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2 Sacred songs - Mus. Hs. 1294a

Baumann, Ludwig

[S.l.], 1885 (1885)

Herr wie lange willst du meiner vergessen. As-Dur

[urn:nbn:de:bsz:31-139094](https://nbn-resolving.org/urn:nbn:de:bsz:31-139094)

Der 12. Psalm.

(Speibach, 1885)

Mus. Nr. 1294 a

Aller. Nachlos.

Orgel

Handwritten musical score for the organ, consisting of two systems of staves. The first system includes a treble clef staff and a bass clef staff. The second system also consists of two staves. The music is written in a style typical of late 19th-century manuscript notation.

Stark, aber nicht zu schnell spielen

Orgel

Handwritten musical score for the organ, consisting of two systems of staves. The first system includes a treble clef staff and a bass clef staff. The second system also consists of two staves. The music is written in a style typical of late 19th-century manuscript notation.

Orgel

Handwritten musical score for the organ, consisting of two systems of staves. The first system includes a treble clef staff and a bass clef staff. The second system also consists of two staves. The music is written in a style typical of late 19th-century manuscript notation.

Andante

Handwritten musical score for the organ, consisting of two systems of staves. The first system includes a treble clef staff and a bass clef staff. The second system also consists of two staves. The music is written in a style typical of late 19th-century manuscript notation.

L.B. Speibach

B

Handwritten musical score system 1. It features a vocal line with German lyrics and piano accompaniment.

lun - ge hant in lange hant wir lun - ge hant wir lun - ge hant wir lange hant lange hant

gant wir lun - ge hant wir lun - ge hant wir lun - ge hant wir lange hant lange hant lange hant

The piano accompaniment includes a grand staff with treble and bass clefs.

Handwritten musical score system 2. Similar format to system 1, with vocal line and piano accompaniment.

lun - ge hant in meine meine meine la die lange hant die lange hant die lange hant

gant wir lun - ge hant wir lun - ge hant wir lun - ge hant wir lange hant lange hant lange hant

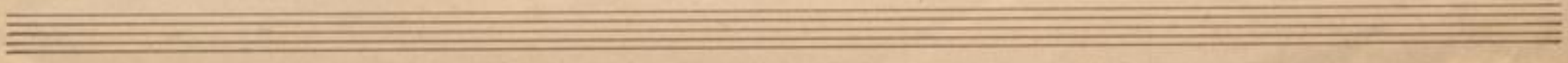
This system includes some musical markings such as 'rit.' and 'molto'.

Handwritten musical score system 3. Continues the musical composition with vocal and piano parts.

lun - ge hant lange hant lange hant lange hant lange hant lange hant

gant wir lun - ge hant wir lun - ge hant wir lun - ge hant wir lange hant lange hant lange hant

This system also features musical markings like 'rit.' and 'molto'.



The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three systems, each consisting of multiple staves. The top system includes a vocal line with lyrics written in German. The middle system features a piano accompaniment with various musical notations such as notes, rests, and dynamic markings. The bottom system continues the piano accompaniment, ending with a section of dense, overlapping notes. There are several 'X' marks and handwritten annotations throughout the score, including the instruction 'X tiefer Bass mit einem niedrigem Alter' at the bottom right. The paper shows signs of age, including creases and some staining.

11

Fuge

Orgel

Orgel

Alt

Tenor

Bass

Ich hab dich ersehnt, o mein Gott, in der Ferne, und hab dich ersehnt, o mein Gott, in der Ferne, und hab dich ersehnt, o mein Gott, in der Ferne, und hab dich ersehnt, o mein Gott, in der Ferne.

Orgel Solo

Postillon



Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are written below the vocal staves.

lieb: zu mir - in die - ser Welt ist nicht ein Ort wo ich sein kann

fr. lieb: zu mir - in die - ser Welt ist nicht ein Ort wo ich sein kann

fr. lieb: zu mir - in die - ser Welt ist nicht ein Ort wo ich sein kann

Handwritten musical score for the second system, including vocal parts and piano accompaniment. The lyrics continue below the vocal staves.

Solo

ritard. tempo

Handwritten musical score for the third system, including vocal parts and piano accompaniment. The lyrics continue below the vocal staves.

ritard. tempo

Handwritten musical score for a church service. The score includes vocal parts for Soprano (Sopran), Alto (Alt), Tenor (Tenor), and Bass (Bass), along with piano accompaniment (Piano). The lyrics are in German, including "Herr mein Gott", "Herr mein Gott, Herr mein Gott", and "Herr mein Gott, Herr mein Gott". The score is written in a historical style with various musical notations and clefs.

