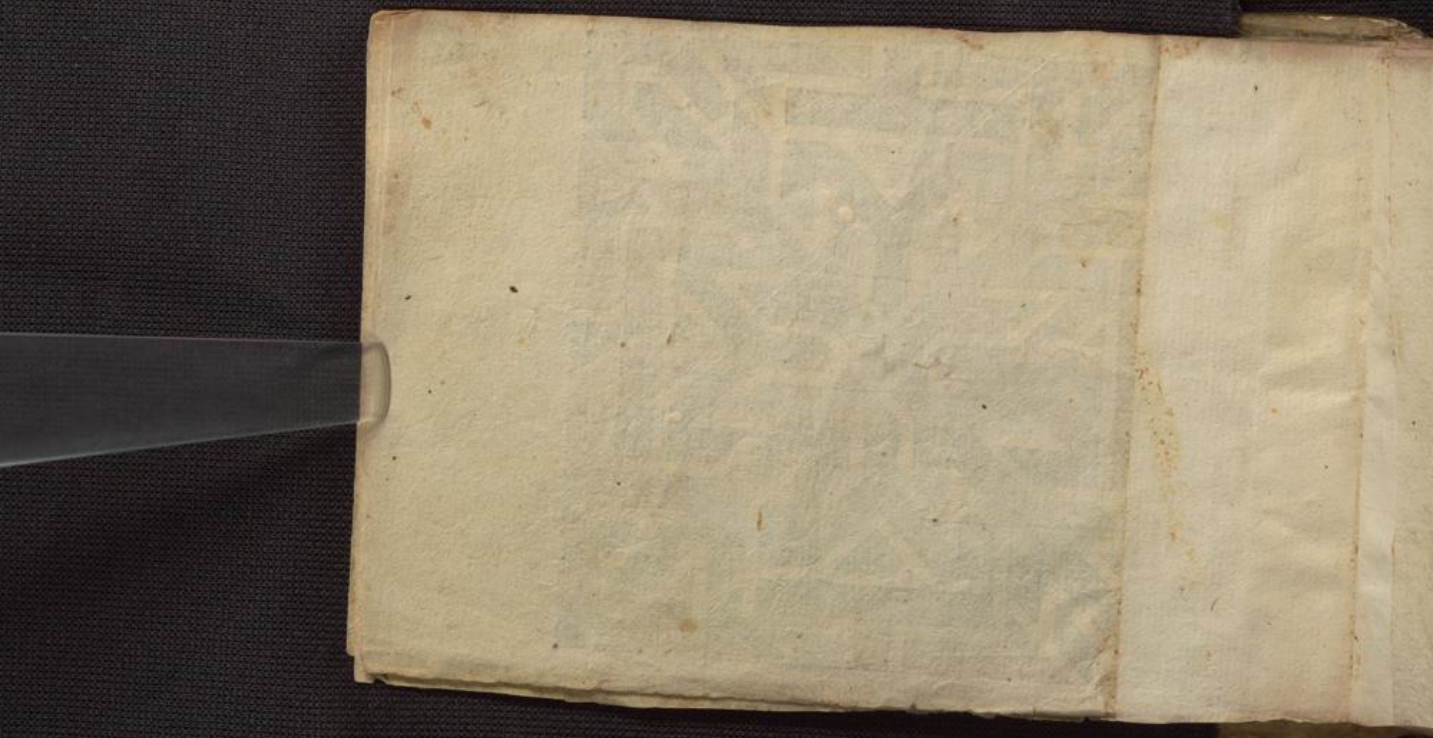






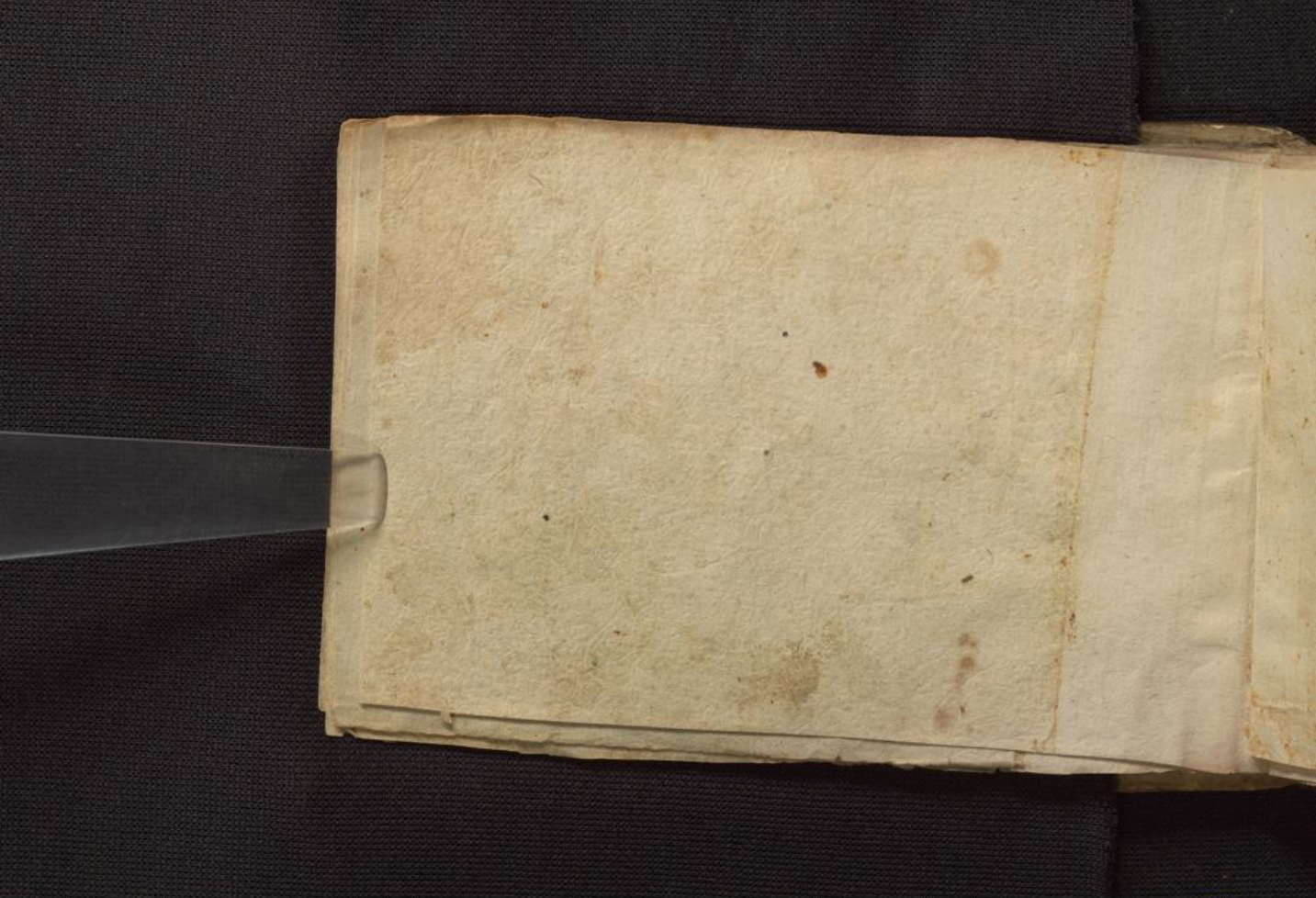


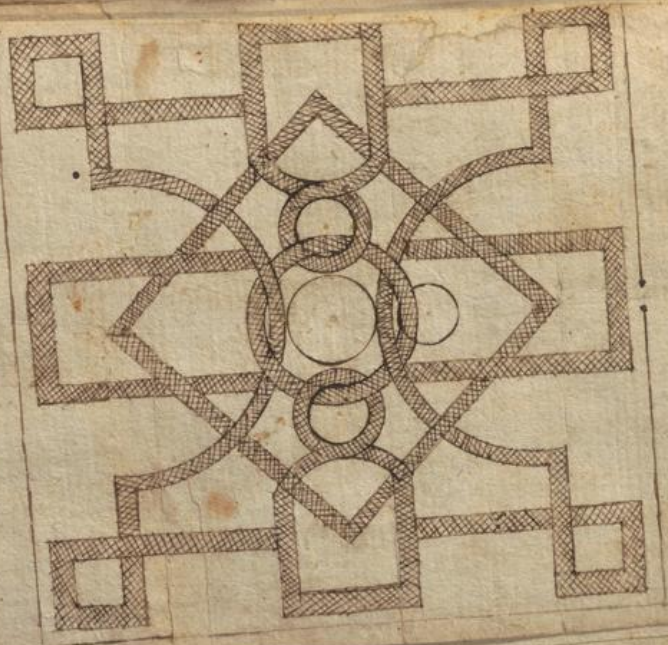
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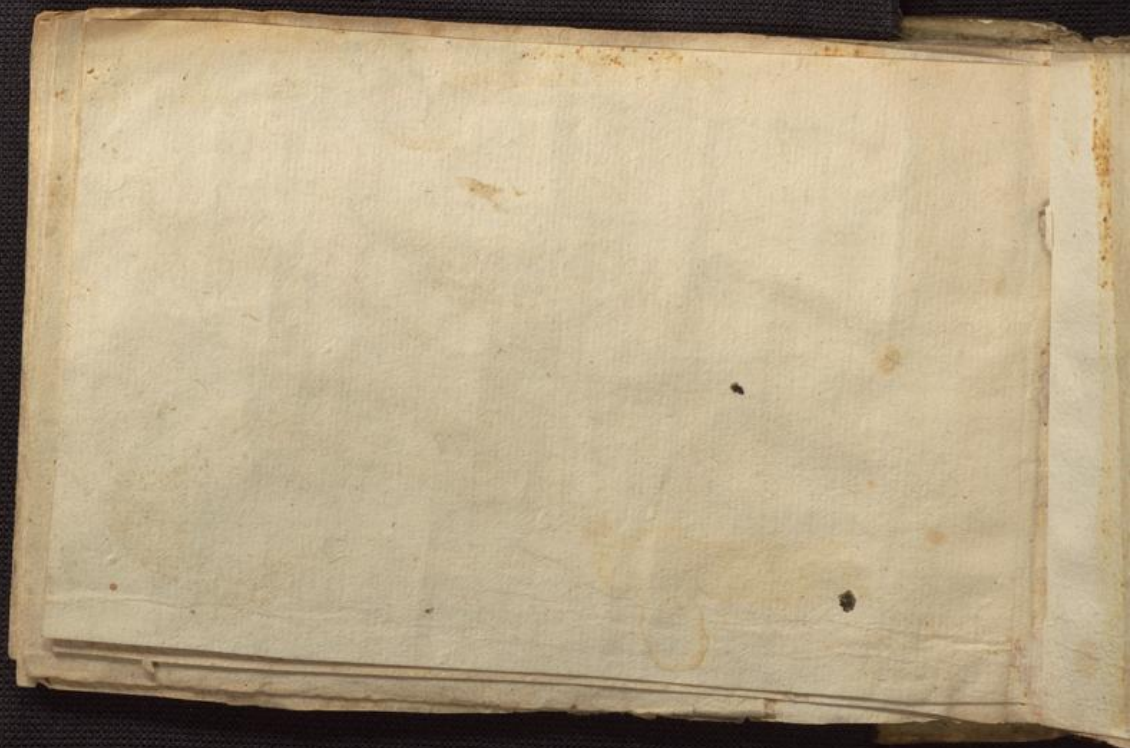


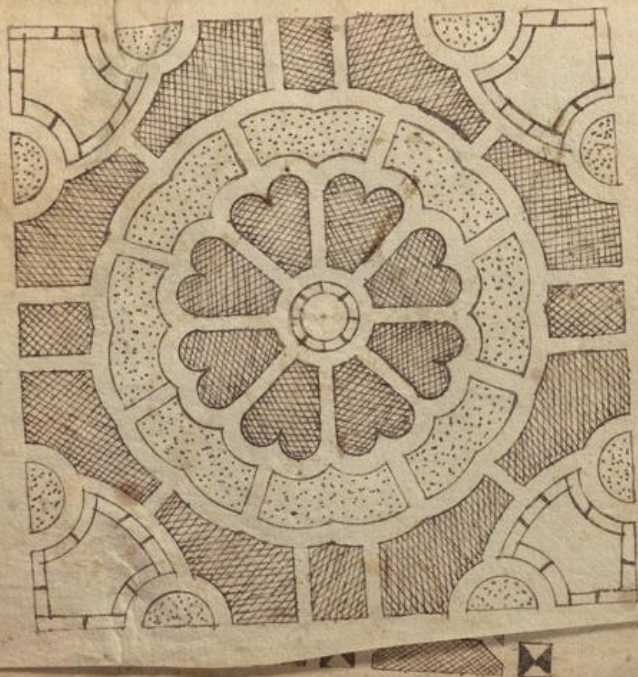






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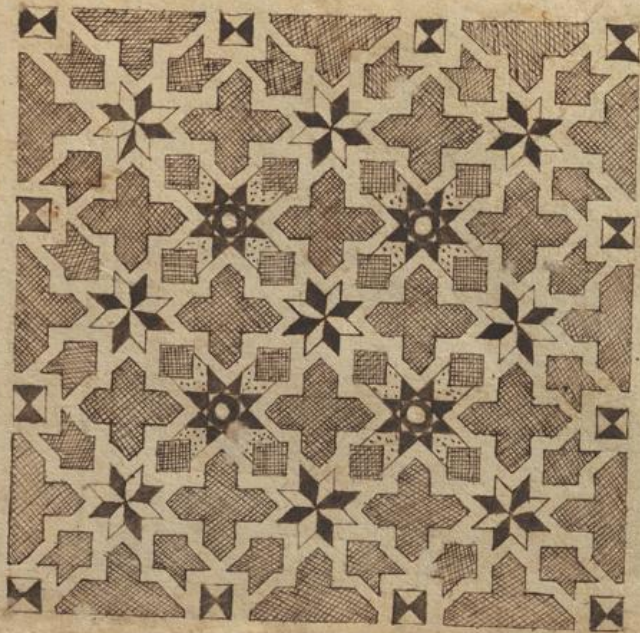




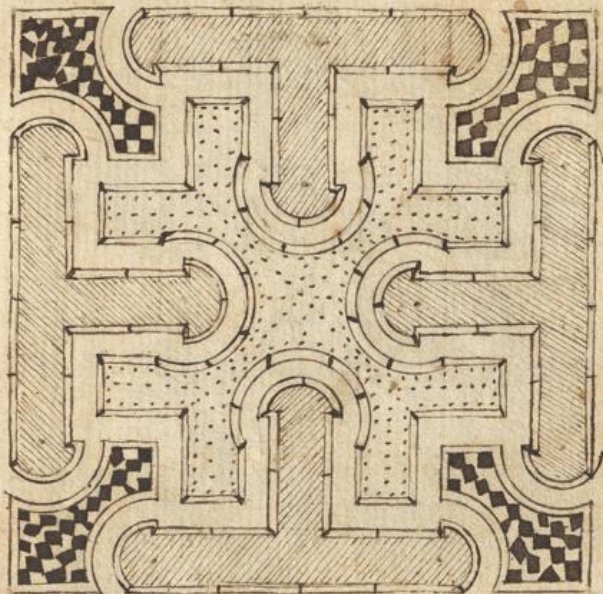
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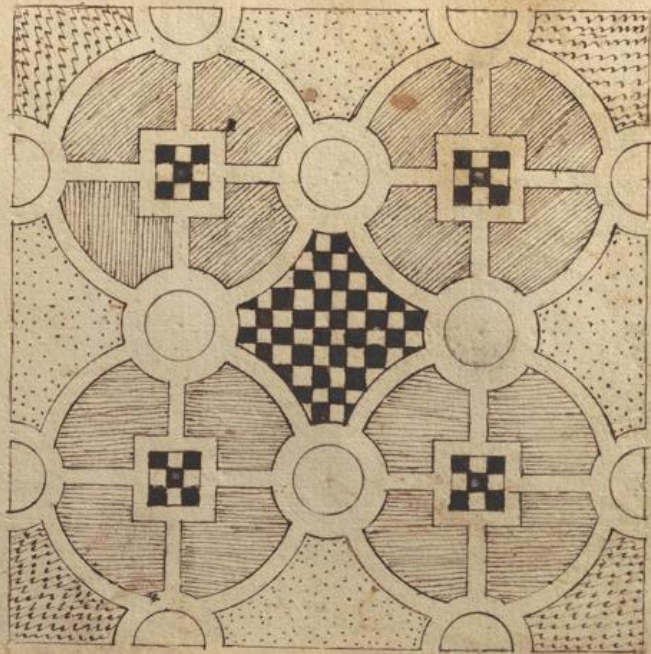


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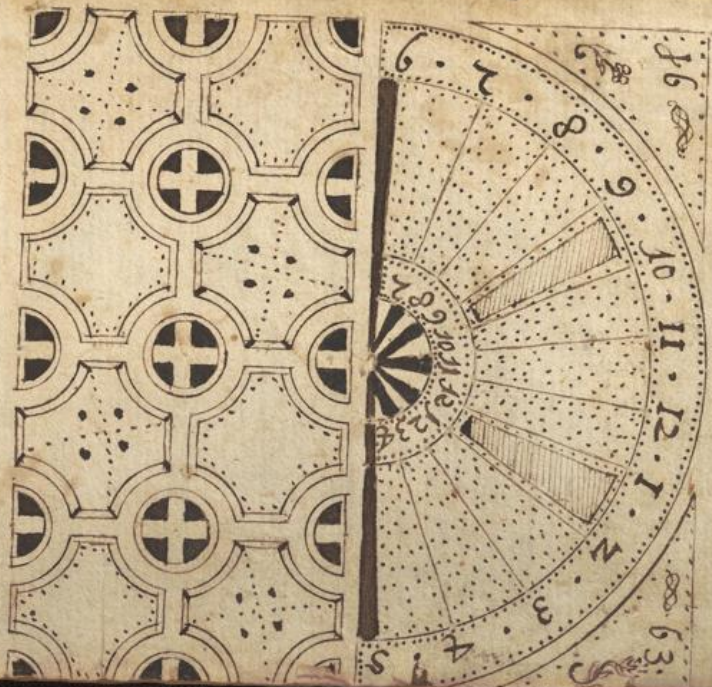
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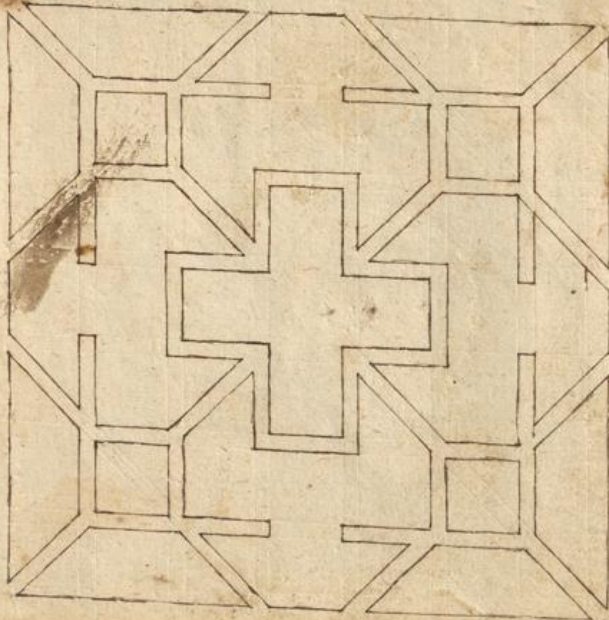






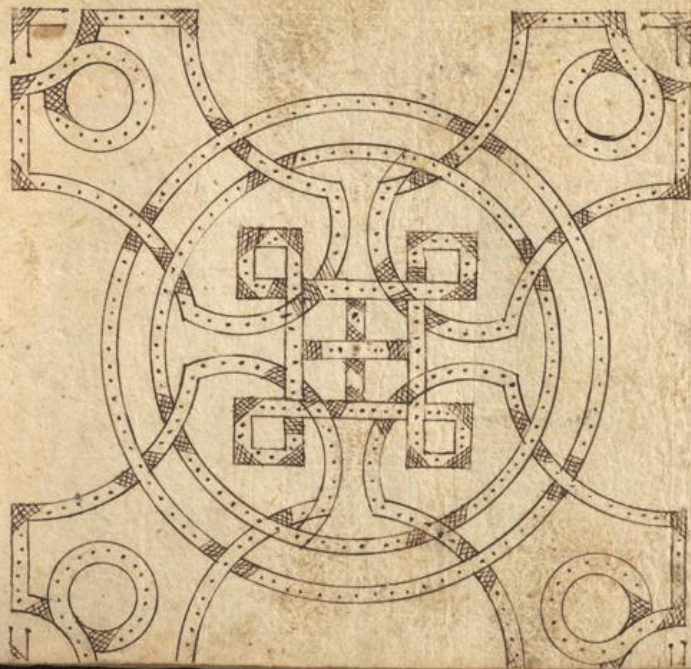
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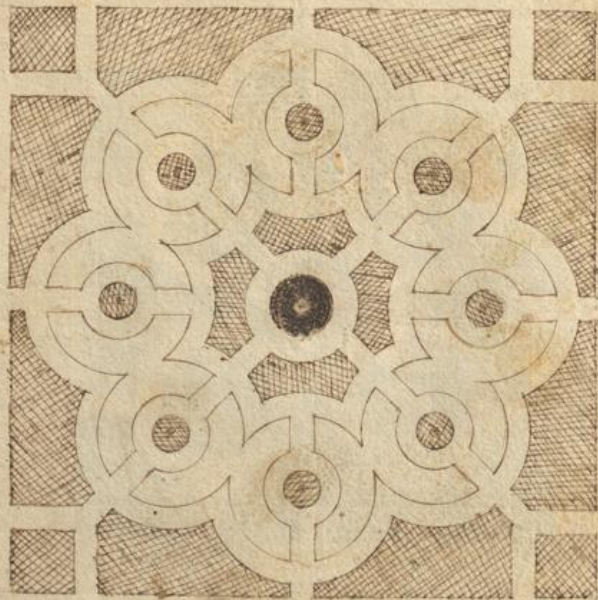




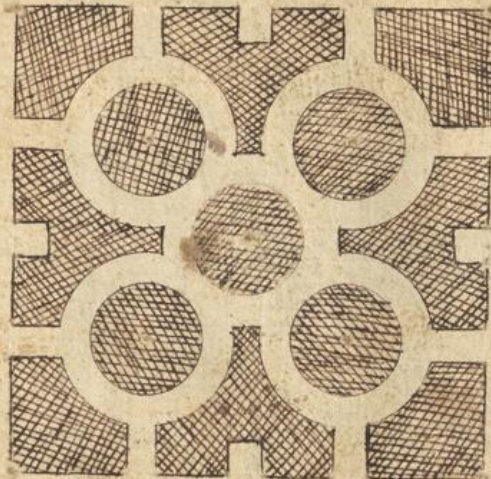




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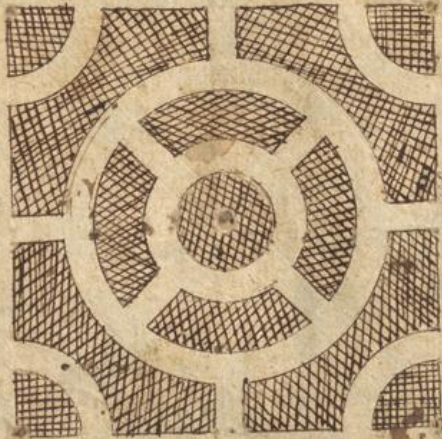
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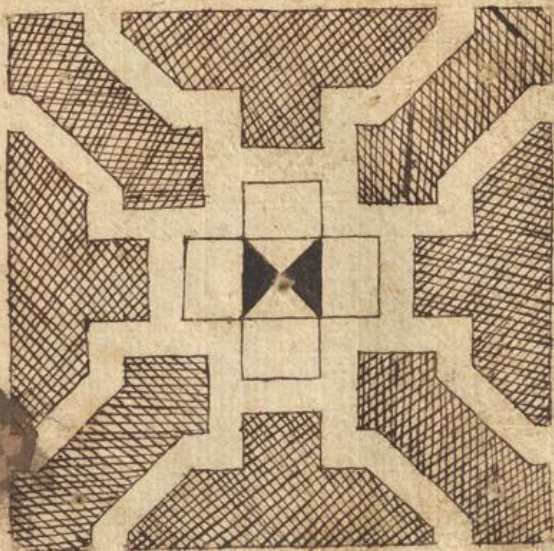




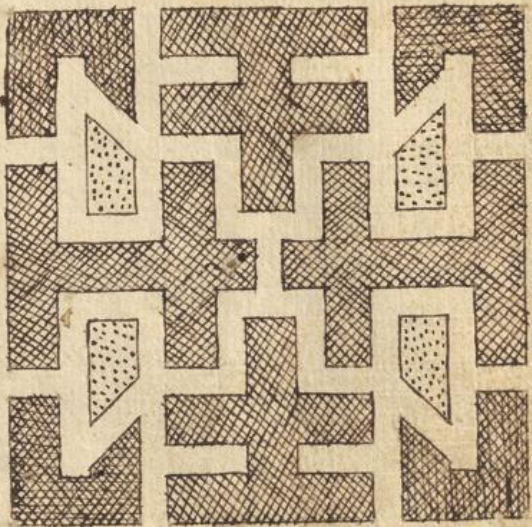
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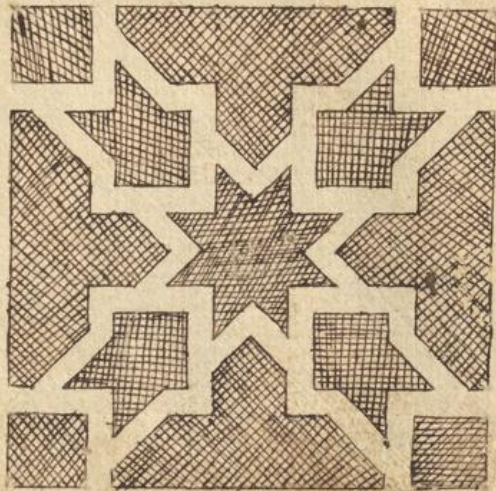








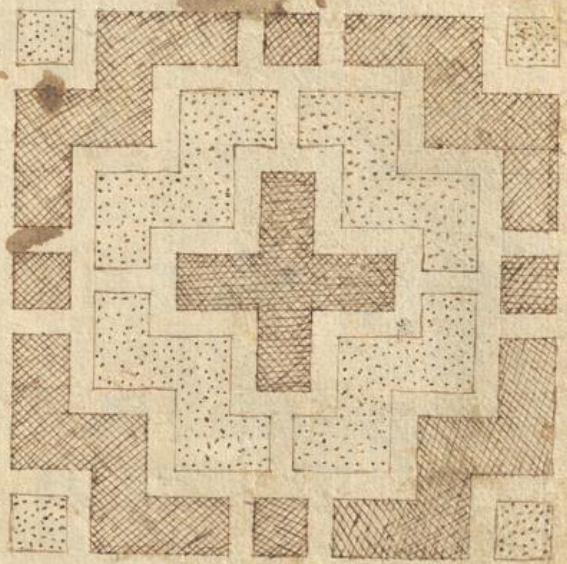








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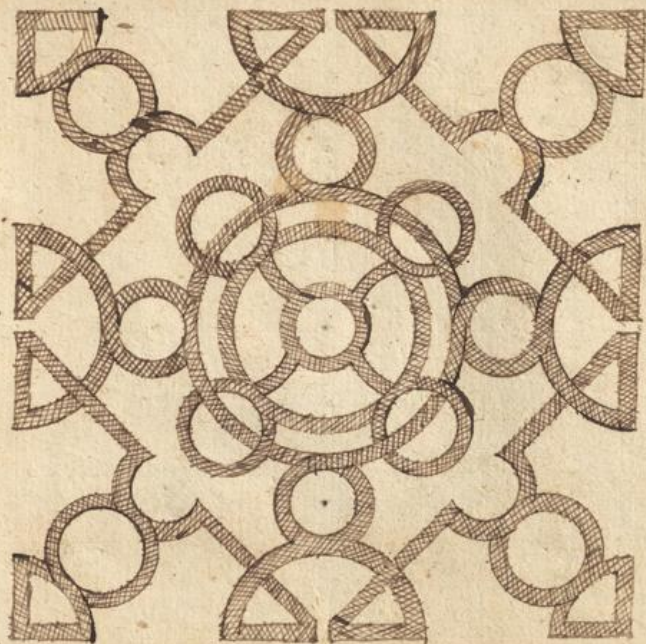








