

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Wo ist Gott - Mus. Hs. 1296b

Baumann, Ludwig

[S.l.], 1910 (1910c)

[urn:nbn:de:bsz:31-139081](https://nbn-resolving.org/urn:nbn:de:bsz:31-139081)

Wo ist Gott?
(Felise Dahn.)

Ludwig Baumann,
Karlsruhe, (1851)

Mus. Ms. 1296 b Sofienstraße 152

1

Wo ist Gott? Im

Andante.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in G major (one sharp) and 3/4 time. It begins with a whole rest, followed by a half note G, a quarter note A, and a quarter note B. The piano accompaniment is written on two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a simple bass line. The tempo marking 'Andante.' is written above the piano part. Dynamics markings 'ppp' are present in both hands.

Mee- nes- rau-schen. Wo ist Gott? Im Ei-sen-wald.

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G, a quarter note A, a quarter note B, a half note C, a quarter note D, and a quarter note E. The piano accompaniment continues with chords and a bass line. A dynamic marking 'p' is visible in the piano part.

Kei-r' in dich und her-ne lau-schen, sei-nen A-tem hörst du bald.

The third system concludes the vocal line and piano accompaniment. The vocal line has a half note G, a quarter note A, a quarter note B, a half note C, a quarter note D, and a quarter note E. The piano accompaniment continues with chords and a bass line. There are some handwritten annotations and corrections in the piano part.

C. A. KLEMM.
C. N° 8.

L.B.
Karlsruhe

12

Wo ist Gott? Im Hin- des- be- hen. Wo ist

Gott? Im Her- men- gang. Und im Ruf der Schlacht- br- me- ten, und im

br- men Or- gel- klang.

Wo ist Gott? Im Duft der Lin-de, und im Lied der Nach-hi-

Ar
Ped.
p.

gall, und im Hauch der Früh- lings- win- de:

cresc. poco rit
über-all im Wel- ten- all!

poco rit
cresc.
Ped.

Handwritten musical score on aged paper. The score is written on three staves. The top staff is a single line with a treble clef and a key signature of two flats (B-flat and E-flat). The middle and bottom staves are connected by a brace on the left and form a grand staff. The middle staff has a treble clef, and the bottom staff has a bass clef. The music is written in a cursive, handwritten style. The tempo/mood marking *poco rit* is written above the middle staff. The score ends with a double bar line and a fermata over the final note. There are some scribbles and a large 'm' written at the end of the piece.

Two empty grand staves, each consisting of a treble and bass staff connected by a brace on the left.

Two empty grand staves, each consisting of a treble and bass staff connected by a brace on the left.