Partial view of the adjacent page of the musical manuscript, showing the continuation of the vocal and piano parts.

Soprano
Ich bin ein armes Kind, das dich anrufen will.
Ich bin ein armes Kind, das dich anrufen will.
Ich bin ein armes Kind, das dich anrufen will.
Ich bin ein armes Kind, das dich anrufen will.

Alt
Ich bin ein armes Kind, das dich anrufen will.
Ich bin ein armes Kind, das dich anrufen will.
Ich bin ein armes Kind, das dich anrufen will.
Ich bin ein armes Kind, das dich anrufen will.

Tenor
Ich bin ein armes Kind, das dich anrufen will.
Ich bin ein armes Kind, das dich anrufen will.
Ich bin ein armes Kind, das dich anrufen will.
Ich bin ein armes Kind, das dich anrufen will.

Piano

Soprano
Gib mir Gott, gib mir Gott, gib mir Gott.
Gib mir Gott, gib mir Gott, gib mir Gott.
Gib mir Gott, gib mir Gott, gib mir Gott.
Gib mir Gott, gib mir Gott, gib mir Gott.

Alt
Gib mir Gott, gib mir Gott, gib mir Gott.
Gib mir Gott, gib mir Gott, gib mir Gott.
Gib mir Gott, gib mir Gott, gib mir Gott.
Gib mir Gott, gib mir Gott, gib mir Gott.

Tenor
Gib mir Gott, gib mir Gott, gib mir Gott.
Gib mir Gott, gib mir Gott, gib mir Gott.
Gib mir Gott, gib mir Gott, gib mir Gott.
Gib mir Gott, gib mir Gott, gib mir Gott.

Piano

Soprano
Gib mir Gott, gib mir Gott, gib mir Gott.
Gib mir Gott, gib mir Gott, gib mir Gott.
Gib mir Gott, gib mir Gott, gib mir Gott.
Gib mir Gott, gib mir Gott, gib mir Gott.

Alt
Gib mir Gott, gib mir Gott, gib mir Gott.
Gib mir Gott, gib mir Gott, gib mir Gott.
Gib mir Gott, gib mir Gott, gib mir Gott.
Gib mir Gott, gib mir Gott, gib mir Gott.

Tenor
Gib mir Gott, gib mir Gott, gib mir Gott.
Gib mir Gott, gib mir Gott, gib mir Gott.
Gib mir Gott, gib mir Gott, gib mir Gott.
Gib mir Gott, gib mir Gott, gib mir Gott.

Piano

Handwritten musical score for voice and piano. The score is written in G major and 2/4 time. It consists of three systems of staves. The first system includes vocal staves for Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bas.), along with piano accompaniment. The lyrics are in German and appear to be a liturgical text. The piano part features various textures, including arpeggiated chords and melodic lines. There are several annotations and corrections throughout the manuscript, such as "f. fu. lang. 2", "p. d. J.", and "ritard.". A large, complex scribble is present in the bottom right corner of the page, partially overlapping the final system of music.



F.

Sup. Solo
Ten. Solo
Klapp.
Bgt.

Solo - *si te domi sup se te ju. sig. d. &* *quod. sig. d. &* *tu. sup* *quod. id. sig. d. &* *te. te. quod.*

si. d. & te. domi sup se te ju. sig. d. & *quod. sig. d. &*

si. d. & te. domi sup se te ju. sig. d. & *quod. sig. d. &*

quod. id. sig. d. & *te. te. quod.*

Sup. Solo
Ten. Solo
Klapp.
Bgt.

quod. id. sig. d. & *te. te. quod.*

si. d. & te. domi sup se te ju. sig. d. & *quod. sig. d. &*

si. d. & te. domi sup se te ju. sig. d. & *quod. sig. d. &*

quod. id. sig. d. & *te. te. quod.*

Sup. Solo
Ten. Solo
Bgt.

quod. id. sig. d. & *te. te. quod.*

si. d. & te. domi sup se te ju. sig. d. & *quod. sig. d. &*

si. d. & te. domi sup se te ju. sig. d. & *quod. sig. d. &*

quod. id. sig. d. & *te. te. quod.*

H.

Handwritten musical score for voice and piano. The score consists of two systems of staves. The first system includes a vocal line with lyrics and piano accompaniment. The second system continues the vocal line and piano accompaniment. The lyrics are in German and include the words "ritar- - da- - to".

ritar- - da- - to

rit.

Handwritten musical score for piano. The score consists of two systems of staves. The first system includes a piano accompaniment. The second system continues the piano accompaniment. The lyrics are in German and include the words "rit. - -".

rit. - -