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2 Sacred songs - Mus. Hs. 1294a

Baumann, Ludwig

[S.l.], 1885 (1885)

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Der 12. Psalm.

(Speibach, 1885)

Mus. Nr. 1294 a

Aller. Nachlos.

Orgel

Handwritten musical notation for the organ part, consisting of two staves. The upper staff uses a soprano clef and the lower a bass clef. The music is in a major key with a common time signature.

Stark, aber nicht zu schnell spielen

Handwritten musical notation for the organ part, consisting of two staves. The notation continues from the previous system.

Orgel

Handwritten musical notation for the organ part, consisting of two staves. The notation continues from the previous system.

Orgel

Handwritten musical notation for the organ part, consisting of two staves. The notation continues from the previous system.

Andante

Handwritten musical notation for the organ part, consisting of two staves. The notation continues from the previous system.

Handwritten musical notation for the organ part, consisting of two staves. The notation continues from the previous system.



B

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are written above and below the notes.

lyrics: *lan-ge fern von lang 2 fern von lan-ge fern von lan-ge fern lange fern lange fern lange fern*

lyrics: *fern von lan-ge fern von lan-ge fern von lan-ge fern von lan-ge fern lange fern lange fern*

Handwritten musical score for the second system, continuing the vocal and piano parts.

lyrics: *lan-ge fern von lan-ge fern von lan-ge fern von lan-ge fern lange fern lange fern*

lyrics: *lan-ge fern von lan-ge fern von lan-ge fern von lan-ge fern lange fern lange fern*

Handwritten musical score for the third system, concluding the page's musical content.

lyrics: *lan-ge fern von lan-ge fern von lan-ge fern von lan-ge fern lange fern lange fern*

lyrics: *lan-ge fern von lan-ge fern von lan-ge fern von lan-ge fern lange fern lange fern*

11

Handwritten musical score on aged paper, featuring vocal lines with lyrics and piano accompaniment. The music is written in a system of five staves. The top staff is the vocal line with German lyrics. The subsequent staves are for piano accompaniment. The lyrics include "Aber was hast du denn da", "Aber was hast du denn da", "Aber was hast du denn da", "Aber was hast du denn da", "Aber was hast du denn da". The piano part includes various musical notations such as notes, rests, and dynamics like "pp". There are some markings like "X" and "X" on the piano part, possibly indicating specific notes or fingerings.

11

X hier über mit einem
niedrigen

Fuge

Orgel

Orgel

Alt

Tenor

Bass

Es ist ein Gott, der mich erlöst hat, er ist ein Gott, der mich erlöst hat, er ist ein Gott, der mich erlöst hat.

Es ist ein Gott, der mich erlöst hat, er ist ein Gott, der mich erlöst hat, er ist ein Gott, der mich erlöst hat.

Es ist ein Gott, der mich erlöst hat, er ist ein Gott, der mich erlöst hat, er ist ein Gott, der mich erlöst hat.

Es ist ein Gott, der mich erlöst hat, er ist ein Gott, der mich erlöst hat, er ist ein Gott, der mich erlöst hat.

Orgel Solo

Postillon



Lief: in mir - in die - sem Sep - te wu - chst im - m
Lief: in mir - in die - sem Sep - te wu - chst im - m

ritard... tempo

Sola - gis - mus in - te
Sola - gis - mus in - te

ritard... tempo

Handwritten musical score for a church service, featuring vocal parts and piano accompaniment. The score is written in German and includes the following lyrics:

Ich bin ein arme Sünderin, Erbarm dich über mich, Herr mein Gott, Erbarm dich über mich, Herr mein Gott.

The score is organized into systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system includes a vocal line with lyrics and a piano accompaniment. The third system includes a vocal line with lyrics and a piano accompaniment. The fourth system includes a vocal line with lyrics and a piano accompaniment. The fifth system includes a vocal line with lyrics and a piano accompaniment. The sixth system includes a vocal line with lyrics and a piano accompaniment. The seventh system includes a vocal line with lyrics and a piano accompaniment. The eighth system includes a vocal line with lyrics and a piano accompaniment. The ninth system includes a vocal line with lyrics and a piano accompaniment. The tenth system includes a vocal line with lyrics and a piano accompaniment.

