

# **Badische Landesbibliothek Karlsruhe**

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## **Trüber Abschied - Mus. Hs. 1295a**

**Baumann, Ludwig**

**[S.l.], 1912 (1912c)**

[urn:nbn:de:bsz:31-139057](https://nbn-resolving.org/urn:nbn:de:bsz:31-139057)

Dauer 2 1/2 Min

Trüber Abschied.  
(Ludwig Baumann)

Mus. No. 1295a

L. Baumann

5

Clarinet in A

Horn in F *mf*

Trumpet in C

1. Das Post-horn bläst ei-ne trau-ri-ge Weis', a-  
 2. Wie ma-ren die Men-schen so falsch zu mir, a-

Klavier

Viol I *p*

Viol II *p*

Viola *p*

Celli *p*

Bass *p*

Clarinet in A

Horn in F

de!  
de!

Die Wäl-der star-ren in Schnee und Eis, a - de!  
 Herr-lie-be Häid, Gott sei mit dir, a - de!

Viol I *pp* *arco* *Dämpfer*

Viol II *pp* *arco* *Dämpfer*

Viola *pp* *arco* *Dämpfer*

Celli *pp* *arco* *Dämpfer*

Bass *pp* *arco* *Dämpfer*

\*Sünova\* Nr. 8 - 20 zellig



Nur muß ich hin- aus in die wei- ße Fern' hold- se- li- ges Mäd- chen bei  
 Wie trüb doch die Son- ne her- um der scheint, mein är- mes Her- ze

15 *fin*

dir war' ich gern. A- de! a- de! a- de, nun, mein Schatz a- de!  
 zuckt und meint. A- de! a- de! a- de, nun, mein Schatz, a- de!

3. Hand

*arco* *pp* *arco*

Stromschnellen

Op. 25

lingstimmig

kehrt bald der Frühling ins Land her-ein, a-de! dann wird meine Wall-fahrt zu

Ped.

arco

arco

arco

en-de wohl sein, a-de! Dann tra-gen die Luf-ke von mei-nem Grab ei-nen

arco

arco

arco

arco

30

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Grüß noch zu ihr, die so lieb ich hab', a - de, a - de! a - de nur mein Schok, a". The piano part includes a right-hand part with chords and a left-hand part with a bass line. There are some handwritten annotations like "poco" and "rit" in the piano part.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The lyrics "de!" are visible at the start of the vocal line. The piano part continues with similar accompaniment. There are some handwritten annotations like "Ped." in the piano part.

Mis. Ms. 1295a, Klav.

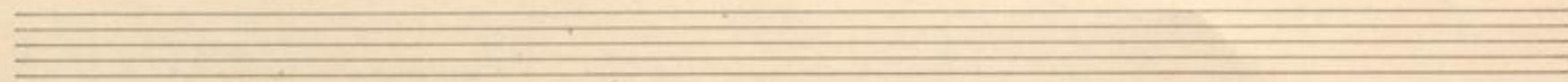
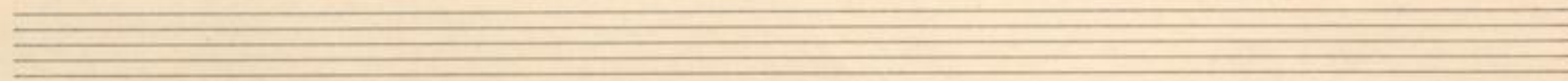
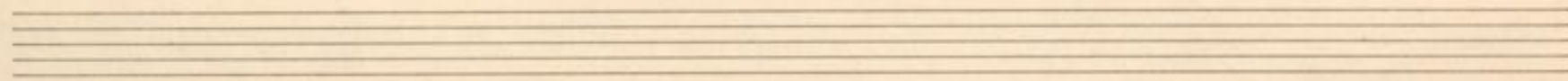
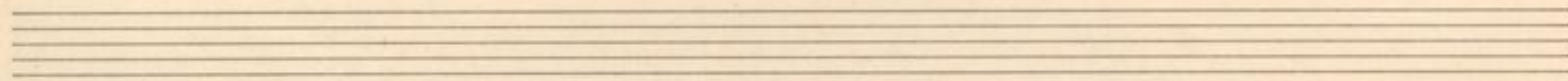
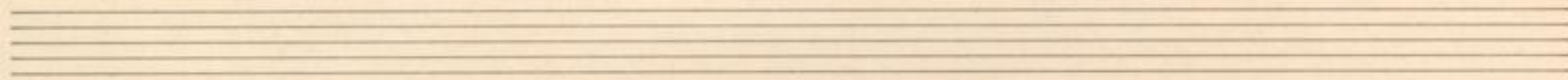
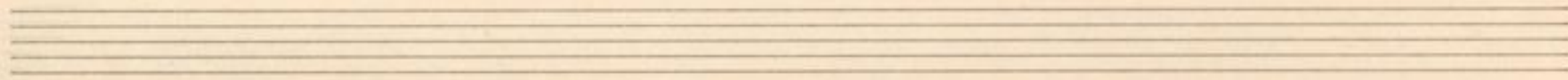
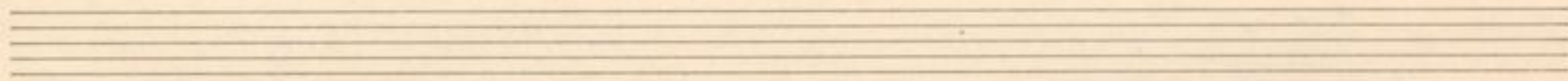
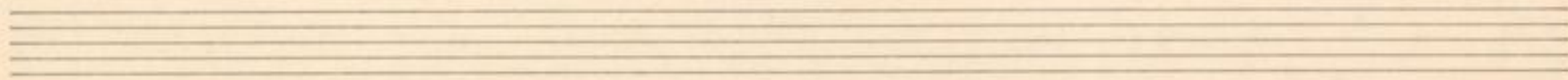
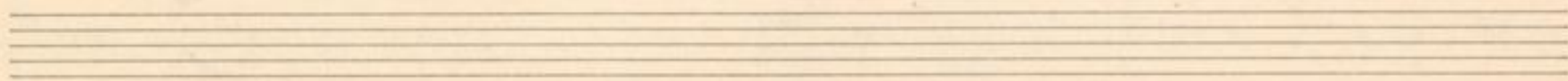
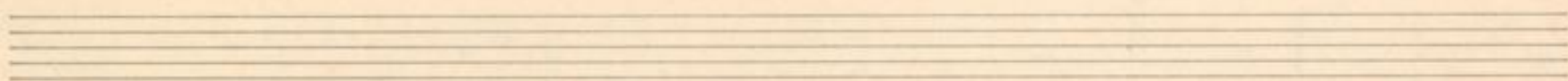
Trüber Abschied.  
(L. Baumann)

Ludwig Baumann

Klavier.

2  
L.B.  
Karlsruhe

Handwritten musical score for piano and horn. The score is written on five systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The time signature is common time (C). The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include "Horn" above the first system, "Sop. Das" above the first staff of the second system, and "Ped." below the bottom staff of the fourth and fifth systems. Measure numbers 5, 10, 15, 20, 25, and 30 are written above the staves. The score concludes with a double bar line and repeat dots at the end of the fifth system.





Handwritten musical notation for the first system. The treble clef staff contains a series of notes, including a half note with a fermata, followed by several quarter notes. The bass clef staff contains a series of notes, including a half note with a fermata, followed by several quarter notes. A 'Ped' marking is present below the bass clef staff towards the end of the system.

Handwritten musical notation for the second system. The treble clef staff contains a series of notes, including a half note with a fermata, followed by several quarter notes. The bass clef staff contains a series of notes, including a half note with a fermata, followed by several quarter notes.

Six sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, arranged vertically for the third through eighth systems.



Viol. I

Trüber Abschied.

