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**Veni creator spiritus - Don Mus.Ms. 1967|1**

**Vogler, Alanus**

**[S.l.], 1756 (1756)**

Violine I

[urn:nbn:de:bsz:31-134856](#)

Rec'd: a/c'd:

Violino jno ex N: No 1967

7

# Aria di giusto tempo

A musical score page showing a single staff with six measures. The first measure has a clef, a key signature of one sharp, and a common time signature. The notes are quarter notes and eighth notes. The second measure starts with a repeat sign. The third measure has a key signature of one flat. The fourth measure has a key signature of one sharp. The fifth measure has a key signature of one flat. The sixth measure ends with a double bar line and a repeat sign.

This image shows a horizontal strip of light-colored material, likely leather or cloth, with a textured surface. It features several dark, circular punch holes along its length. A small metal loop is attached to the right side of the strip. The strip appears to be part of a larger object, possibly a belt or strap.

1

601

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1002

*Da Cason*

# Viele Corus Alleg.

Violino imo — ~~ad~~: 2

Chorus

The musical score consists of eight staves of handwritten notation. The first staff is labeled 'Chorus' and has a dynamic marking 'pianissimo'. Subsequent staves are labeled 'Violino imo', 'Violoncello', 'Double Bass', 'Flute', 'Oboe', 'Clarinet', 'Bassoon', and 'Trumpet'. Various dynamics such as 'pianissimo', 'piano', 'forte', and 'fissato' are indicated throughout the score.

Sig. Pat. Alanus Vogler: o: P. 1956: