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Trüber Abschied - Mus. Hs. 1295a

Baumann, Ludwig

[S.l.], 1912 (1912c)

Violine I

[urn:nbn:de:bsz:31-139057](https://nbn-resolving.org/urn:nbn:de:bsz:31-139057)

Viol. I

Trüber Abschied.

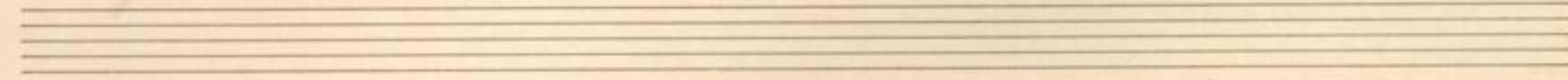
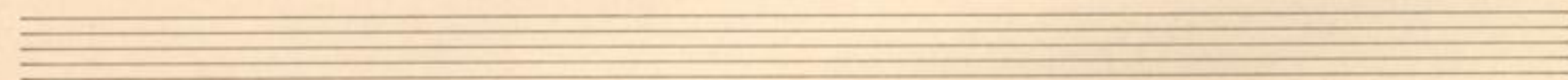
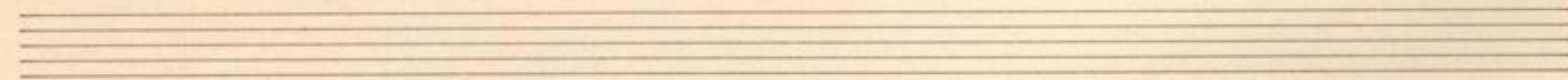
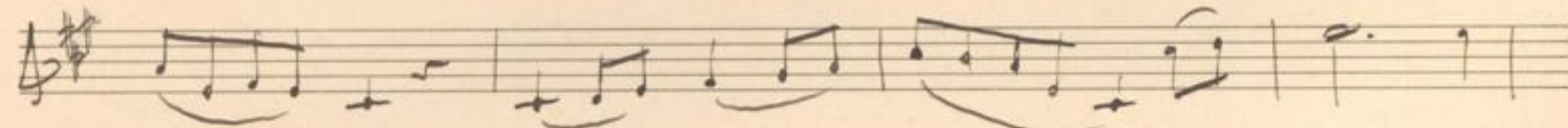
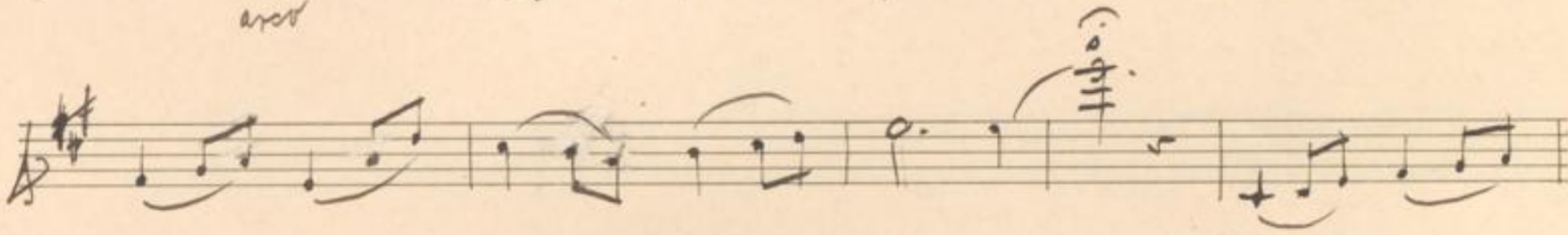
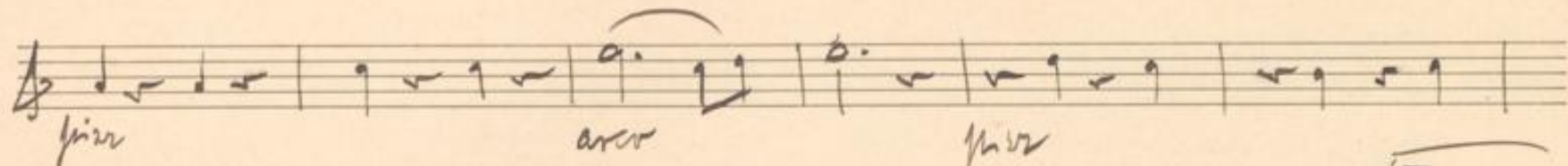
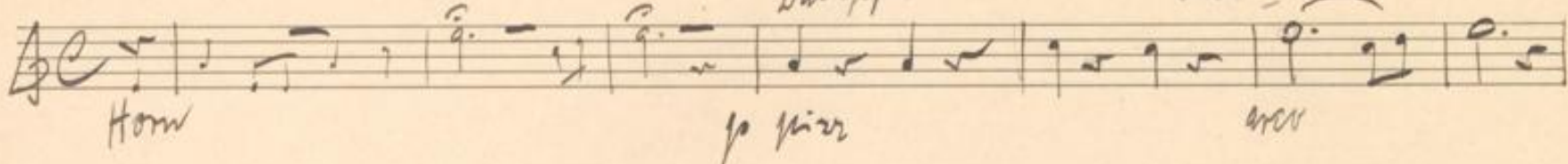
(L. Baumann)

