

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Maimorgen - Mus. Hs. 1394,12

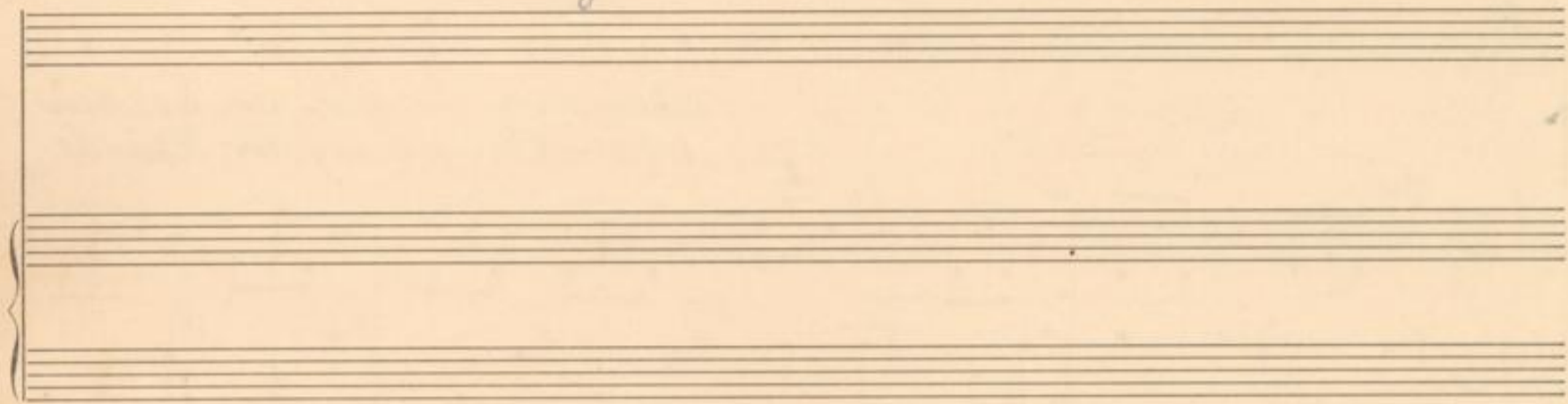
Baumann, Ludwig

[S.l.], 18XX

Singstimme & Klavier [1. Exemplar]

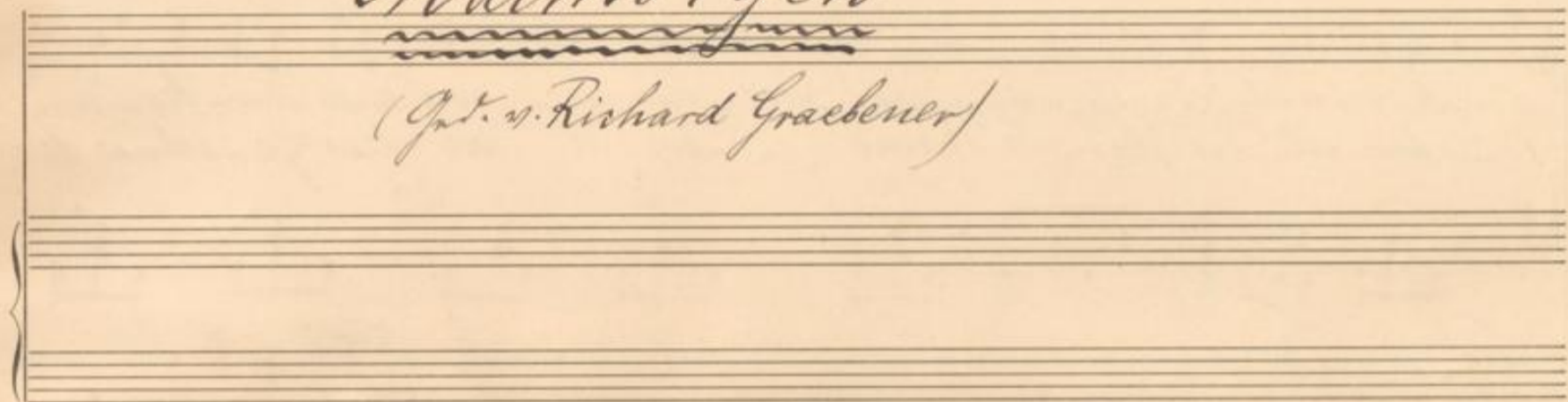
[urn:nbn:de:bsz:31-139250](https://nbn-resolving.org/urn:nbn:de:bsz:31-139250)

