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Trüber Abschied - Mus. Hs. 1295a

Baumann, Ludwig

[S.I.], 1912 (1912c)

Violine I

[urn:nbn:de:bsz:31-139057](#)

Viol. I

Trüber Abschied.

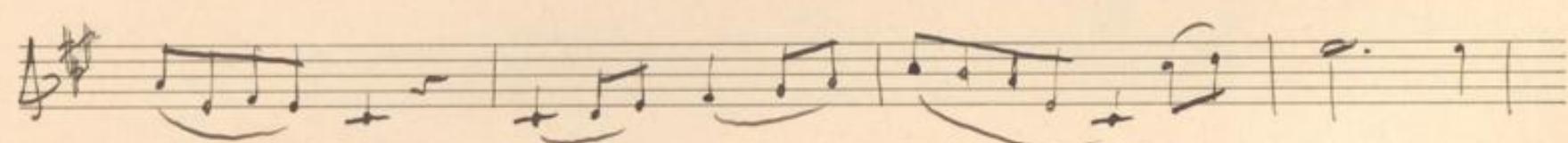
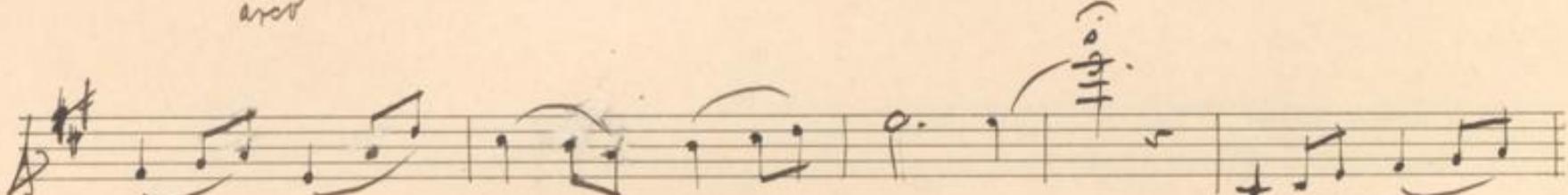
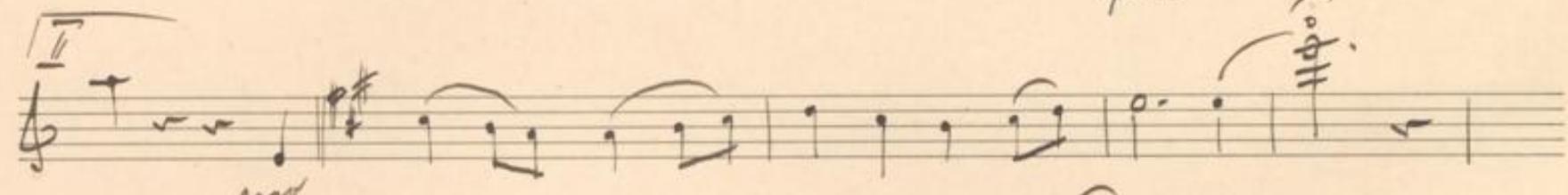
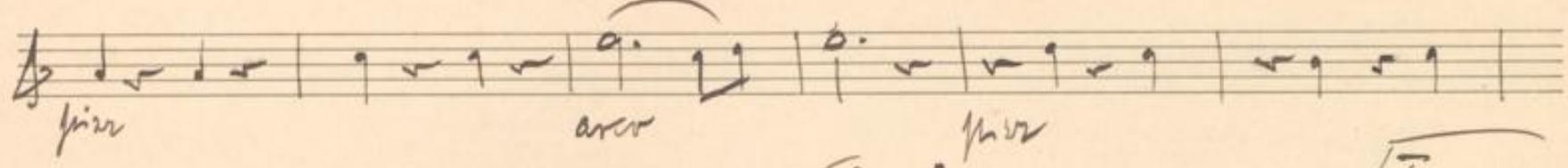
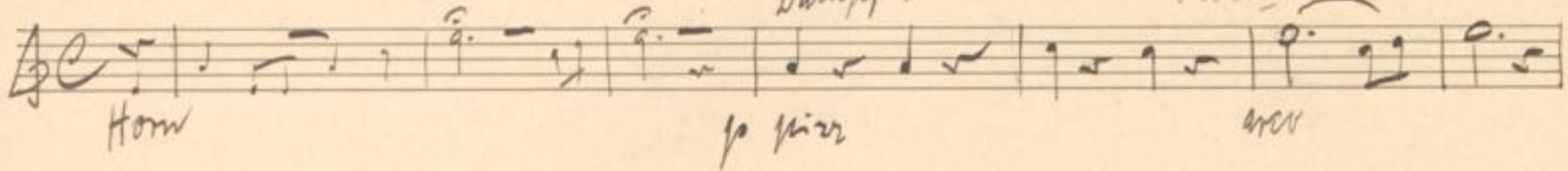
(L. Baumann)

