

# **Badische Landesbibliothek Karlsruhe**

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## **Werbung - Mus. Hs. 1394,30**

**Baumann, Ludwig**

**[S.l.], 18XX**

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Werbung.  
(Richard Graebener)

Ludwig Baumann

Mit innigem Ausdruck

The first system of the score shows the piano introduction. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a few measures of chords and simple melodic lines in both hands, leading into the vocal entry.

The second system contains the first two lines of the song. The vocal line is written in a soprano clef. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are:

1. Nimm die Blu - men, die ich brin - ge, nimm sie als ein An - ge - bind'  
 2. Wenn dein' Mund ich lie - bend ko - se, wil - lig las - se es ge - seh'n

The third system contains the third line of the song. The vocal line continues with the lyrics:

und das Lied - lein, das ich sin - ge, sei der Lie - be Mai - en - wind.  
 Sei du Knos - pe dann und Ro - se, wunne - voll dich an - zu - seh'n!

The fourth system contains the final line of the song. The vocal line concludes with the lyrics:

Nimm das Ring - lein, das ich tra - ge  
 Und zu - letzt reich' mir die Hän - de

The piano accompaniment ends with a final chord and a fermata over the last measure.

nimm's von mei-rem Fin-ger dir, und was ich dir lei-se sa-ge,  
zu der Treu-e heil-gem Schwur, das in Se-gen sich voll-en-de,

nimm's als Glück von dir und mir,      nimm's als Glück von dir und  
was im Glück ge-dei-het nur,      was im Glück ge-dei-het

mir!  
nur!

rit.

Werbung.

(Richard Graebner)

Ludwig Baumann

Mit innigem Vortrag

The first system of the score shows the piano introduction. It consists of a single treble clef staff with a common time signature (C). The melody is simple and consists of a few notes, followed by a longer rest. Below this, there are two staves for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The accompaniment features a rhythmic pattern of eighth and sixteenth notes.

The second system contains the first two lines of the song. The vocal line is written in a treble clef with a key signature of one sharp (F#). The lyrics are:
   
1. Nimm die Blu-men, die ich brin-ge, nimm sie als em-ble-ma-ge-bind
   
2. Wenn dein' Mund ich lie-bend ko-ss, wil-lig las-se es ge-sehen
   
The piano accompaniment continues with the same rhythmic pattern as in the first system.

The third system contains the next two lines of the song. The lyrics are:
   
und das Lied - lem, das ich sin-ge, sei der Lie-be Mai-en-wand.
   
Sei du Knos - pe dann und Ro-se, worin-ge-roll dich an-zu-sehen
   
The piano accompaniment continues with the same rhythmic pattern.

The fourth system contains the final line of the song. The lyrics are:
   
Nimm das Ring - lem, das ich tra-ge
   
Und zu - letzt reich mir die Hän-de
   
The piano accompaniment continues with the same rhythmic pattern. There is a 'rit.' (ritardando) marking above the piano part.

Handwritten musical notation on a fragment of paper in the top right corner.

nimm's von mei-rem Fin-ger dir, und was ich dir lei-se sa-ge,  
zu der Treu-e heil'-gem Schwur, daß in Se-gen sich voll-en-de,

nimm's als Glück von dir und mir,      nimm's als Glück von dir      und  
was im Glück ge-dei-het nur,      was im Glück ge-dei-      het

mir!  
nur!

rit.

30a

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*Handwritten musical notation*

" Au Vater Grab "

Melodrama

Original hat

Herr Raimann



3. 11. 18