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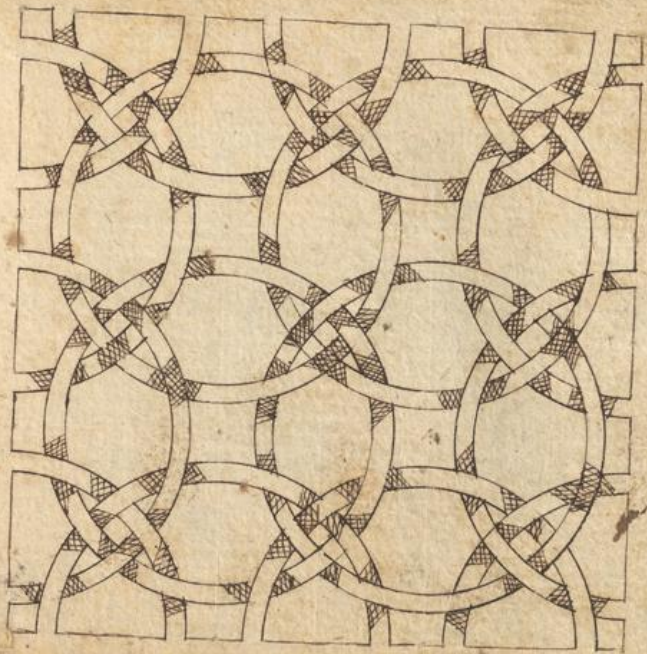


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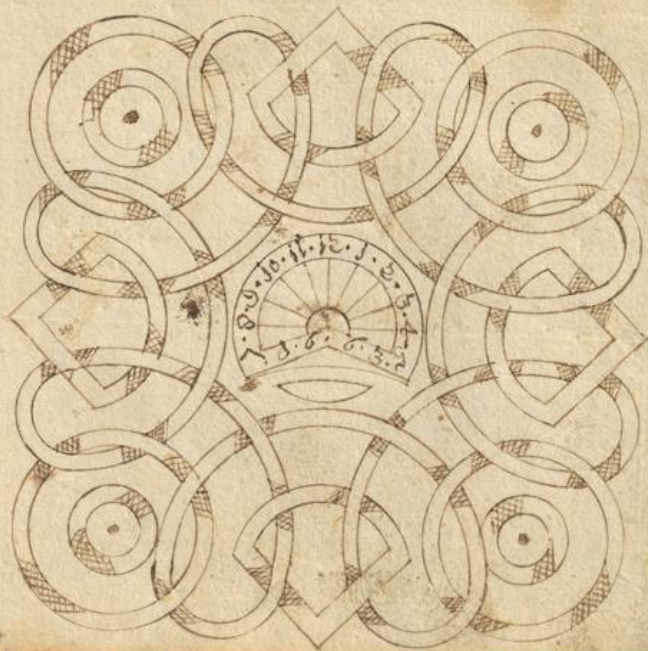








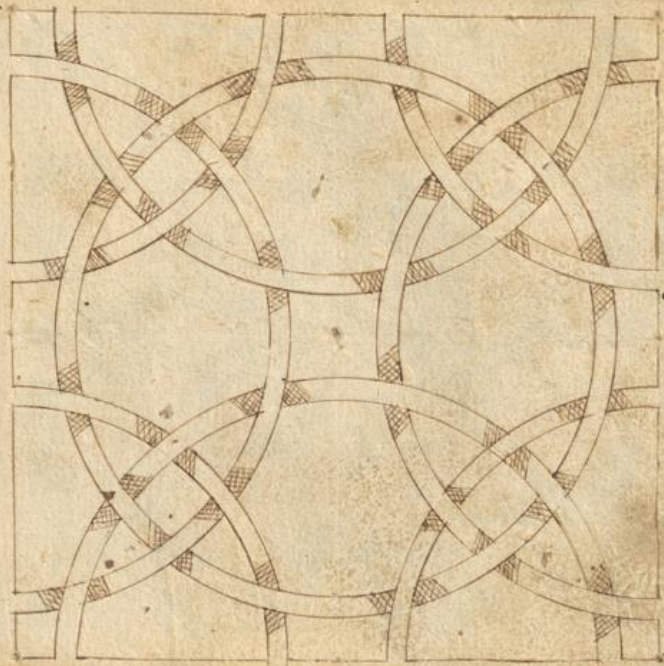
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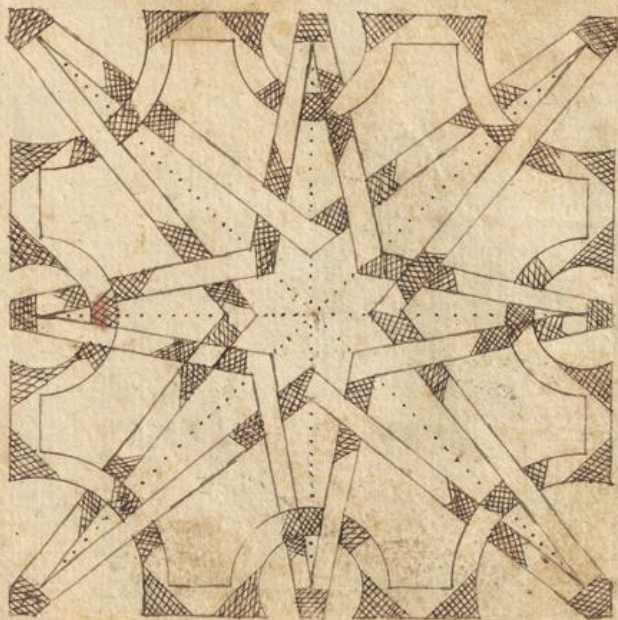


*Leinwand*

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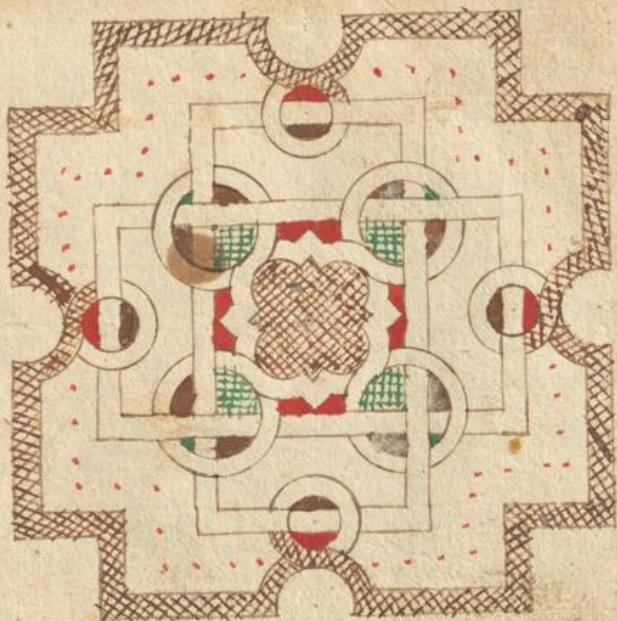




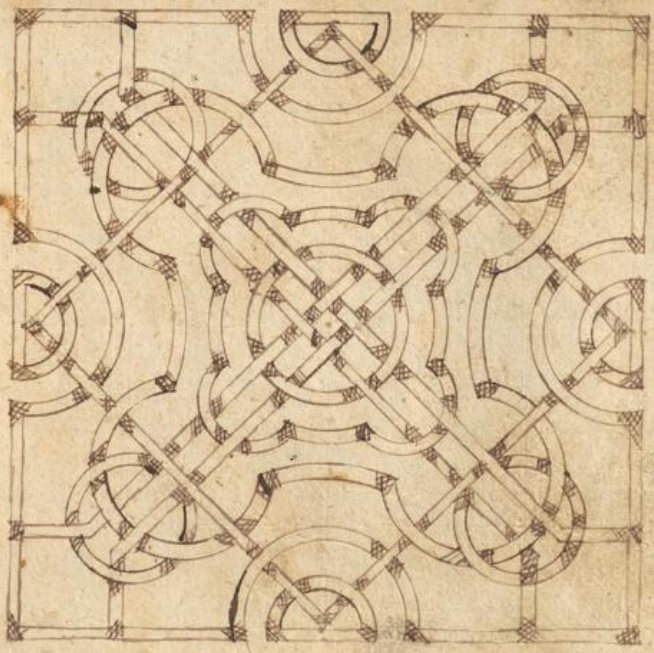




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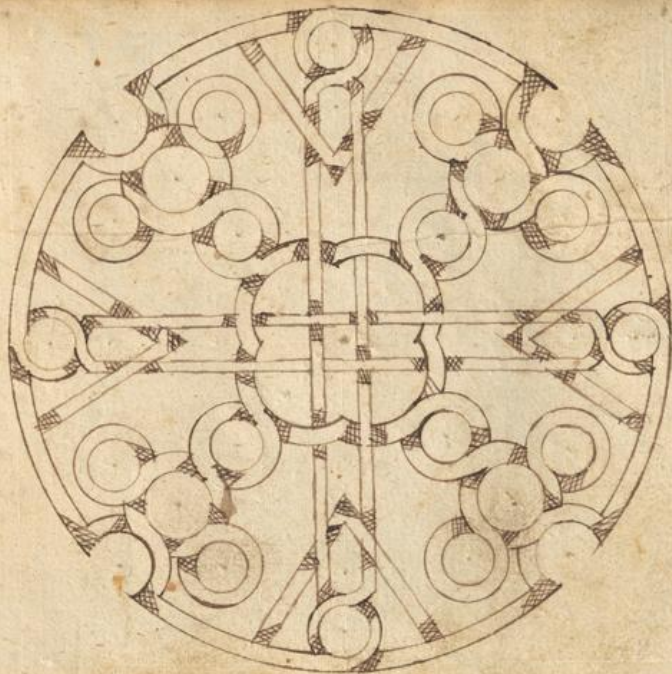








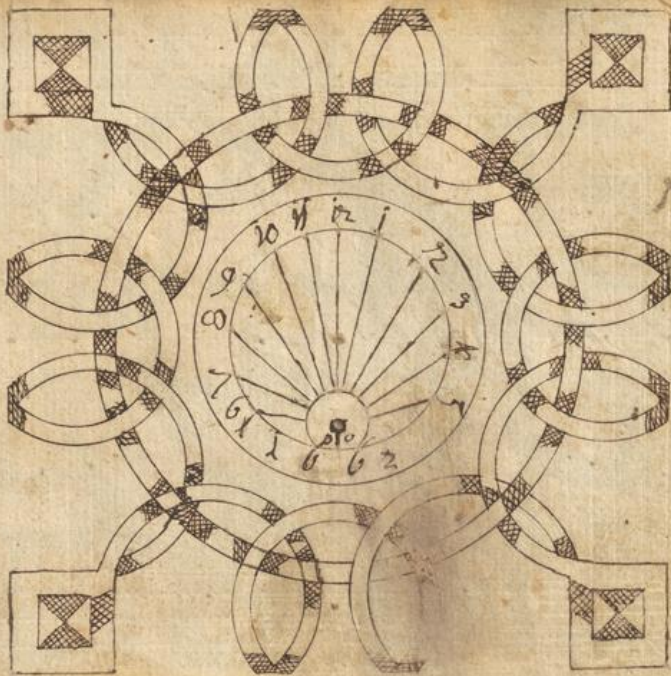
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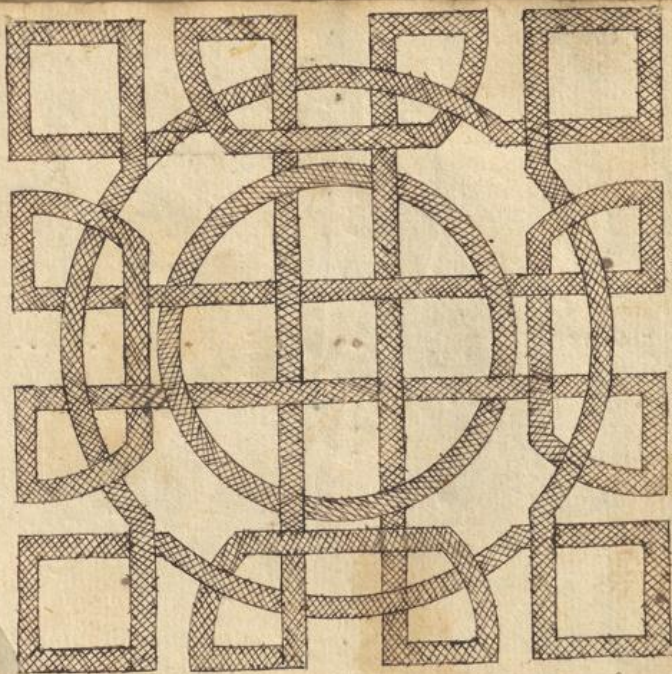
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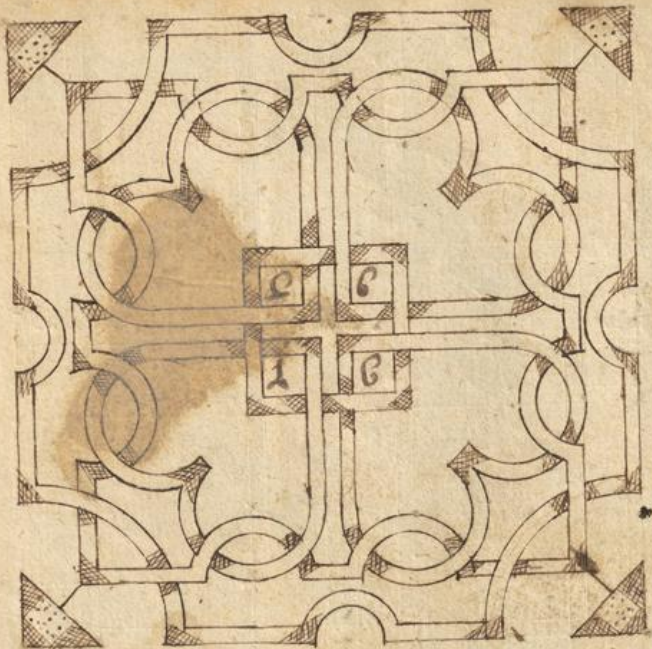
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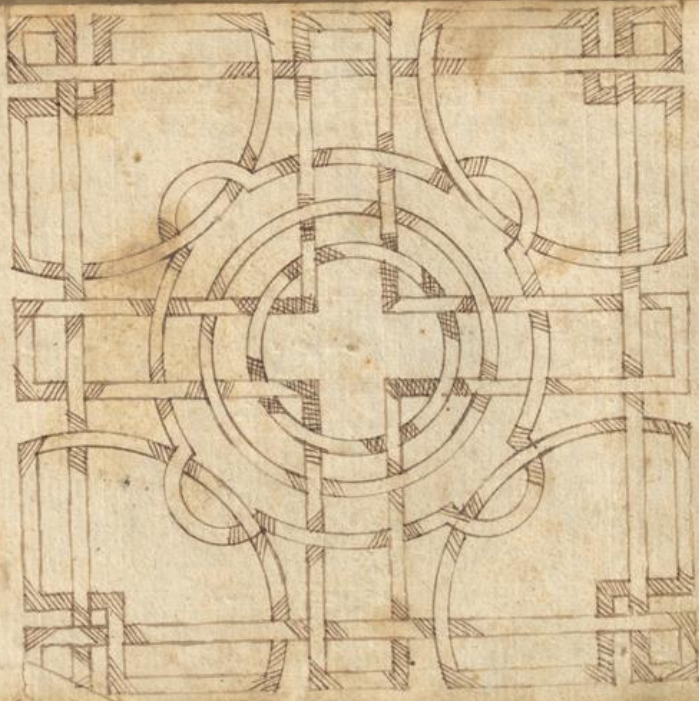




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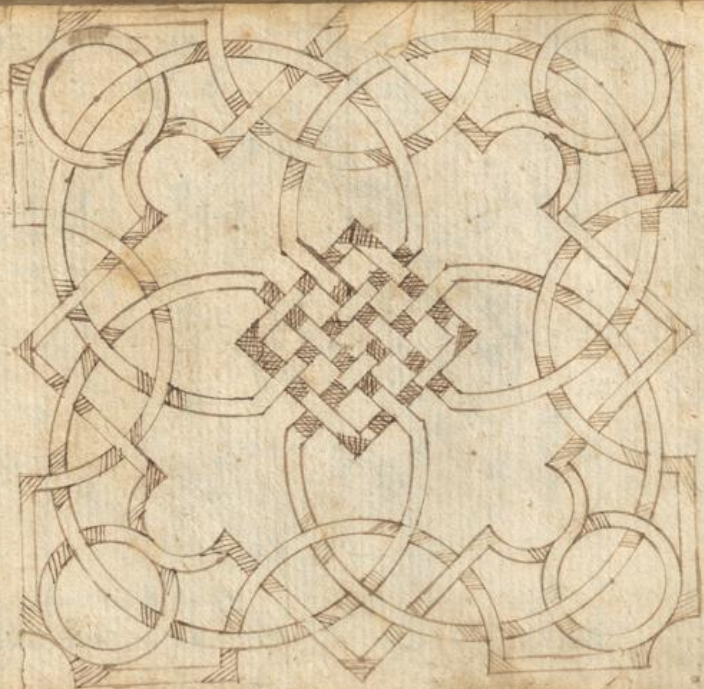






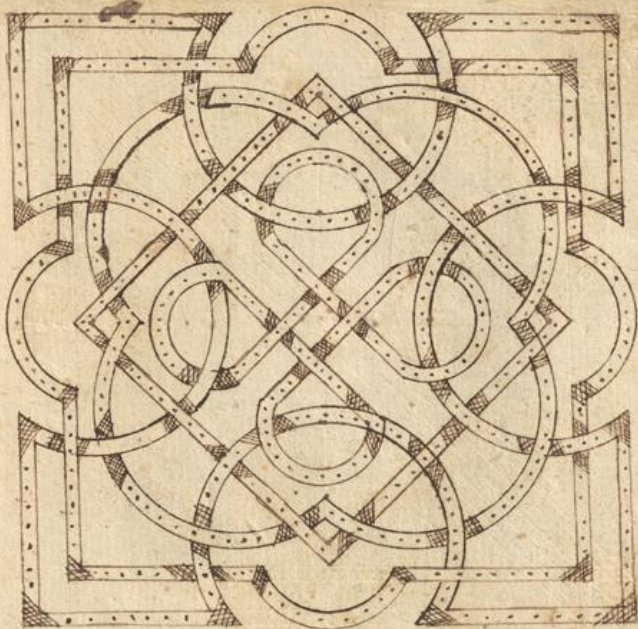
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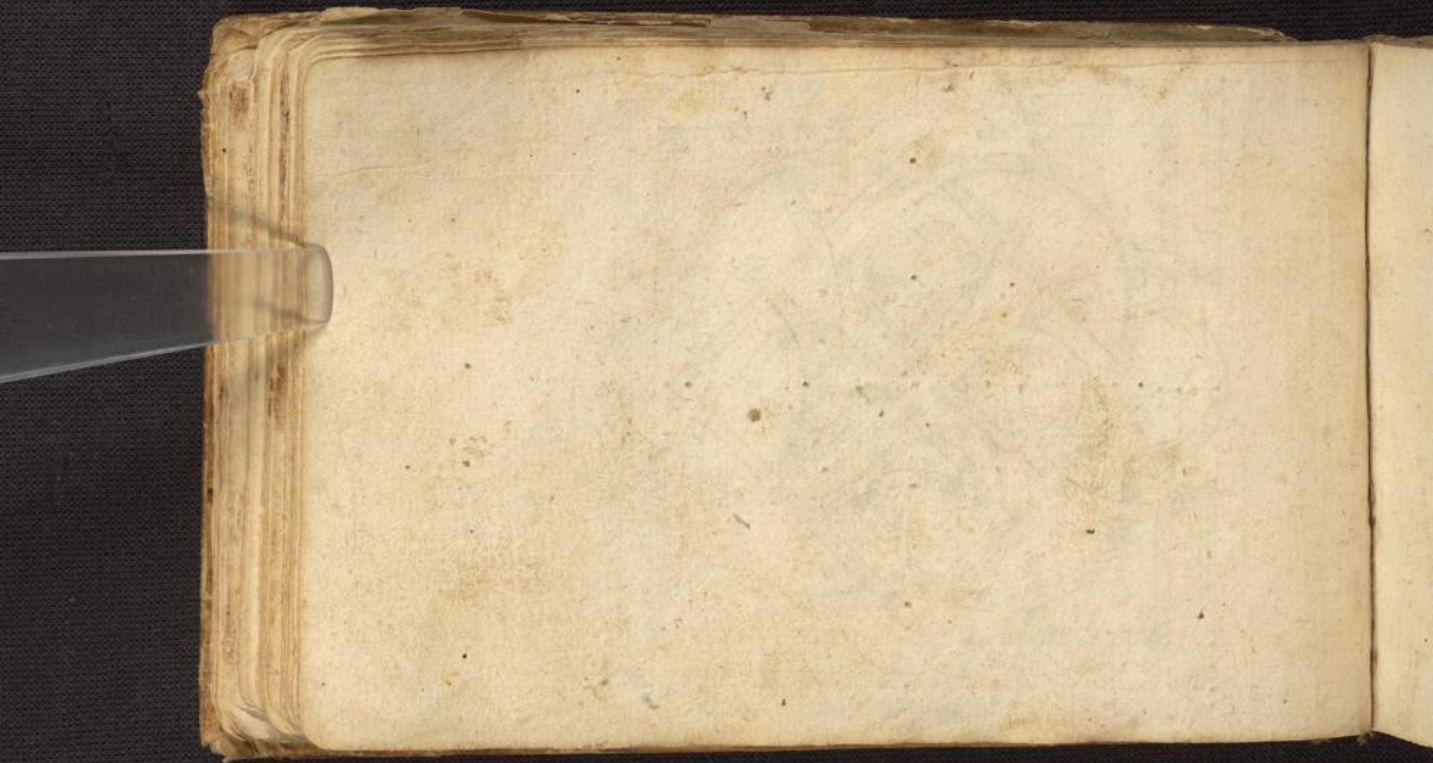


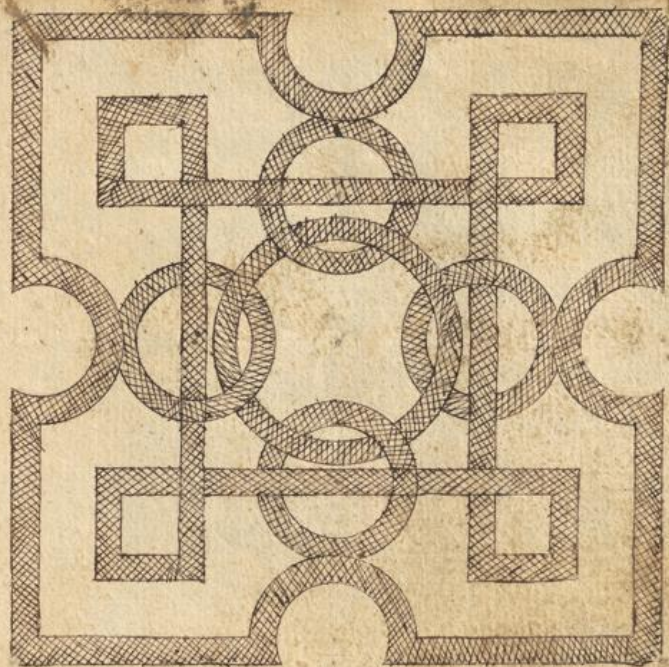
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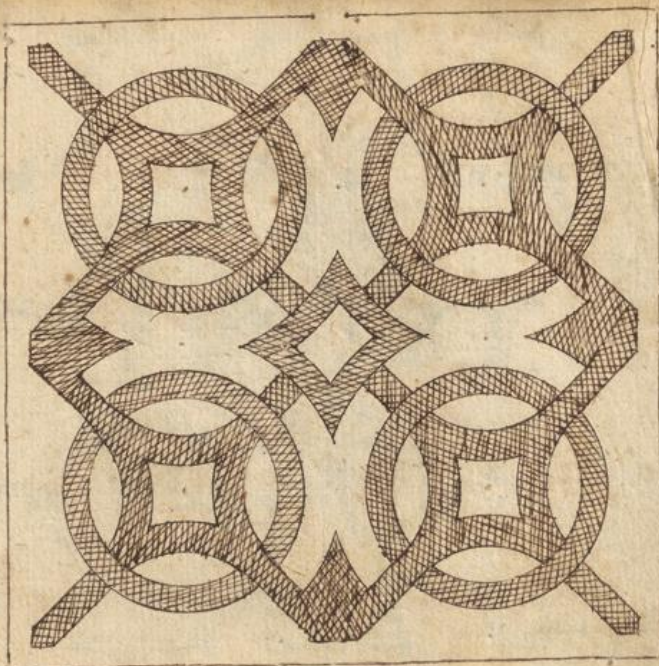




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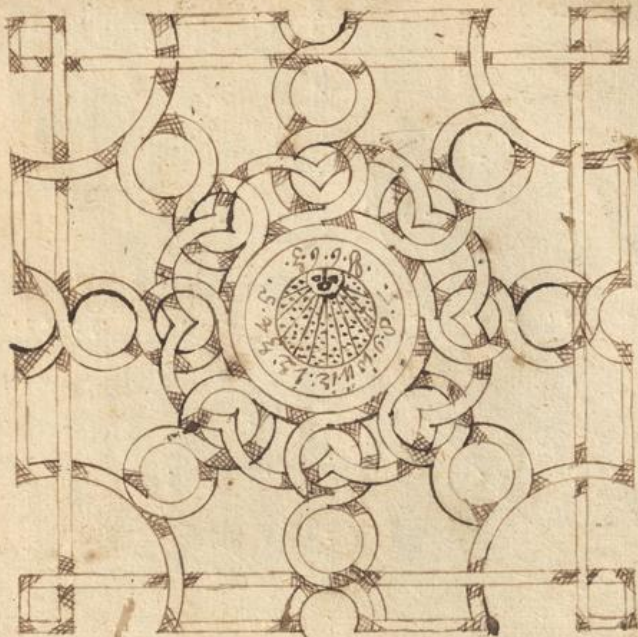