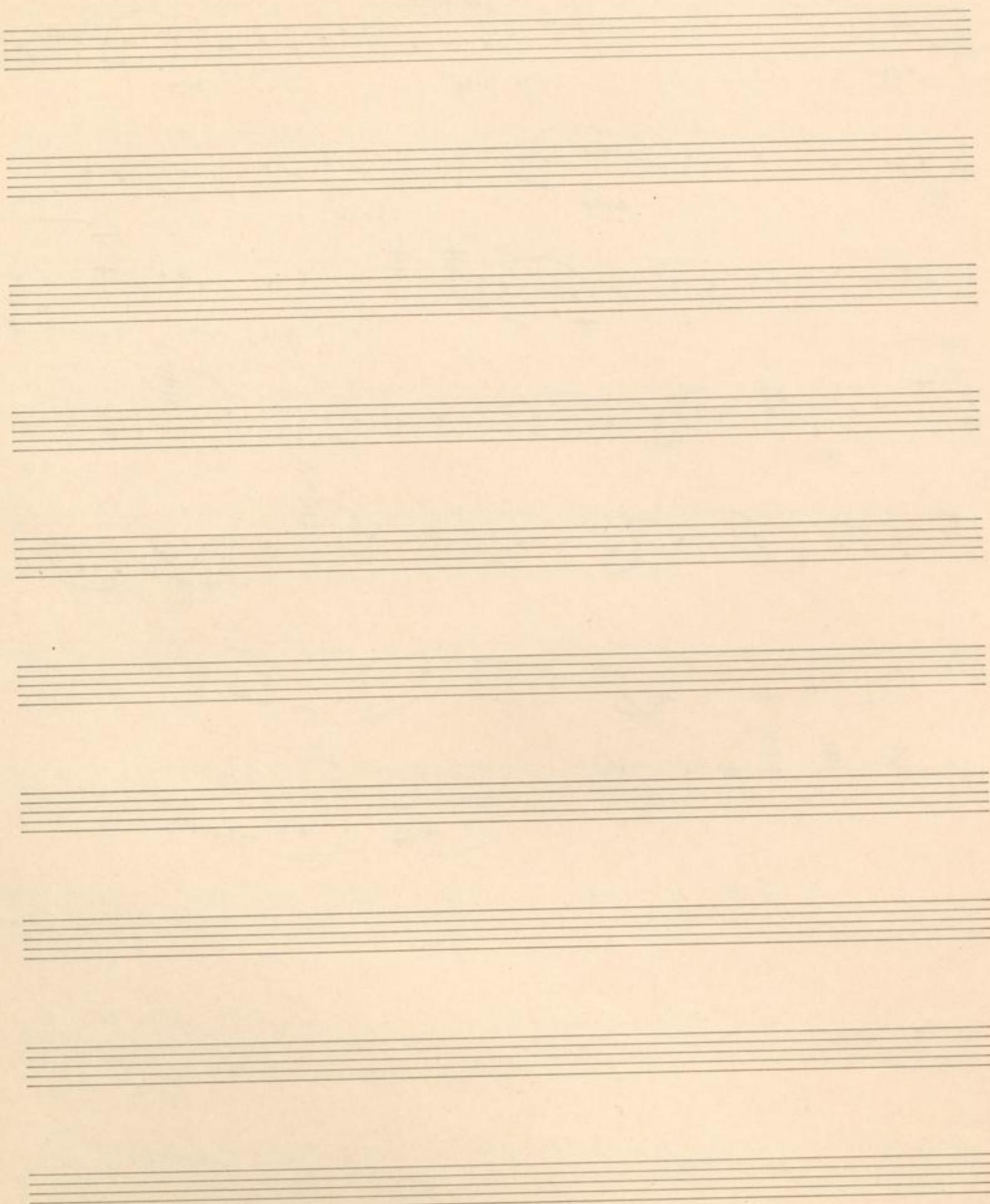
opus. No. 1295a Ludwig Baumann

Dämpfer

kl. Klzr.

Viol. I





Viol I.