Partial view of the adjacent page of the musical score, showing the continuation of the vocal and piano parts. The lyrics are partially visible and match the text on the left page.

Sopran

Alt

Tenor

Ich lang' besuch' dich, an dem Tag, den ich nicht
 in die Welt und Hölle
 Ich lang' besuch' dich, an dem Tag, den ich nicht
 in die Welt und Hölle

Sopran

Alt

Tenor

Ich lang' besuch' dich, an dem Tag, den ich nicht
 in die Welt und Hölle
 Ich lang' besuch' dich, an dem Tag, den ich nicht
 in die Welt und Hölle

Sopran

Alt

Tenor

Ich lang' besuch' dich, an dem Tag, den ich nicht
 in die Welt und Hölle
 Ich lang' besuch' dich, an dem Tag, den ich nicht
 in die Welt und Hölle

Handwritten musical score for voice and piano. The score is written on ten staves, with the top three staves for the voice and the remaining seven for the piano accompaniment. The lyrics are written below the vocal staves.

Ich hab' dich lieb, du meine Liebe, die du dich nicht im Tod verabschiedest, er-
götze dich, die du dich nicht im Tod verabschiedest, er-
götze dich, die du dich nicht im Tod verabschiedest, er-
götze dich, die du dich nicht im Tod verabschiedest, er-

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *rit.* (ritardando). There are also some handwritten annotations and corrections throughout the manuscript.

Ich hab' dich
 dich
 dich

F



Handwritten musical score for Soprano, Alto, Tenor, Bass, and Piano. The score consists of three systems of staves. The vocal parts have German lyrics written below the notes. The piano accompaniment includes treble and bass clefs for both hands.

System 1:
Soprano: Ich - zu dem heiligsten
Alto: Ich - zu dem heiligsten
Tenor: Ich - zu dem heiligsten
Bass: Ich - zu dem heiligsten
Piano: Accompaniment with treble and bass clefs.

System 2:
Soprano: ...
Alto: ...
Tenor: ...
Bass: ...
Piano: Accompaniment with treble and bass clefs.

System 3:
Soprano: ...
Alto: ...
Tenor: ...
Bass: ...
Piano: Accompaniment with treble and bass clefs.

H.

Handwritten musical score for voice and piano. The score consists of two systems of staves. The first system includes a vocal line with lyrics and piano accompaniment. The second system continues the vocal line and piano accompaniment. The lyrics are in German and include the words "ritar- - da- -" and "ritar- - da- -". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for piano. The score consists of two systems of staves. The first system includes a piano accompaniment with a large scribble over the right-hand part. The second system continues the piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Quartett. (Canon)

1885

Moderato

Handwritten musical score for the first system of a quartet canon. It features four staves: a vocal line with lyrics and three piano accompaniment staves. The lyrics are: "Ich danke dir, Herr Gott, denn du bist freundlich und barmherzig. Du siehst uns wenig, doch dankst du."

Handwritten musical score for the second system of the quartet canon. The lyrics continue: "Ich danke dir, Herr Gott, denn du bist freundlich und barmherzig. Du siehst uns wenig, doch dankst du."

Handwritten musical score for the third system of the quartet canon. The lyrics continue: "Ich danke dir, Herr Gott, denn du bist freundlich und barmherzig. Du siehst uns wenig, doch dankst du."

Handwritten musical score for the fourth system of the quartet canon. The lyrics continue: "Ich danke dir, Herr Gott, denn du bist freundlich und barmherzig. Du siehst uns wenig, doch dankst du."

†

Handwritten musical score on aged paper, consisting of four systems of staves. Each system contains four staves: three for vocal parts (Soprano, Alto, Tenor/Bass) and one for piano accompaniment. The lyrics are in German and describe a scene of a young man and woman in a garden, with the man being friendly and the woman being shy.

System 1: The man is in the garden, the woman is friendly. The man is friendly, the woman is shy.

System 2: The man is in the garden, the woman is friendly. The man is friendly, the woman is shy.

System 3: The man is in the garden, the woman is friendly. The man is friendly, the woman is shy.

System 4: The man is in the garden, the woman is friendly. The man is friendly, the woman is shy.

Note: The lyrics are repeated and somewhat obscured by the handwriting and ink bleed-through from the reverse side of the page.