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Wo ist Gott - Mus. Hs. 1296a

Baumann, Ludwig

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Klavier

Wo ist Gott?

Mus. No. 1296 a

Ludwig Bamman

Wo ist Gott? Im

The first system of the score features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one flat (B-flat) and the time signature is 3/4. The vocal line begins with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a piano (p) dynamic and includes a sixteenth-note triplet in the right hand and a bass line with a half note G3 and a quarter note F3.

hee- res- ran- schen! Wo ist Gott? Im Ei- schen-

The second system continues the vocal line with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a piano (p) dynamic and includes a sixteenth-note triplet in the right hand and a bass line with a half note G3 and a quarter note F3.

wald; keh' in dich und ler- ne lau- schen, sei- ner A- tem-

The third system continues the vocal line with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a piano (p) dynamic and includes a sixteenth-note triplet in the right hand and a bass line with a half note G3 and a quarter note F3.

hörst du bald. Wo ist Gott? Im

The fourth system continues the vocal line with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a piano (p) dynamic and includes a sixteenth-note triplet in the right hand and a bass line with a half note G3 and a quarter note F3. The system concludes with a 'Ped.' marking.



kin - des - be - son. Wo ist Gott? Im Ster - nen - gang und im

8va

pp

f

Ped *Ped*

Ruf der Schlech - ten - me - ren, und im from - men Or - gel Klang

pp

Ped

Wo ist Gott? Im

pp

Ped

Duft der Lin - de. und im Lied der Nach - bi - gall

pp

Ped *Ped* *Ped*

und im Hauch der Früh-lings-win-de

ü-ber-all im Wel-ten-all!

8va loco

f

*Ped * P. Ped*

ff