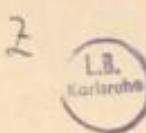
Trüber Abschied
(L. Bernmann)

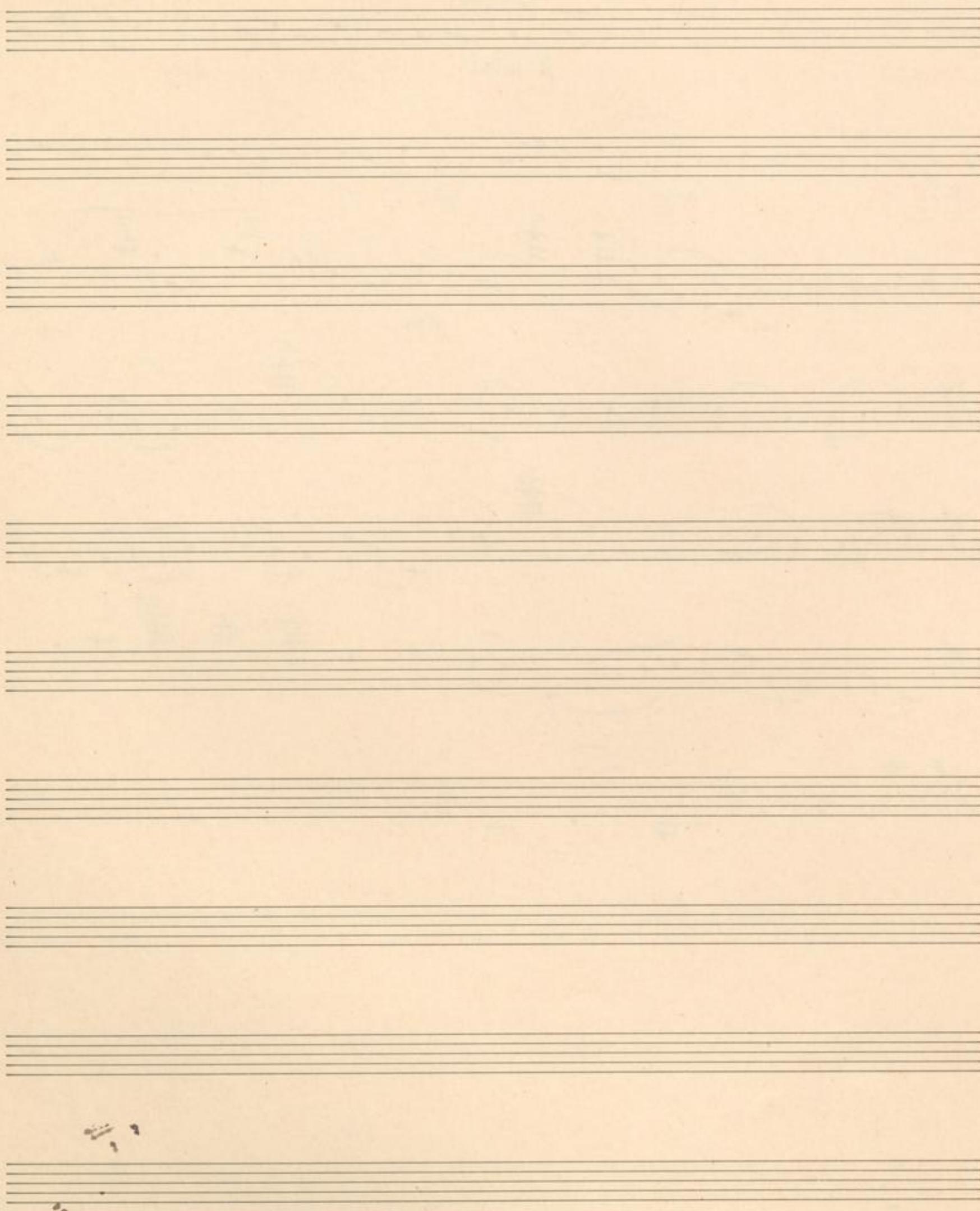
Ludwig Bernmann

Dämpfer Mus. No. 1295a, viol. I

The musical score is handwritten on six staves. Staff 1 (Violin I) starts with a forte dynamic (f) and includes a 'Horn' part below it. Staff 2 (Violin I) begins with a piano dynamic (p) and includes a 'pizz.' instruction. Staff 3 (Violin I) starts with an arco dynamic. Staff 4 (Violin I) includes a 'pizz.' instruction. Staff 5 (Violin I) starts with an arco dynamic. Staff 6 (Violin I) ends with a piano dynamic (pp). The score is in common time and includes various note heads and rests.

*Sünovae Nr. 3 - 10 seifig





Viol. I

Trüber Abschied Op. Nr. 1295^a, viol. I
(L. Baumann) Ludwig Baumann

The musical score consists of six staves of handwritten notation for violin. The key signature changes from C major to A major (three sharps) across the staves. The time signature is 3/4 throughout. Various performance instructions are written below the notes, including "Dämpfer pizz" (dampener pizzicato), "arco", "pizz", and dynamic markings like "pp". The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests or silence.

*Sünovac Nr. 3 - 10 scellig

