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Veni creator spiritus - Don Mus.Ms. 1967|2

Vogler, Alanus

[S.l.], 1759 (1759)

Violine II

[urn:nbn:de:bsz:31-134866](https://nbn-resolving.org/urn:nbn:de:bsz:31-134866)

Recit: Tacet

Violino 2do

M 1967

Aria di gusto temerario *o patesca:*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a single melodic line. Various dynamics are indicated throughout, including *pp:* (pianissimo), *f* (forte), and *pp:* (pianissimo). There are also performance markings such as *For:* (forzando) and *pp:* (pianissimo). The piece concludes with a double bar line and the word *Adagio* written in a large, decorative script.

Scap Chorus

Four empty musical staves are provided below the main score, likely for a second part of the music or for a different instrument.

alleg: Tutti

Chorus

piano for.

for.

pp: for.

Fine

finis