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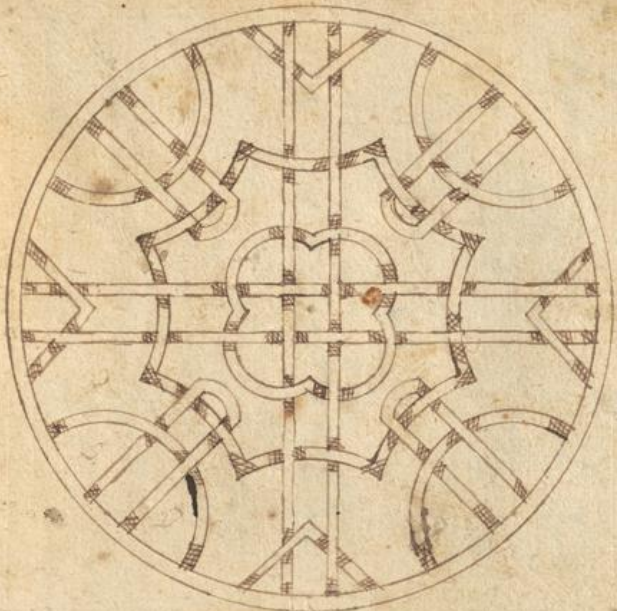


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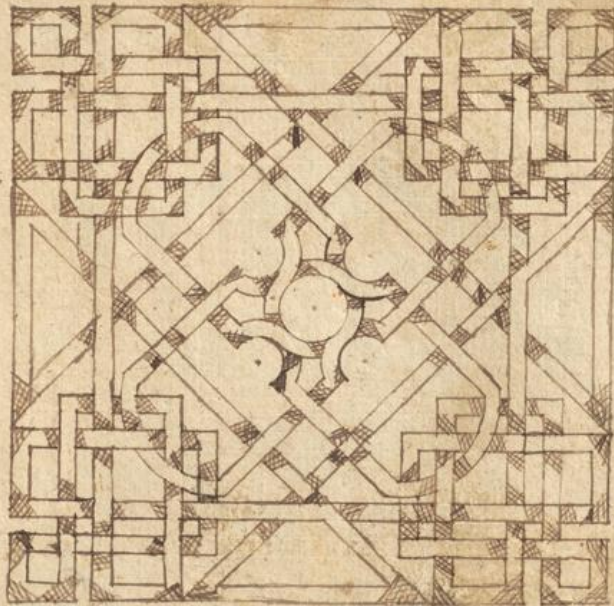




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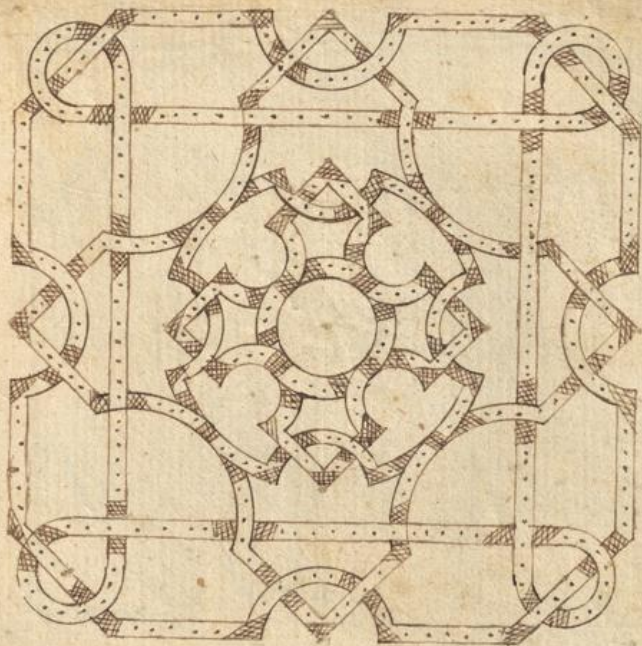




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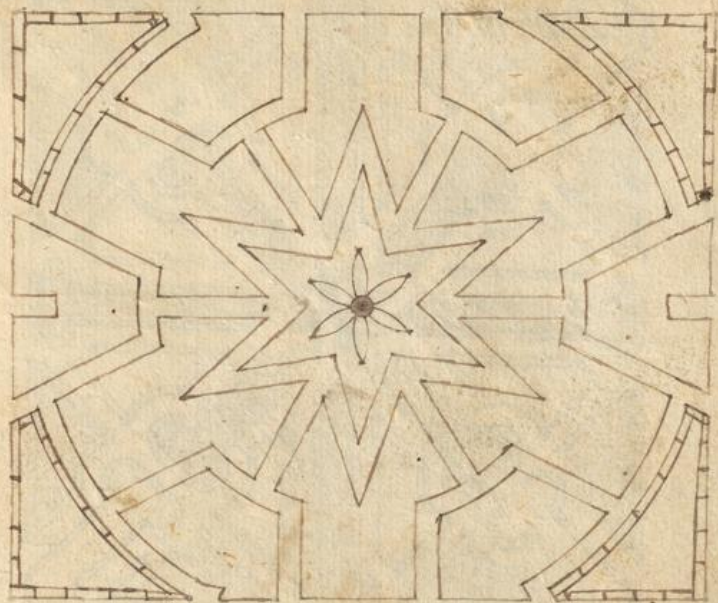






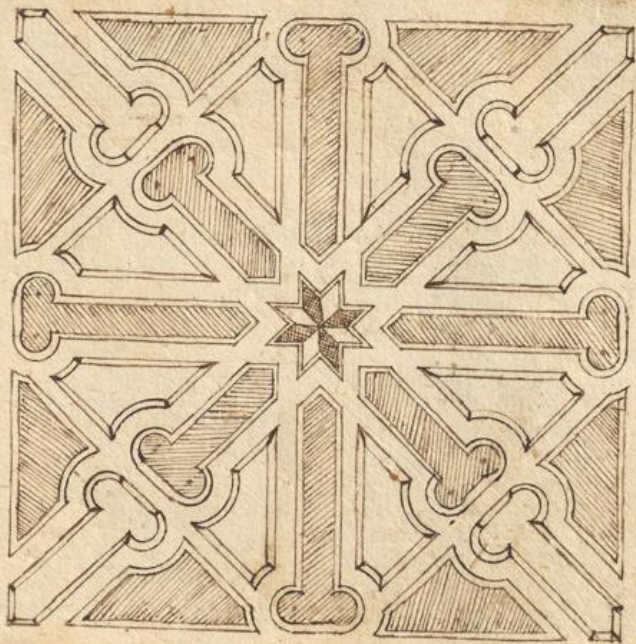
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in brown ink on aged, yellowed paper. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text appears to be organized into several lines, with some words or phrases being more prominent than others. The overall appearance is that of a well-used, historical manuscript.

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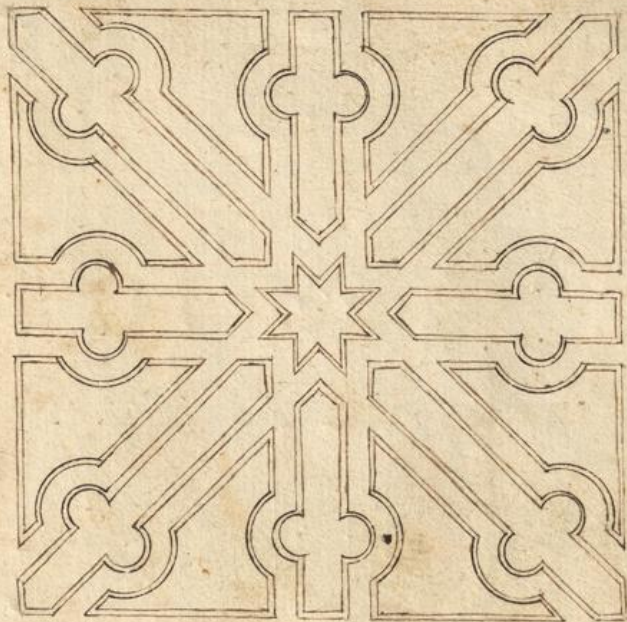




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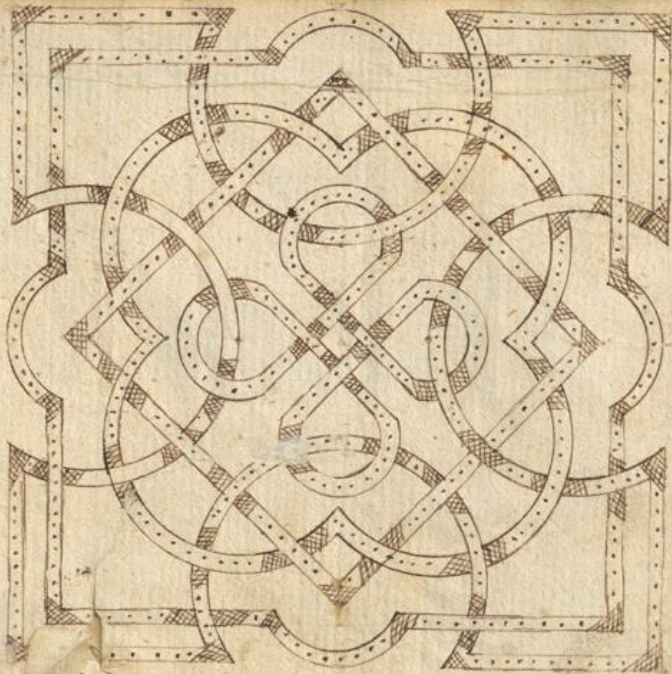




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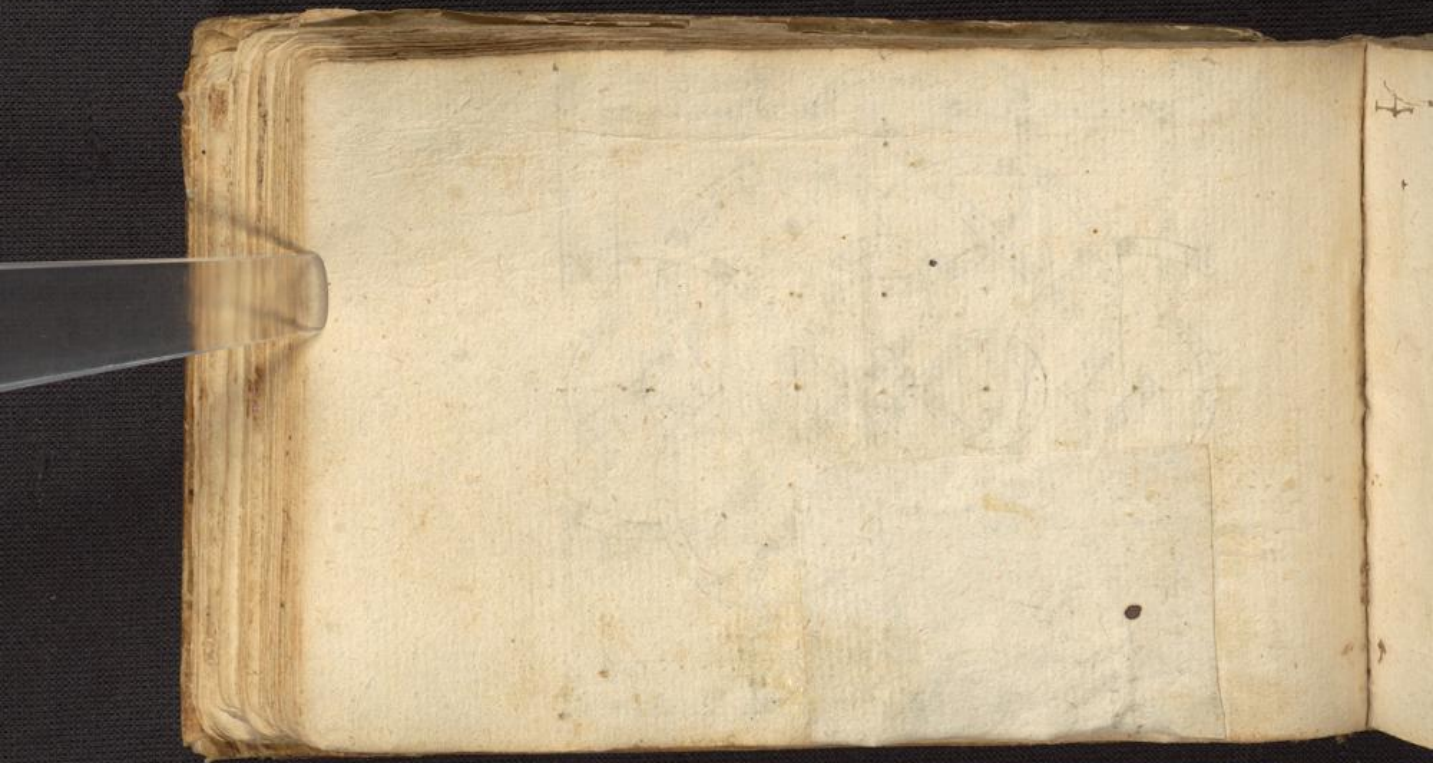




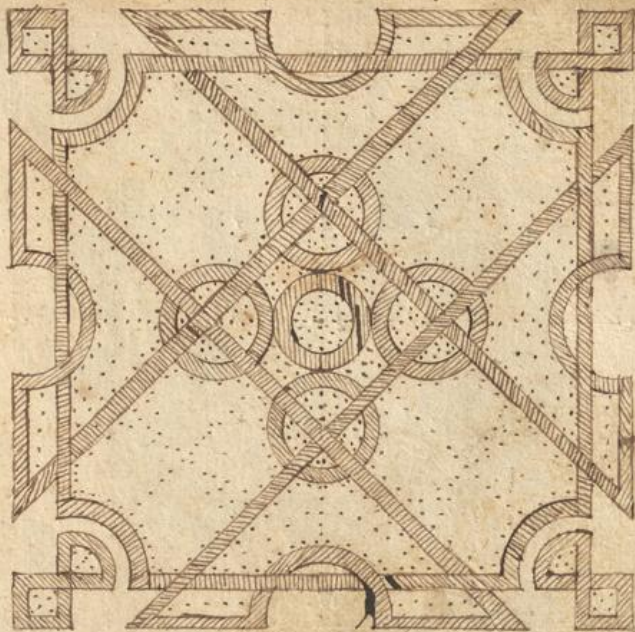


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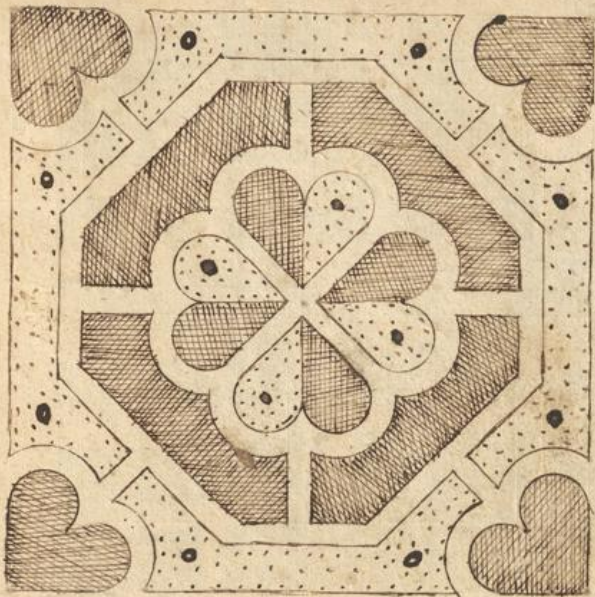


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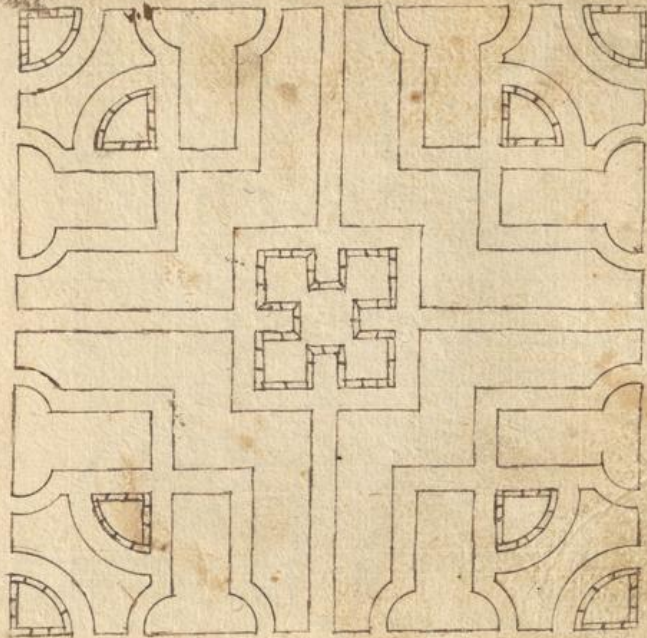






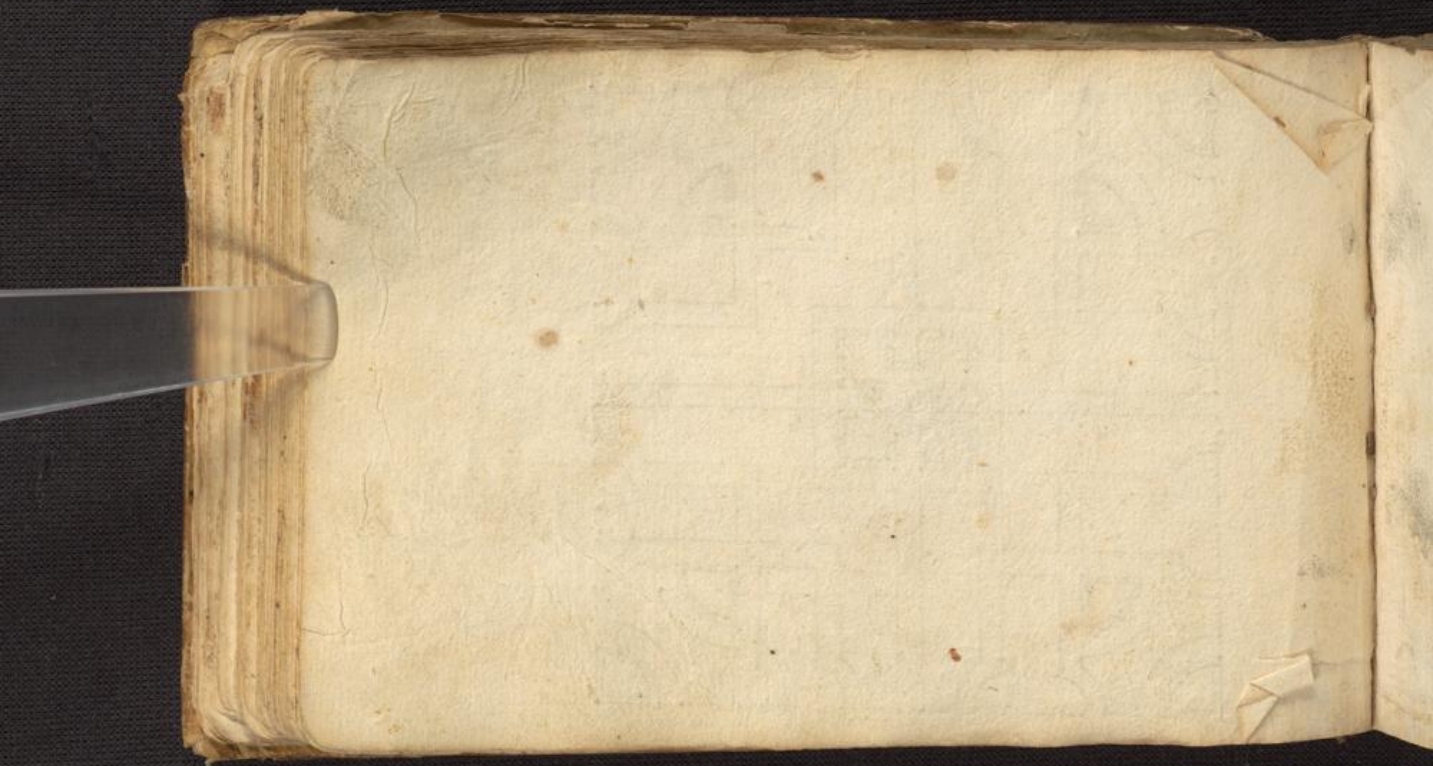
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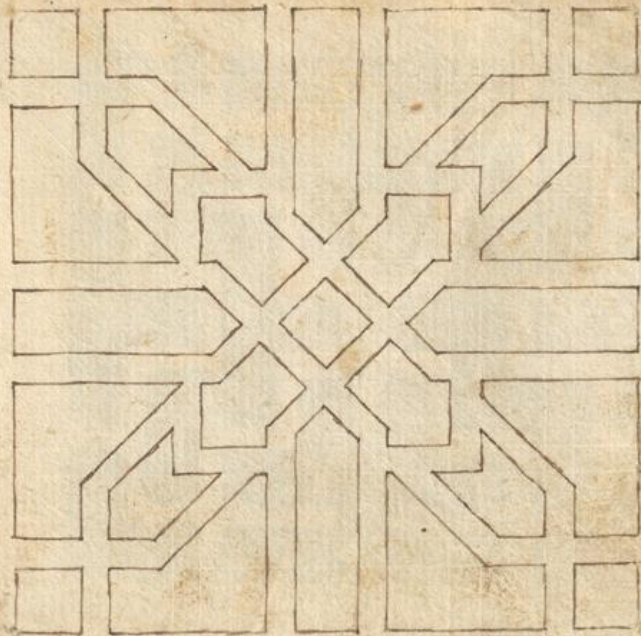




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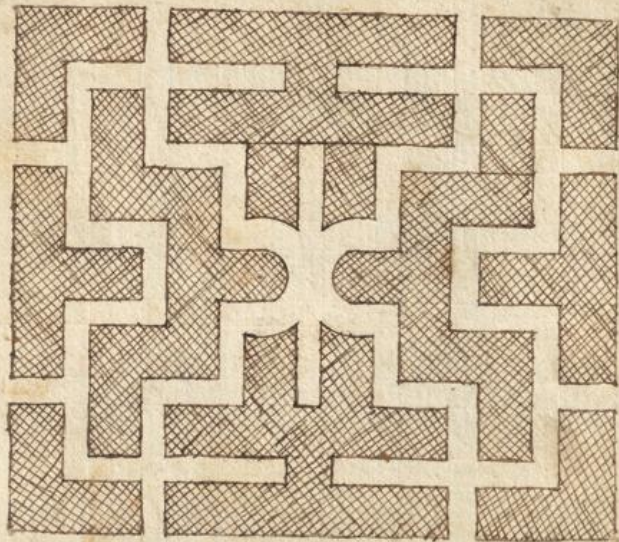


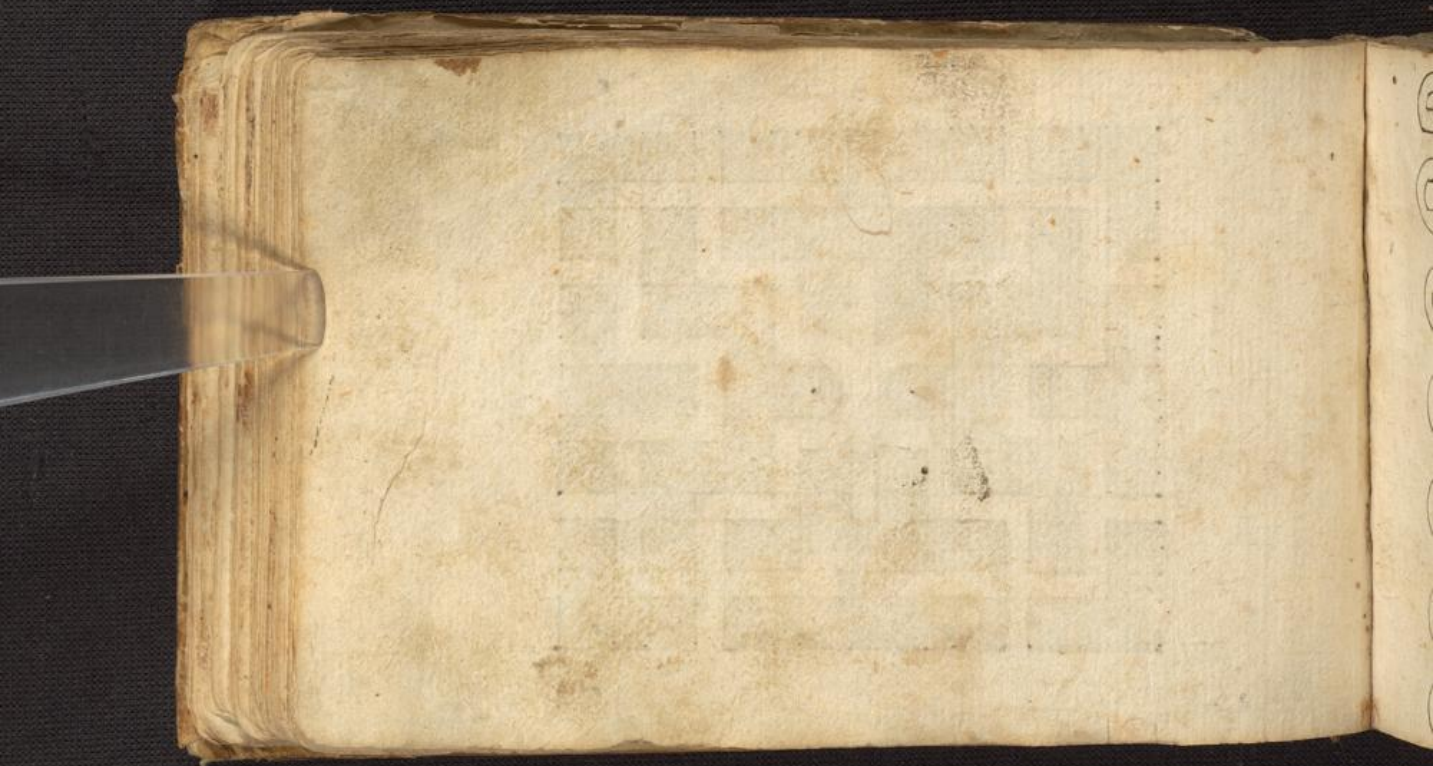


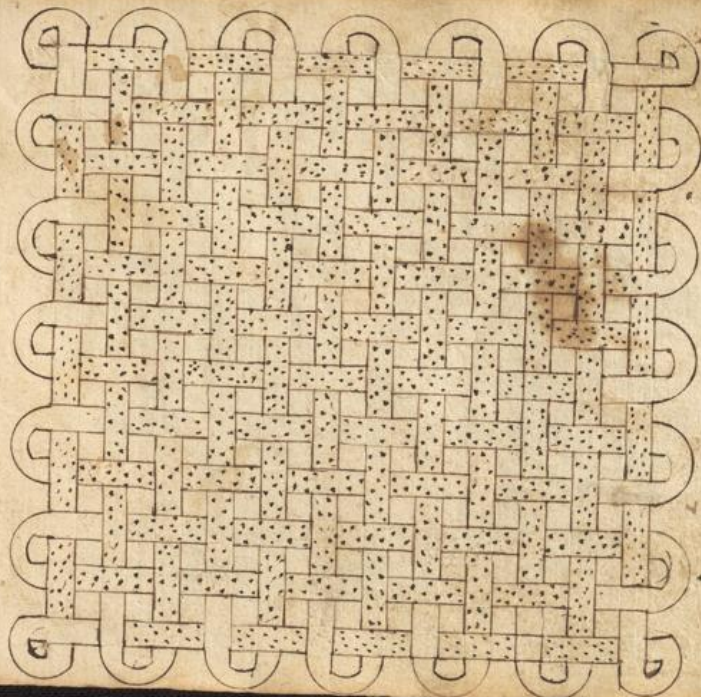


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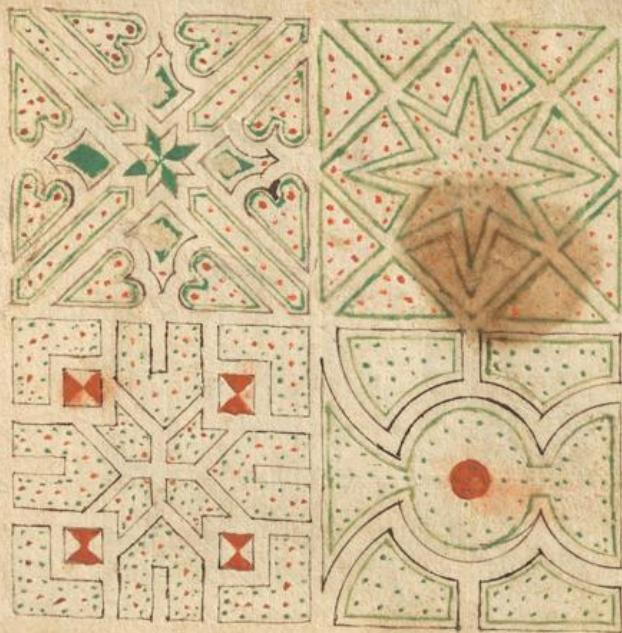




