

Badische Landesbibliothek Karlsruhe

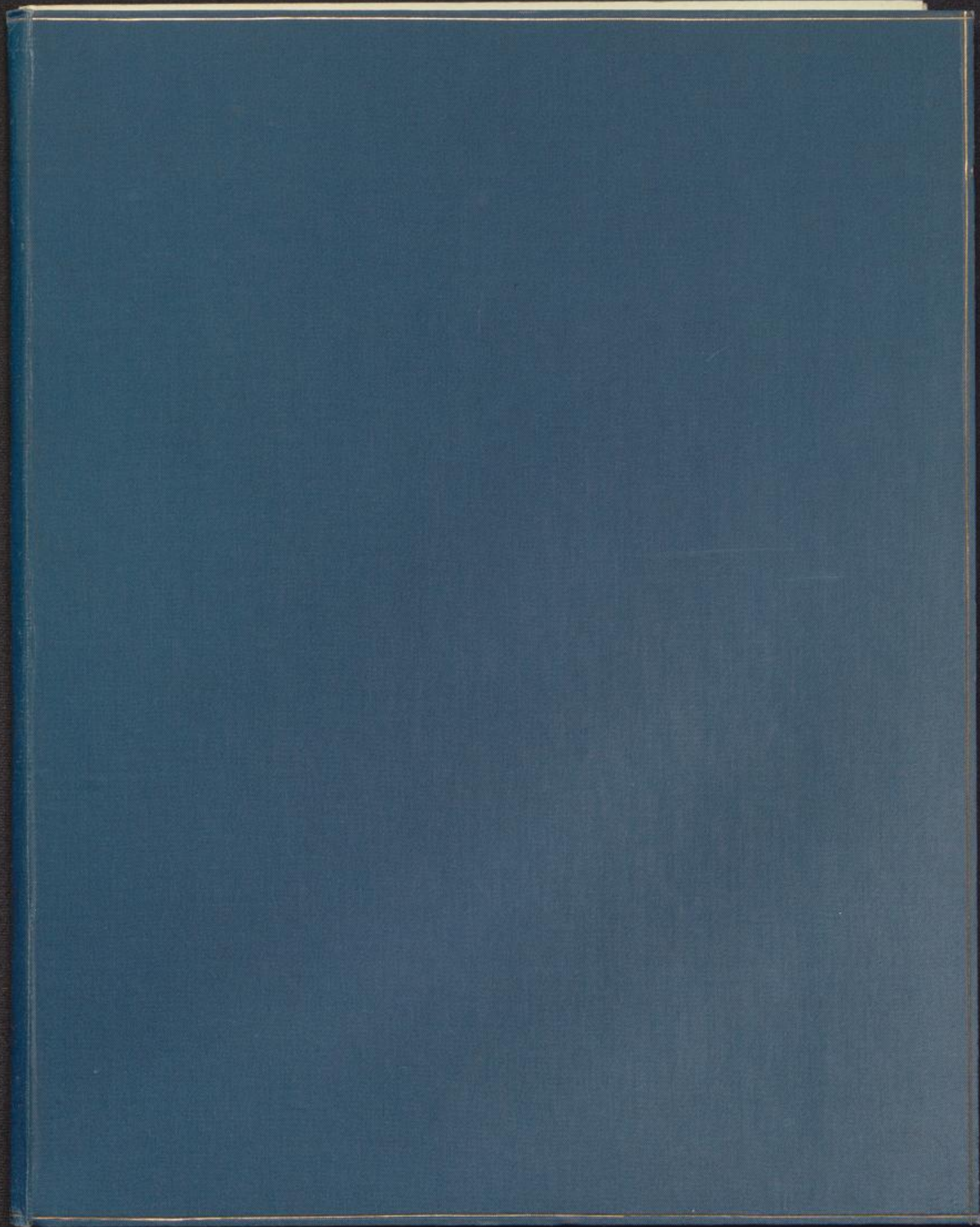
Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Aus der Jugendzeit - Bad Mus.Ms. P42

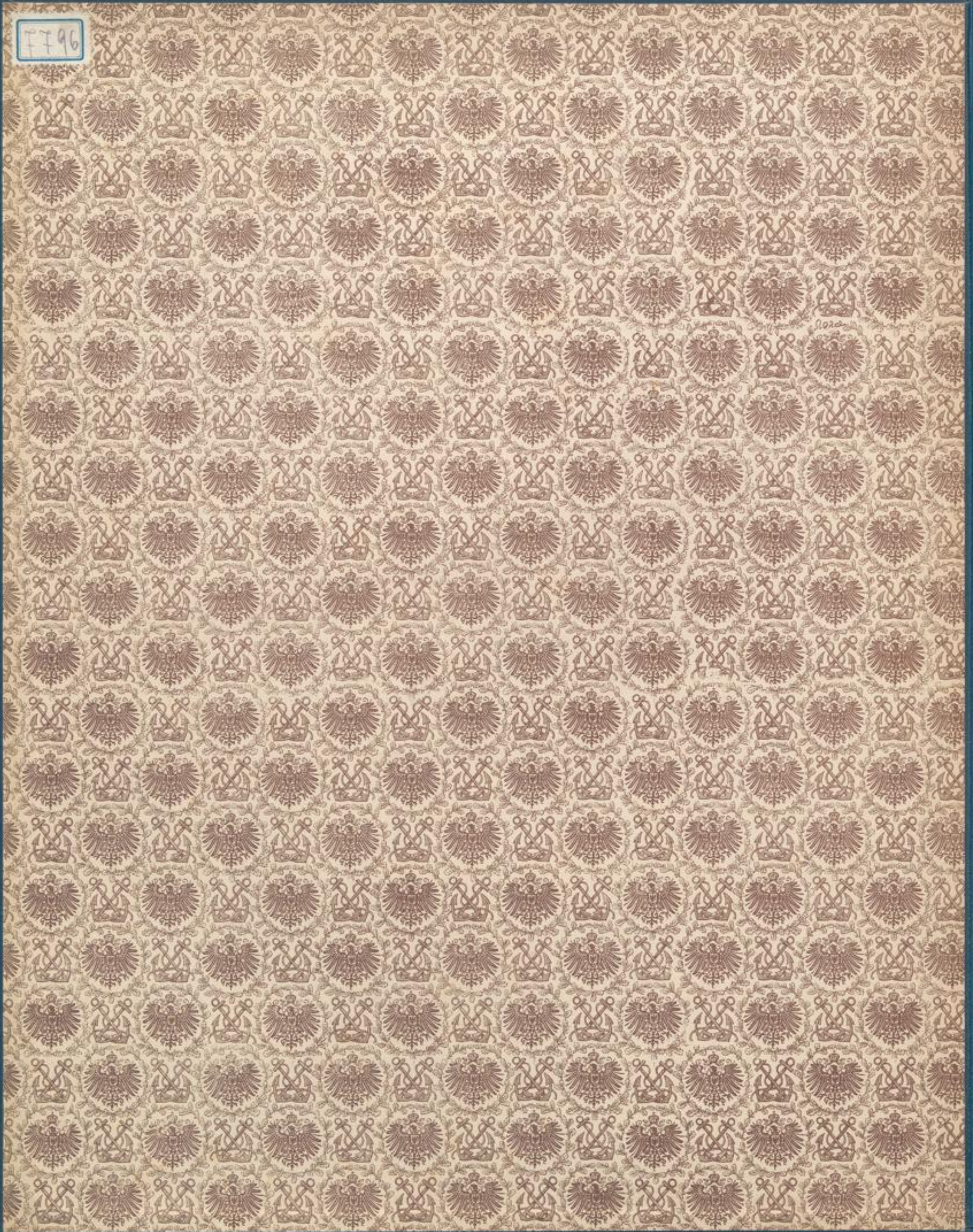
Pfeilschifter, Julie

[S.I], 1890-1907

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Seiner Königlichen Hoheit.

dem Großherzog von Baden.

in klapper Gafinckel

garantirt

„Aus der Jugendzeit.“

Fidel = Polka.

von

Julie von Pfeilschifter.

779

This page contains 18 blank musical staves, arranged in pairs. Each pair consists of a five-line staff and a four-line staff, typical for woodwind and string parts. The paper is aged and shows some staining.



Picc
Fl
Oboe
Oboe
Clar
in
Clar
Fag
Fag
Cor
in
Cor
Trm
in
Trm
Trm
Tim
Dr
Gr
Vcllo
Vcllo
Vcllo
Ce
Ba

Introduction
Tempo di Marcia Moderato.

Picc.
Fl.
Oboe I
Oboe II
Clar. I
Clar. II
Fagotto I
Fagotto II
Corno I
Corno II
Tromp. I
Tromp. II
Trombone
Timpani
Dr. A.
Gr. Cass.
Violin I
Violin II
Viola
Cello
Basso

Fl. *Allegro* *attacca Polka*
 Ob. 1
 Ob. 2
 Clar. 1 *Allegro* *attacca Polka*
 Clar. 2
 Fag. 1
 Fag. 2
 Cor. 1 *Allegro* *attacca Polka*
 Cor. 2
 Tromp. 1 *Allegro* *attacca Polka*
 Tromp. 2
 Trombone
 Timp. *Allegro* *attacca Polka*
 G. Kasse
 Viol. 1 *Allegro* *attacca Polka*
 Viol. 2
 Viola *Allegro* *attacca Polka*
 Cello
 Bass. *Allegro* *attacca Polka*

Eingang.

Polka.

Attacca Polka

Handwritten musical notation for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *mill.*, *rall.*, and *a tempo*.

Attacca Polka

Handwritten musical notation for the second system, including dynamic markings like *p* and *a tempo*.

Attacca Polka.

