

# **Badische Landesbibliothek Karlsruhe**

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## **Wiegenlied - Mus. Hs. 1297a**

**Baumann, Ludwig**

**[S.l.], 18XX**

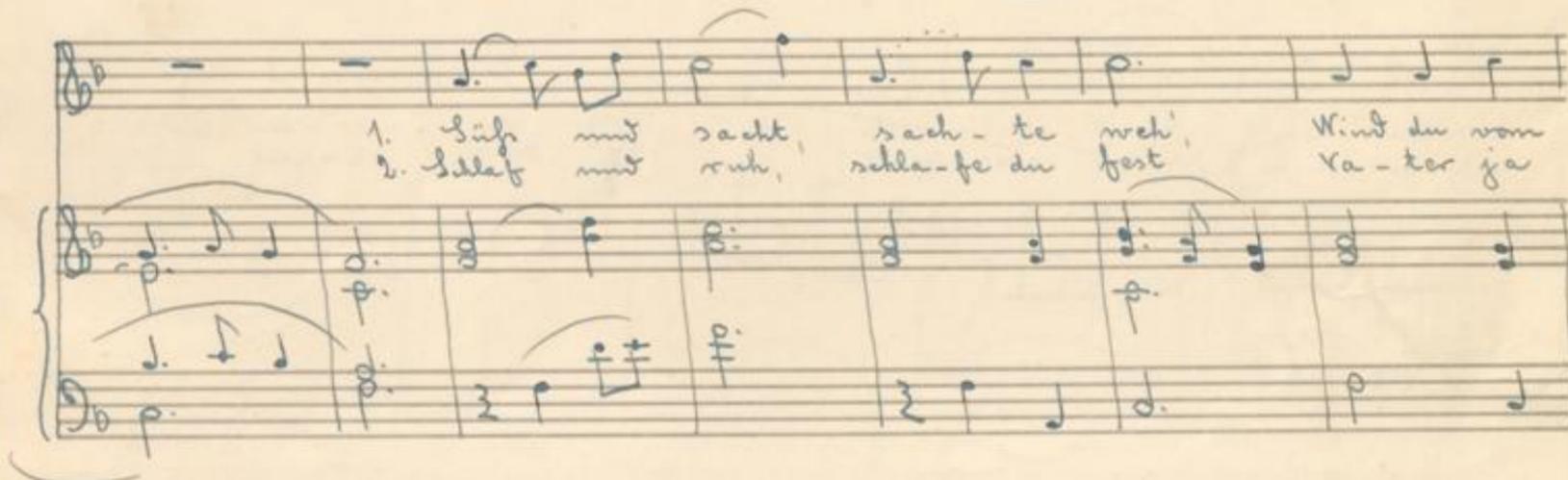
[urn:nbn:de:bsz:31-139111](https://nbn-resolving.org/urn:nbn:de:bsz:31-139111)

Wiegenlied. Mus. No. 1297 a  
(Ferdinand Secklgrath.)

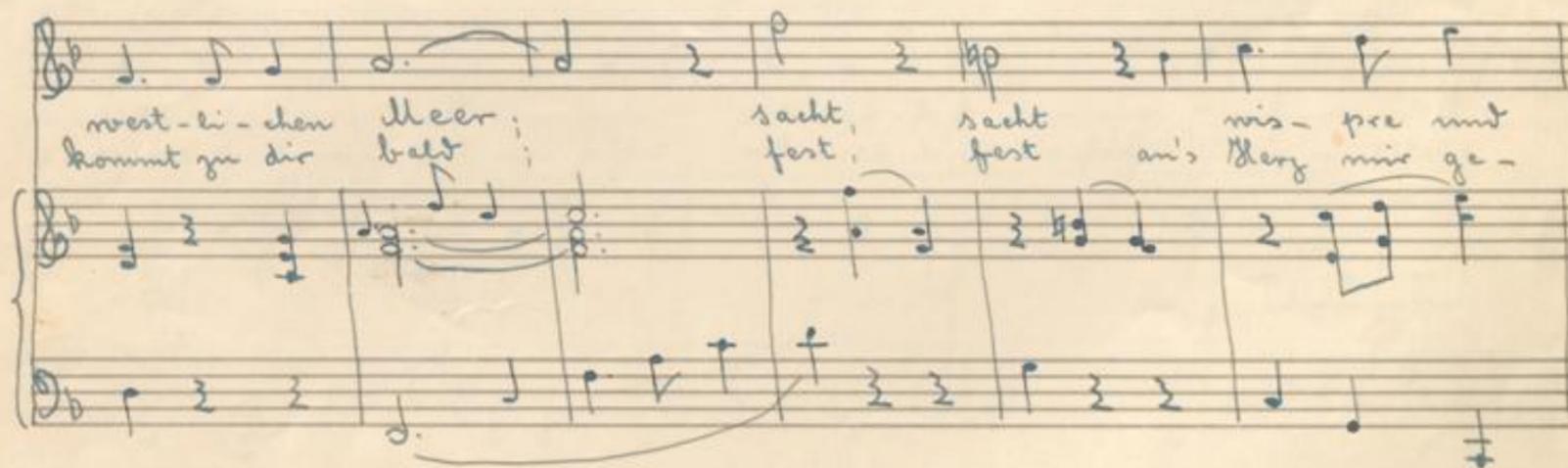
Ludwig Baumann.

ang. 