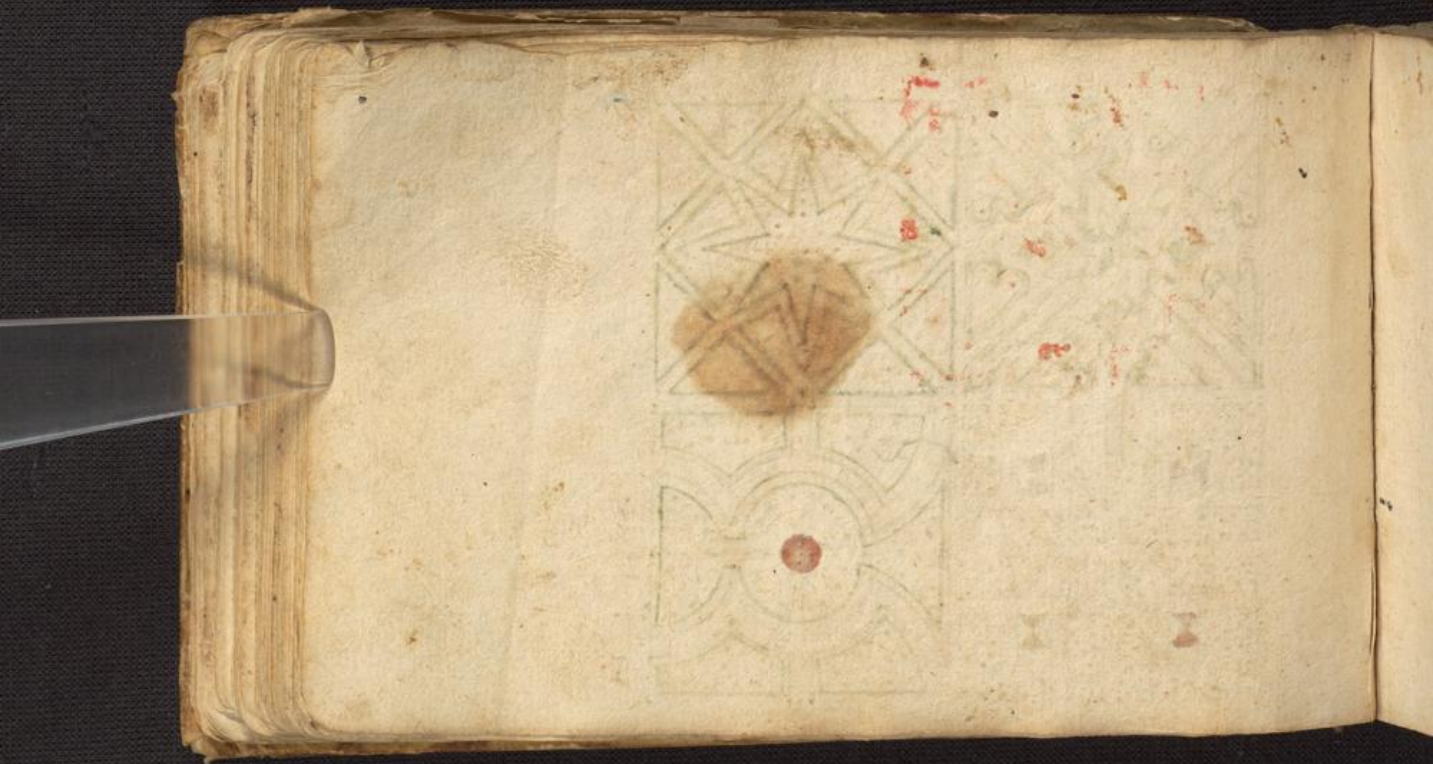




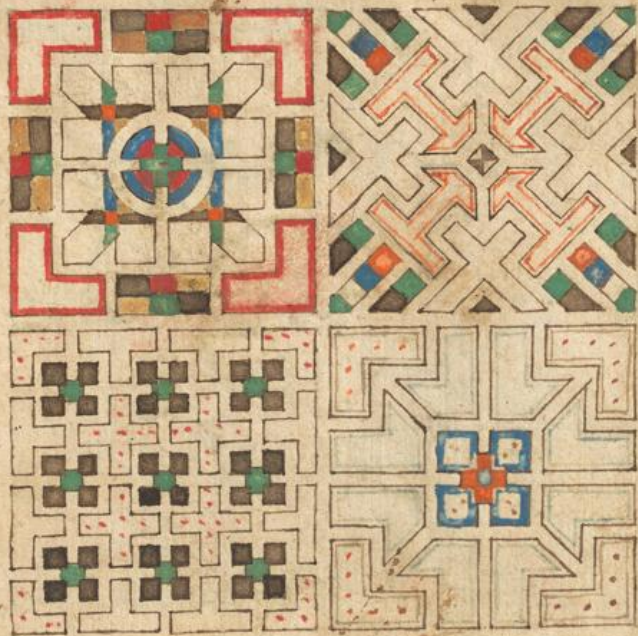
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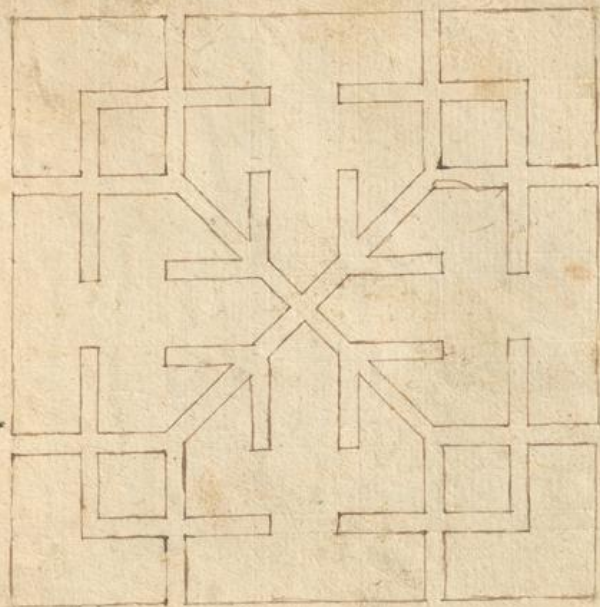






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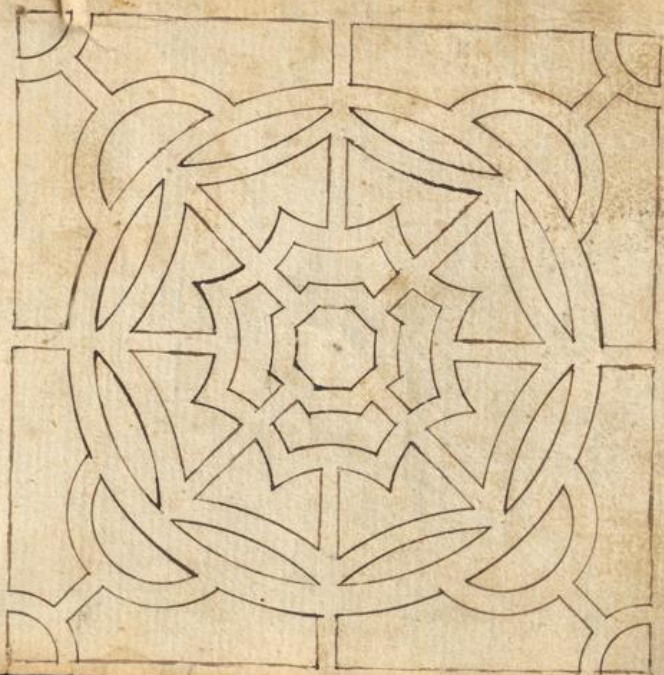


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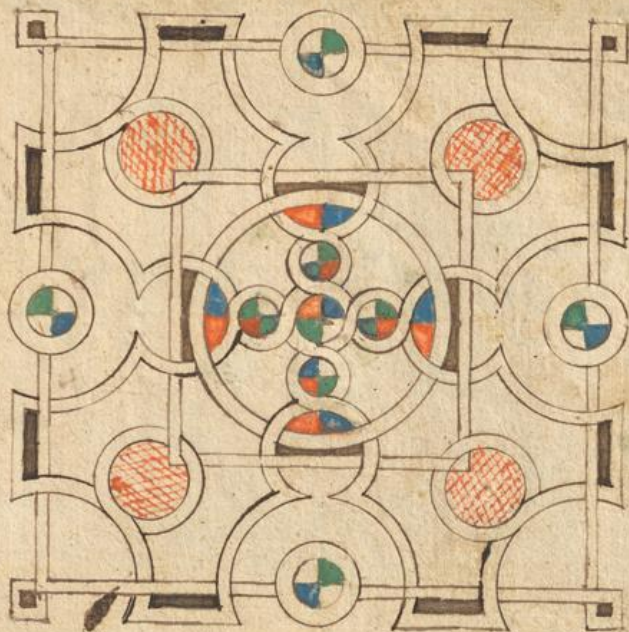






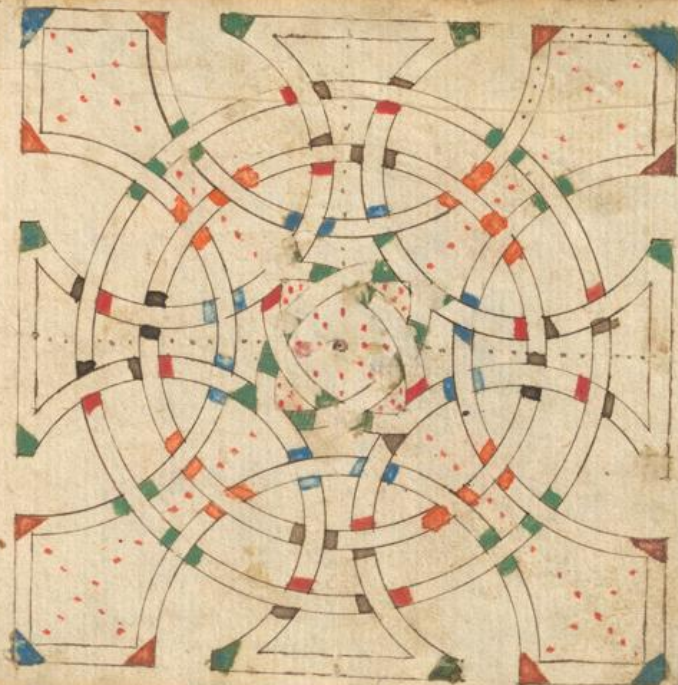
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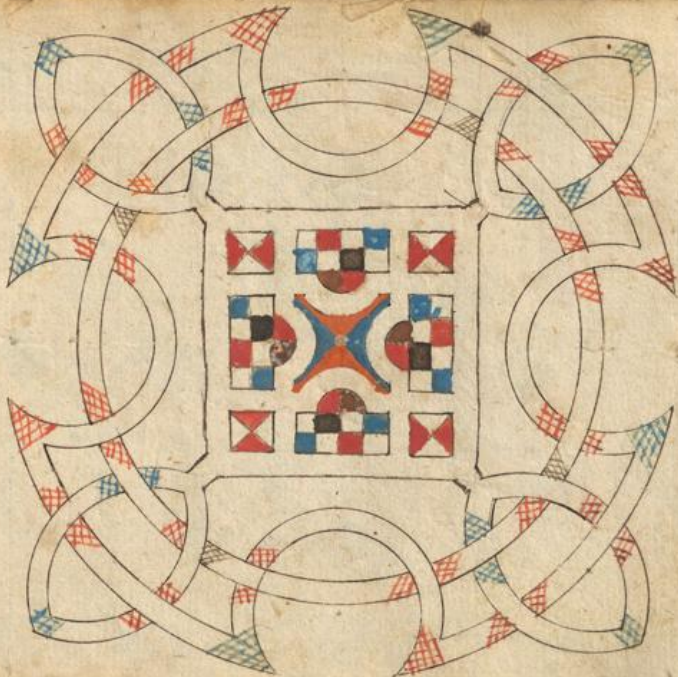




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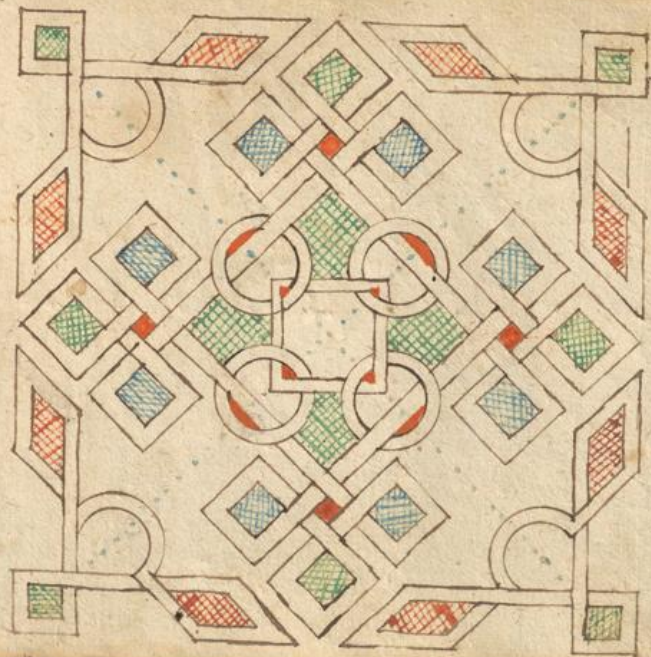


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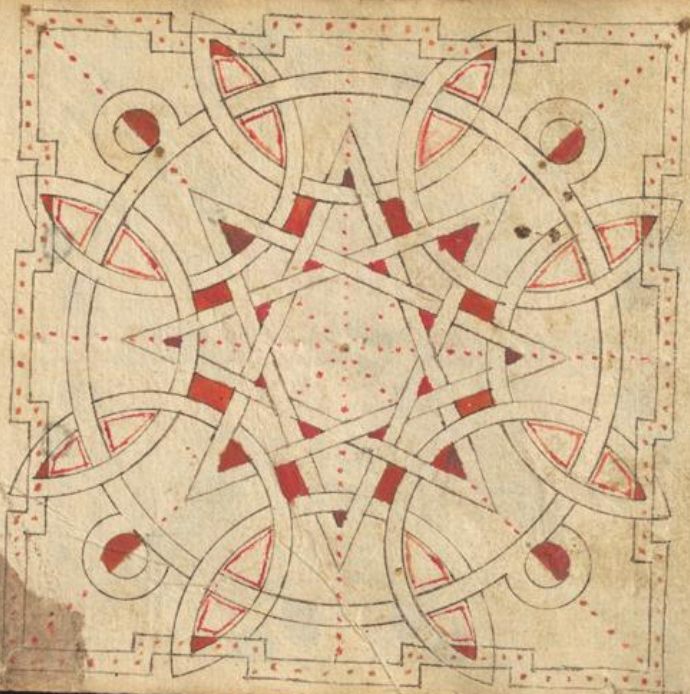


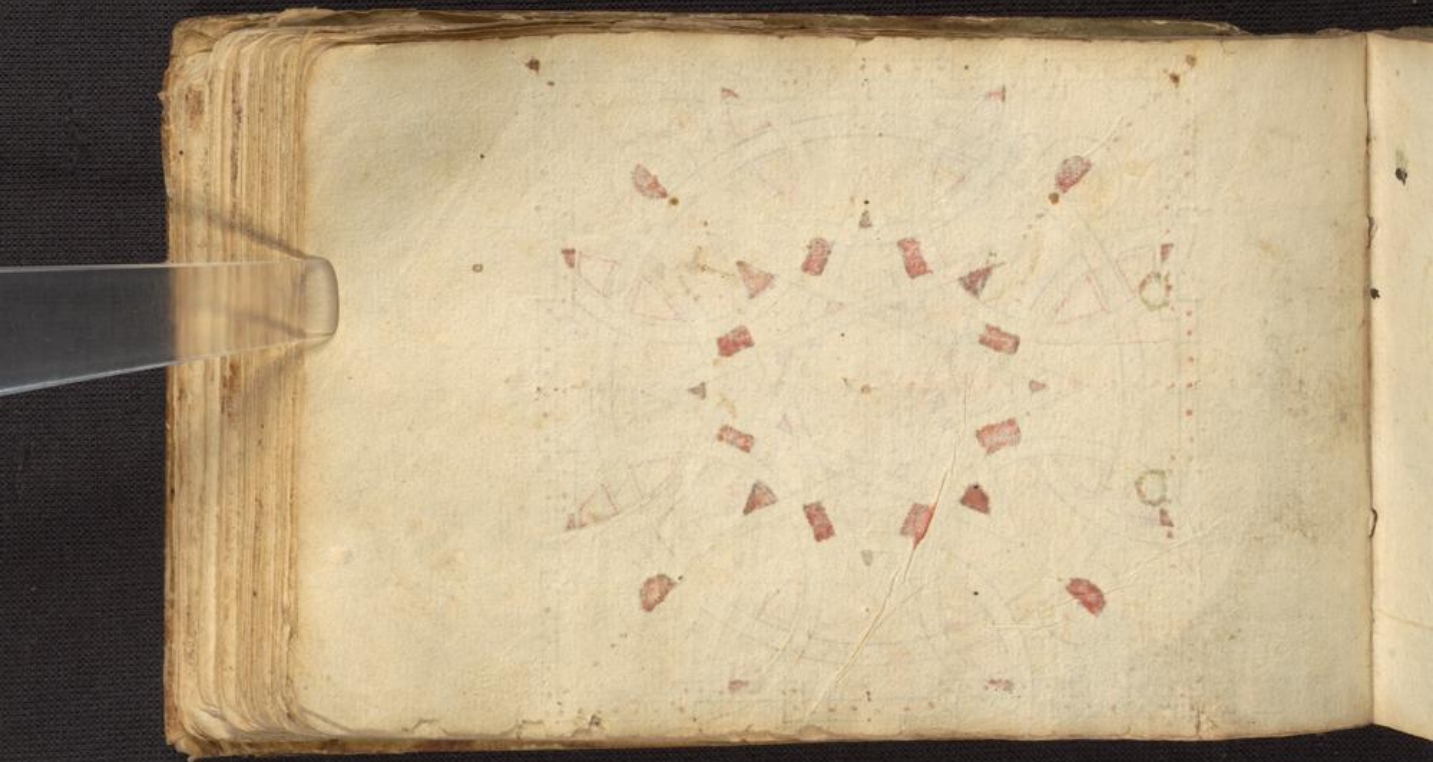


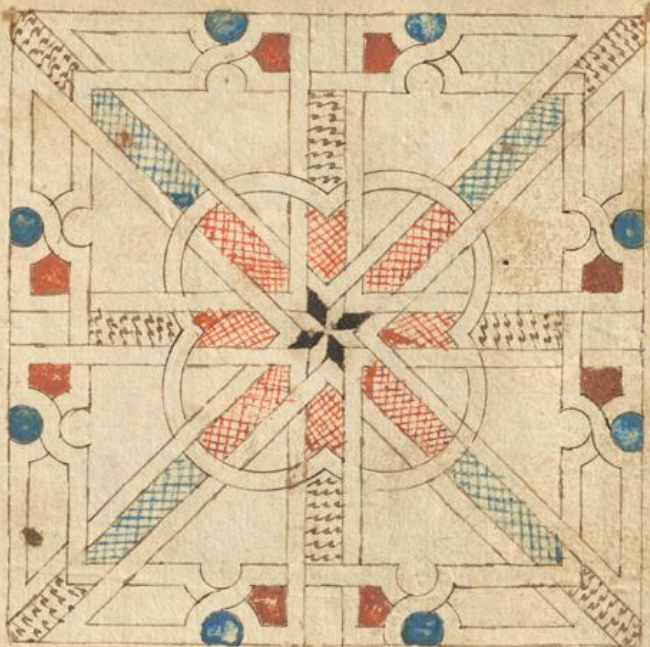
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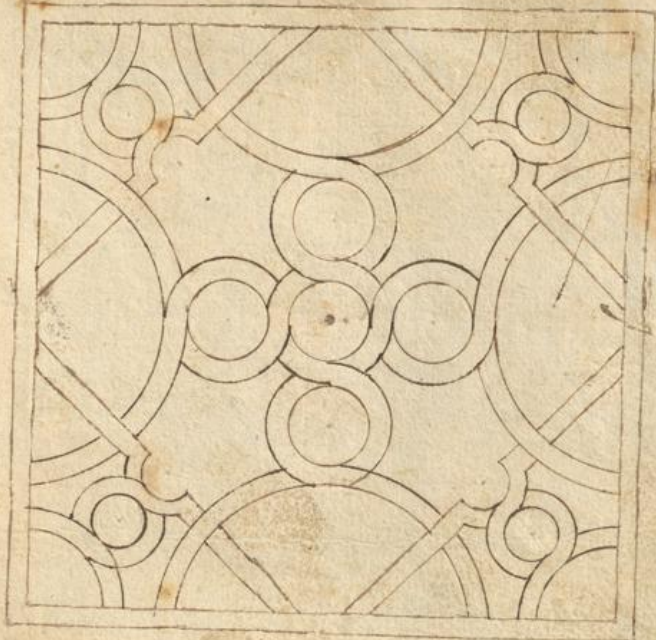




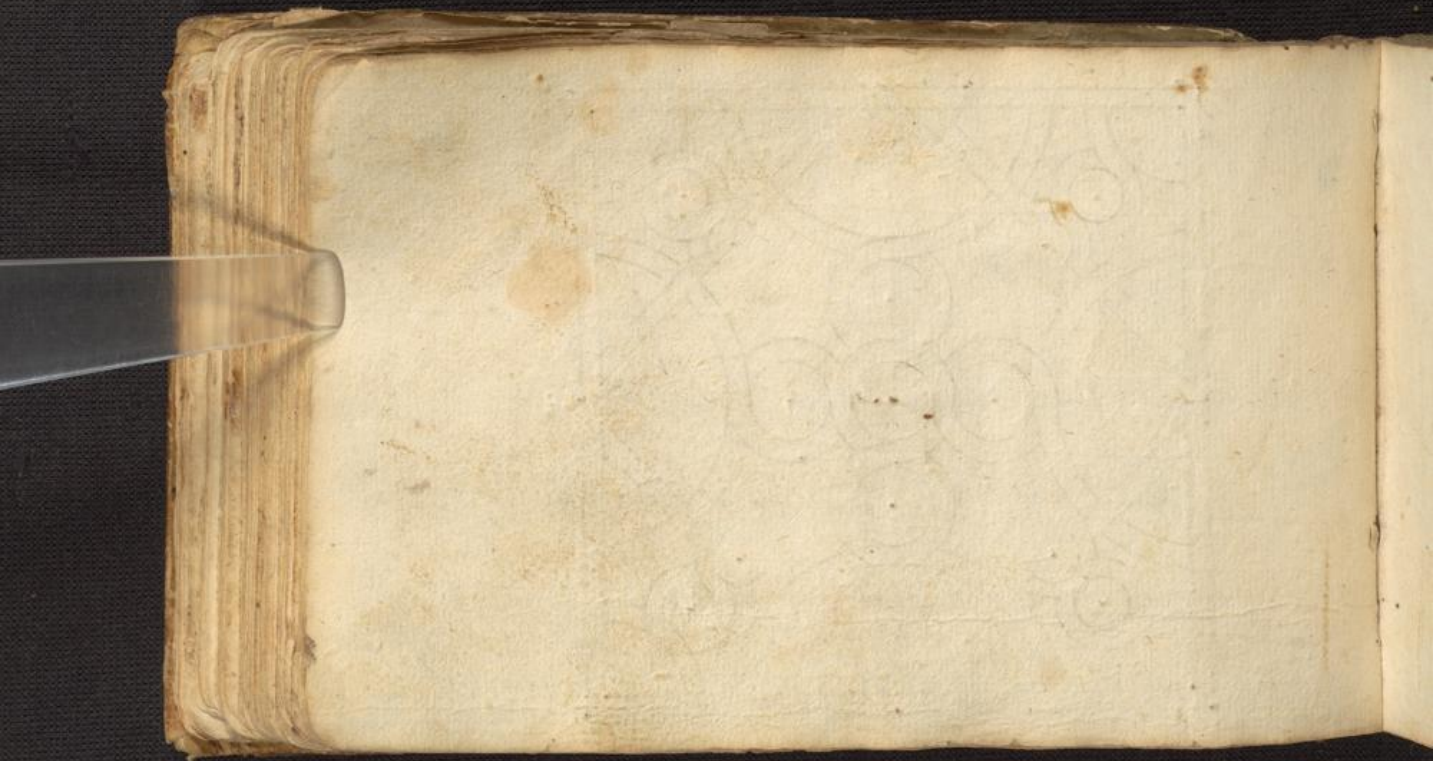
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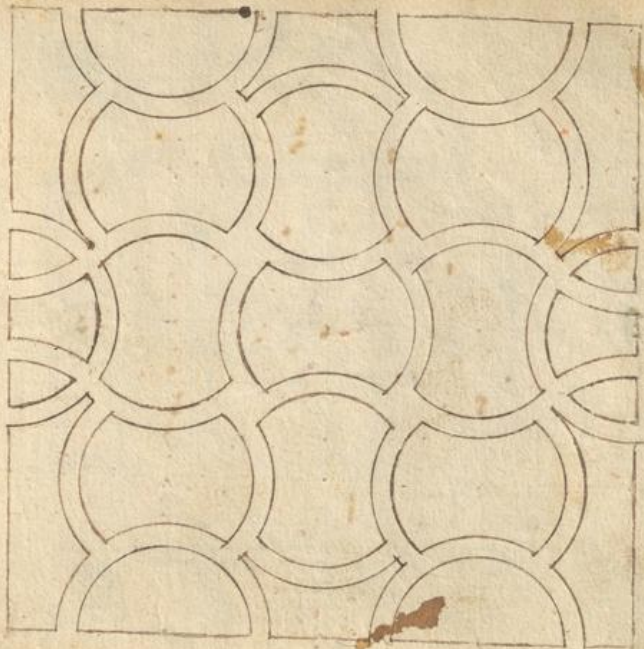


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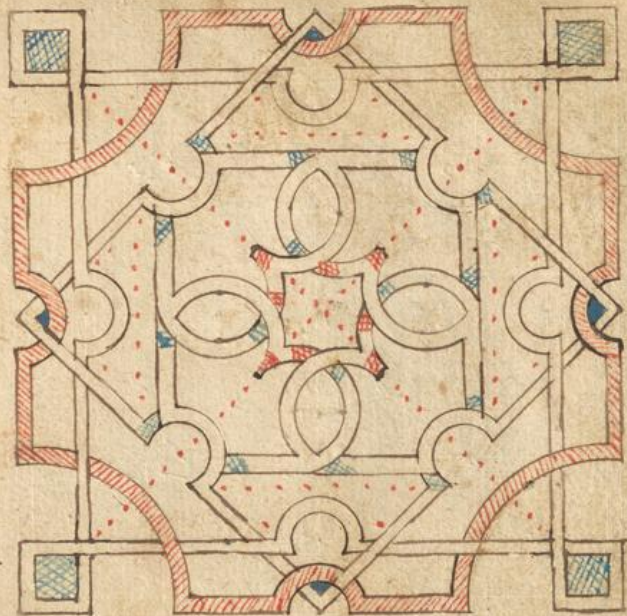