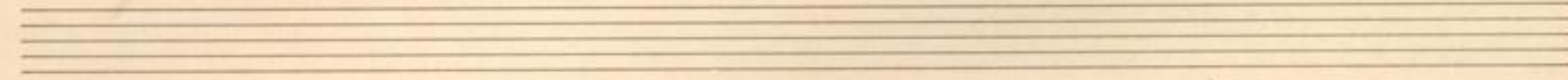
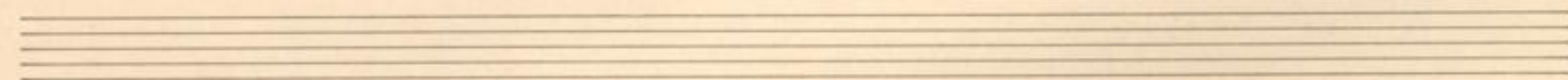
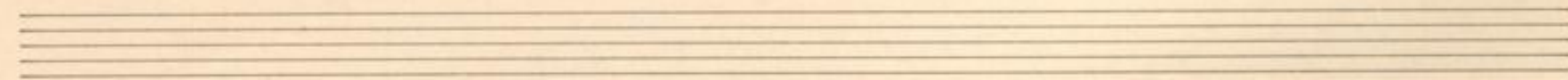
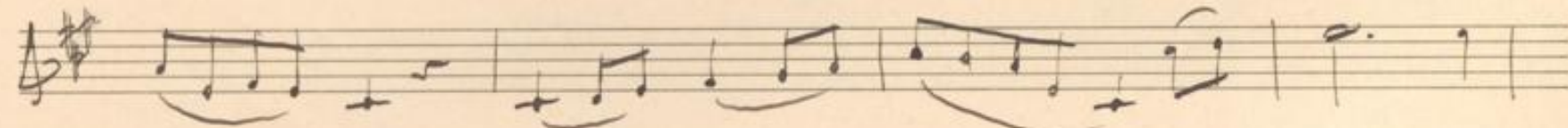
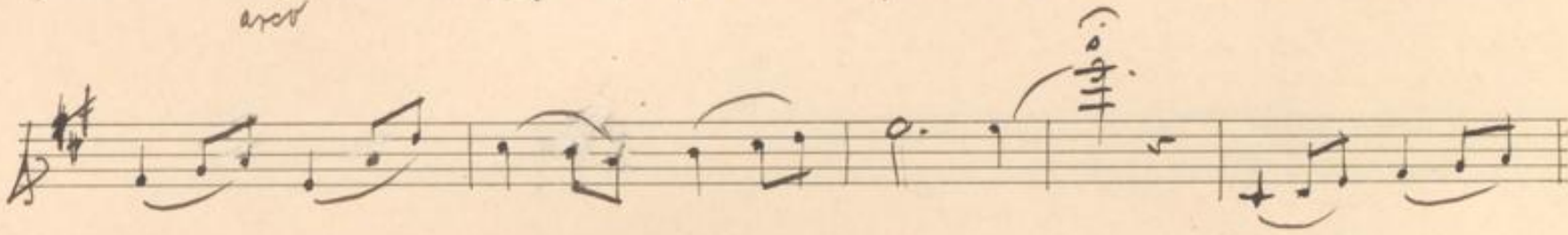
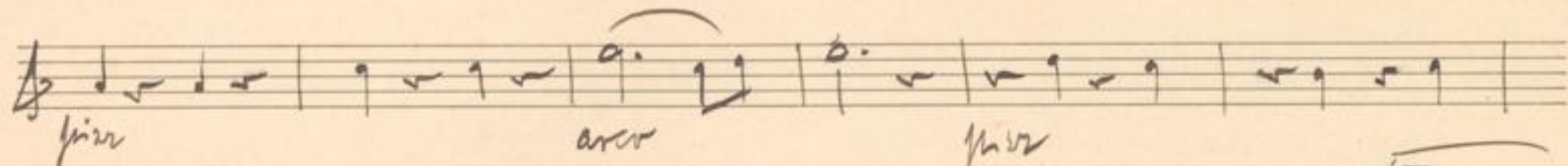
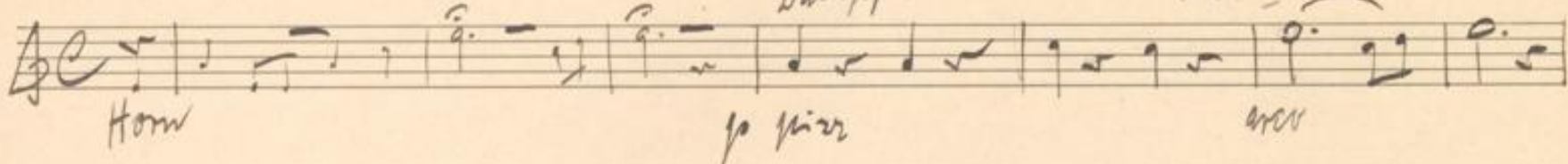
(L. Baumann)

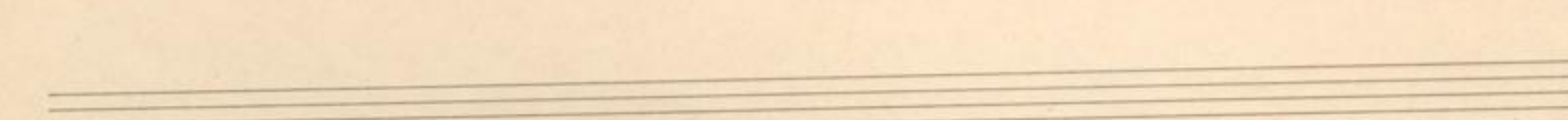
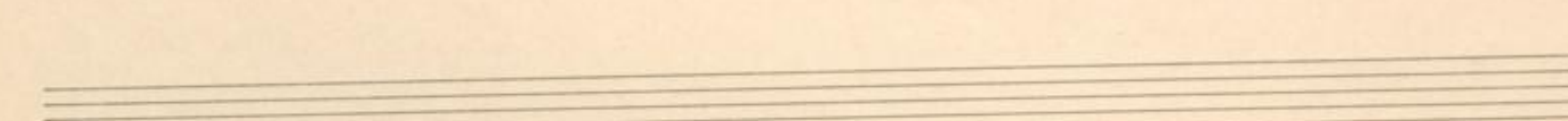
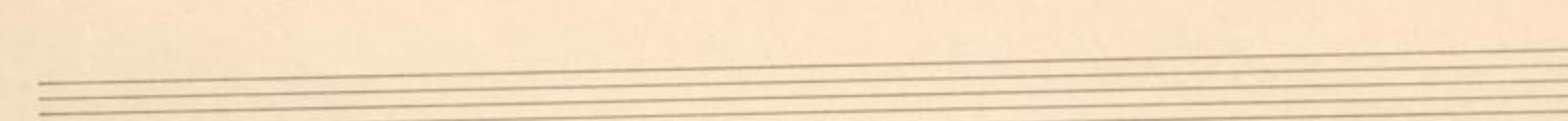
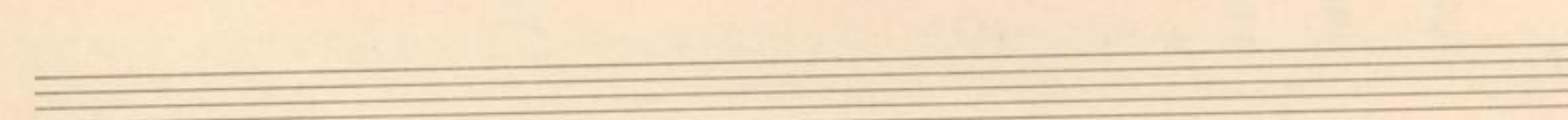
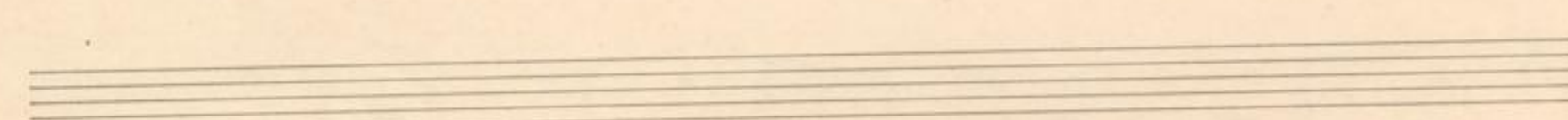
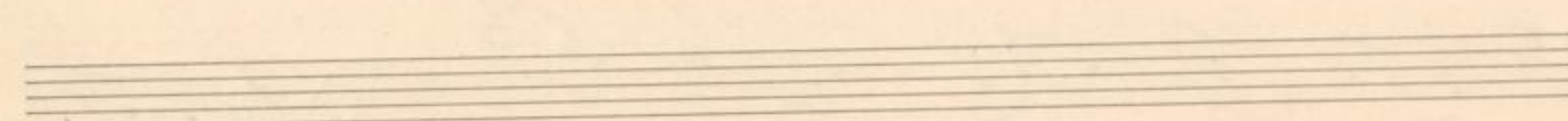
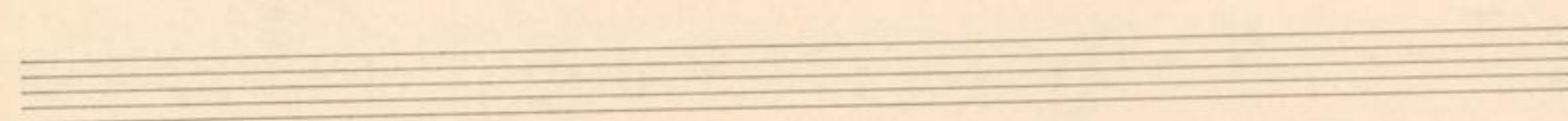
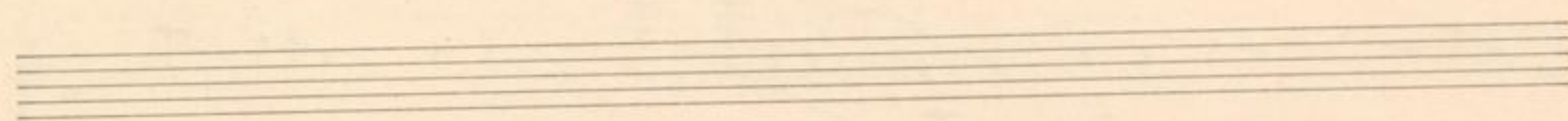
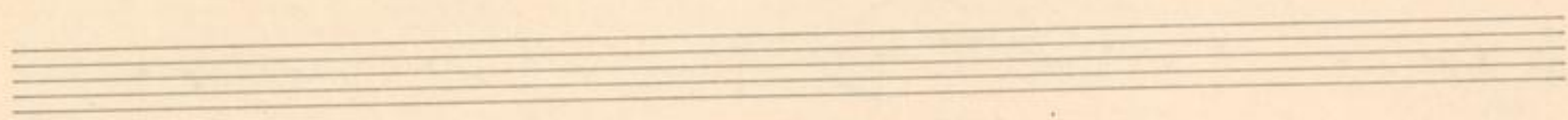
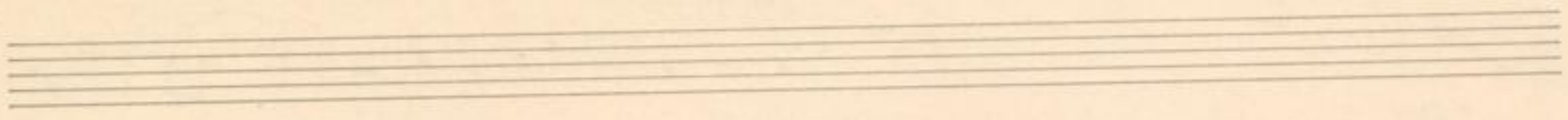
Mus. No. 1295a

Ludwig Baumann

Dämpfer

Viol. I





Viol I.

Trüber Abschied.  
(L. Baumann)

Ludwig Baumann

Mus. No. 1295a, Viol. I

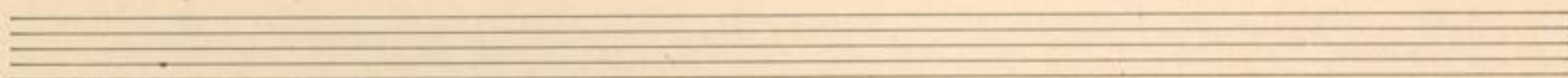
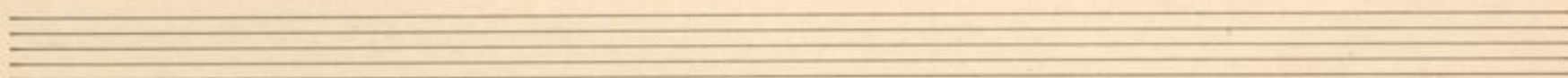
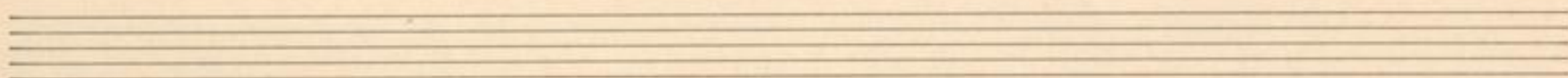
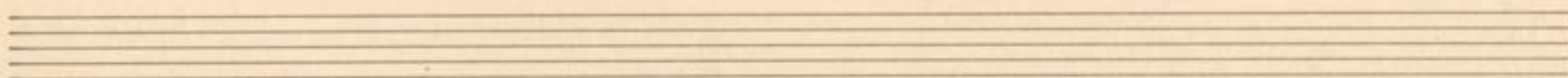
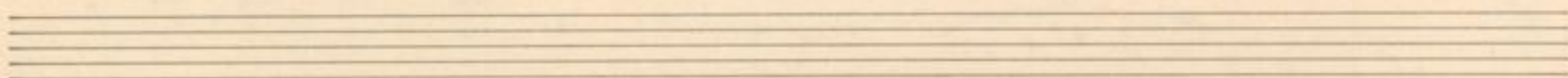
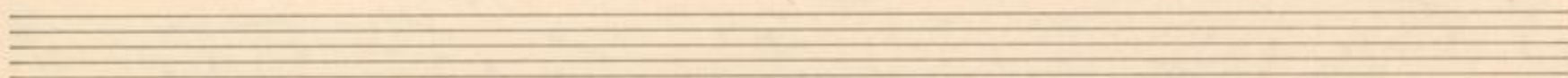
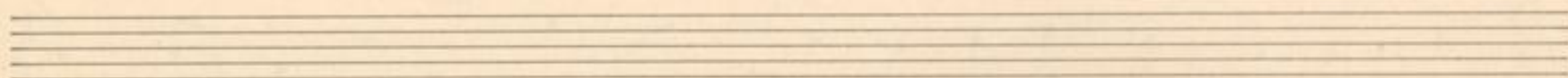
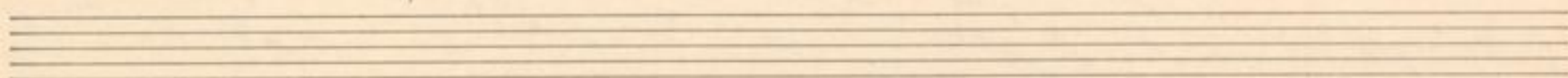
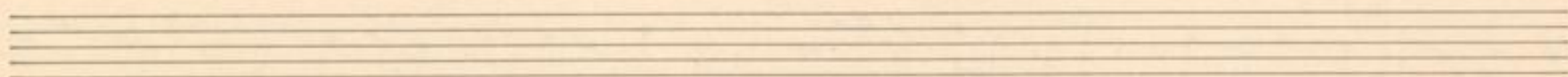
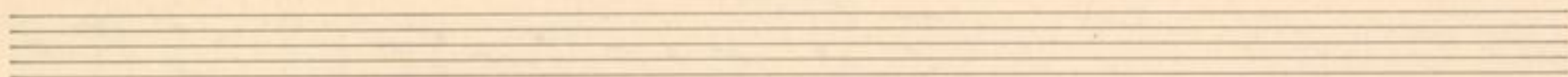
Handwritten musical score for Violin I. The score consists of seven staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music is marked with various dynamics and articulations: *Homw*, *p pizz.*, *arco*, *pizz*, *arco*, *pizz*, *arco*, *pp*, and *arco*. The piece includes several trills and slurs. The key signature changes to two sharps (F# and C#) in the fourth staff. The score concludes with a double bar line and a fermata on the final note.

Three empty musical staves, each consisting of five lines, provided for additional notation or practice.

\*Sünova Nr. 3 - 10 zeilig

2





Viol. I.

Trüber Abschied  
(L. Baumann)

Mus. No. 1295<sup>a</sup>, Viol. I.

Ludwig Baumann

3  
Dämpfer pizze arco pizze  
arco pizze  
arco pizze arco  
arco  
arco  
arco

L.B.  
Baumann

\*Sünovac Nr. 3 - 10 seilig

Blank musical manuscript paper with ten horizontal staves, each consisting of five lines.