Handwritten musical notation for the third system, with dynamic markings such as *p*, *rall.*, and *a tempo*.

Attacca Polka

Handwritten musical notation for the fourth system, featuring dynamic markings like *p* and *a tempo*.

Attacca Polka.

Handwritten musical notation for the fifth system, including dynamic markings such as *p* and *a tempo*.

Attacca Polka

Handwritten musical notation for the sixth system, with dynamic markings like *p* and *a tempo*.

Attacca Polka.

Handwritten musical notation for the seventh system, featuring dynamic markings such as *p*, *rall.*, *arco*, and *a tempo*.

Attacca Polka.

Handwritten musical notation for the eighth system, including dynamic markings like *p*, *rall.*, *arco*, and *a tempo*.

This is a page of handwritten musical notation for a symphony orchestra. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl.
- Ob. I
- Ob. II
- Clar. I
- Clar. II
- Fag. I
- Fag. II
- Cor. I
- Cor. II
- Trmp. I
- Trmp. II
- Trombone
- Timp.
- Gr. Cass.
- Pvl. I
- Pvl. II
- Pvlla
- Bello.
- Bassr.

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *pp*. The paper shows signs of age, including some staining and a decorative border on the left edge.

This image shows a page of handwritten musical notation, likely a score for a multi-instrument ensemble. The page is filled with approximately 20 staves of music, arranged in two systems of ten staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include "cresc." (crescendo) appearing on several staves, "dim." (diminuendo) appearing on others, and "p" (piano) at the beginning of one staff. The handwriting is in dark ink on aged, slightly yellowed paper. The music appears to be in a common time signature, possibly 4/4 or 3/4. The overall style is that of a 19th-century manuscript.

Flauto
 Fl.
 Ob. I
 Ob. II
 Clarinetto I
 Clarinetto II
 Fagotto I
 Fagotto II
 Coro I
 Coro II
 Tromba I
 Tromba II
 Trombone
 Timpani
 Gr. Cassa
 Violini I
 Violini II
 Viola
 Violoncello
 Basso

I mf

I mf

This is a page of handwritten musical notation, likely a score for a string quartet. The page contains approximately 18 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- cresc.* (crescendo) written across several staves.
- rall.* (rallentando) appearing in the upper right section of the page.
- pizz.* (pizzicato) markings in the lower right section.
- Dynamic markings such as *pp* (pianissimo) and *fp* (fortissimo).

The score is divided into two systems by a double bar line. The first system ends with a *II do* marking, indicating the start of a second ending. The notation is dense, with many notes and rests, and includes some slurs and phrasing marks.

Picc.
Fl.
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II
Cor. I
Cor. II
Trmp. I
Trmp. II
Tromboni
Timp.
Gr. Bass.
Viol. I
Viol. II
Viola
Cello
Basso

Musical score for a full orchestra. The score includes parts for Piccolo, Flute, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Trombone, Timpani, Grand Bass, Violin I and II, Viola, Cello, and Bass. The score is written in a single system with multiple staves. It features various musical notations including notes, rests, and dynamic markings such as *p* and *a tempo*. The paper is aged and shows some staining.

Coda.

This page contains a handwritten musical score for a Coda section. The score is written on 18 staves, organized into two systems of nine staves each. The notation includes various rhythmic values, rests, and dynamic markings. The word "Coda." is written at the top right and bottom right of the page. The word "cresc." (crescendo) is written multiple times across the staves, often with a hairpin symbol. The dynamic marking "f" (forte) is also present. The score concludes with a double bar line and a Coda symbol.

Trio.

Handwritten musical score for a Trio, featuring multiple staves for various instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clas.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tromp.), Trombone (Trombon), Snare Drum (Timp.), Cymbals (Triangel), Bass Drum (So. Cass.), Viola (Viol. II), Violin (Viol. I), Cello (Cello), and Bass (Basso). The notation is in a 4/4 time signature with a key signature of one sharp (F#). The score is written in a cursive hand and includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The left margin of the page features a decorative border with repeating patterns of a crown and a shield.

This page contains a handwritten musical score for a large ensemble, likely a symphony or chamber orchestra. The score is written on 24 staves, organized into 12 systems of two staves each. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics 'p' (piano) and 'f' (forte) are frequently used throughout the piece. A section of the score is specifically marked 'Triangel.' (Triangle). The manuscript shows signs of age, with some ink bleed-through from the reverse side of the page. The paper is off-white and the ink is dark brown or black.

Picc.
 Fl.
 Ob. I
 Ob. II
 Clar. I
 Clar. II
 Fag. I
 Fag. II
 Cor. I
 Cor. II
 Tromp. I
 Tromp. II
 Trombon.
 Timp.
 Gr. Caon.
 Viol. I
 Viol. II
 Viola
 Cello
 Bass.