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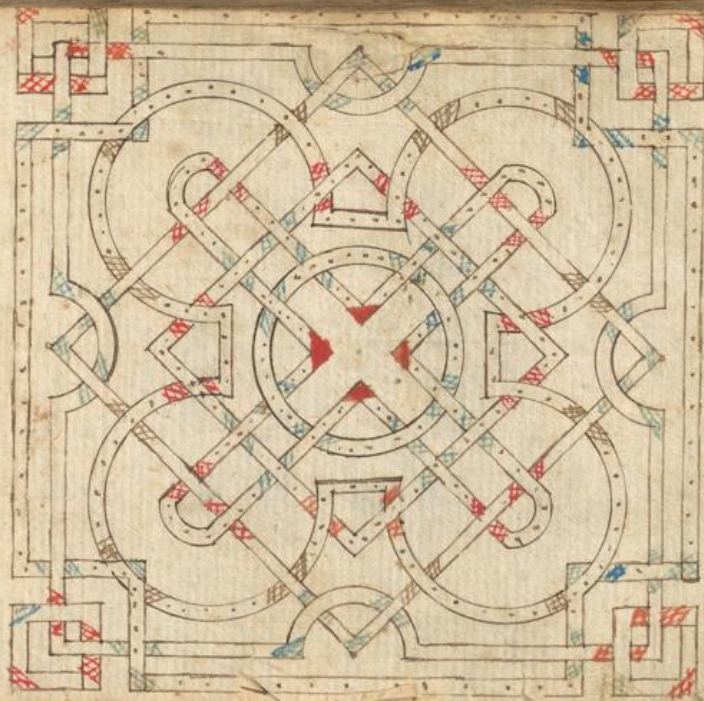
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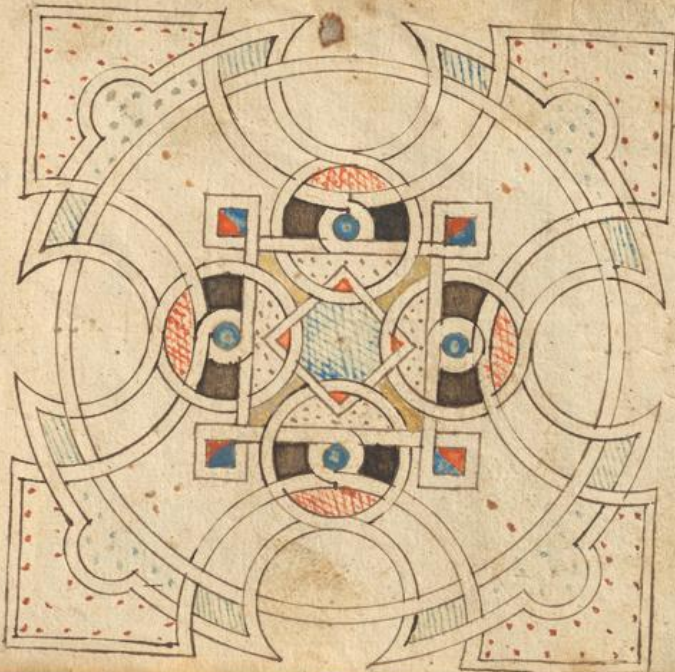




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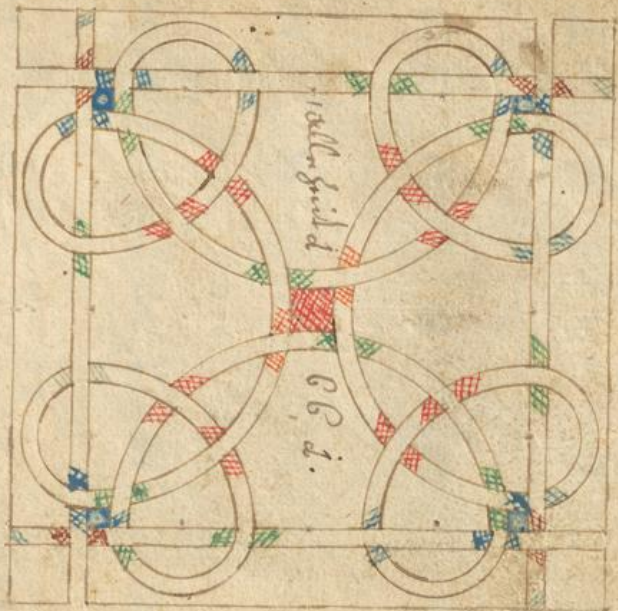








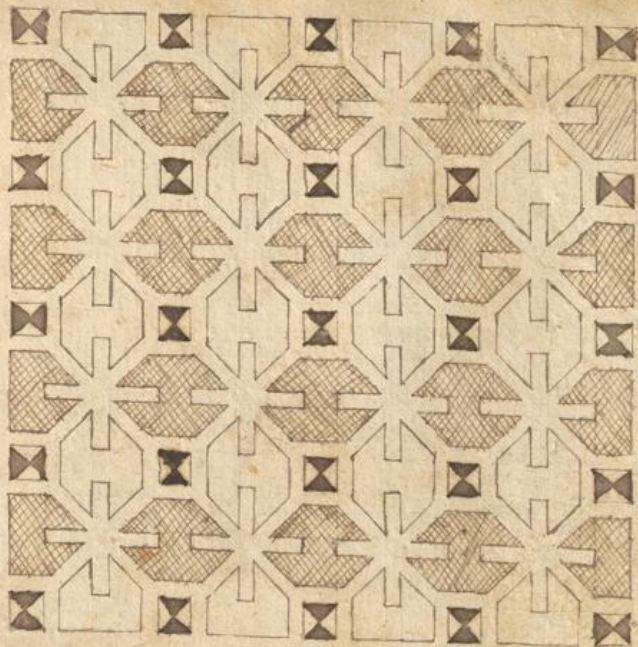
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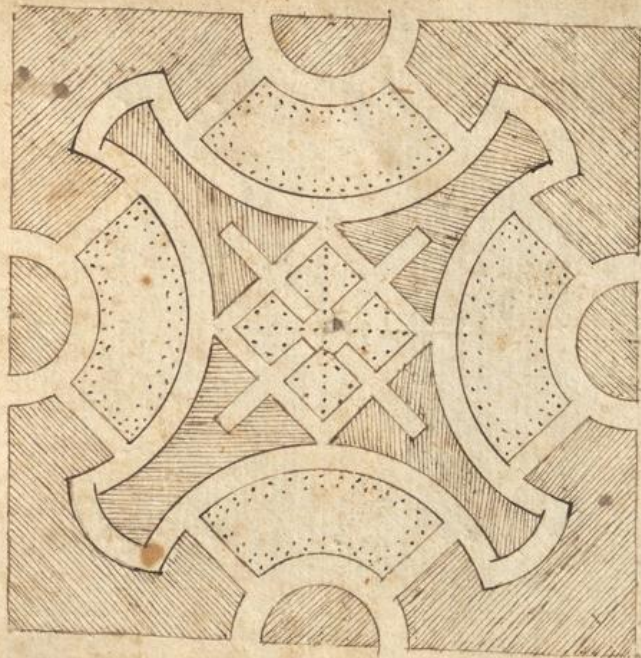
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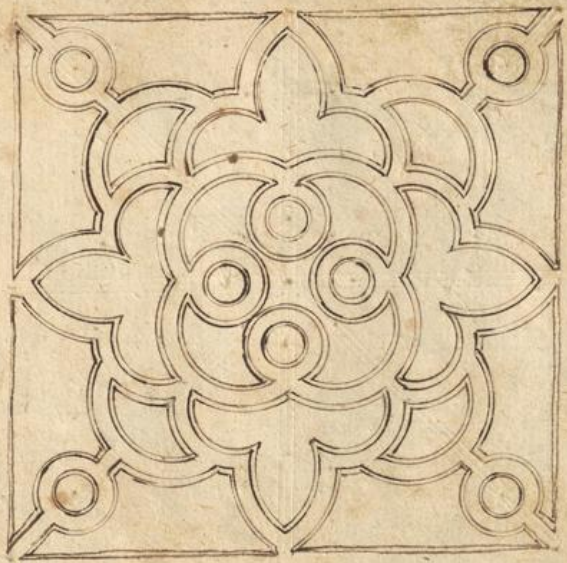


*Handwritten signature or mark, possibly "J. G. G."*

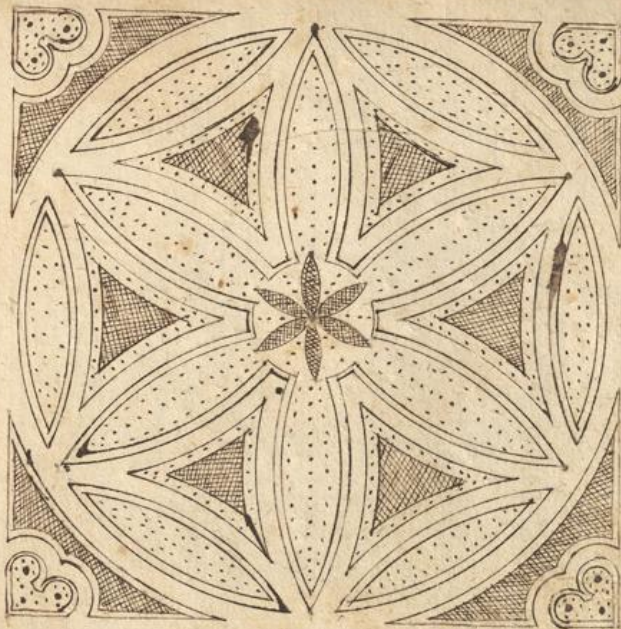


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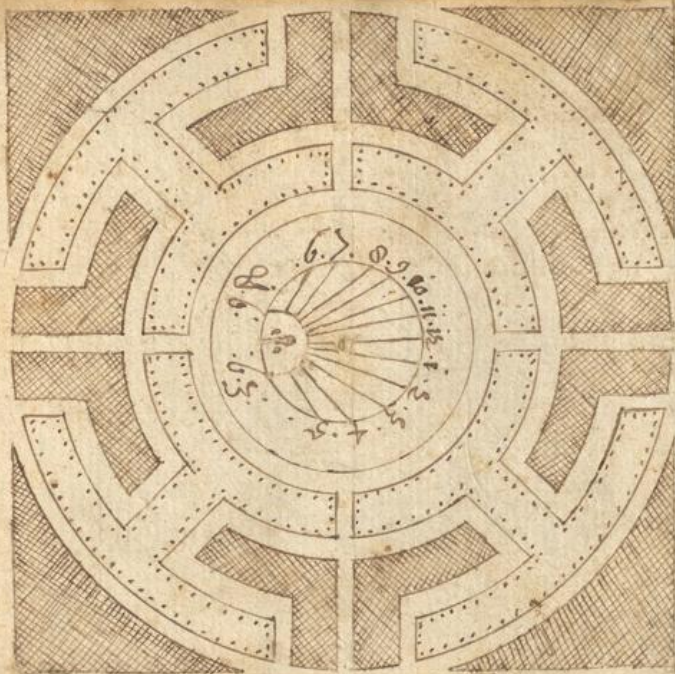


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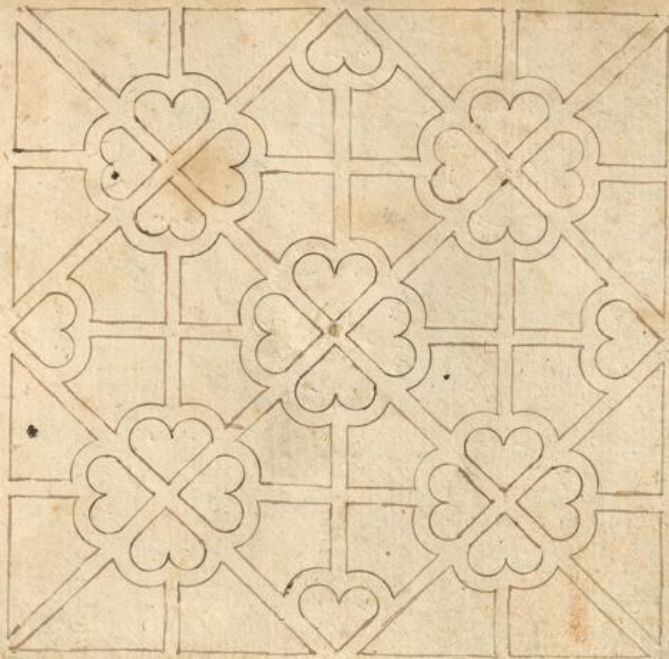






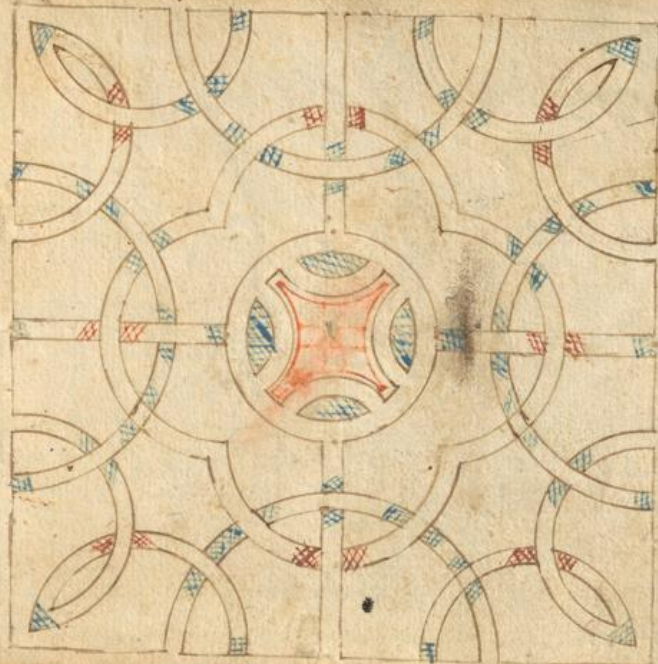


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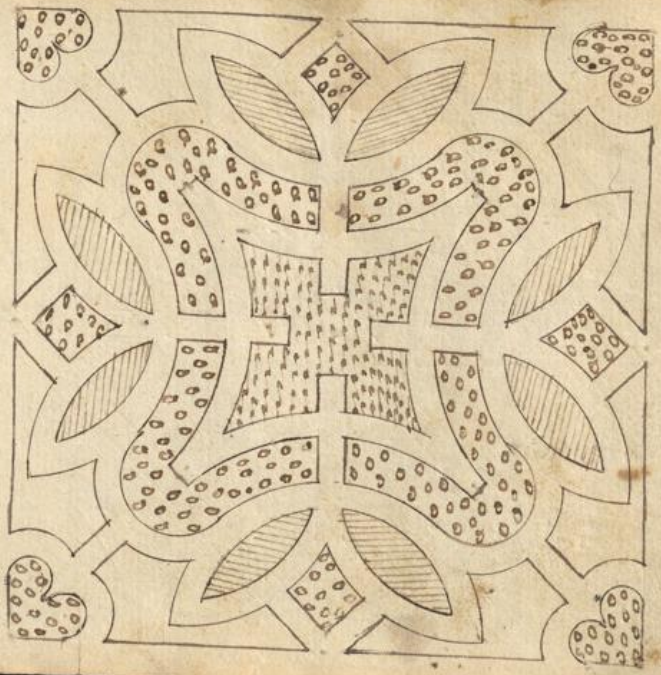


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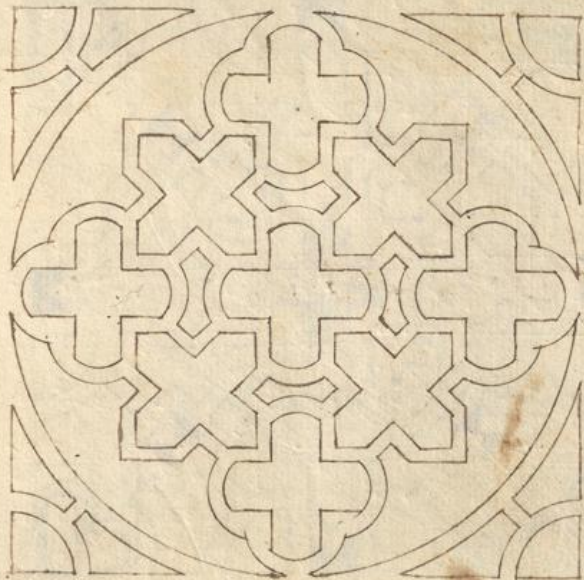


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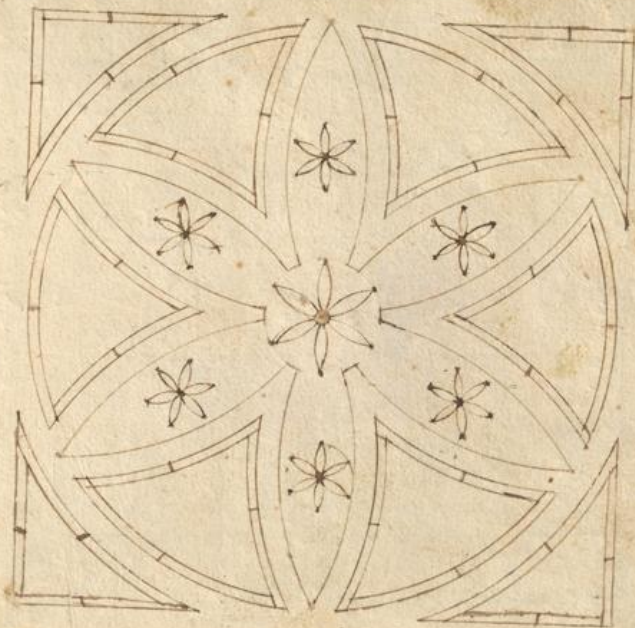


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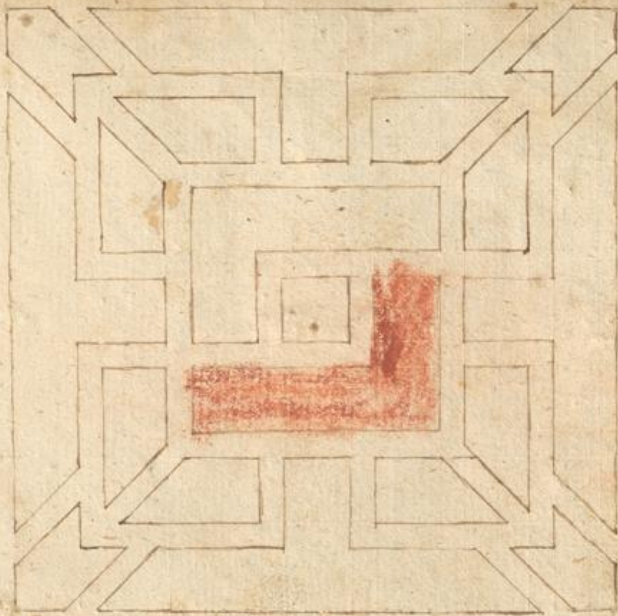






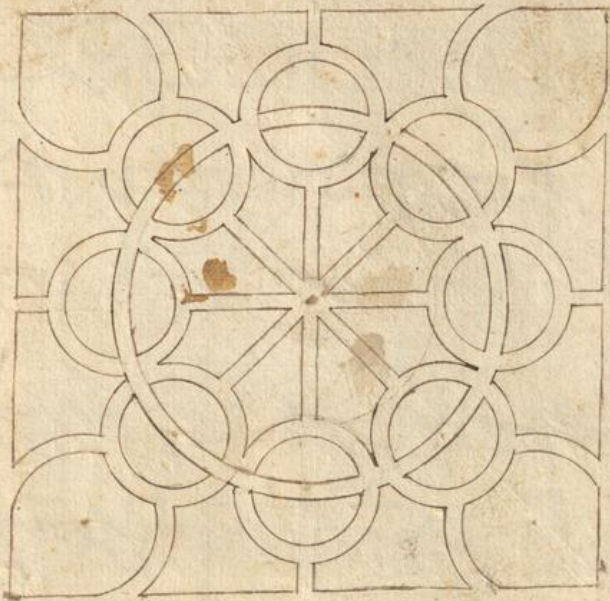


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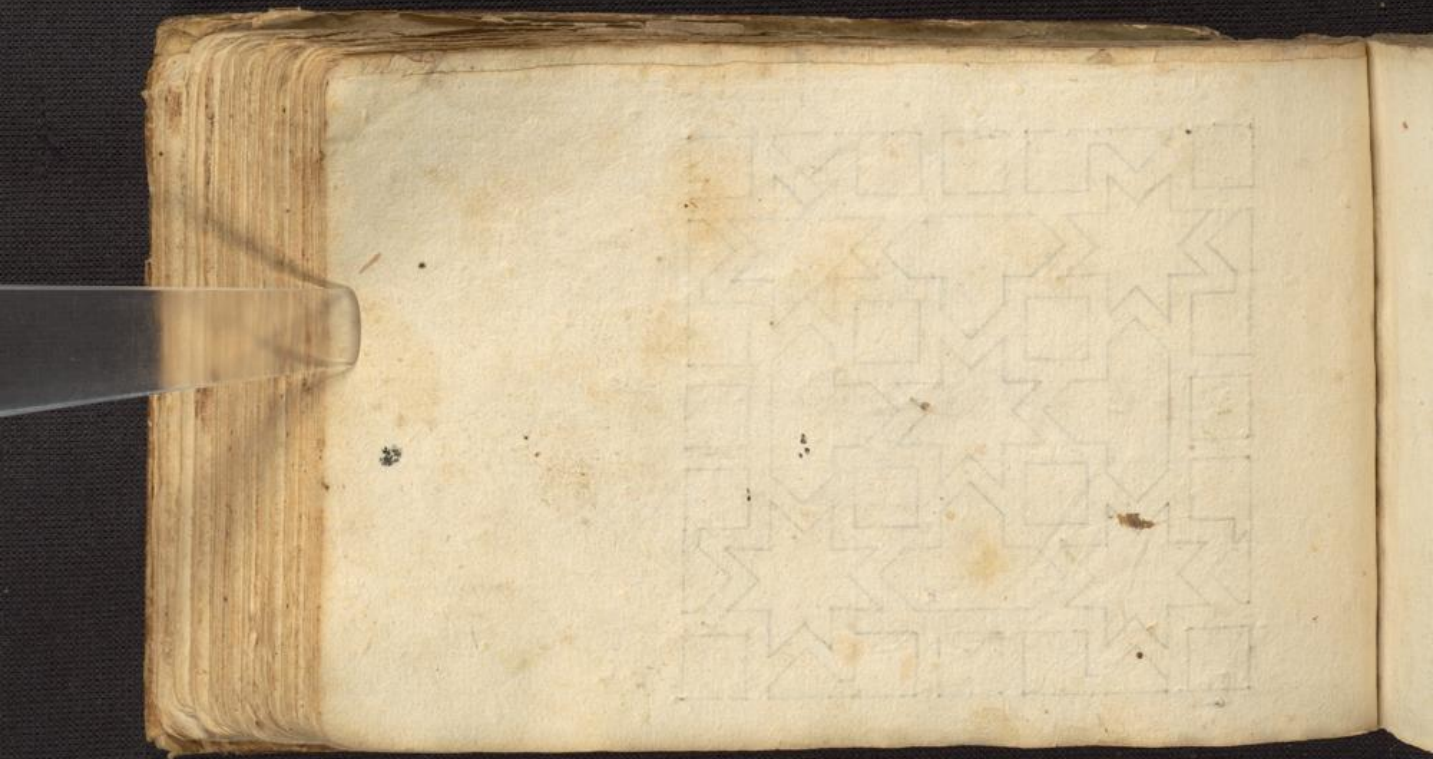




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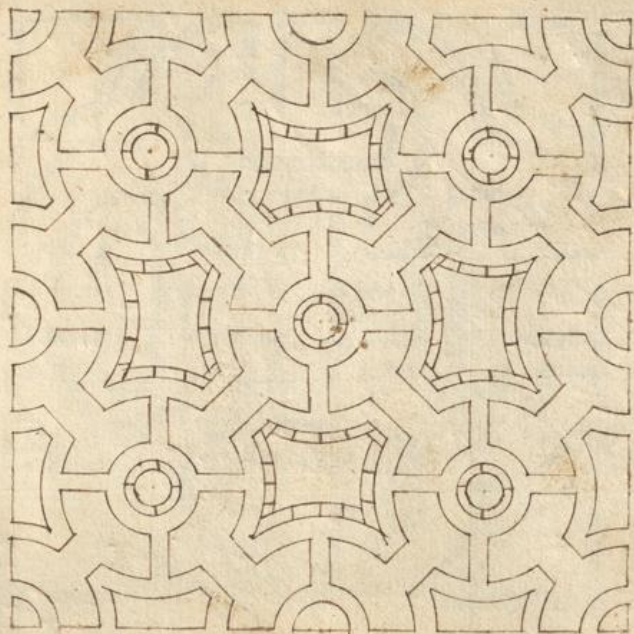




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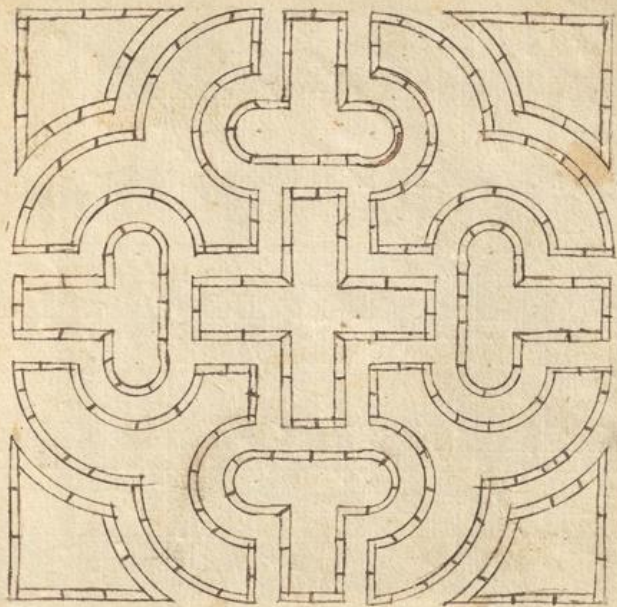