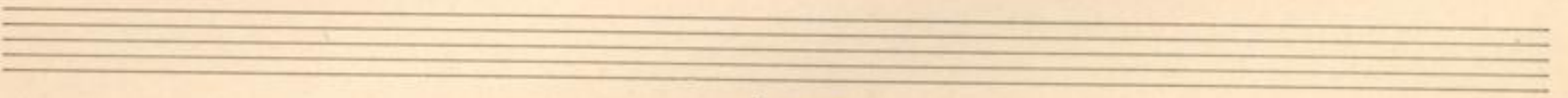
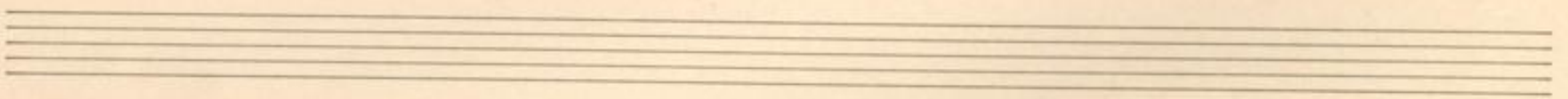
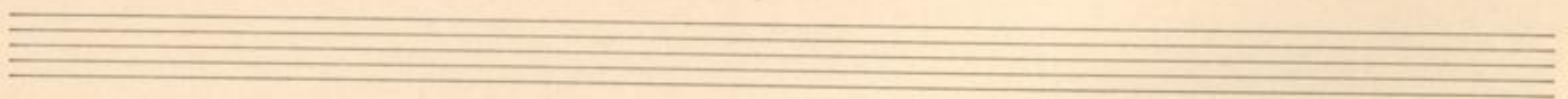
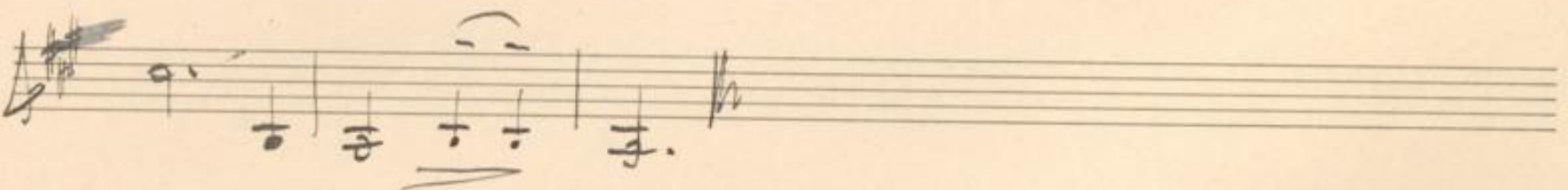
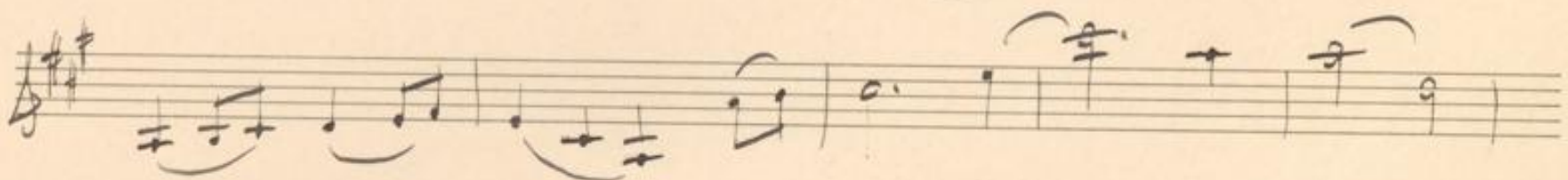
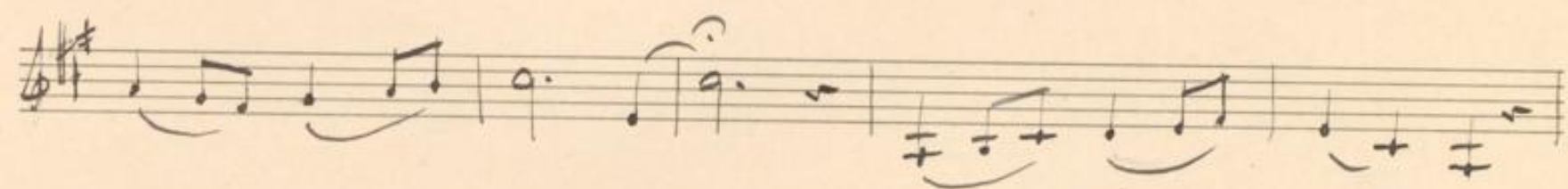
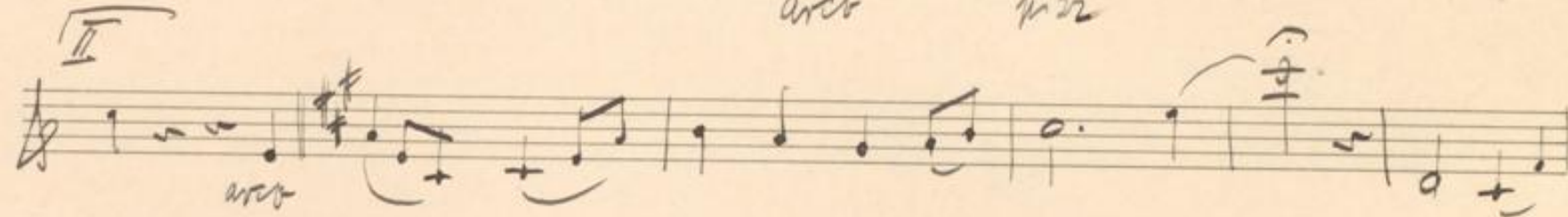
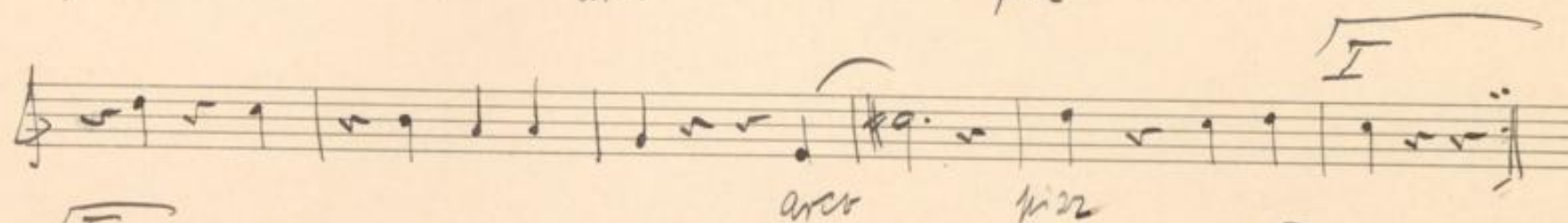
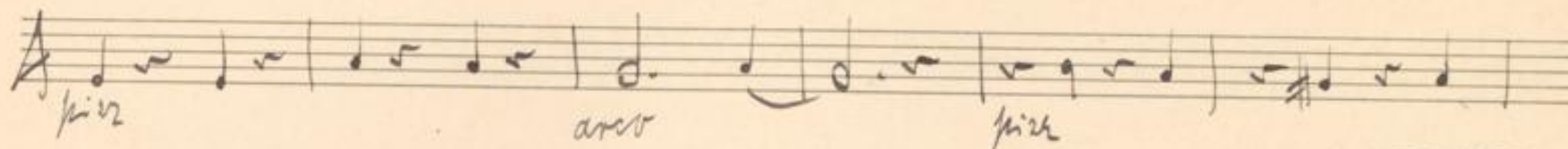
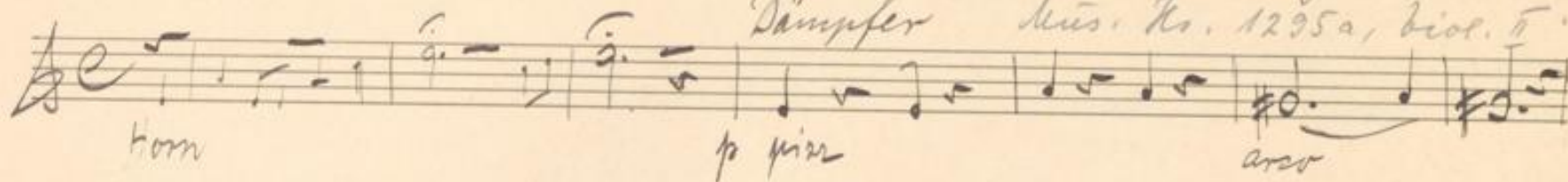
Viol II

Trüber Abschied.  
(L. Benmann)

Ludwig Benmann

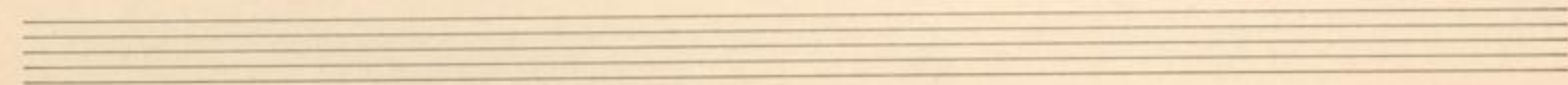
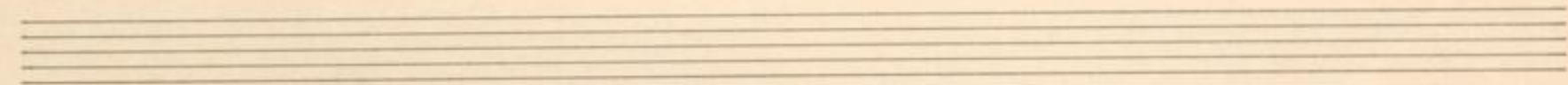
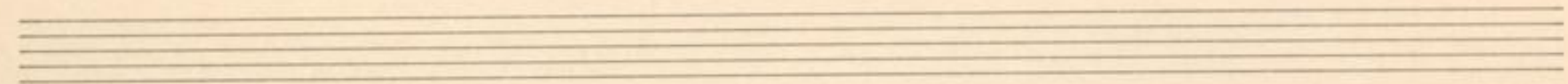
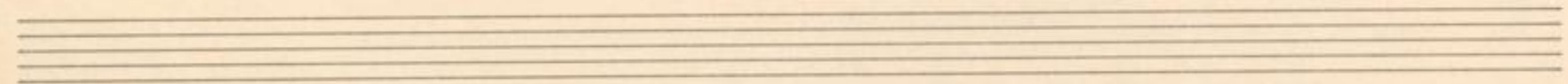
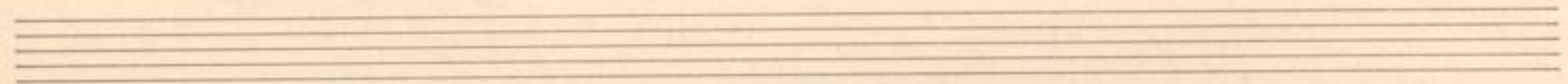
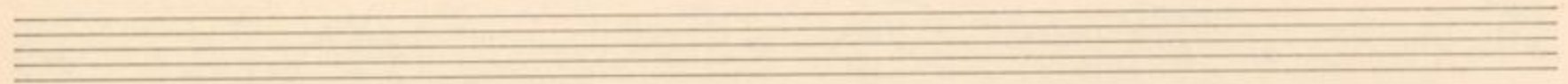
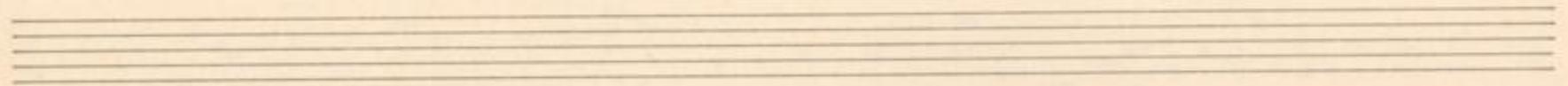
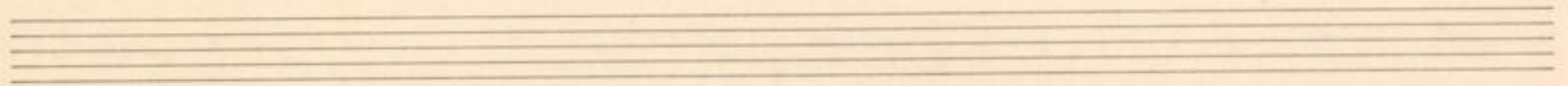
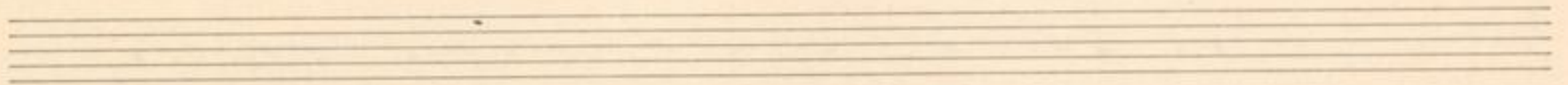
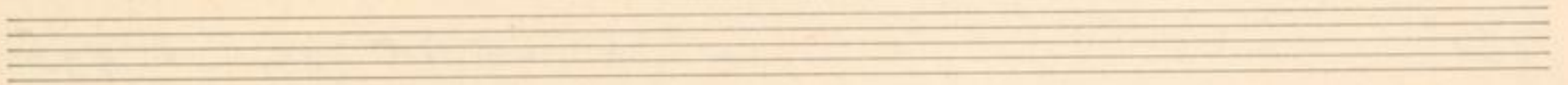
Dämpfer

Mus. No. 1295a, Viol. II

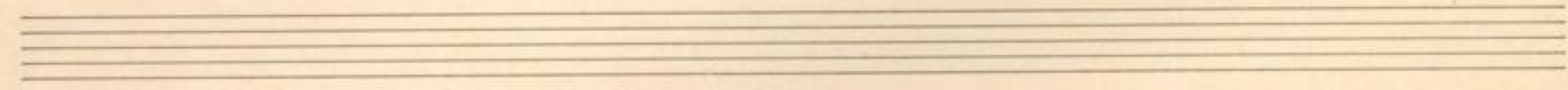
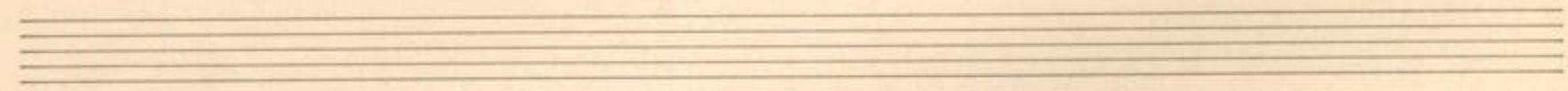
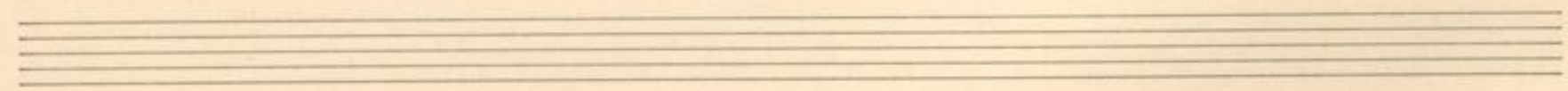
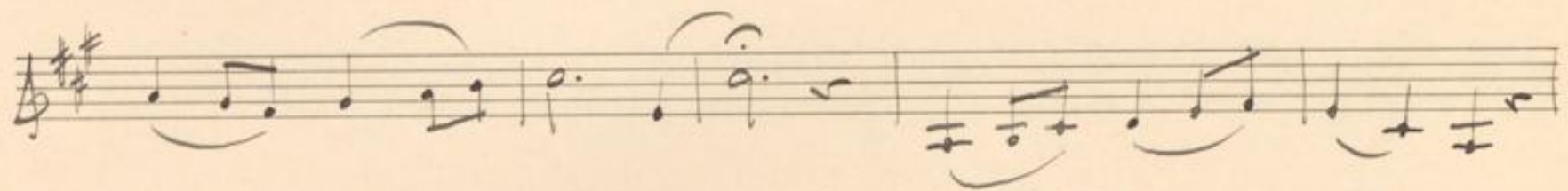
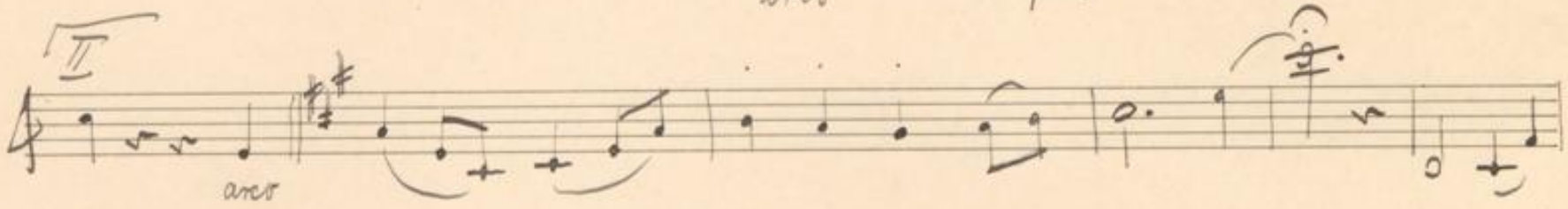
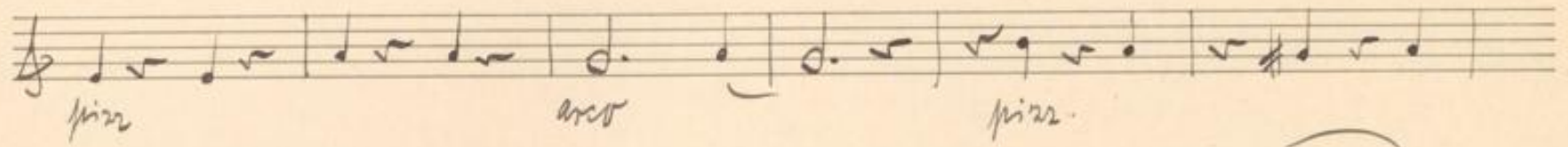


7  
L.B.  
Karlsruhe

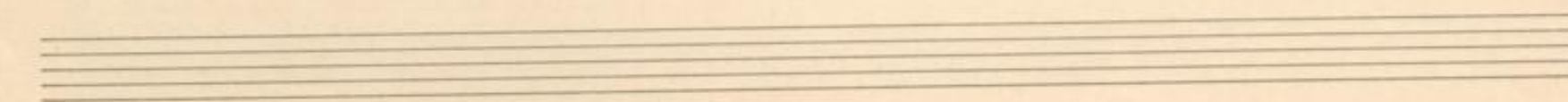
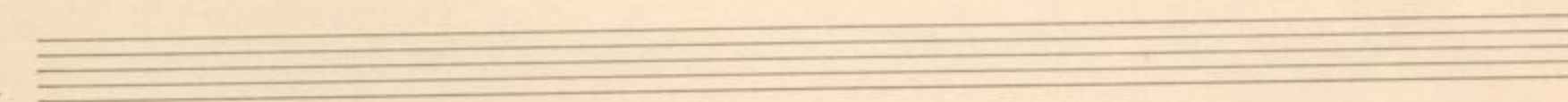
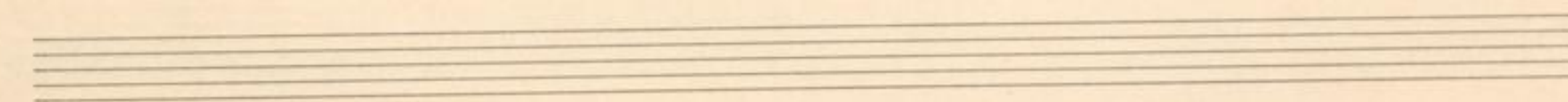
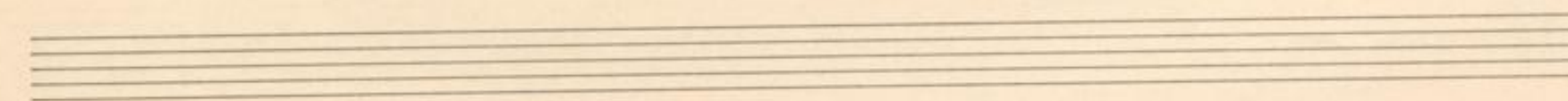
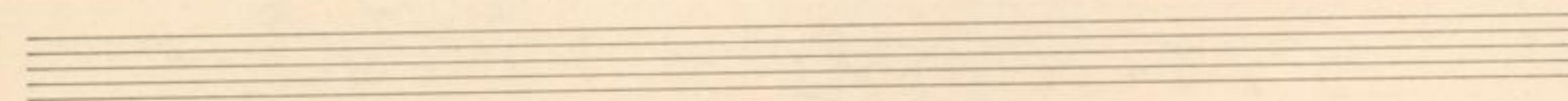
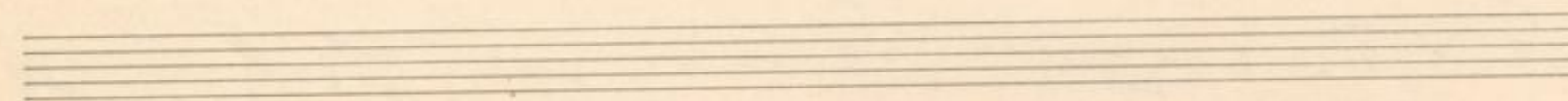
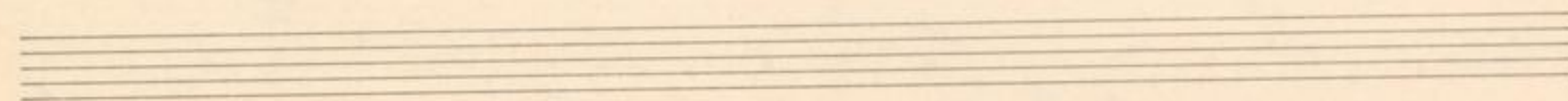
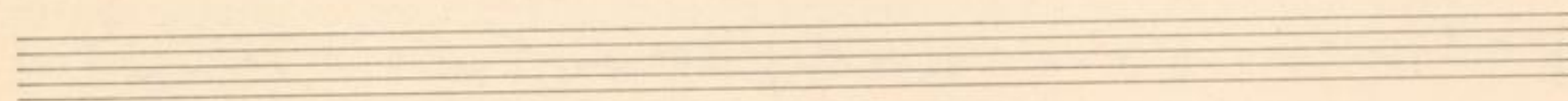
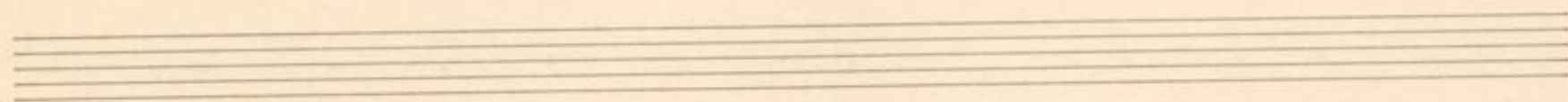




Viol. II *Allegro* Trüber Abschied. Mus. Nr. Ludwig Baumann  
(L. Baumann) 1295a, Viol. II



L.B. Karlsruhe



*Viol. II*

*Trüber Abschied  
(L. Baumann)*

*Ludwig Baumann*

*Dämpfer Mus. Nr. 1295a, viol. II*

*Horn*

*p pizz*

*arco*

*pizz*

*arco*

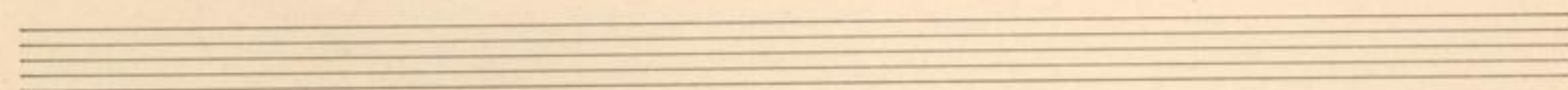
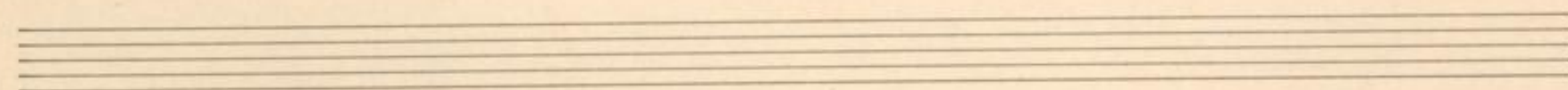
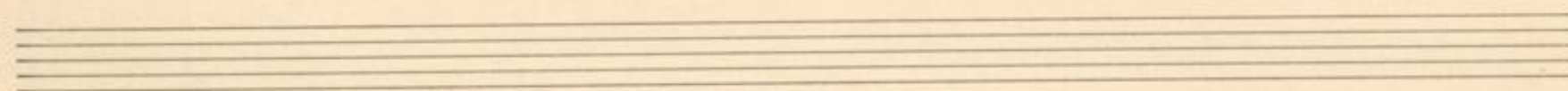
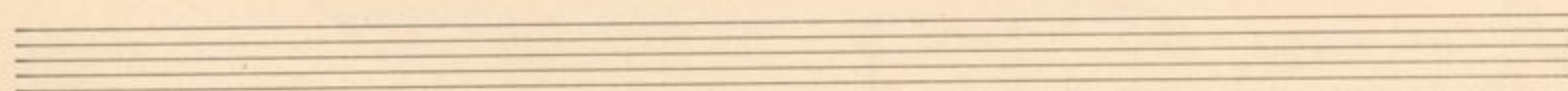
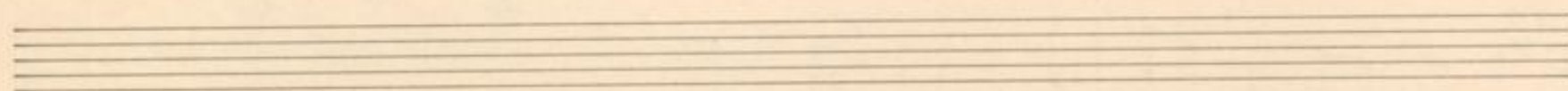
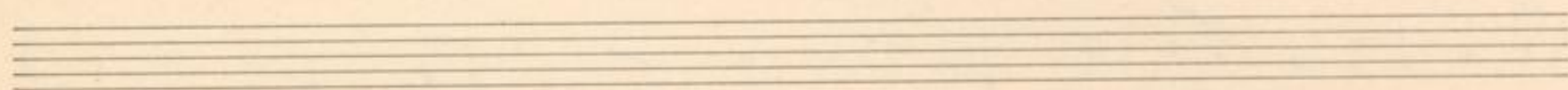
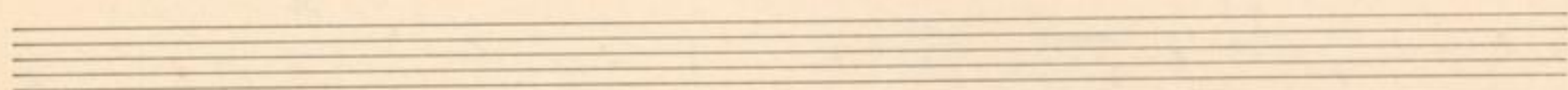
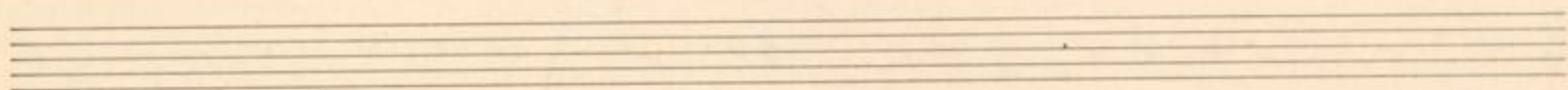
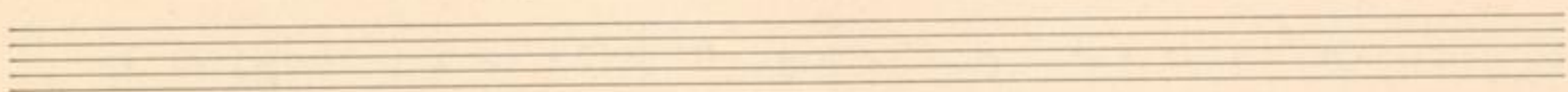
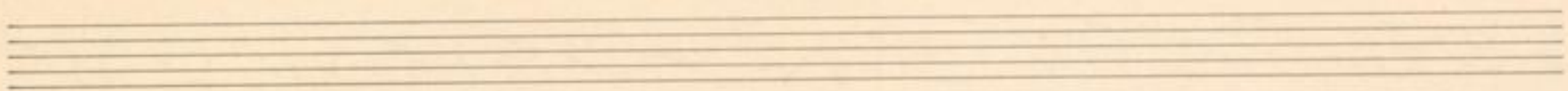
*pizz*

*arco*

*I*

*II*

*2*



Viola.

Trüber Abschied Mus. Nr. 1295a, L. Baumann  
(Ludwig Baumann)