Kleine Trommel.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in a system of 18 staves, organized into six groups of three staves each. The notation includes various musical symbols such as notes, rests, stems, and beams. The paper shows signs of age, including some staining and foxing. In the lower right portion of the page, there are four instances of the dynamic marking "cresc." (crescendo), each accompanied by a hairpin symbol indicating an increase in volume. The handwriting is in black ink, and the overall appearance is that of a historical manuscript.

Picc.
 Fl.
 Ob. I
 Ob. II
 Clar. I
 Clar. II
 Fag. I
 Fag. II
 Cor. I
 Cor. II
 Tromp. I
 Tromp. II
 Trombonen
 Timp.
 Gr. Cass.
 Viol. I
 Viol. II
 Viola
 Celli
 Bass.

Solka mit Eingang
Da Capo
& poi Coda.

Picc.
 Fl.
 Ob. I
 Ob. II
 Clar. I
 Clar. II
 Fag. I
 Fag. II
 Cor. I
 Cor. II
 Tromp. I
 Tromp. II
 Trombonen
 Timp.
 Gr. Cass.
 Viol. I
 Viol. II
 Viola
 Celli
 Bass.

Coda

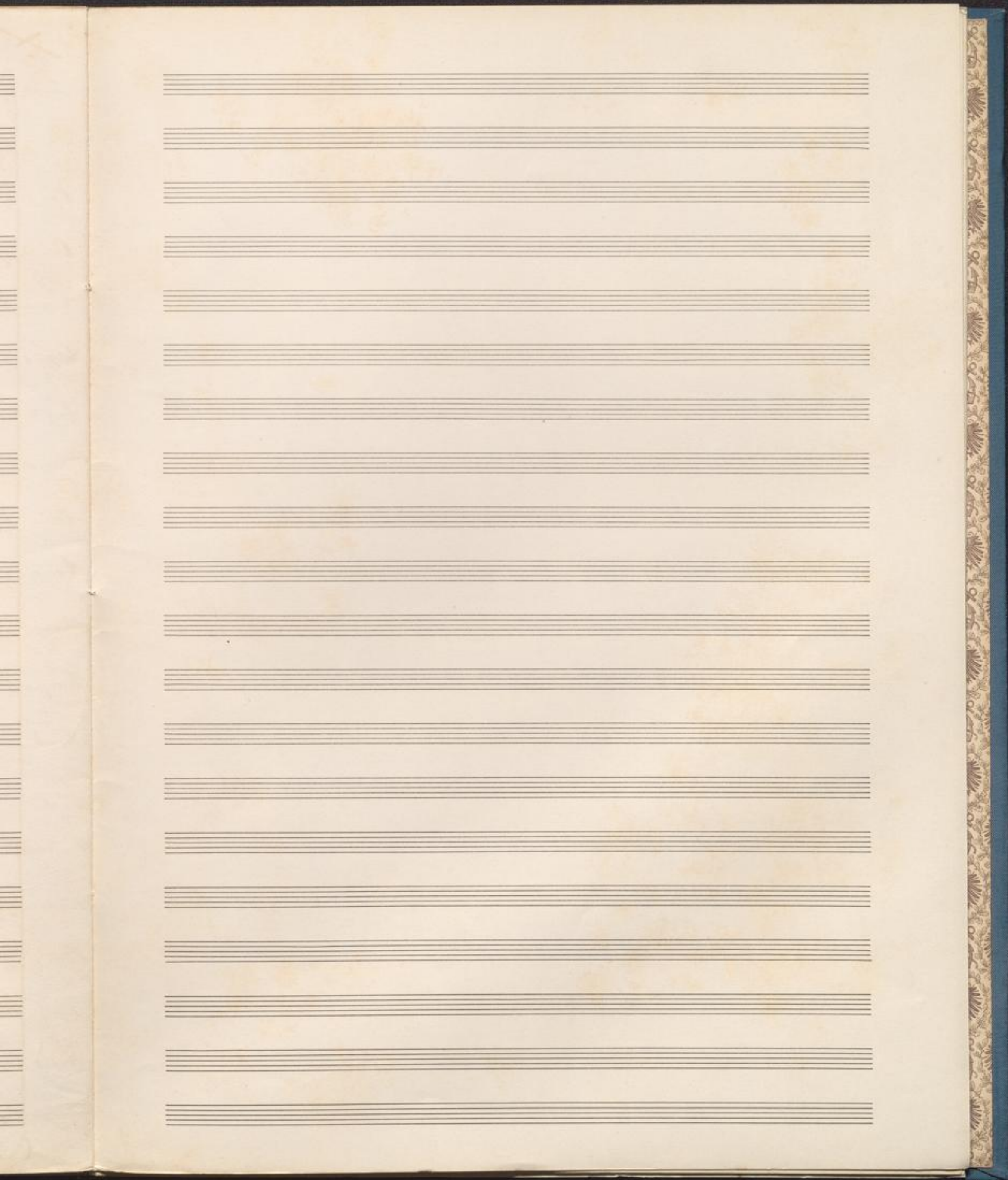
Score for various instruments including Piccolo, Flute, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II, Trumpet I & II, Trombone, Snare Drum, Cymbal, Percussion I & II, Viola, Cello, and Bass. The score is written in a single system with multiple staves.