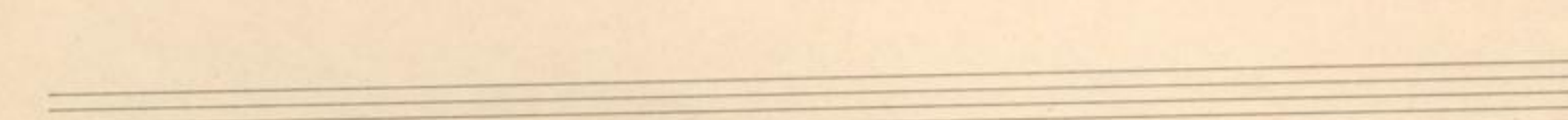
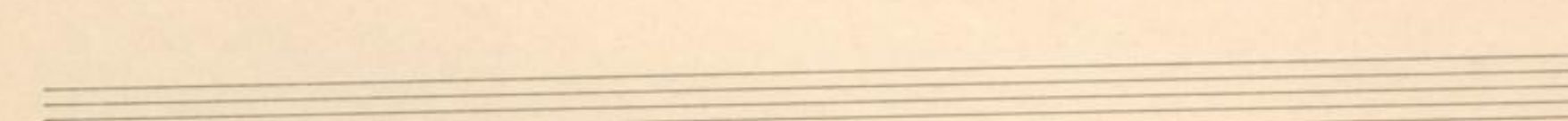
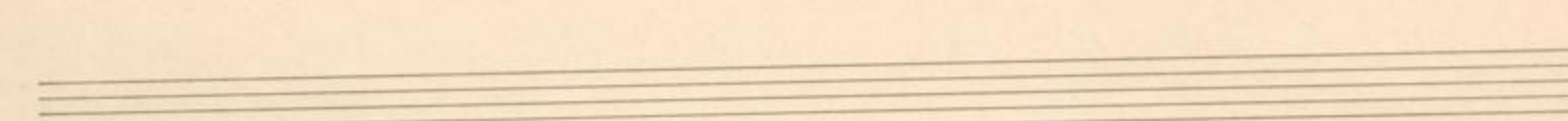
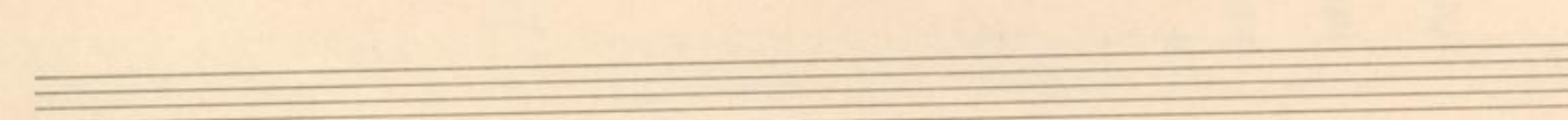
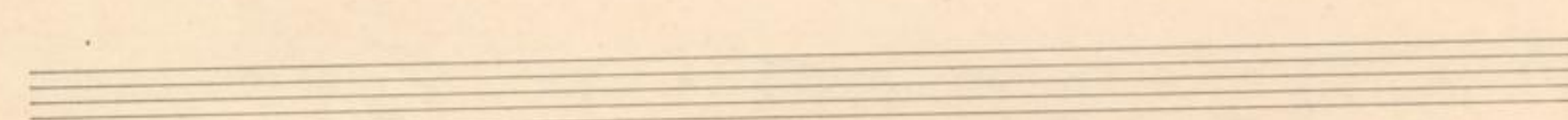
