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Veni creator spiritus - Don Mus.Ms. 1967|2

Vogler, Alanus

[S.l.], 1759 (1759)

Alt

[urn:nbn:de:bsz:31-134866](https://nbn-resolving.org/urn:nbn:de:bsz:31-134866)

Chorus

pi: for:

1. *ve=ni* *ve=ni* *Sancle spiritus ve=ni*
 2. *ve=re* *non nō: est hic ali= ad nō: nō:*

1. *Sancle spiritus reple corda corda re=ple corda veni reple corda* *fi=*
 2. *est hic ali= ad nisi domus dei et porta coeli non est, nō: est, nō: est nō: est hic*

Solo

1. *deliu veni veni= veni re=ple corda veni reple*
 2. *aliud nisi domus dei et porta coeli nō: est nō: est*

1. *Corda corda fidelium veni reple veni reple veni veni*
 2. *nō: est nō: est hic aliud nō: est nō: est nisi domus*

1. *veni reple corda veni veni veni reple*
 2. *dei et porta coeli nō: est nisi domus dei et*

1. *=ple corda veni reple corda fidelium veni*
 2. *porta coeli nō: est non est hic aliud porta*

1. *veni veni*
 2. *porta coeli*

finis

A page of ten blank musical staves, each consisting of five horizontal lines. The paper is aged and yellowed, with several small brown spots scattered across the surface. Faint pencil markings are visible on the first three staves, appearing as a series of small dots and short horizontal lines, possibly representing a rhythmic pattern or a sequence of notes. The rest of the page is mostly blank, with only a few very light pencil marks.