Coda.



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Seiner Königlichen Hoheit.

Dem Großherzog von Baden.

im besten Gefühl

marciert.

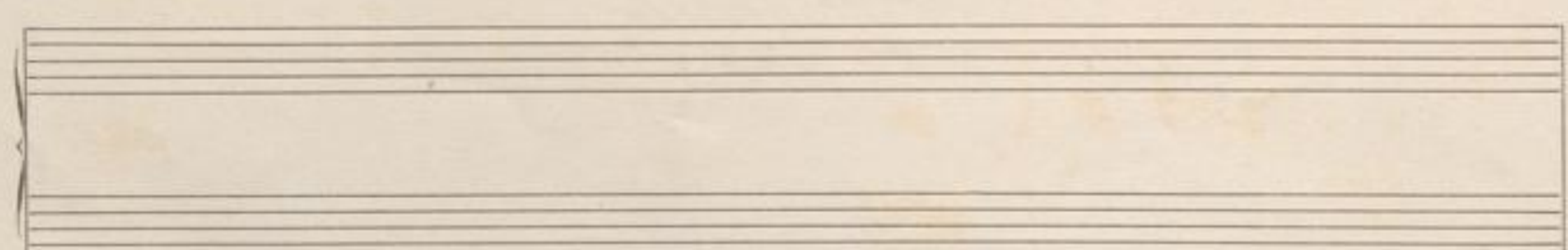
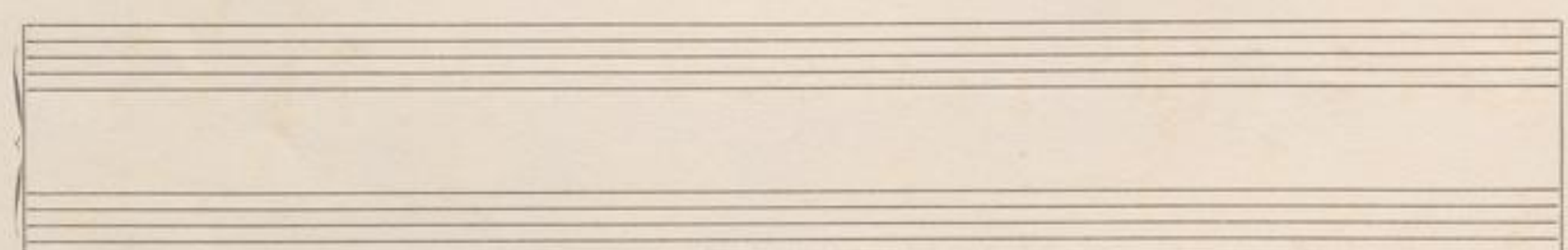
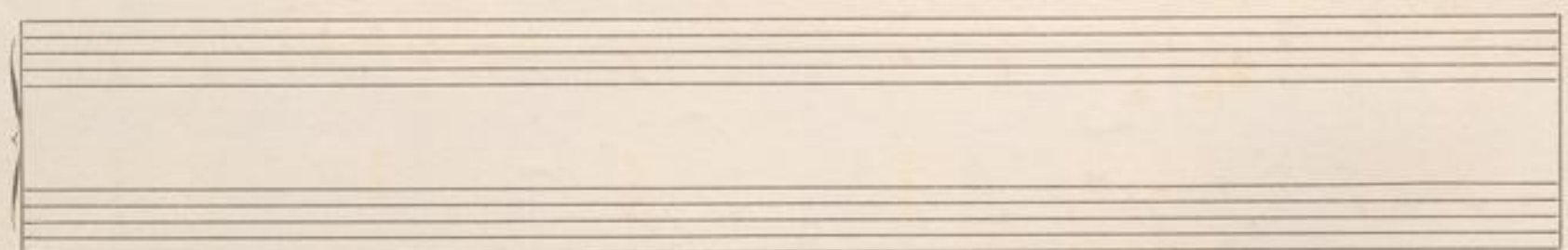
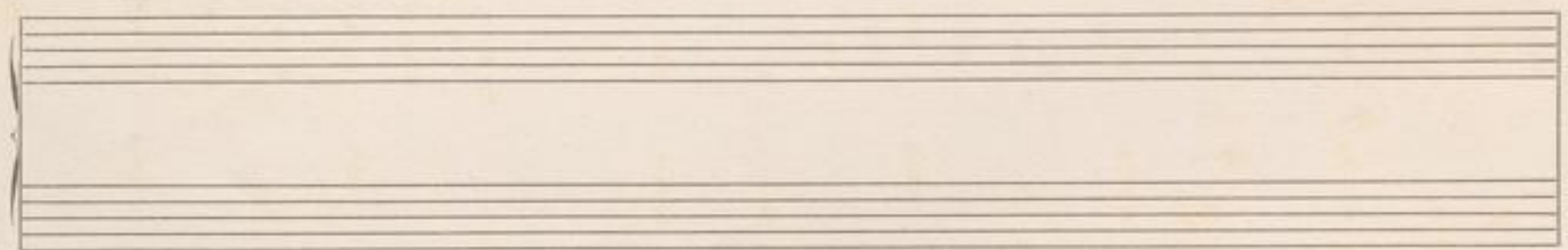
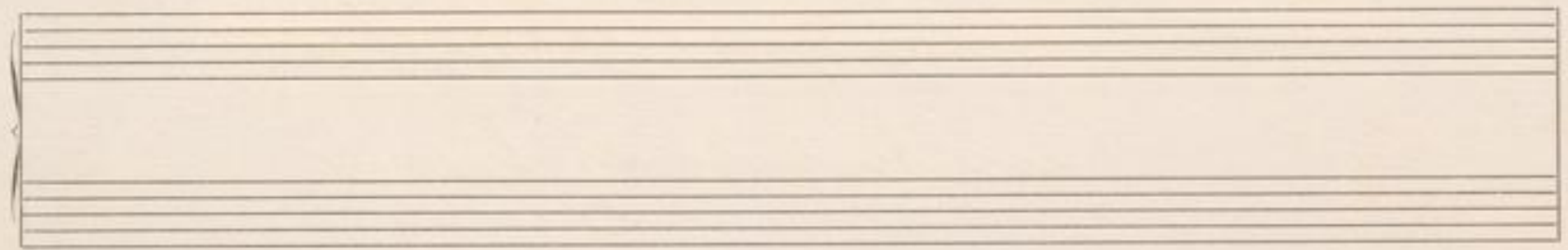
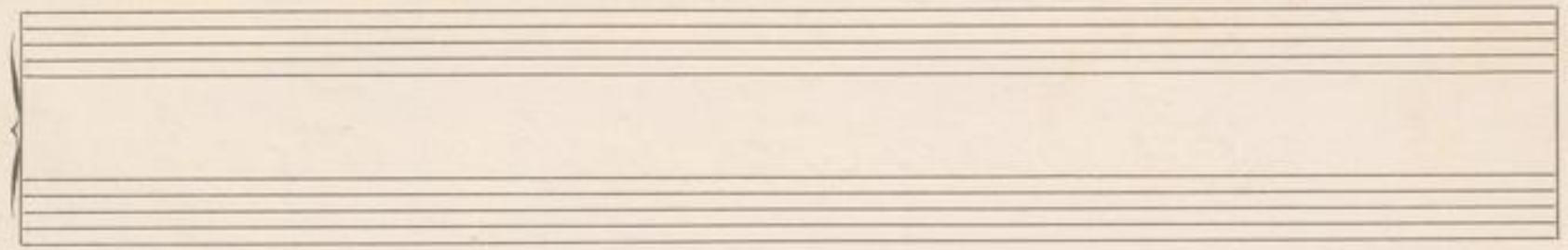
Aus der Jugendzeit