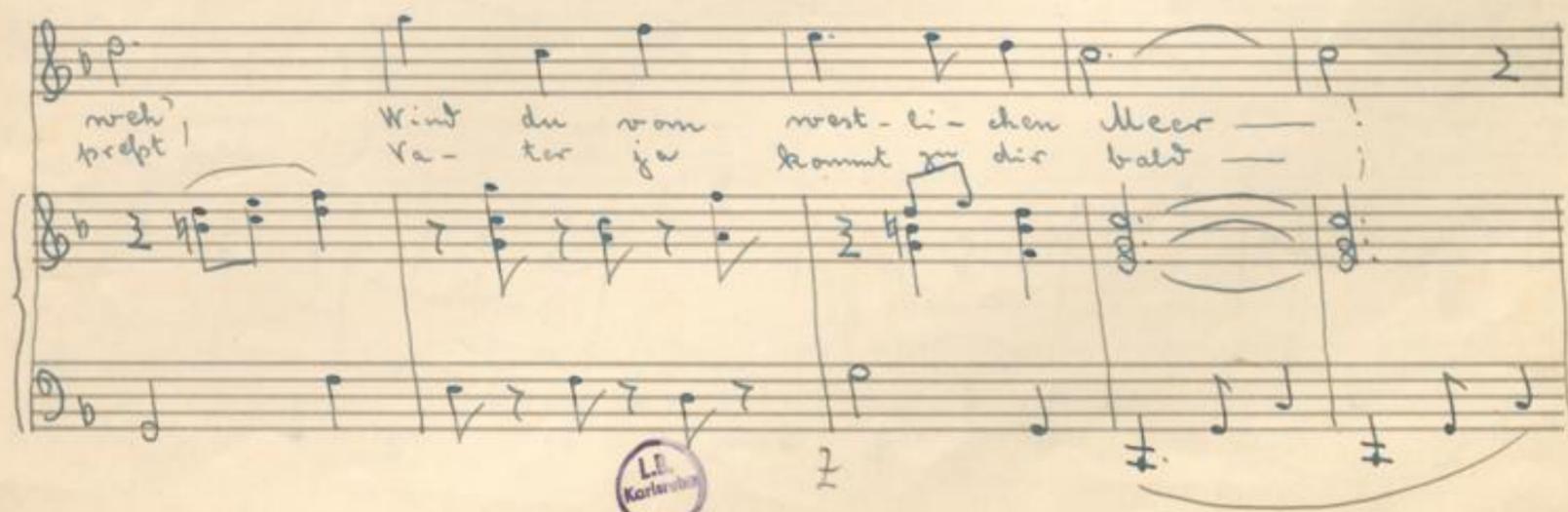
1. Süß mit sacht, sach-te weh' Wind du vom  
2. Schlaf mit ruh, schla-fe du fest Va-ter ja



west-li-chen Meer; sacht, sacht wis-pre mit  
kommt zu dir bald; fest, fest an's Meer mir ge-



weh' Wind du vom west-li-chen Meer  
kriecht! Va-ter ja kommt zu dir bald



il-ber die rol-len-den Was-ser geh, komm' vom  
 Va-ter kommt su-chen sein Büb-chen im Nest un-ter dem

sin-ken-den Mond mit weh', weh' ihn wieder mir  
 sil-ber-men Mond aus West, sil-ber ber se-gelt mit

her walt : nun mein hol-des-tes, nun mein Her-zens-kind schläft  
 schlaf mein hol-des-tes! schlaf mein Her-zens-kind schlaf

ei a ei a nun mein  
 schlaf mein

hol- des- tes nun mein Kler- gers- kind schläft — .  
 hol- des- tes schlief mein Kler- gers- kind schlaf. — .

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The lower staff is a piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one flat. The music is in 2/4 time and includes various note values, rests, and dynamic markings.

The second system of the handwritten musical score continues the composition. The upper staff is a vocal line, which is mostly empty in this system, indicating a long rest for the voice. The lower staff is a piano accompaniment, continuing the melodic and harmonic development from the first system. It features a grand staff with treble and bass clefs, a key signature of one flat, and a 2/4 time signature. The piano part includes various musical notations such as notes, rests, and slurs.

This section of the page contains six empty musical staves, arranged in two groups of three. Each staff is a standard five-line musical staff, currently devoid of any notation or markings.

