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Aus der Jugendzeit - Bad Mus.Ms. P42

Pfeilschifter, Julie

[S.I], 1890-1907

Aus der Jugendzeit. D-Dur

[urn:nbn:de:bsz:31-139490](#)

Seiner Königlichen Hoheit.

Dem Großherzog von Baden.

in ließt mir gern hören

ganz leicht.

Aus der Jugendzeit

Jubel-Polka.

von

Julie von Peilschifter.



„Aus der Fugendzeit.“

Fabel-Polka.

vom

Julie von Reitschitz.

Introduction.

Tempo di Marcia.

The musical score consists of six staves of handwritten music. The first three staves begin with a treble clef, a key signature of one sharp (F major), and common time. The tempo is marked as *Tempo di Marcia*. The fourth staff begins with a bass clef, a key signature of one sharp, and common time. The fifth staff begins with a treble clef, a key signature of one sharp, and common time. The sixth staff begins with a bass clef, a key signature of one sharp, and common time. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes dynamic markings such as *ff* (fortissimo) and *attacca*. The score concludes with a section labeled *Polka*.

*Eingang.**Polka.*

p rall. *p* *atempo con eleganza.*
p *mf* *p*
p *erende.* *af* > *dim.*
mf
erende. *mf*
rall. *p*

a tempo

p con eleganza.

mf p

p erese. — — —

Trio

p scherzando.

erese. f p.

p. scherzando.

v. f.

This block contains a handwritten musical score for piano, consisting of five staves of music. The score includes dynamic markings such as *p*, *mf*, *f*, and *v.*, as well as performance instructions like *con eleganza*, *scherzando*, and *Trio*. The music is written in common time, with various key signatures (G major, A major, D major) indicated by sharps and flats. The handwriting is in black ink on aged paper.

179

p *marcato.*

ff *erose.*

p *rall.* *p*

p *a tempo con eleganza.* *p*

mf *p* *erose.*

f *dim.* *mf*



Handwritten musical score for piano, featuring six staves of music. The score includes dynamic markings such as *p*, *pall.*, *mf*, *erese.*, *attempo con eleganza.*, *c.*, and *tremolo.*

The score consists of six staves of music:

- Staff 1: Treble clef, common time, key signature of one sharp. Dynamics: *p*, *pall.*, *mf*.
- Staff 2: Bass clef, common time, key signature of one sharp. Dynamics: *p*, *erese.*
- Staff 3: Treble clef, common time, key signature of one sharp. Dynamics: *p*, *attempo con eleganza.*
- Staff 4: Bass clef, common time, key signature of one sharp. Dynamics: *p*, *mf*, *p*.
- Staff 5: Treble clef, common time, key signature of one sharp. Dynamics: *p*, *erese.*, *c.*
- Staff 6: Bass clef, common time, key signature of one sharp. Dynamics: *p*, *tremolo.*, *vol.*, *vol.*