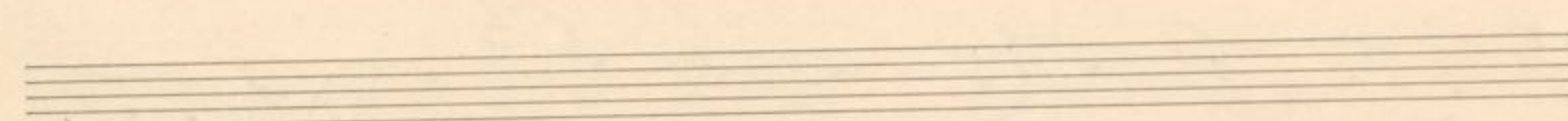
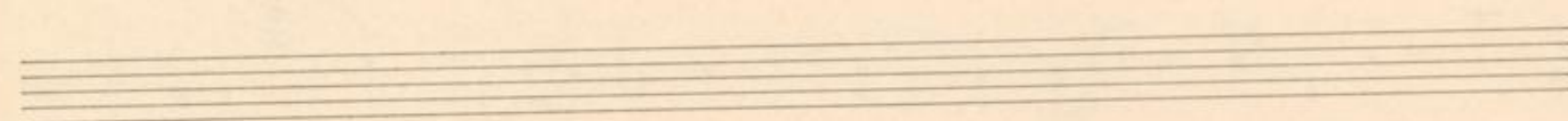
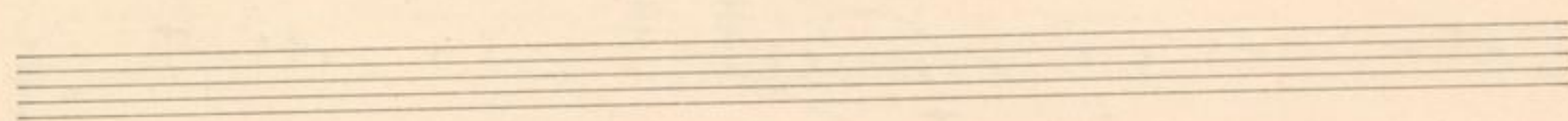
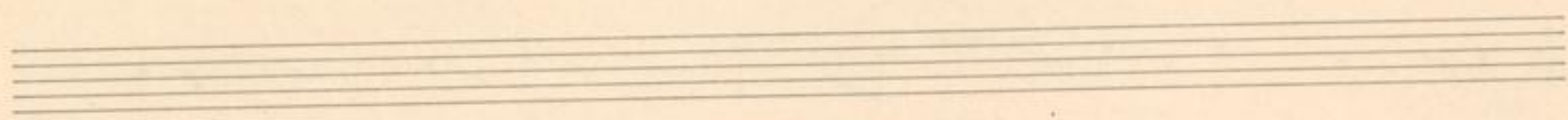
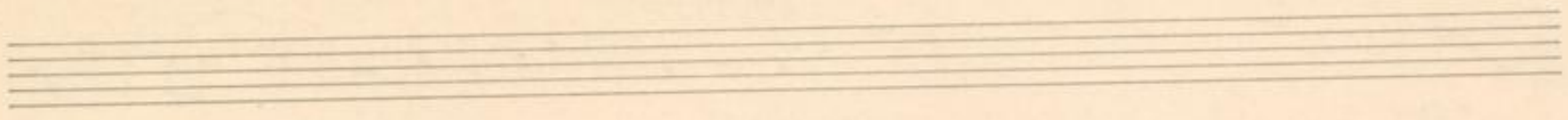
Mus. No. 1295a

