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2 Sacred songs - Mus. Hs. 1294a

Baumann, Ludwig

[S.l.], 1885 (1885)

[urn:nbn:de:bsz:31-139094](https://nbn-resolving.org/urn:nbn:de:bsz:31-139094)

Der 12. Psalm.

(Speibach, 1885)

Mus. Nr. 1294 a

Aller. Nachlos.

Orgel

Handwritten musical score for the organ, consisting of two systems of staves. The first system includes a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The second system continues the accompaniment. The tempo marking "Aller. Nachlos." is written above the first system.

Stark, aber nicht zu schnell tönen

Orgel

Handwritten musical score for the organ, consisting of two systems of staves. The first system includes a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The second system continues the accompaniment.

Orgel

Handwritten musical score for the organ, consisting of two systems of staves. The first system includes a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The second system continues the accompaniment.

Andante

Handwritten musical score for the organ, consisting of two systems of staves. The first system includes a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The second system continues the accompaniment. The tempo marking "Andante" is written above the first system.

L.B. Karlsruhe

B

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are written above and below the notes.

lyrics: *lan-ge fern von lang 2 fern von lan-ge fern von lan-ge fern lange fern lange fern lange fern*

lyrics: *fern von lan-ge fern von lan-ge fern von lan-ge fern von lan-ge fern lange fern lange fern*

Handwritten musical score for the second system, continuing the vocal and piano parts.

lyrics: *lan-ge fern von lan-ge fern von lan-ge fern von lan-ge fern lange fern lange fern*

lyrics: *lan-ge fern von lan-ge fern von lan-ge fern von lan-ge fern lange fern lange fern*

Handwritten musical score for the third system, concluding the page's musical content.

lyrics: *lan-ge fern von lan-ge fern von lan-ge fern von lan-ge fern lange fern lange fern*

lyrics: *lan-ge fern von lan-ge fern von lan-ge fern von lan-ge fern lange fern lange fern*

11

Topf
Soprano
Tenor
Piano

Handwritten musical score for Soprano, Tenor, and Piano. The lyrics are: "Ich bin ein armer Sünder, der dich anbetet, Herr, mein Gott, mein Gott, mein Gott." The score includes vocal lines and piano accompaniment.

Handwritten musical score for Soprano, Tenor, and Piano. The lyrics are: "Herr, mein Gott, mein Gott, mein Gott, mein Gott, mein Gott." The score includes vocal lines and piano accompaniment.

Handwritten musical score for Soprano, Tenor, and Piano. The lyrics are: "Herr, mein Gott, mein Gott, mein Gott, mein Gott, mein Gott." The score includes vocal lines and piano accompaniment.

Handwritten musical score for voice and piano. The score is written on aged paper and consists of three systems of staves. The top system includes vocal lines with German lyrics and piano accompaniment. The lyrics are: "Ich bring' dich mit mir in die Welt, du sollst nicht im Tod verbleiben, er-". The middle system continues the piano accompaniment with various musical notations and dynamics. The bottom system concludes the piece with a double bar line and includes the instruction "siehe Seite 16".

Lyri. Solo
 Du. Solo
 Me.
 3. Sg.

Solo

H.

Handwritten musical score for voice and piano. The score consists of two systems of staves. The first system includes a vocal line with lyrics and piano accompaniment. The second system continues the vocal line and piano accompaniment. The lyrics are in German and include the words "ritar- - da- -" and "ritar- - da- -". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for piano. The score consists of two systems of staves. The first system includes piano accompaniment and a section labeled "ritar- - da- -". The second system continues the piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Quartett. (Canon)

1885

Moderato

Handwritten musical score for the first system of a quartet canon. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are written below the vocal staves.

Lyrics: Ich danke dir, Herr, denn du bist freundlich mit mir. Ich danke dir, Herr, denn du bist freundlich mit mir. Ich danke dir, Herr, denn du bist freundlich mit mir. Ich danke dir, Herr, denn du bist freundlich mit mir.

Handwritten musical score for the second system of a quartet canon. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are written below the vocal staves.

Lyrics: Ich danke dir, Herr, denn du bist freundlich mit mir. Ich danke dir, Herr, denn du bist freundlich mit mir. Ich danke dir, Herr, denn du bist freundlich mit mir. Ich danke dir, Herr, denn du bist freundlich mit mir.

Handwritten musical score for the third system of a quartet canon. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are written below the vocal staves.

Lyrics: Ich danke dir, Herr, denn du bist freundlich mit mir. Ich danke dir, Herr, denn du bist freundlich mit mir. Ich danke dir, Herr, denn du bist freundlich mit mir. Ich danke dir, Herr, denn du bist freundlich mit mir.

Handwritten musical score for the fourth system of a quartet canon. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are written below the vocal staves.

Lyrics: Ich danke dir, Herr, denn du bist freundlich mit mir. Ich danke dir, Herr, denn du bist freundlich mit mir. Ich danke dir, Herr, denn du bist freundlich mit mir. Ich danke dir, Herr, denn du bist freundlich mit mir.

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