101





102



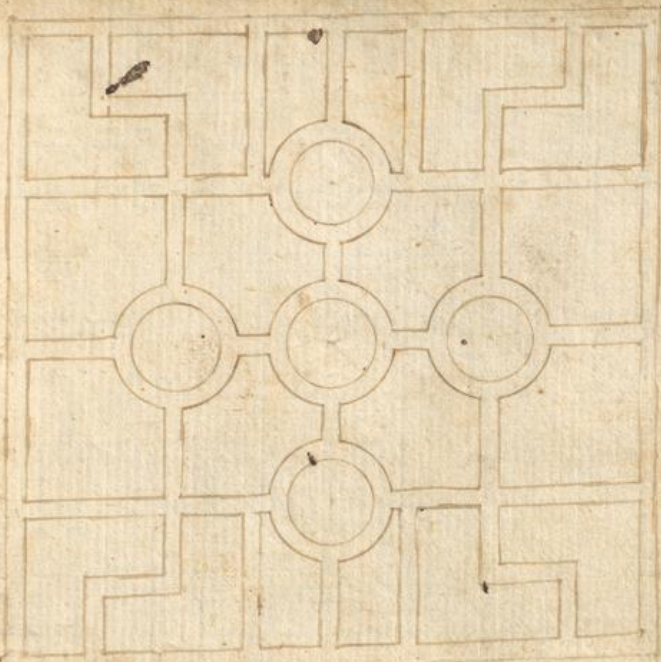
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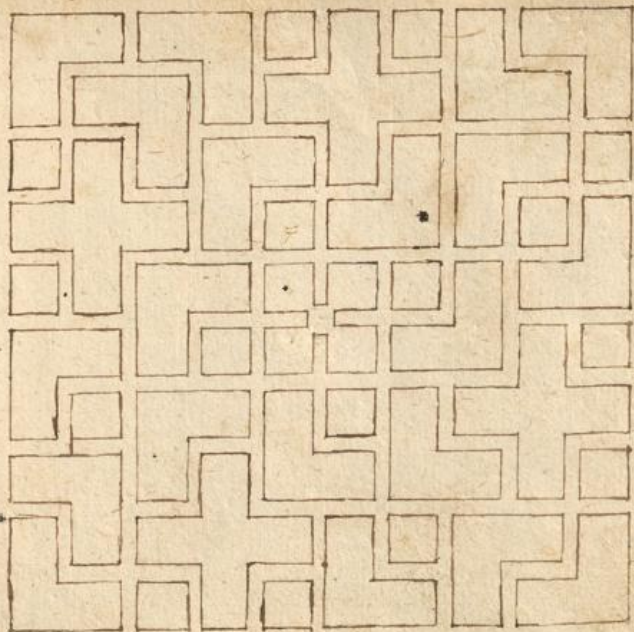


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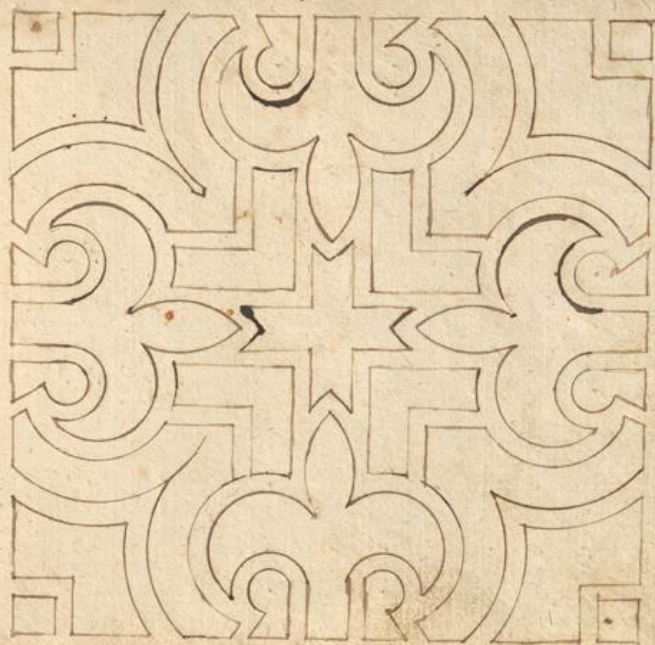




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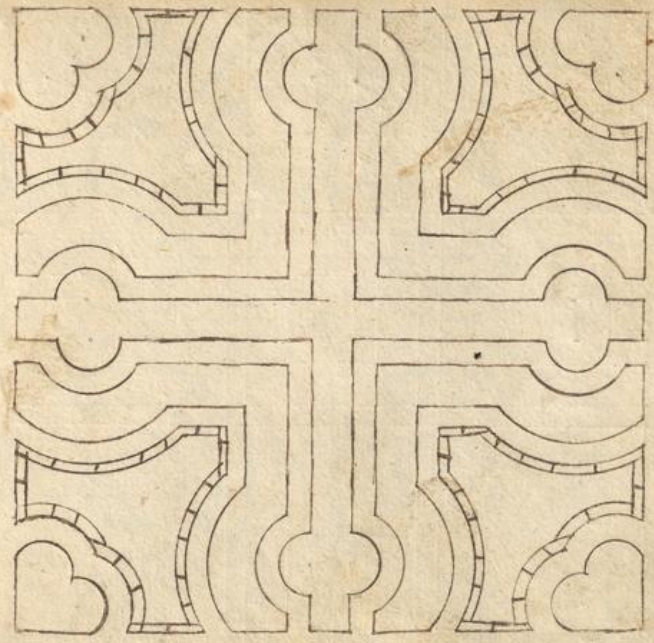








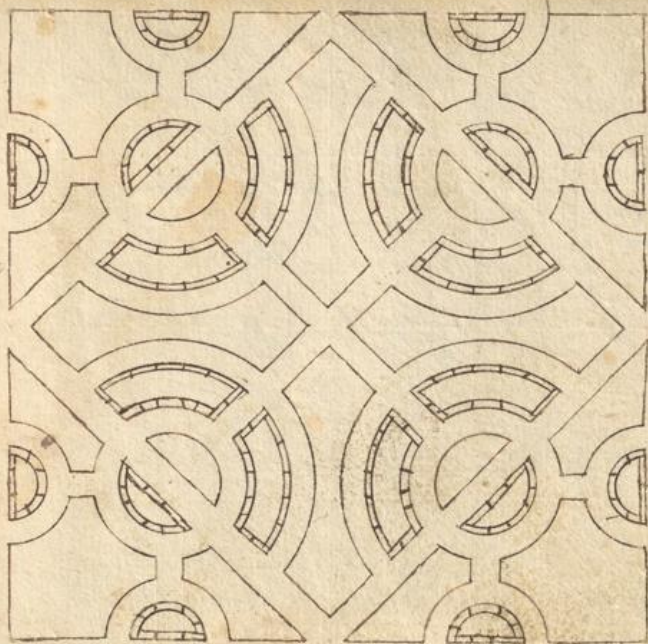
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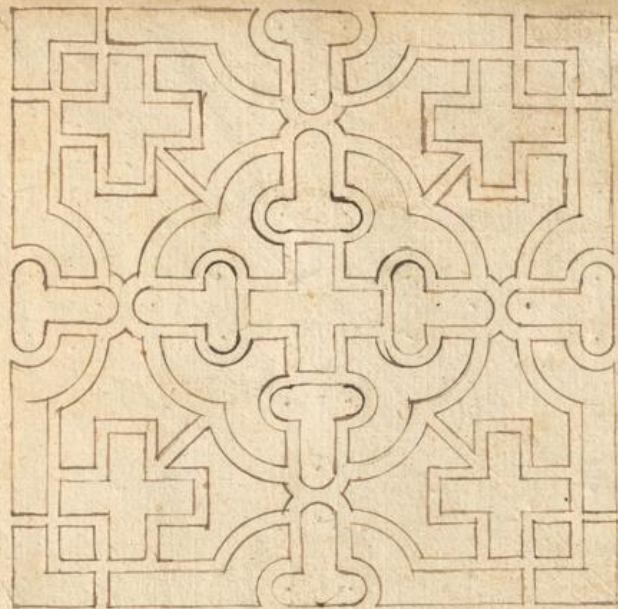




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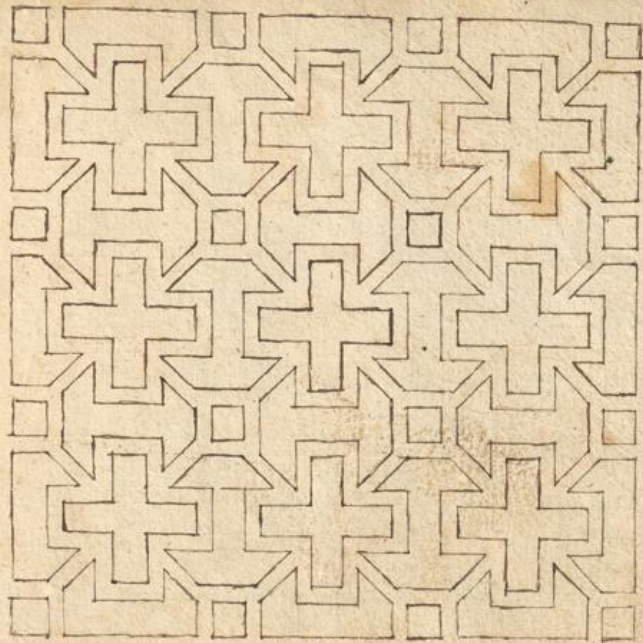






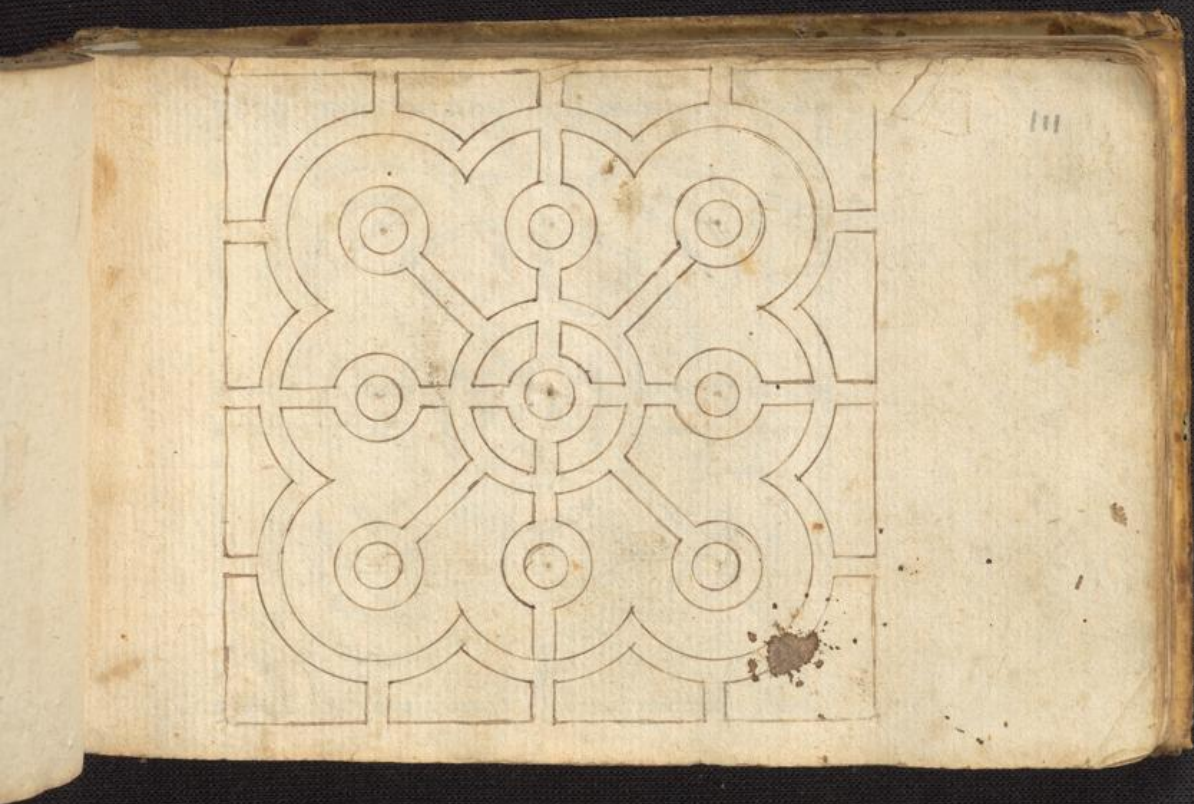
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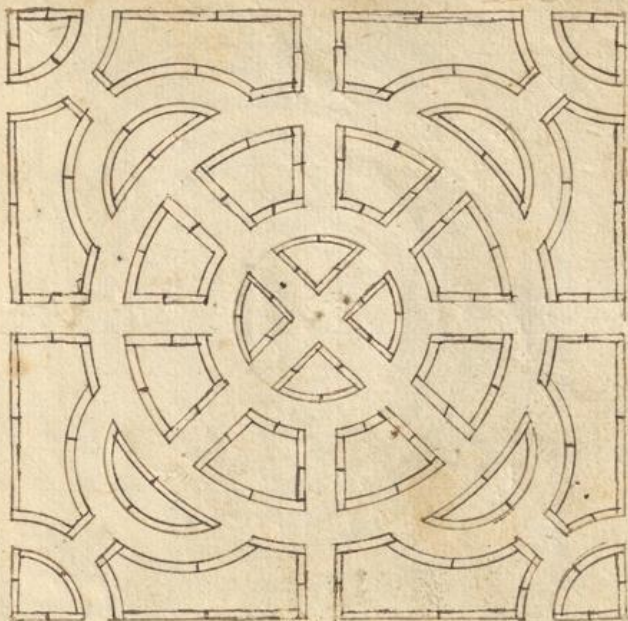
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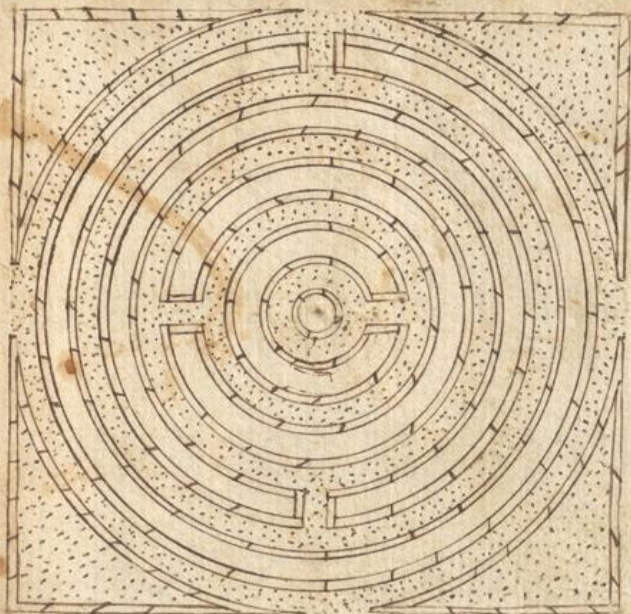






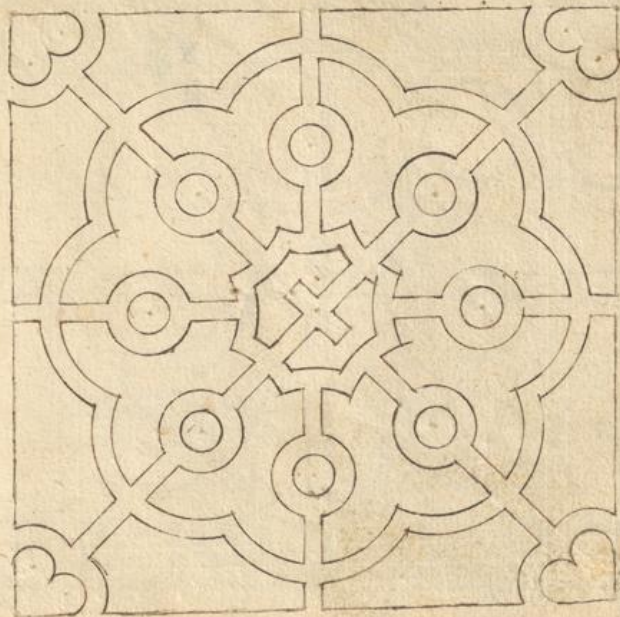






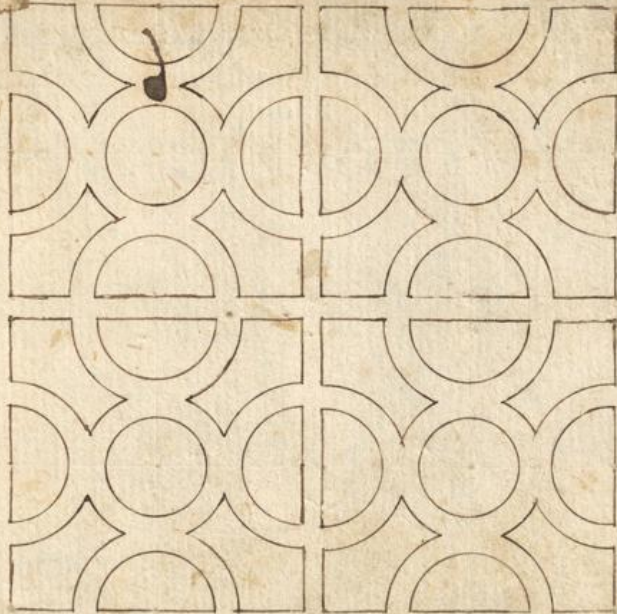
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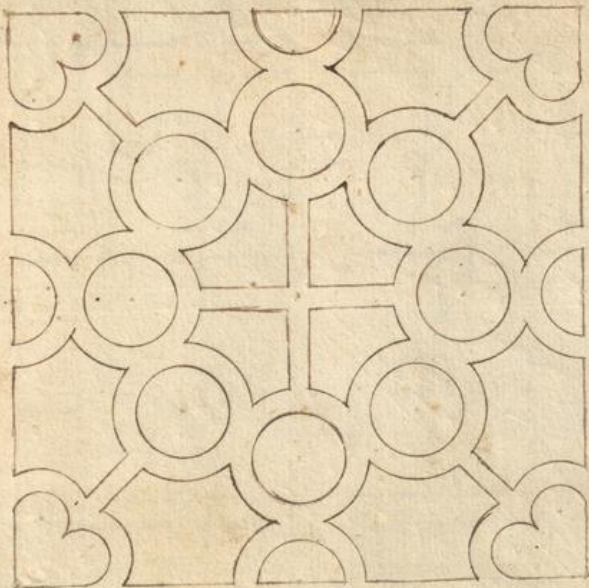


115





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118.





119



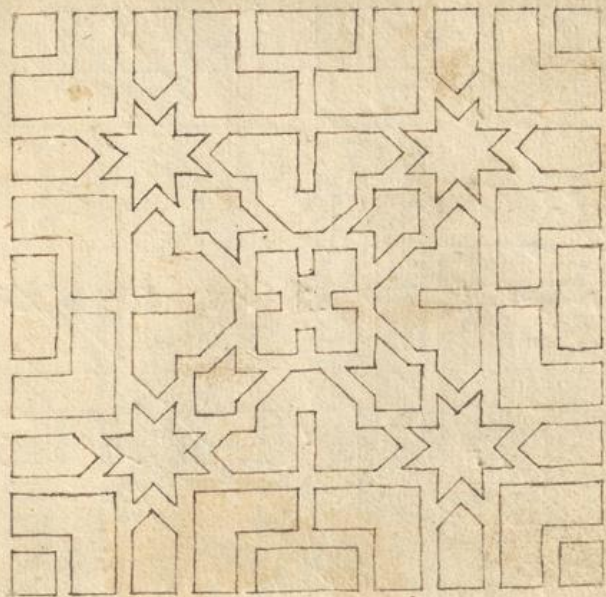




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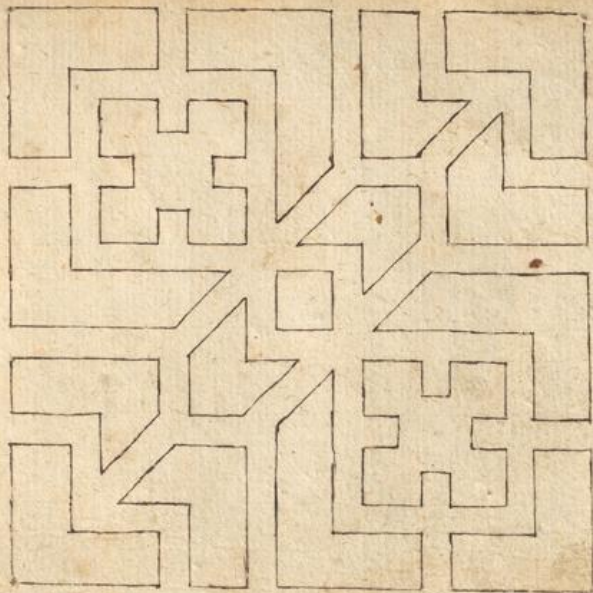




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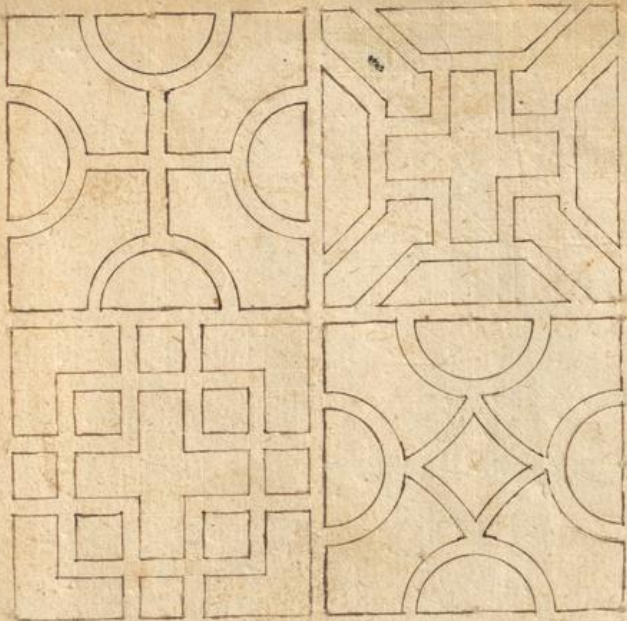


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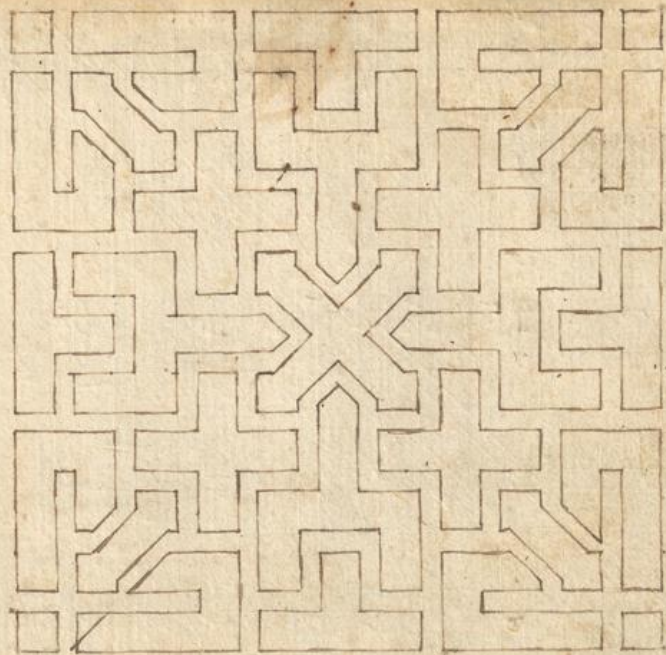