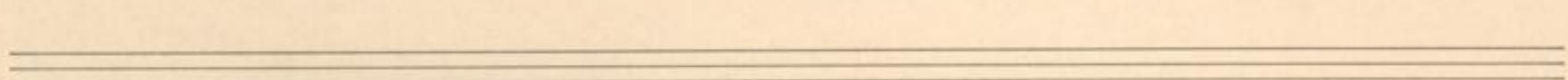
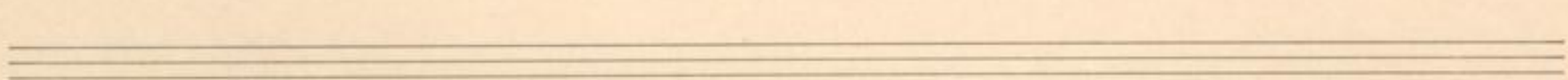
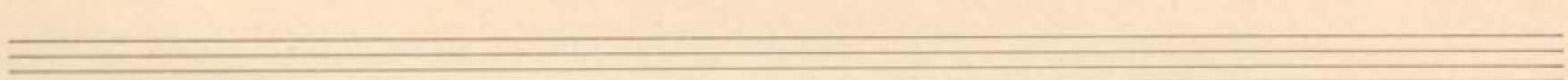
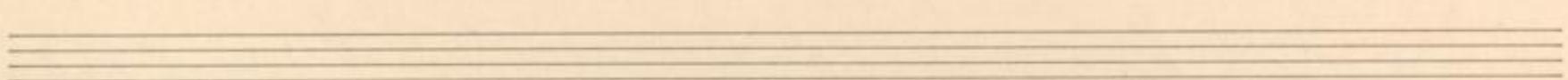
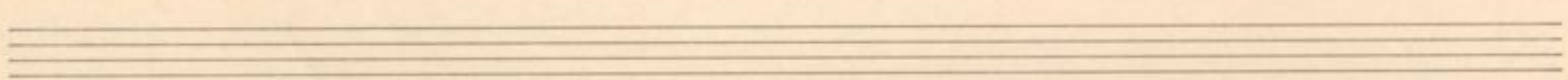
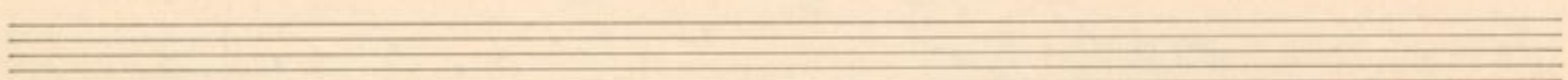
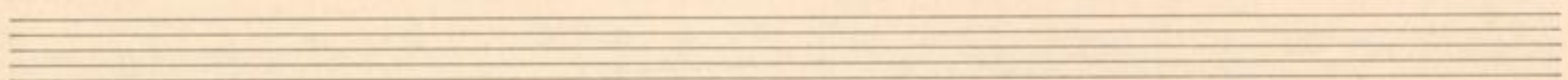
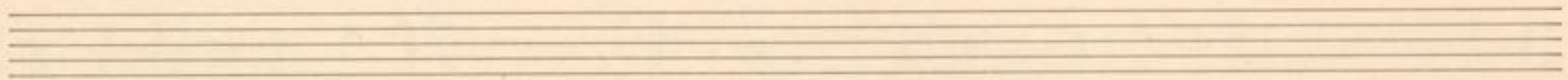
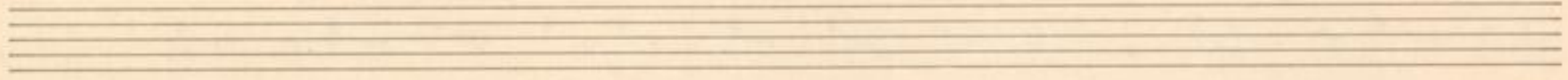
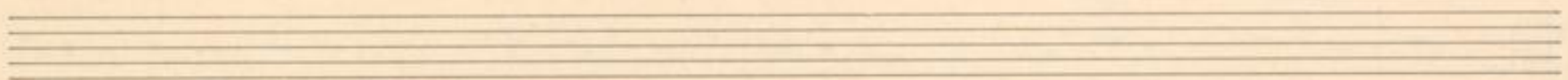
Horn. 5 Viola  
Dämpfer 10 pizz arco pizz

10 arco pizz

I II 20 arco pizz

25 30 arco

L.B. Karlsruhe



Cello

Trüber Abschied  
(Ludwig Bannmann)

Mus. Nr. 1295a, L. Bannmann

(Horn) Dämpfer 5. Cello  
p pizz arco

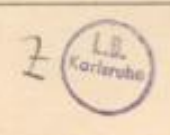
10  
pizz arco pizz

15 arco pizz

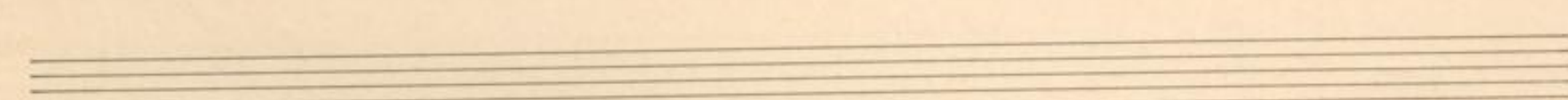
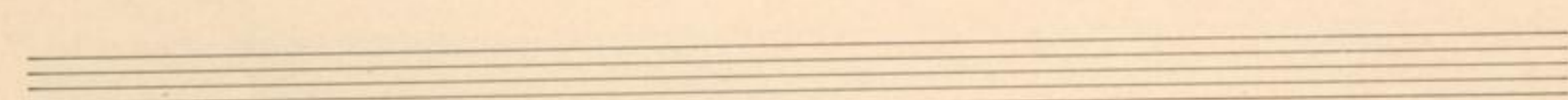
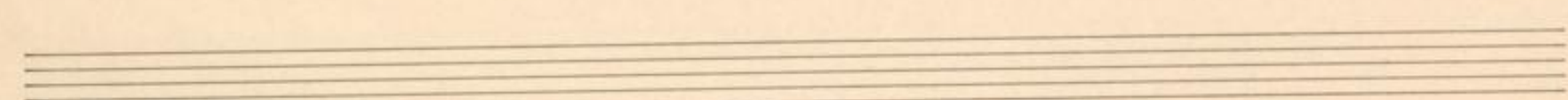
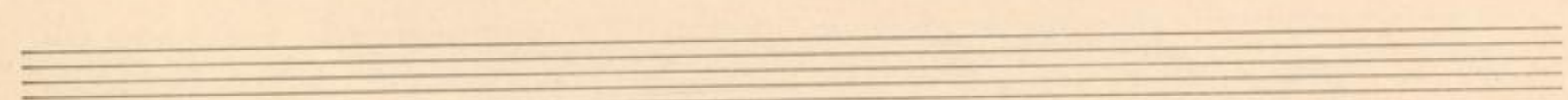
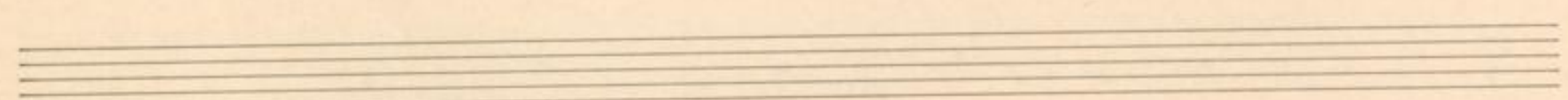
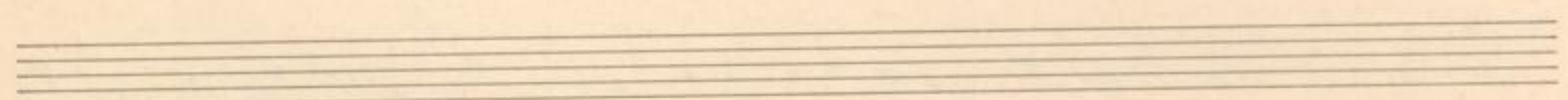
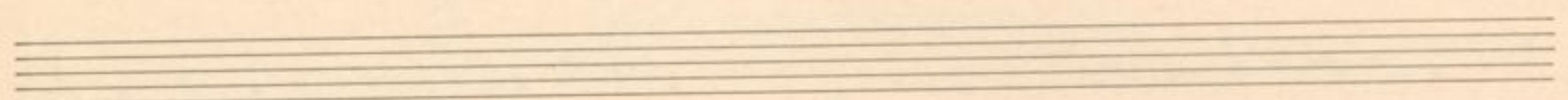
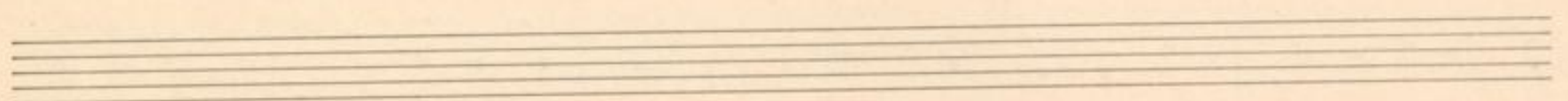
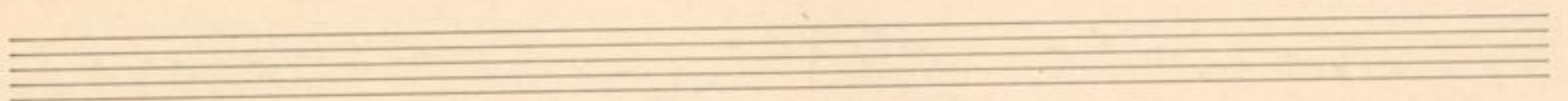
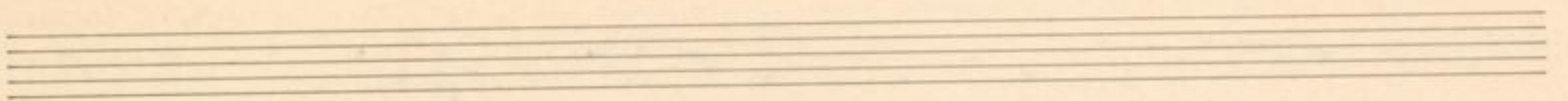
20 arco pizz 25