Fidel = Polka.

von

Julie von Peilschifter.

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„Aus der Jugendzeit.“

Fuβel = Polka.

von

Julie von Peilschifter.

Introduction.

Tempo di Marcia.

f marcato.

f marcato.

f marcato.

Allegro.
f
tremolo.
Attaca
Polka



Eingang.

Polka.

Handwritten musical score for piano, consisting of six systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The score is marked with various dynamics and performance instructions:

- System 1: *p* *rall.* followed by *p* *allegro con eleganza.*
- System 2: *p* followed by *mf* *p*
- System 3: *p* *cresc.* followed by *f* and *dim.*
- System 4: *mf*
- System 5: *mf*
- System 6: *cresc.* followed by *p* *rall.* and *p*

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in the bass staff.

a tempo
p con eleganza.

mf p

p cresc.

Trio

p scherzando.

cresc. f p.

p. scherzando.
V. S.

Handwritten musical score system 1. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). The lower staff has a bass clef. The music is in a 3/4 time signature. The first measure is marked with a piano (*p*) dynamic. The system concludes with the instruction *f marcato*.

Handwritten musical score system 2. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef. The system concludes with the instruction *erwie.*

Handwritten musical score system 3. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef. The system begins with a piano (*p*) dynamic and includes the instruction *rall.* (rallentando). It concludes with a piano (*p*) dynamic.

Handwritten musical score system 4. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef. The system begins with the instruction *p a tempo con eleganza* and a piano (*p*) dynamic. It concludes with a piano (*p*) dynamic.

Handwritten musical score system 5. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef. The system begins with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. It concludes with the instruction *erwie.*

Handwritten musical score system 6. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef. The system begins with a forte (*f*) dynamic and includes the instruction *dim.* (diminuendo). It concludes with a mezzo-forte (*mf*) dynamic.