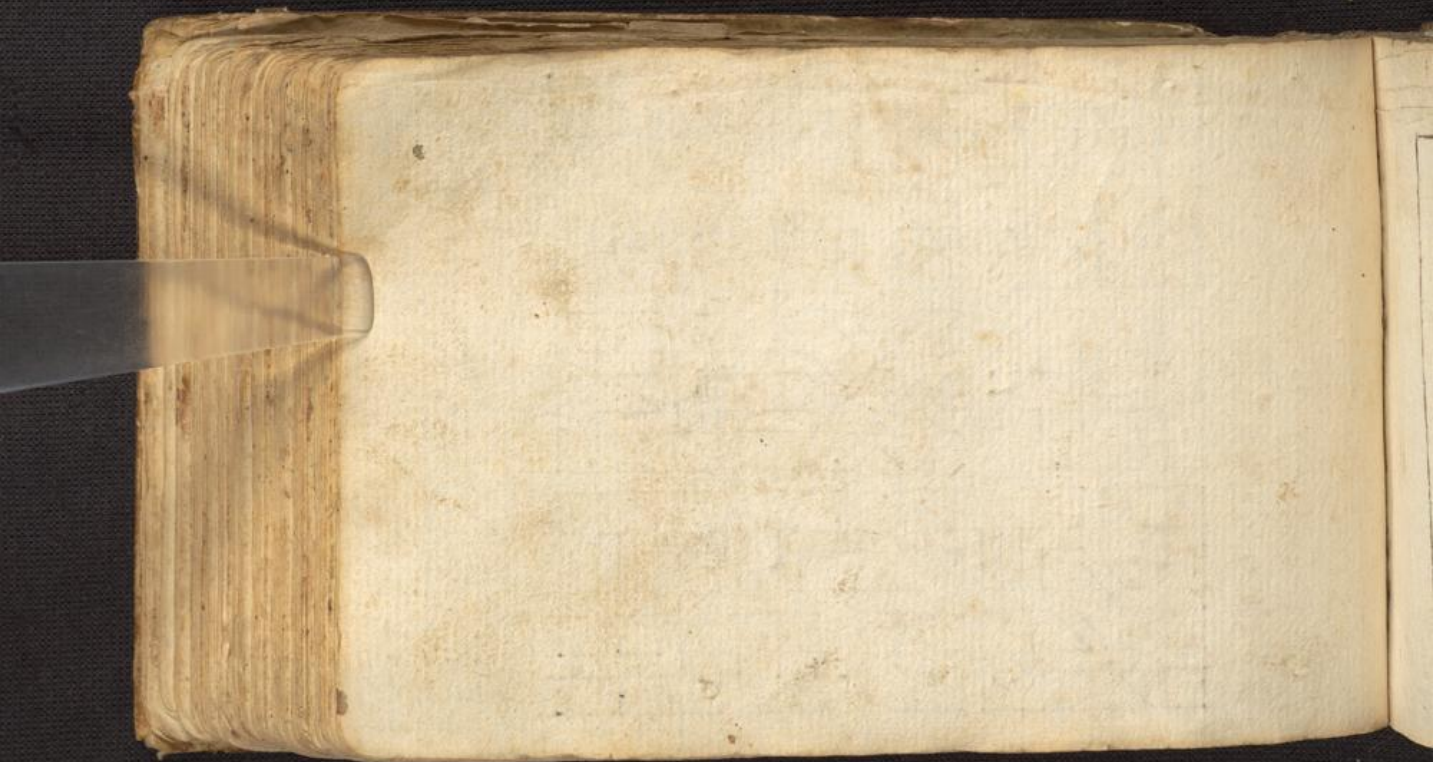


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125

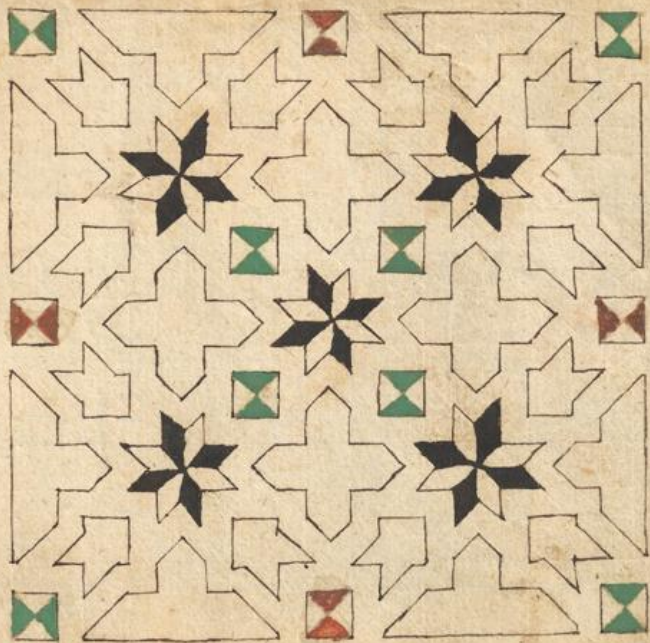


126



Domini

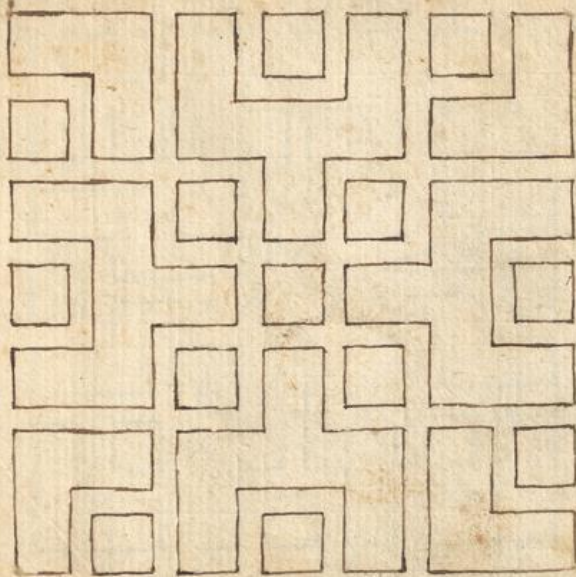
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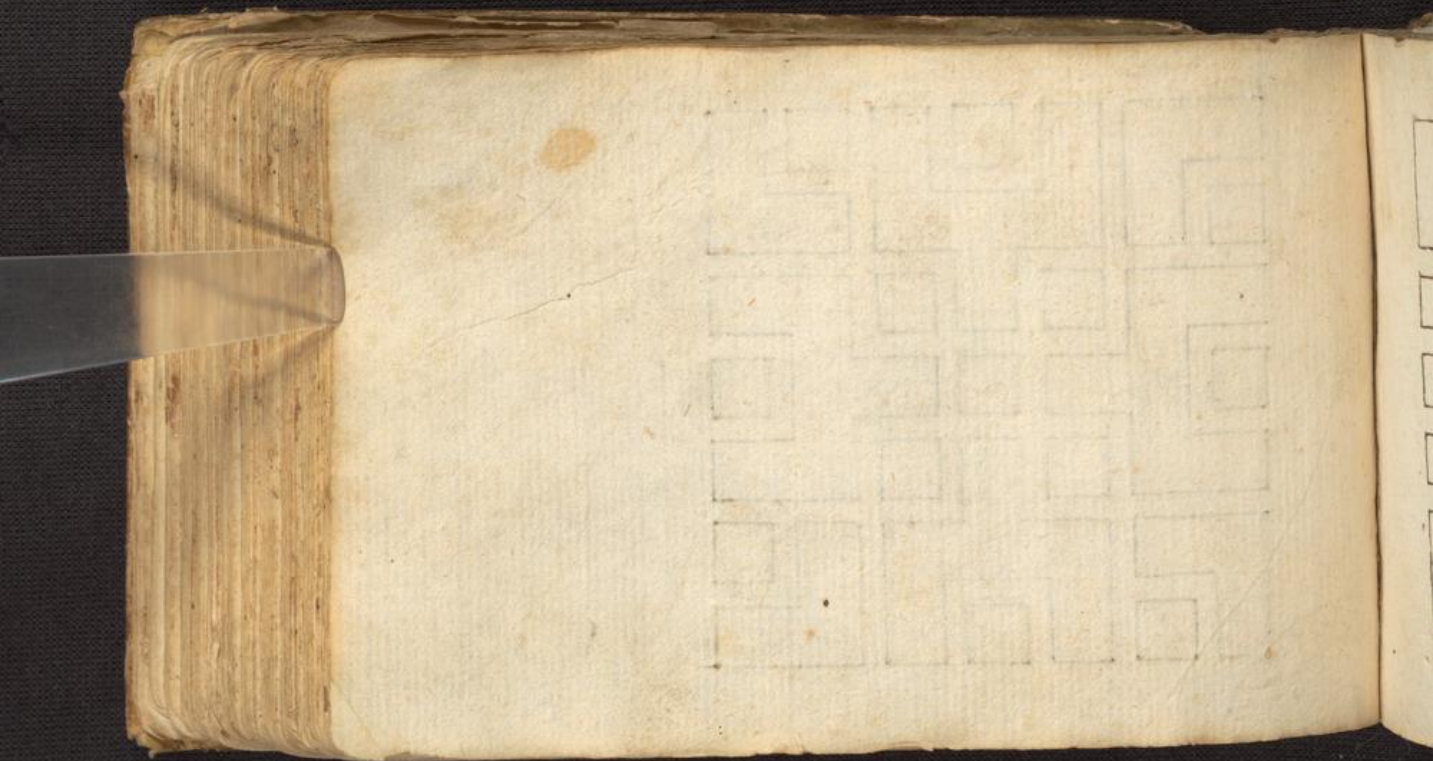
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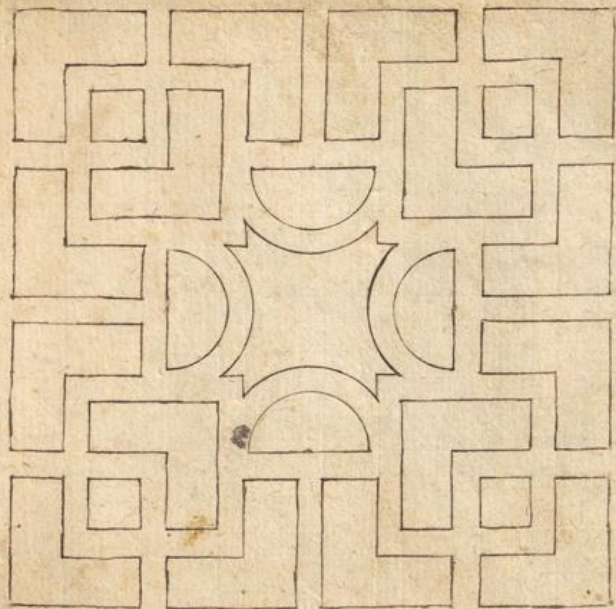


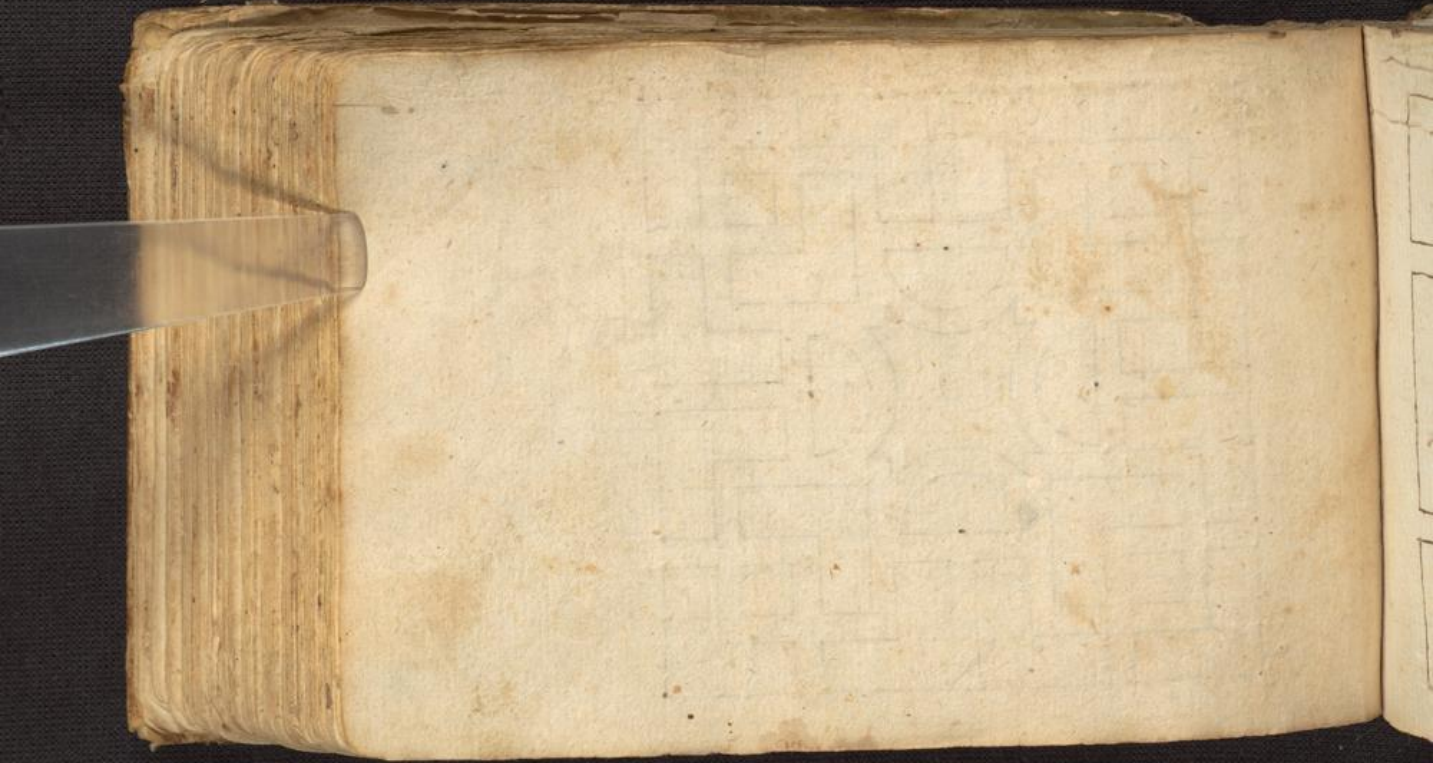
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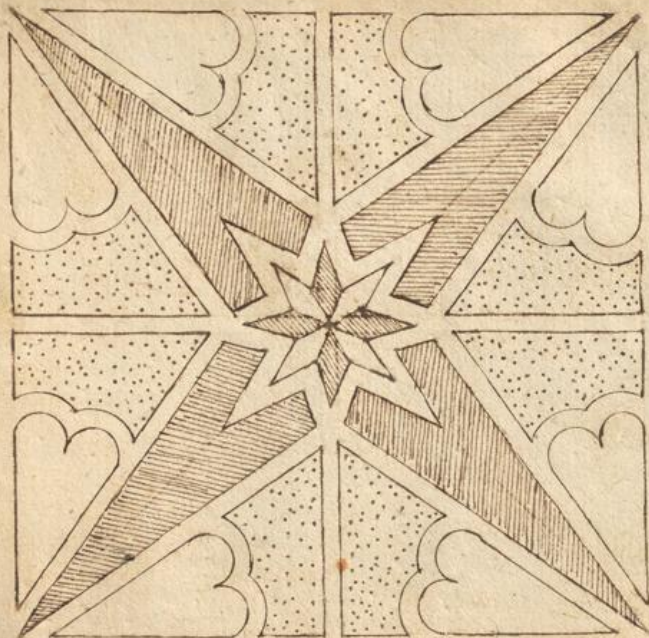




Seignior's library of Gofen 1701

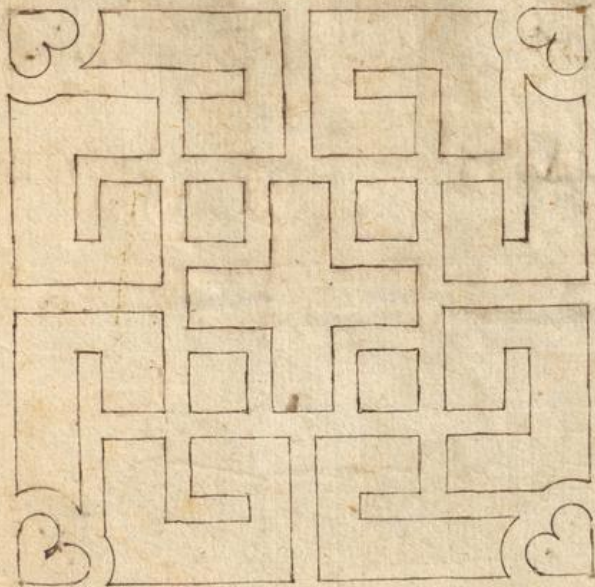








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Das Buchlein hinc verzeuht zu gesell



mit dem Buchlein

MARIA

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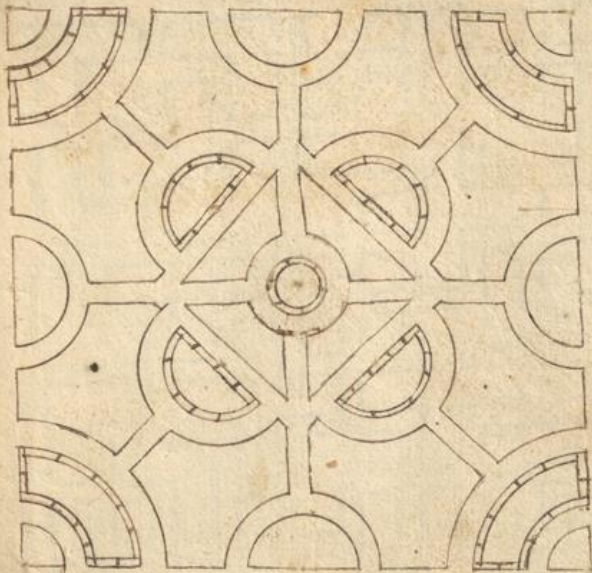


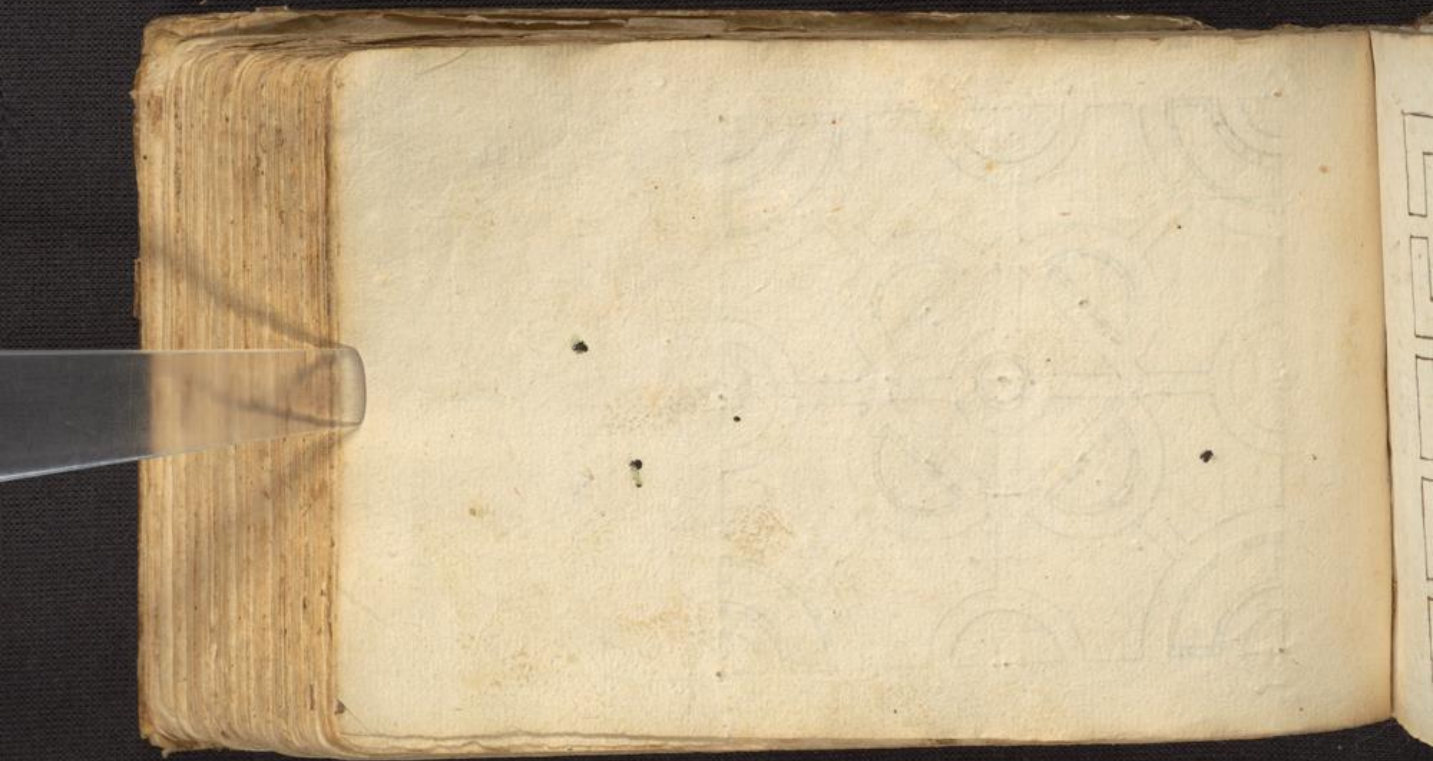
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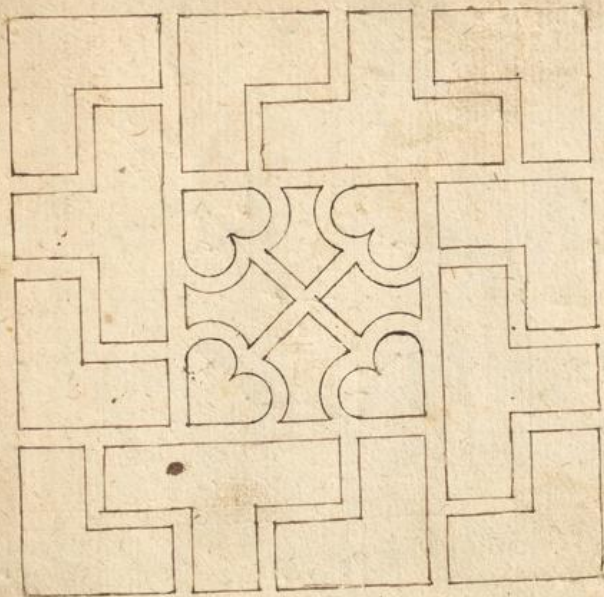




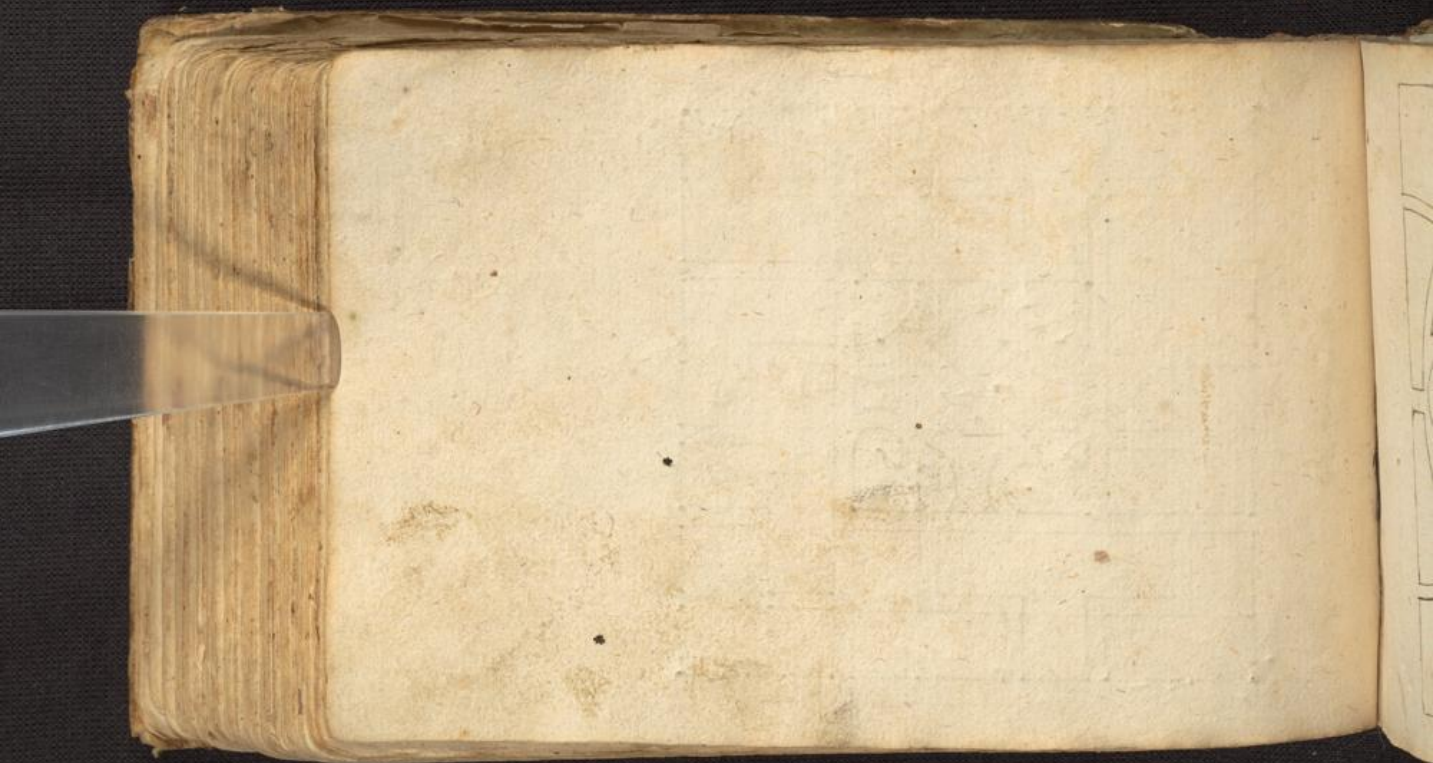
137

*Handwritten text in cursive script, likely a signature or name, written vertically on the right side of the page.*

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*at b...  
10*





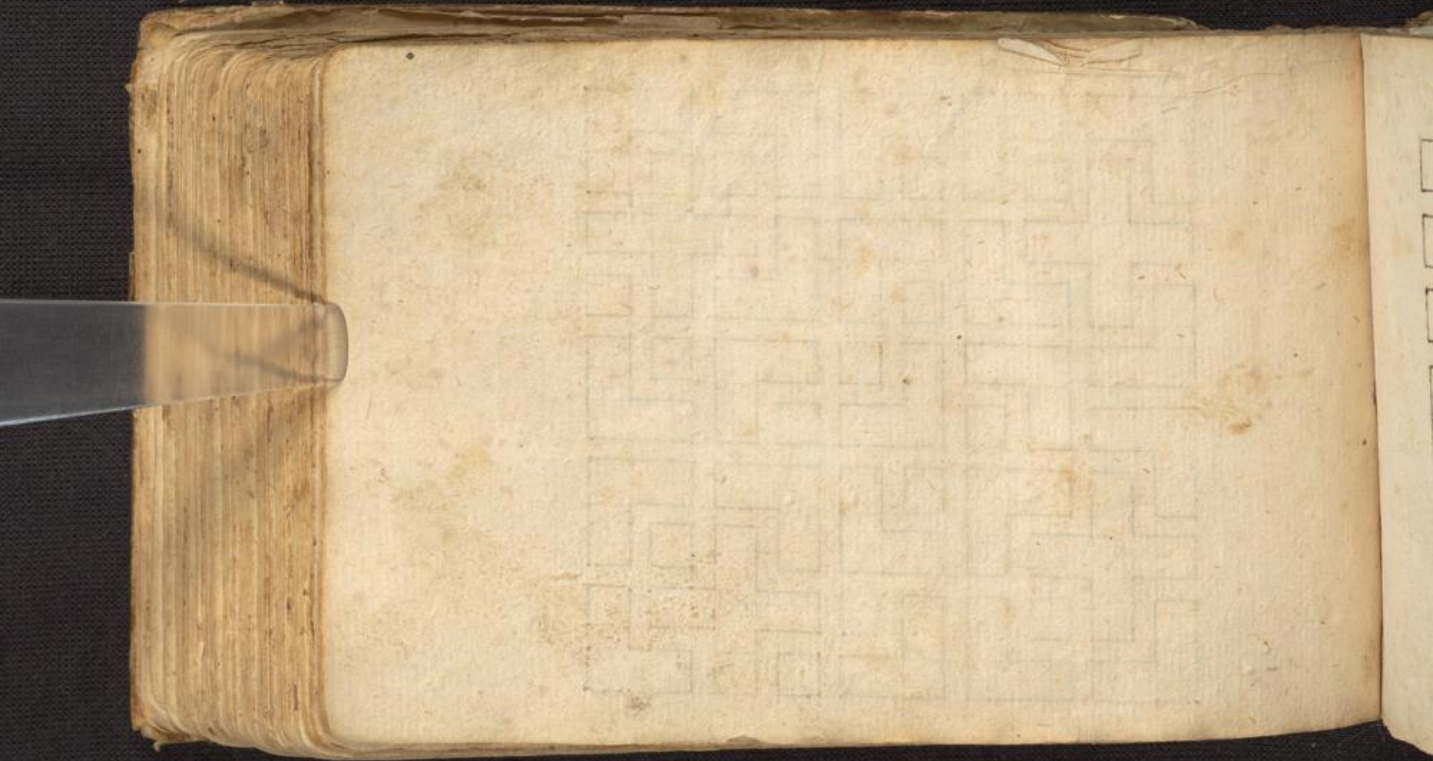
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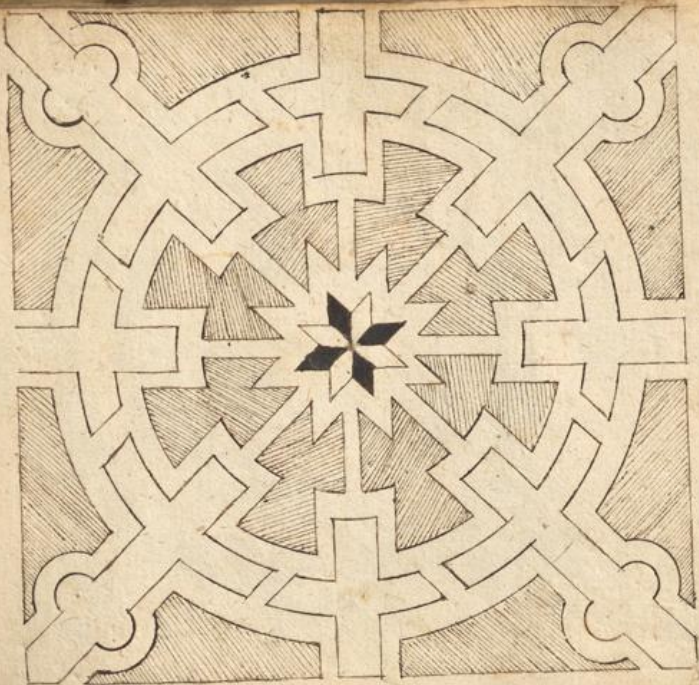


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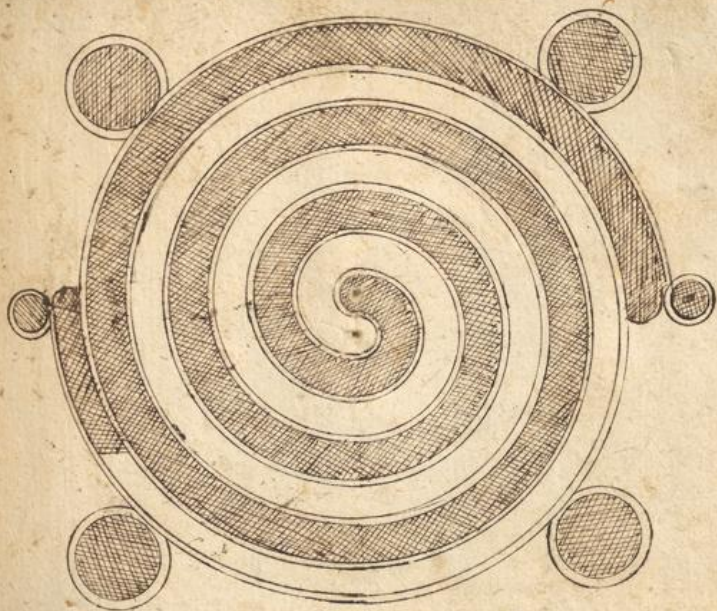






