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Wiegenlied - Mus. Hs. 1394,5

Baumann, Ludwig

[S.l.], 1940 (1940)

[urn:nbn:de:bsz:31-138984](https://nbn-resolving.org/urn:nbn:de:bsz:31-138984)

Wiegenlied.
(Hed. v. Richard Graebener.)

Für Sopranstimme.
Ludwig Baumann

Wiegenlied.

Mit innigem Andruck, zart.

mit.

1. Schla-fe, schla-fe, lie-bes
2. Dei-ner Aug-lein hel-ler

The first system of the score features a vocal line in G major, 3/4 time, with a key signature of one flat and a 4/4 time signature. The piano accompaniment is in the same key and time, with a tempo marking of 'mit.' and a dynamic marking of 'p'. The piano part includes a 'Ped' (pedal) marking and various chordal textures.

1. Kind, Got-tes En-gel hal-ten Wacht, fä-cheln
2. Schein, ist der Un-schuld rei-nes Licht. Dein Ge-

The second system continues the vocal line and piano accompaniment. The lyrics are written in two parts, with the first part corresponding to the first vocal line and the second part to the second. The piano accompaniment continues with similar textures and dynamics.

dich so leis- und lind —, schlum-m-re lie-bes, gu-te
bet schließt al-les ein —, was die Kin-des-see-le

The third system continues the vocal line and piano accompaniment. The lyrics are written in two parts, with the first part corresponding to the first vocal line and the second part to the second. The piano accompaniment continues with similar textures and dynamics.

Nacht.
spricht

rit.

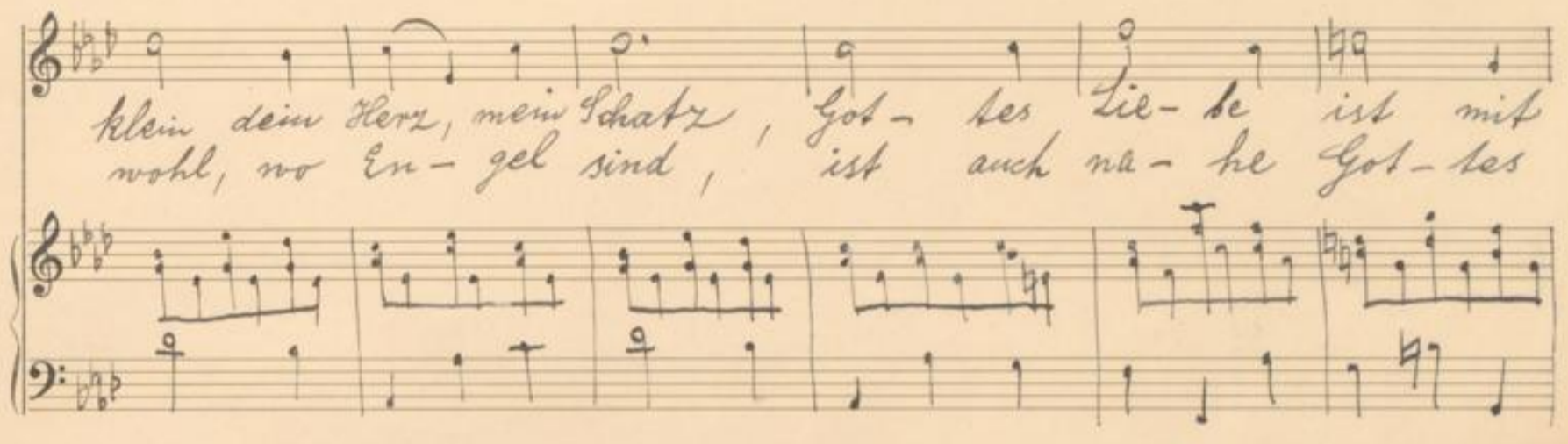
Wenn auch
Schla-fe

pp

The fourth system concludes the piece. The vocal line ends with a fermata. The piano accompaniment features a 'rit.' (ritardando) marking and a dynamic marking of 'pp' (pianissimo). The system ends with a double bar line and a key signature change to three flats.

bes
ler

klein dein Herz, mein Schatz, Gottes Lie- be ist mit
wohl, wo En- gel sind, ist auch na- he Got- tes



dir. Auch bei dir - sucht sie ein' Platz,
Hand. Schlum- me sanft, mein lie- bes Kind,



rit. I II rit.
su- chet dei- nes Her- zens Tür 2. land!
bräu- me süß vom Him- mels- (öffn.)
rit. ppp



Mare
1940.