Handwritten musical score system 1. Treble and bass clefs. Dynamics: *mf*.

Handwritten musical score system 2. Treble and bass clefs. Dynamics: *erese.*, *p*.

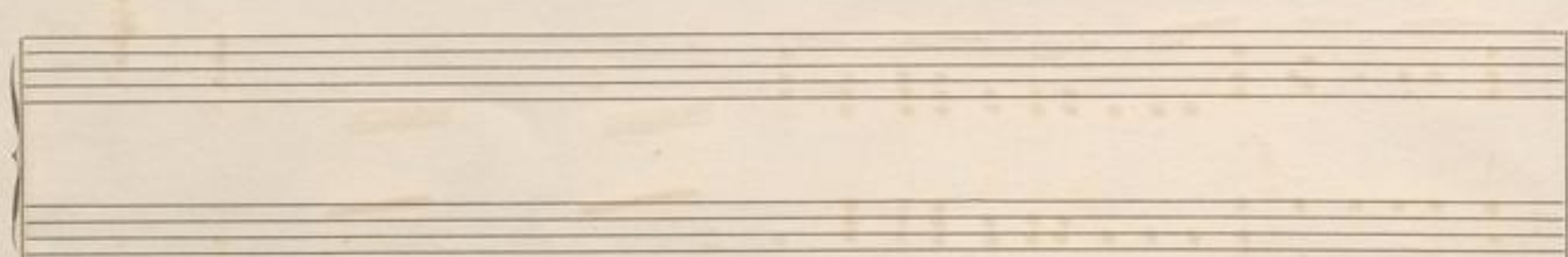
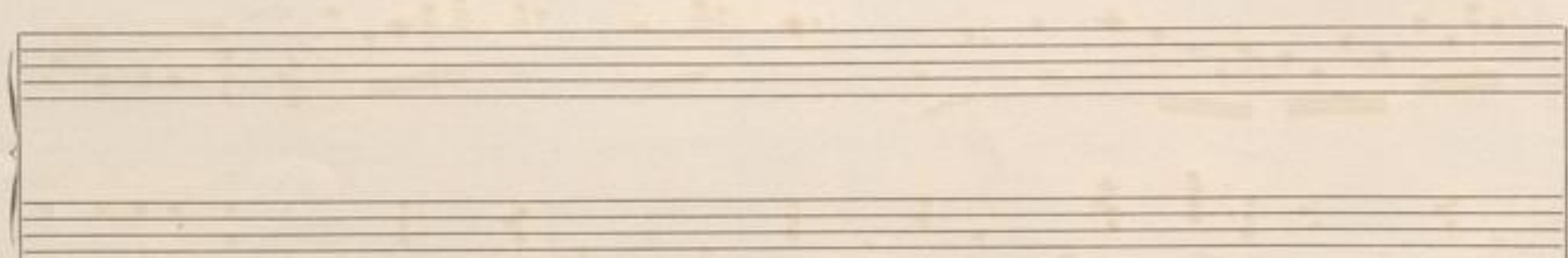
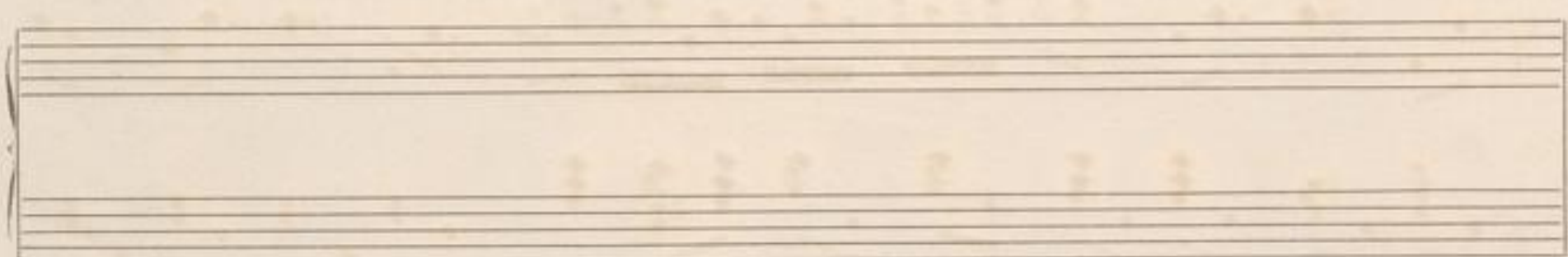
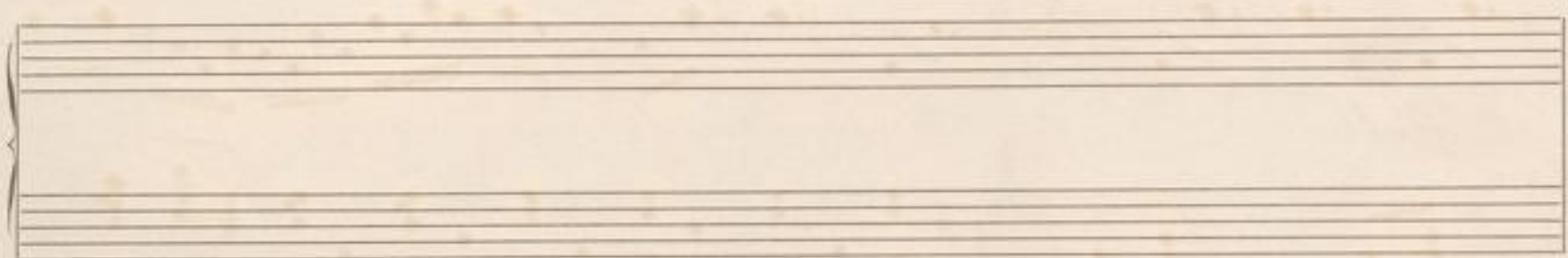
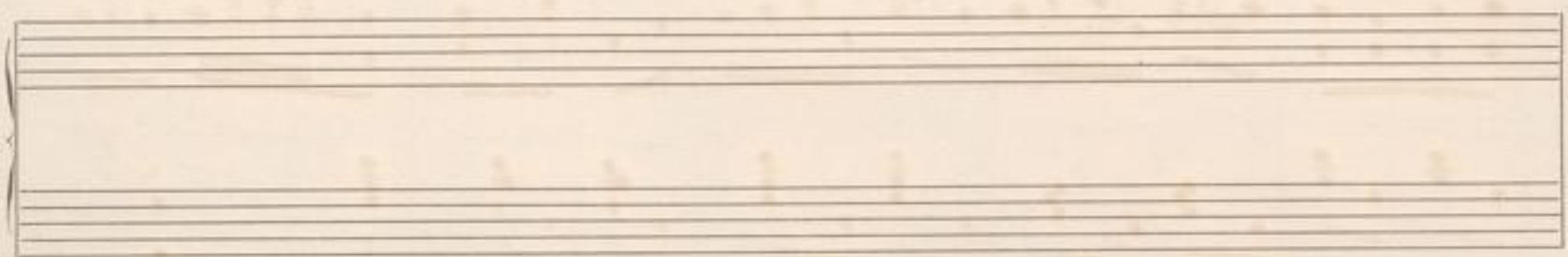
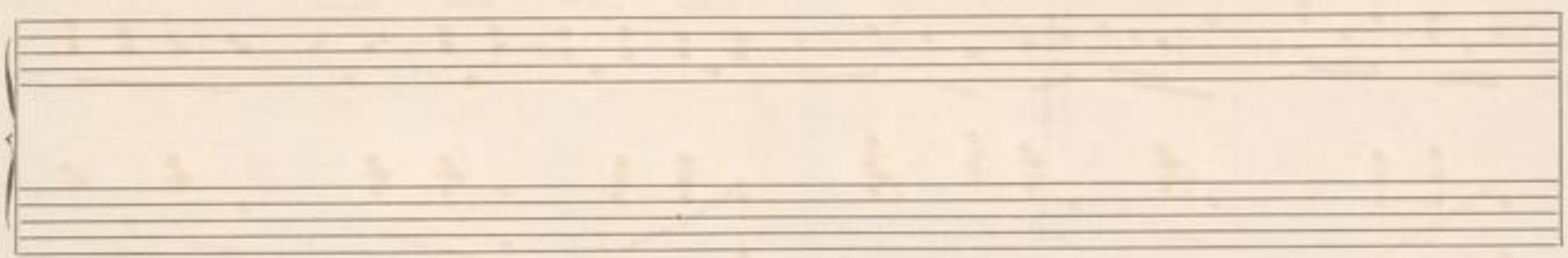
Handwritten musical score system 3. Treble and bass clefs. Dynamics: *p rall.*, *p a tempo con eleganza.*

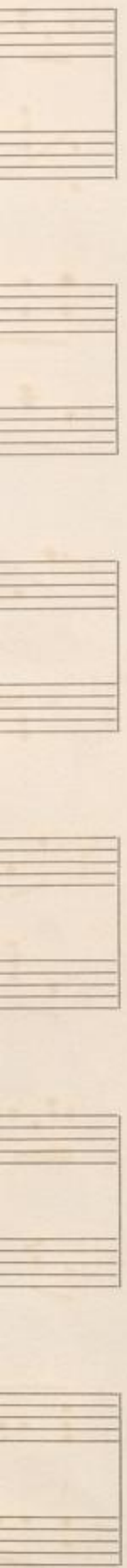
Handwritten musical score system 4. Treble and bass clefs. Dynamics: *p*, *mf*, *p*.

Handwritten musical score system 5. Treble and bass clefs. Dynamics: *p*, *erese.*, *f*.

Handwritten musical score system 6. Treble and bass clefs. Dynamics: *f*, *tremolo.*, *vol*.

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