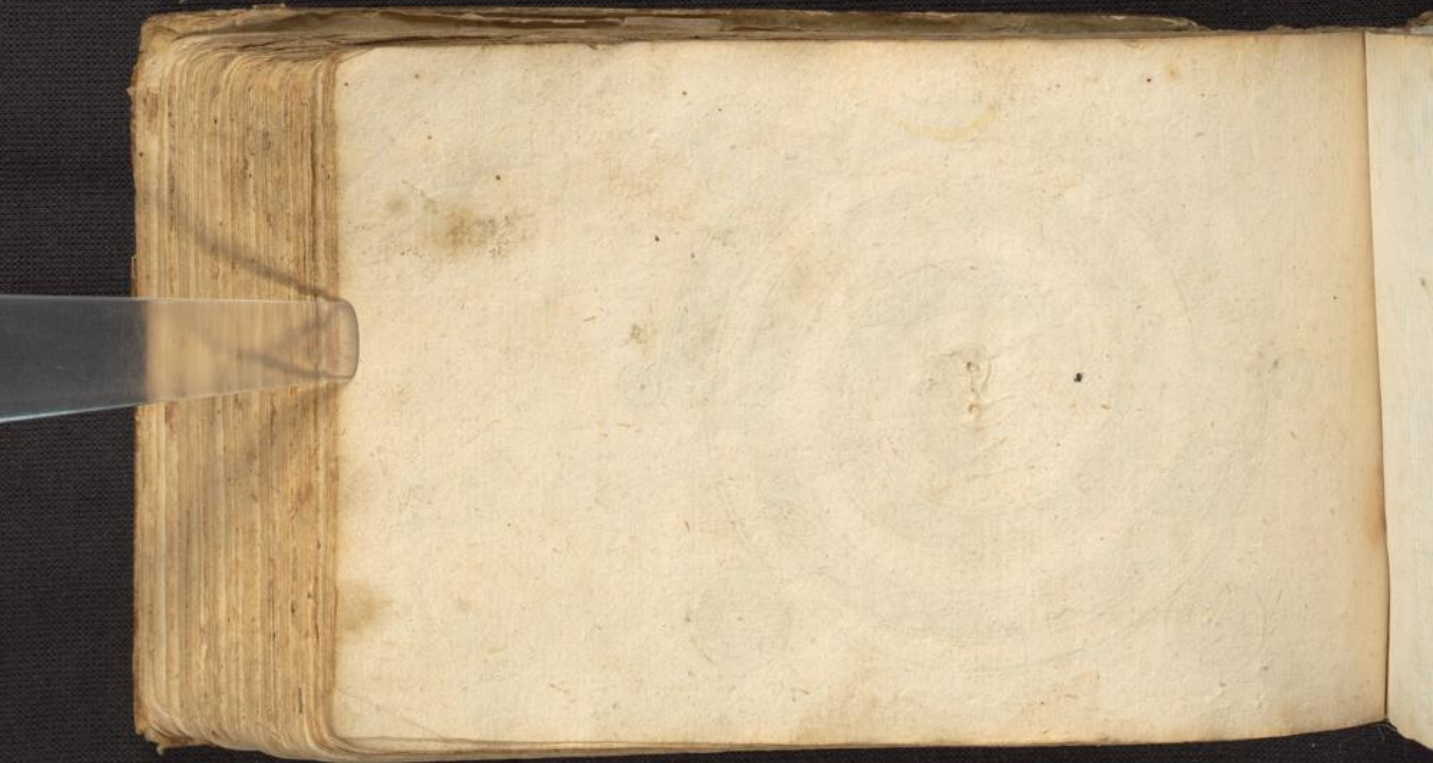
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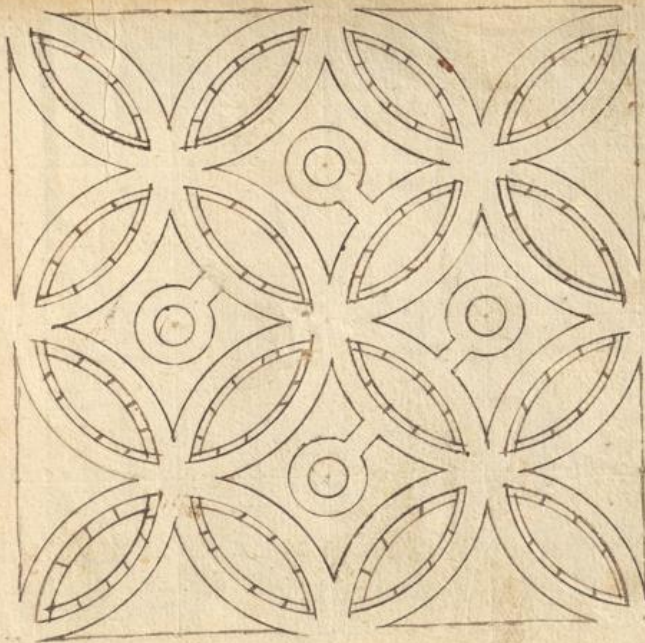




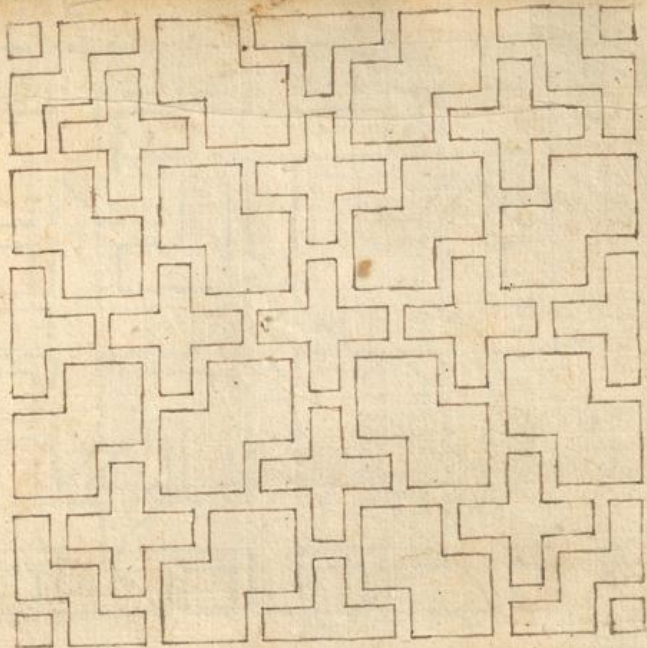
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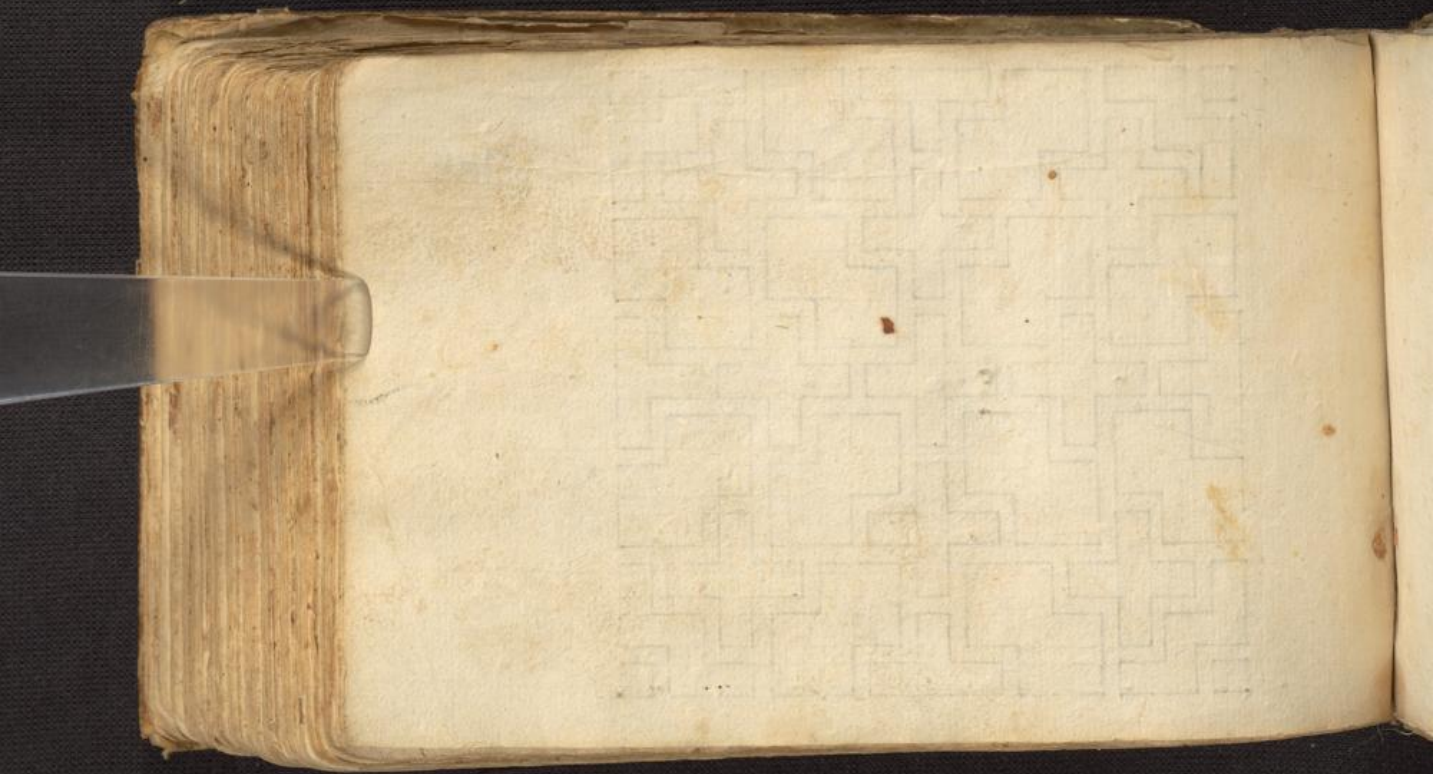
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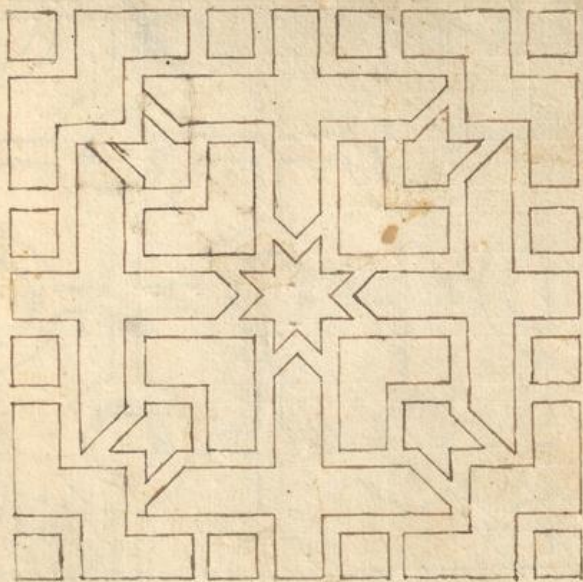






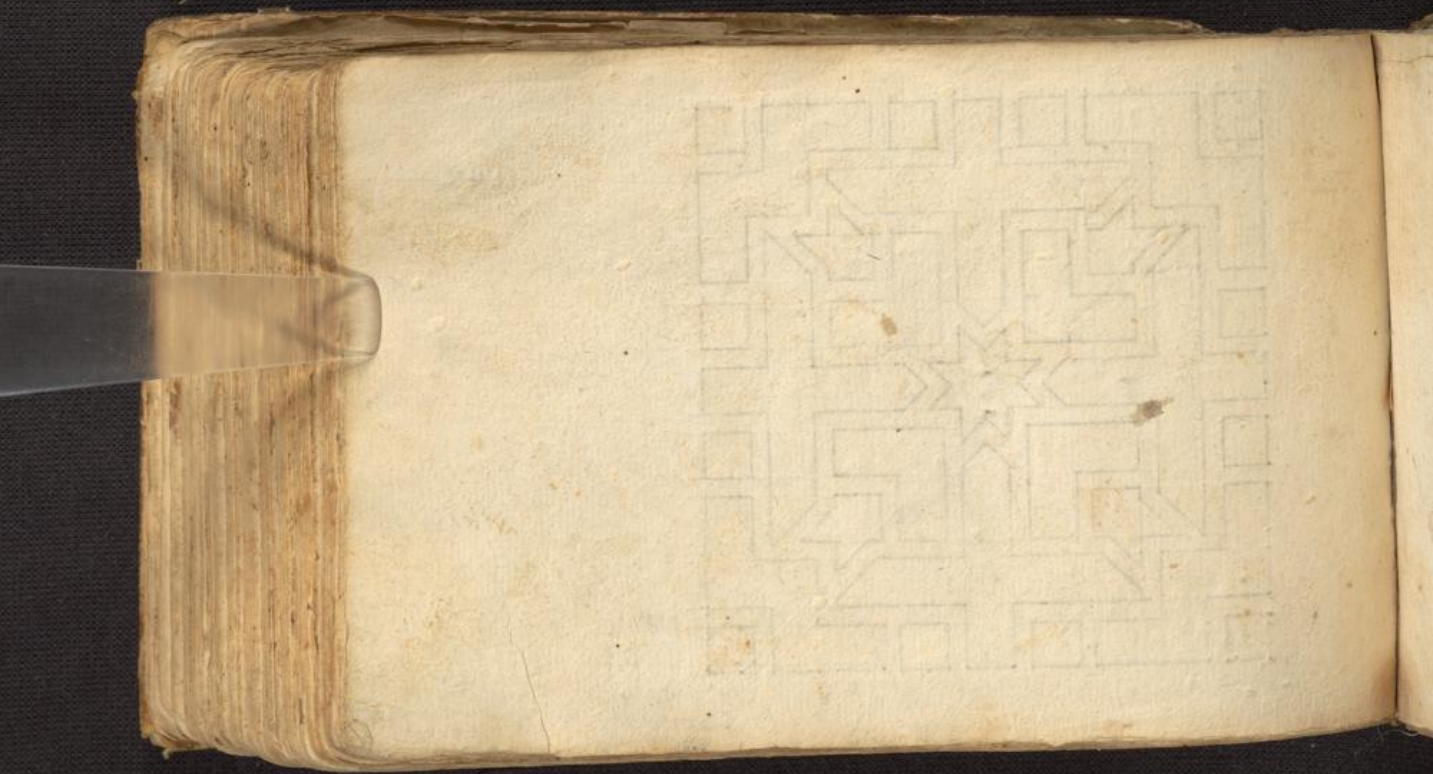
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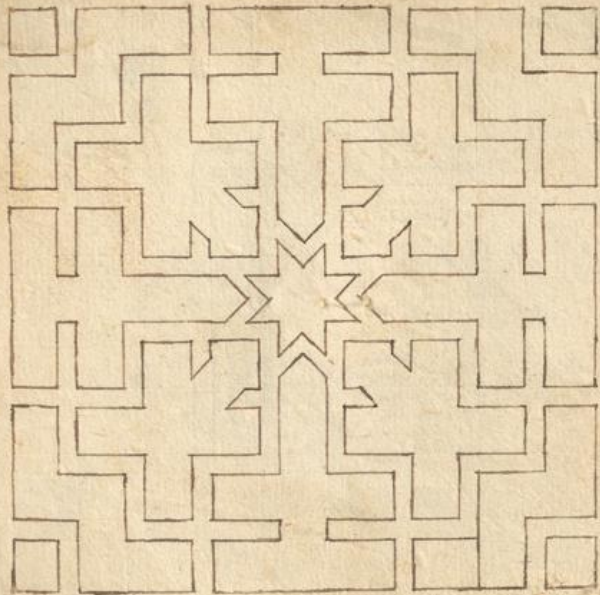




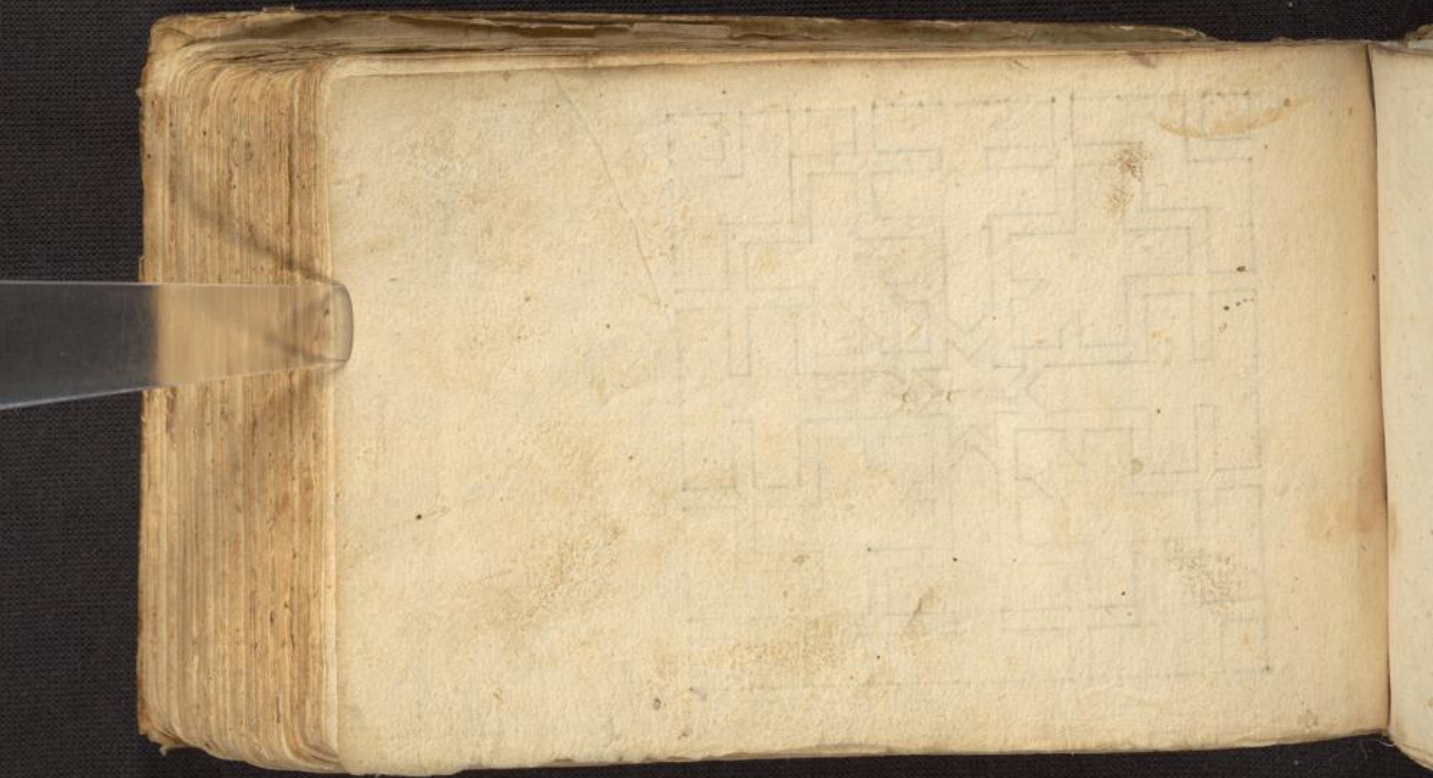


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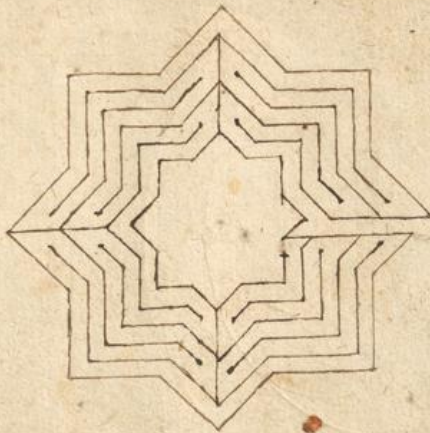




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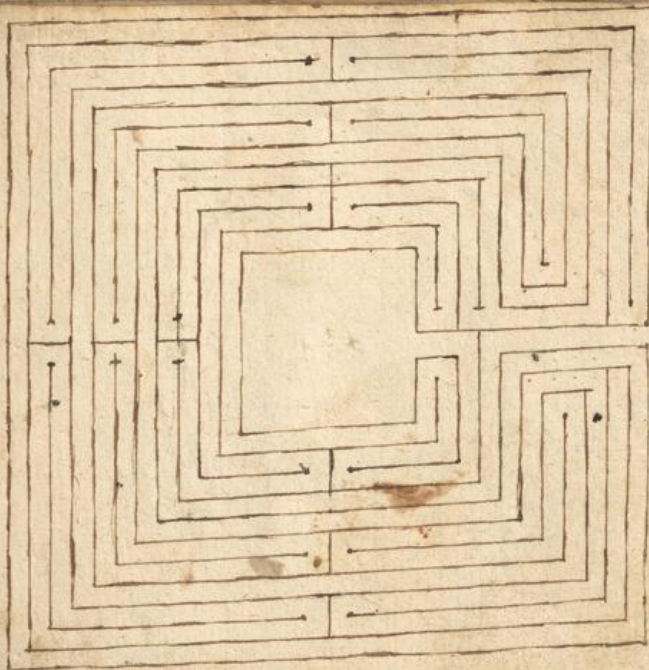


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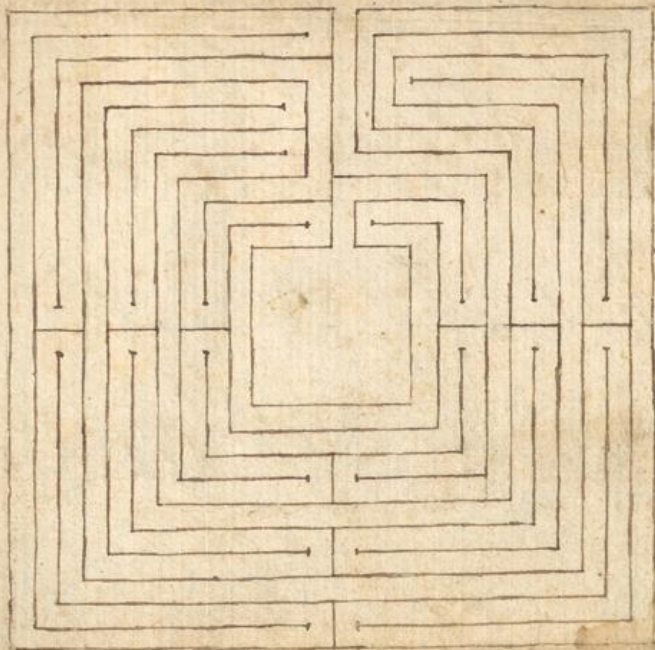
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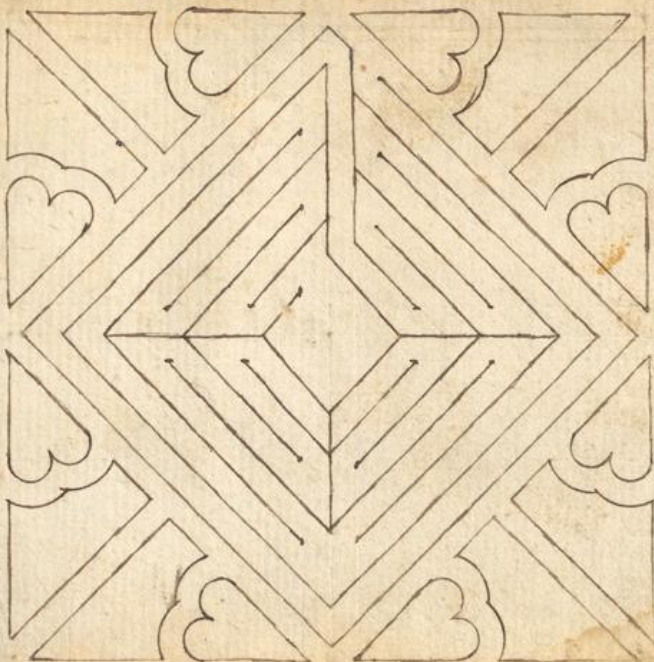


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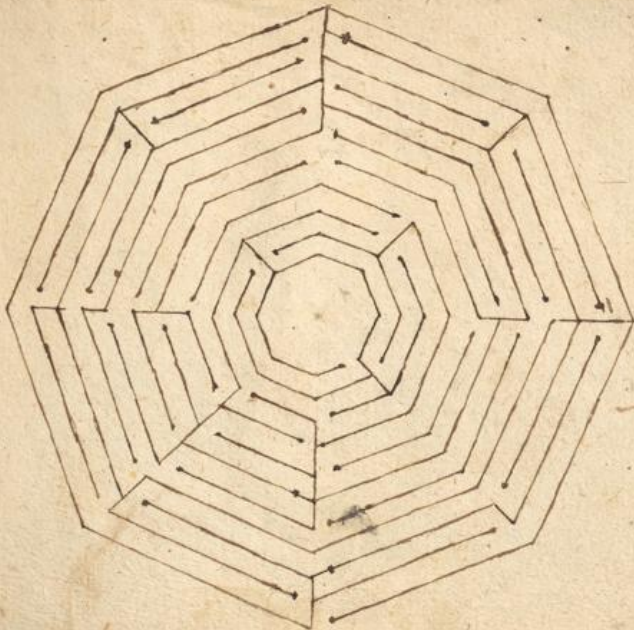
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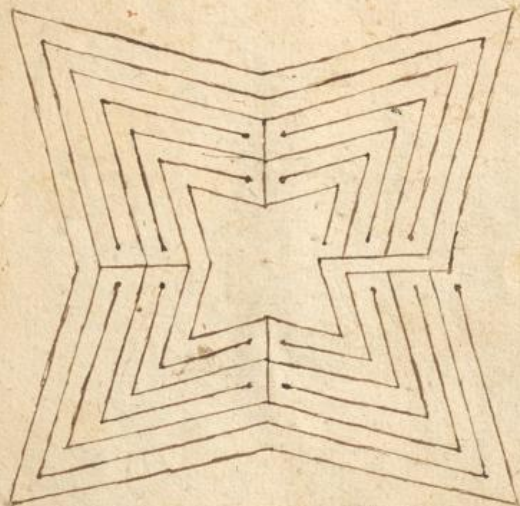


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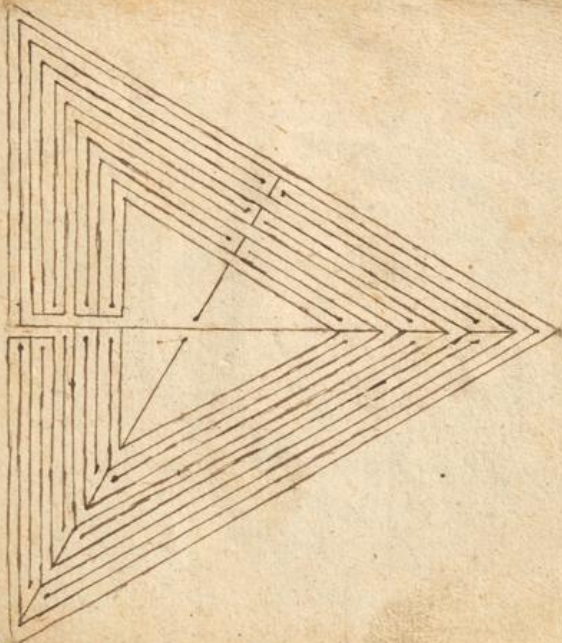


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