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## **Heiliges Feuer - Mus. Hs. 1300a**

**Baumann, Ludwig**

**[S.l.], 1925 (1925c)**

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# Heiliges Feuer.

(Gung Kinstalman)

Musik No. 1300 a

L. Baumann

Handwritten musical notation for the first system. It features a treble clef and a bass clef. The time signature is 3/4. The music begins with a piano (*ff*) dynamic. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment. The system concludes with a *rit.* (ritardando) marking.

Handwritten musical notation for the second system. The lyrics are: "Komm', göttlicher Fun-ke, ver-zeh-re das". The music includes a piano (*p*) dynamic marking and a triplet of eighth notes. The right hand continues the melodic line, and the left hand provides accompaniment.

Handwritten musical notation for the third system. The lyrics are: "Schwar-ze das Trau-ri-ge, Trü-be, nimm es zur". The music continues with a steady accompaniment in the left hand and a melodic line in the right hand.

Handwritten musical notation for the fourth system. The lyrics are: "Kah-rung, wach-se! Ich will dich". The music features a forte (*f*) dynamic marking and a crescendo leading to a fortissimo (*ff*) dynamic. The system ends with a piano (*p.*) dynamic marking and a *Ped.* (pedal) instruction.



hin-ten, ich biet' dich dem Spur-me, dem Win- des-

*f* *Ped*

brau-sen zum Ge-fer, das mit du ge-dei- hest.

*p* *ff*

Dem Welt-alle Son-nen sind dei-me Ge-schwis-ter! Du liebst ja das

*p*

Frei-e, das Gros-se und Star-ke, und wirst mich

*F* *p*



tra- gen auf ho- dem- der Lun- ge *breit wuchtig*

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics: "tra- gen auf ho- dem- der Lun- ge" followed by the performance instruction "breit wuchtig". The middle and bottom staves are for piano accompaniment, featuring chords and melodic lines. There are some red markings, possibly "2 1", under the piano accompaniment.

*ff* hin zu den Her- den! *ff*

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics: "hin zu den Her- den!" followed by the performance instruction "ff". The middle and bottom staves are for piano accompaniment, featuring chords and melodic lines. There are some red markings, possibly "2 1", under the piano accompaniment. The system ends with a double bar line and a fermata.

Two sets of empty musical staves for piano accompaniment, each consisting of three staves (treble, middle, and bass clefs).

Two sets of empty musical staves for piano accompaniment, each consisting of three staves (treble, middle, and bass clefs).