30 pizz

35 arco







Bass

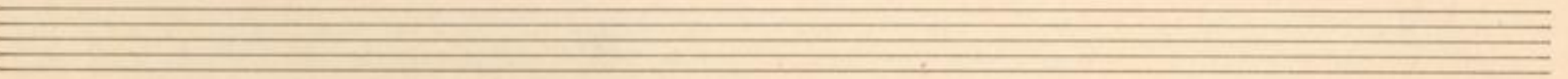
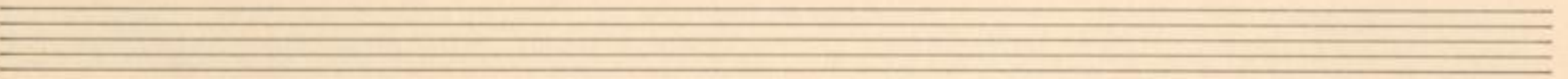
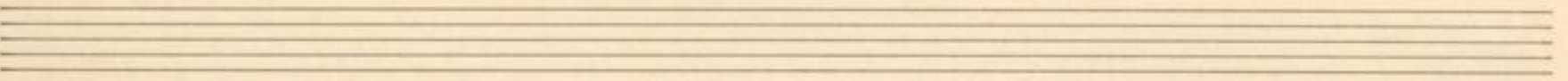
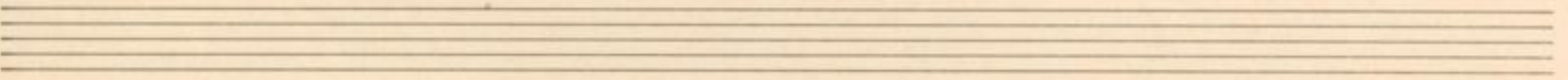
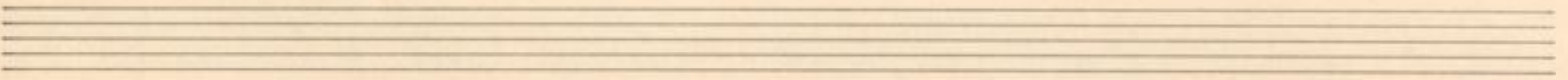
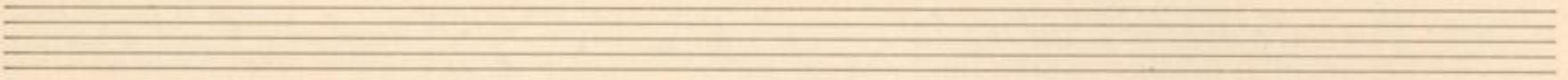
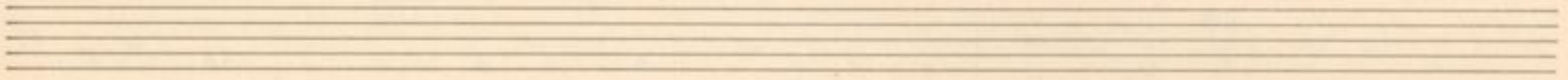
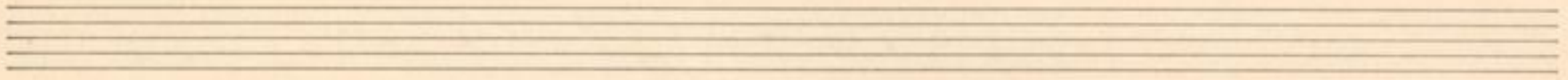
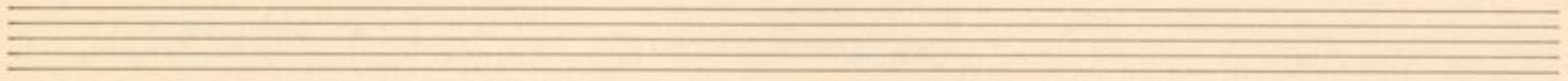
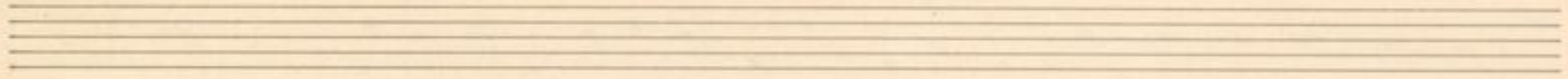
Trüber Abschied. Mus. Nr. Ludwig Baumann  
(Ludwig Baumann) 1295 a, Bass

Handwritten musical score for Bass, consisting of six staves. The notation includes various dynamics and performance instructions:

- Staff 1: Horn, Dämpfer, *pp pizz*, *arco*, measure numbers 5 and 10.
- Staff 2: *pizz*, *arco*, *pizz*, measure number 10.
- Staff 3: *arco*, *pizz*, measure number 15.
- Staff 4: *arco*, measure number 20.
- Staff 5: *pizz*, measure number 30.
- Staff 6: *arco*, measure number 35.

Four empty musical staves for additional notation.





Clarinete  
in A.

Trüber Abschied.  
(L. Baumann)

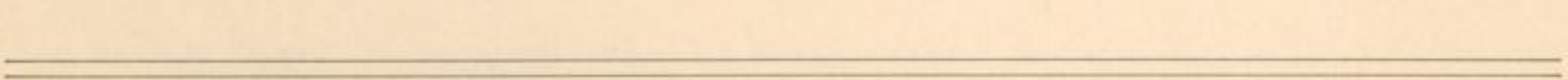
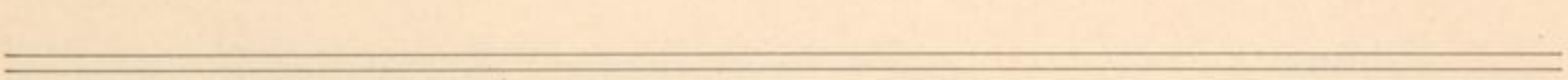
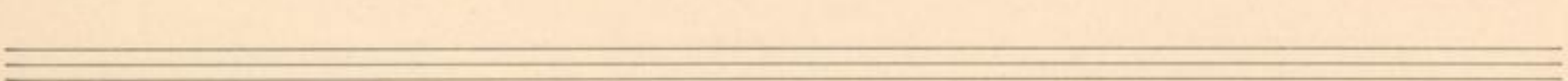
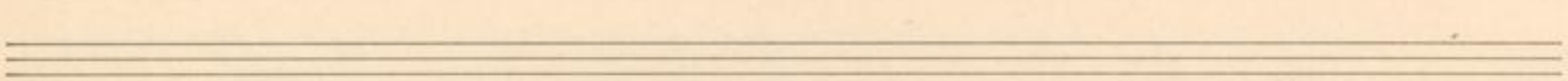
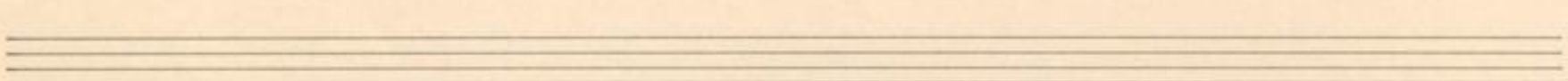
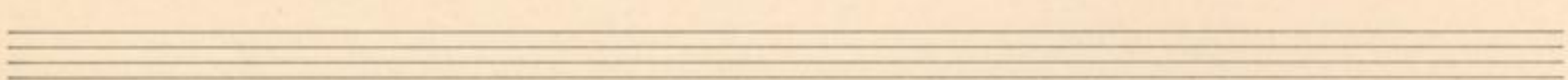
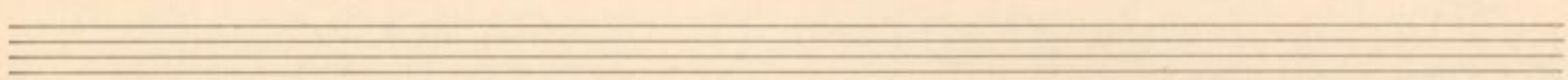
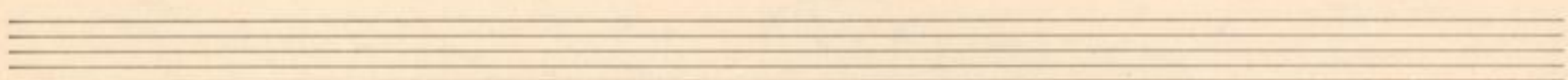
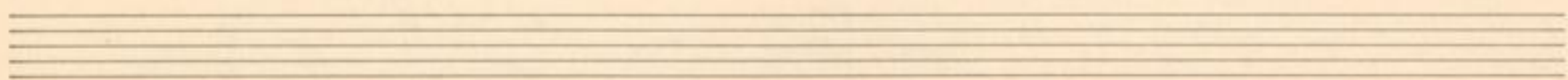
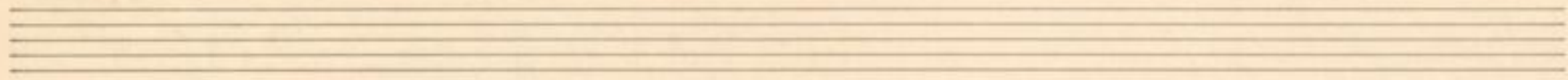
Mus. Nr. 1295a, Clar.  
Ludwig Baumann,

15 Sopran

a - de, a - de mon sein chez e - de de und

25

30 35



Horn  
in F

# Trüber Abschied.

(L. Baumann.)

Ludwig Baumann,

Mus. Nr. 1295 a, Kom 5

Handwritten musical score for Horn in F, titled "Trüber Abschied" by Ludwig Baumann. The score is written on five staves in G-clef with a common time signature. It includes dynamic markings such as "mf" and "p", and measure numbers 10, 15, 20, 25, 30, and 35. The piece concludes with a double bar line at measure 35.

Four sets of empty musical staves, each consisting of five lines, provided for accompaniment or rehearsal.