aus A - der Frühjahrszeit



Maimorgen

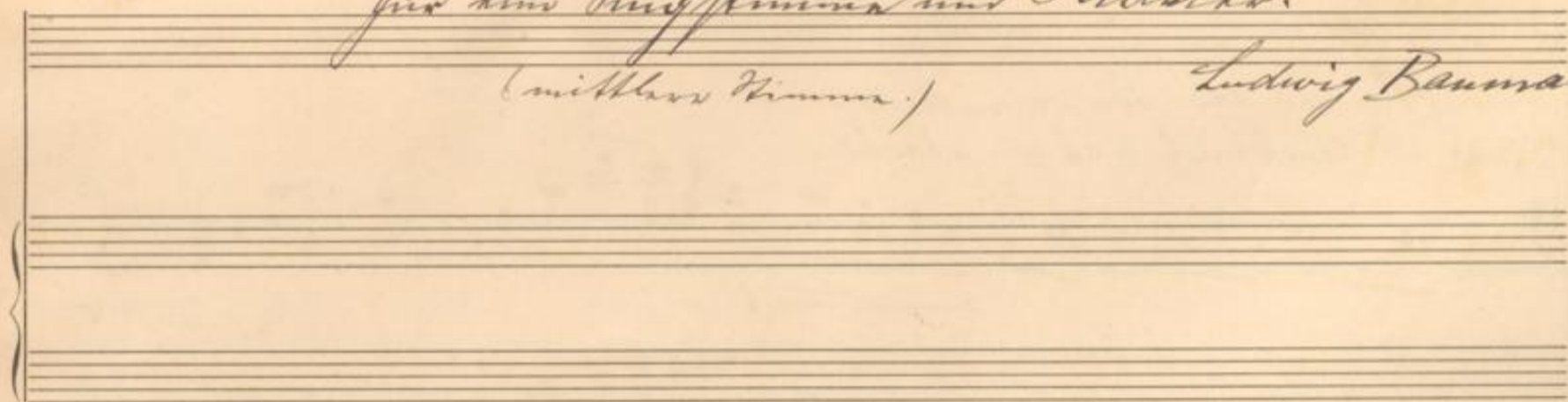
(Op. 4. v. Richard Graebener)



für eine Tenorstimme und Flöte.

(mittlere Stimme.)

Ludwig Baumann.



Maimorgen.
(Richard Graebner)

Ludwig Baumgarten

1. Nicket mir zu, ihr schö-nen Ro-sen
2. Auf den Hän-gen, auf der Hei-de

1. mah-net mich, Ver-giß-mein-richt! Kel-ken eu- ren Duft um-ko-sen
2. ü-ber-all ist glei-che Pracht! Ü-ber-all ist dies Ge-schmei-de

1. möcht'ich wie das Son-nen-licht.
2. das als Glück mich lieb um-lacht.

1. Wo auch nur mein Fuß mag ste-hen, wo mein Au-ge hin auch schaut,
2. Bringt der Herbst dann das Ver-ge-hen die-ser schö-nen Er-den-zeit

11111

rit.

1. Blumen-düf-te mich um we-ken und da-zu der Him-mel
 2. liegt im Wie-der-auf-er-ste-hen schon ein Trost um die-ses

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A 'rit.' (ritardando) marking is placed above the vocal line towards the end of the system. The system concludes with a fermata over a whole note in the vocal line.

rit.

I
 1. blaut.
 II
 2. Leid, ein Trost um die-ses Leid.

langsam.

langsam

pp

ped.

The second system of the musical score continues the vocal line and piano accompaniment. It features two first endings, labeled 'I' and 'II', with their respective lyrics. The tempo is marked 'langsam.' (ad libitum). The piano accompaniment includes a 'pp' (pianissimo) dynamic marking and a 'ped.' (pedal) marking. The system ends with a double bar line.

This section contains four empty musical staves, arranged in two pairs. Each pair consists of a treble clef staff and a bass clef staff, connected by a brace on the left. These staves are provided for the piano accompaniment of the piece.