Ludwig Baumann

Dämpfer

Viol. I





Viol I.

Trüber Abschied.
(L. Baumann)

Ludwig Baumann

Mus. No. 1295a, Viol. I

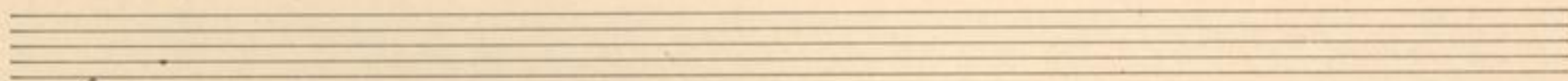
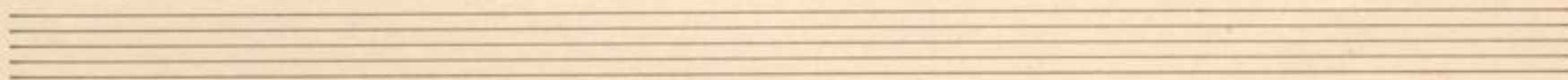
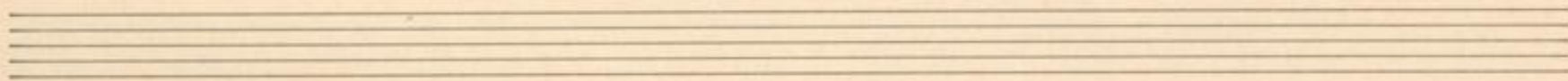
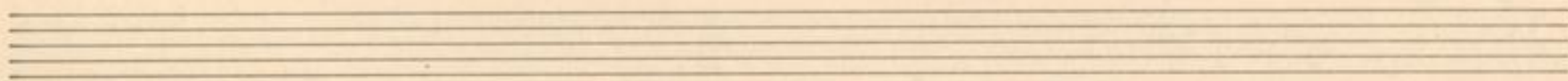
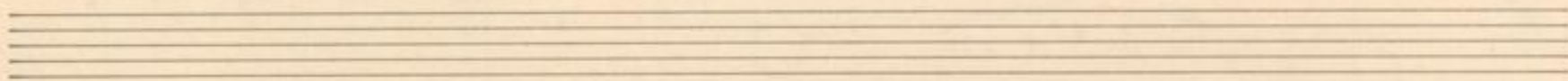
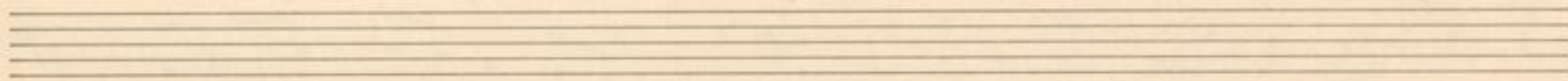
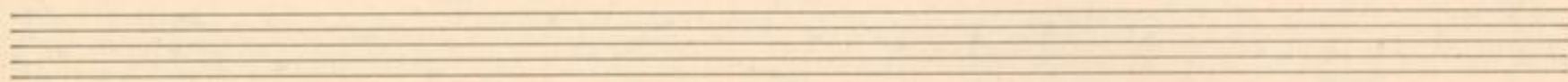
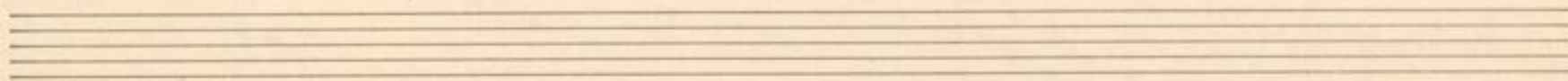
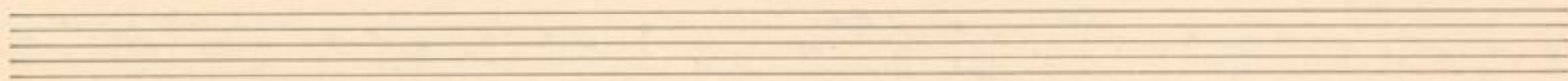
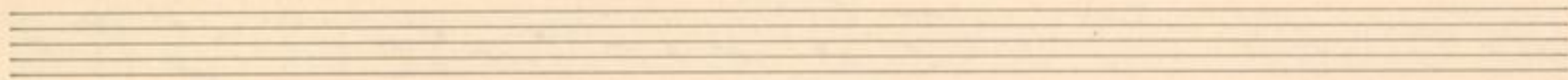
Handwritten musical score for Violin I, titled "Trüber Abschied" by Ludwig Baumann. The score is written on seven staves in G major (one sharp) and 3/4 time. The piece begins with a dynamic marking of *Homw* (likely *ff*) and includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), and *Dämpfer* (mute). The notation includes slurs, ties, and fingering indications (I, II). The piece concludes with a double bar line and a fermata.

Three empty musical staves at the bottom of the page, intended for additional notation or practice.

*Sünova Nr. 3 - 10 zeilig

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Viol. I.

Trüber Abschied
(L. Baumann)

Mus. No. 1295^a, Viol. I.

Ludwig Baumann

3
Dämpfer pizze arco pizze
arco pizze
arco pizze arco
arco
arco
arco



