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Aus der Jugendzeit - Bad Mus.Ms. P42

Pfeilschifter, Julie

[S.I], 1890-1907

Aus der Jugendzeit. D-Dur

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Seiner Königlichen Hoheit.

dem Großherzog von Baden.

in klaffender Gafüracht

garantirt

„Aus der Jugendzeit.“

Fibel = Polka.

von

Julie von Pfeilschifter.

779

This page contains 18 blank musical staves, arranged in two columns of nine. The staves are empty, with no musical notation or clefs. The paper is aged and shows some staining.



Picc
Fl
Oboe
Oboe
Clar
in
Clar
Fag
Fag
Cor
in
Cor
Trm
in
Trm
Trm
Tim
Dr
Gr
Vic
Viol
Vin
Ce
Ba

Introduction
Tempo di Marcia Moderato.

The image shows a page of handwritten musical notation for a full orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Piccolo, Flute, Oboe I, Oboe II, Clarinet I (marked 'init.'), Clarinet II, Bassoon I, Bassoon II, Horn I (marked 'in F'), Horn II, Trumpet I (marked 'in F'), Trumpet II, Trombone, Timpani (marked 'D & A'), Snare Drum (marked 'Gr. Cass.'), Violin I, Violin II, Viola, Cello, and Bass. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like 'f' (forte). The paper is aged and shows some wear, with a blue binding visible on the right edge.

Fl. *Allegro* *attacca Polka*
 Ob. 1
 Ob. 2
 Clar. 1 *Allegro* *attacca Polka*
 Clar. 2
 Fag. 1
 Fag. 2
 Cor. 1 *Allegro* *attacca Polka*
 Cor. 2
 Tromp. 1 *Allegro* *attacca Polka*
 Tromp. 2
 Trombone
 Timp. *Allegro* *attacca Polka*
 G. Kasse
 Viol. 1 *Allegro* *attacca Polka*
 Viol. 2
 Viola *Allegro* *attacca Polka*
 Cello
 Bass. *Allegro* *attacca Polka*

Attacca Polka

Eingang

Polka

Handwritten musical notation for the first system, featuring a treble clef and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *mf*, *rit.*, *rall.*, and *atempo*. The piece is divided into an "Eingang" (Introduction) and a "Polka" section.

Attacca Polka

Handwritten musical notation for the second system, continuing the piece with dynamic markings like *mf* and *atempo*.

Attacca Polka

Handwritten musical notation for the third system, including dynamic markings such as *mf*, *rall.*, and *atempo*.

Attacca Polka

Handwritten musical notation for the fourth system, featuring dynamic markings like *mf* and *atempo*.

Attacca Polka

Handwritten musical notation for the fifth system, including dynamic markings such as *mf* and *atempo*.

Attacca Polka

Handwritten musical notation for the sixth system, featuring dynamic markings like *mf* and *atempo*.

Attacca Polka

Handwritten musical notation for the seventh system, including dynamic markings such as *mf* and *atempo*.

Attacca Polka

Handwritten musical notation for the eighth system, featuring dynamic markings like *mf* and *atempo*.

Attacca Polka

Handwritten musical notation for the ninth system, including dynamic markings such as *mf* and *atempo*.

Attacca Polka

Handwritten musical notation for the tenth system, featuring dynamic markings like *mf* and *atempo*.

Attacca Polka

Handwritten musical notation for the eleventh system, including dynamic markings such as *mf* and *atempo*.

Attacca Polka

Handwritten musical notation for the twelfth system, featuring dynamic markings like *mf* and *atempo*.

Attacca Polka

Handwritten musical notation for the thirteenth system, including dynamic markings such as *mf* and *atempo*.

Attacca Polka

Handwritten musical notation for the fourteenth system, featuring dynamic markings like *mf* and *atempo*.

Attacca Polka

Handwritten musical notation for the fifteenth system, including dynamic markings such as *mf* and *atempo*.

Attacca Polka

Handwritten musical notation for the sixteenth system, featuring dynamic markings like *mf* and *atempo*.

Attacca Polka

Handwritten musical notation for the seventeenth system, including dynamic markings such as *mf* and *atempo*.

Attacca Polka

Handwritten musical notation for the eighteenth system, featuring dynamic markings like *mf* and *atempo*.

Attacca Polka

Handwritten musical notation for the nineteenth system, including dynamic markings such as *mf* and *atempo*.

Attacca Polka

Handwritten musical notation for the twentieth system, featuring dynamic markings like *mf* and *atempo*.

Picc.
 Fl.
 Ob. I
 Ob. II
 Clar. I
 Clar. II
 Fag. I
 Fag. II
 Cor. I
 Cor. II
 Tromp. I
 Tromp. II
 Trombone
 Timp.
 Gr. Cass.
 Viol. I
 Viol. II
 Viola
 Cello.
 Bass.

This is a page of handwritten musical notation for a full orchestra. The score is arranged in a standard orchestral layout with parts for Piccolo, Flute, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Trombone, Timpani, Grand Cassa, Violin I and II, Viola, Cello, and Bass. The notation includes various note values, rests, and dynamic markings such as 'p' (piano). The paper shows signs of age and wear, with some staining and a decorative border on the left edge.

Handwritten musical score for a multi-voice choir with piano accompaniment. The score consists of 15 staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The middle staves are for other voices. The music is in a major key with a common time signature. It features various musical notations including notes, rests, and dynamic markings such as "cresc.", "dim.", and "p". There are also checkmarks at the end of several measures.

This is a page of handwritten musical notation, likely for a string quartet. The score is organized into two systems of staves. The first system consists of 12 staves, and the second system consists of 10 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- Tempo/Speed:** *rall.* (rallentando) appears in the first, fourth, sixth, eighth, and tenth staves of the first system, and in the eighth and tenth staves of the second system.
- Dynamic Markings:** *cresc.* (crescendo) is written in the first, second, third, fourth, fifth, sixth, seventh, eighth, and ninth staves of the first system, and in the first, second, third, fourth, fifth, sixth, seventh, eighth, and ninth staves of the second system. *pizz.* (pizzicato) is marked in the eighth and ninth staves of the second system.
- Other Markings:** *2 do.* is written above the first staff of the first system, and *II do.* is written below the first staff of the second system. *7* and *7^o* are also present as markings.

Picc.
 Fl.
 Ob. I
 Ob. II
 Clar. I
 Clar. II
 Fag. I
 Fag. II
 Cor. I
 Cor. II
 Tromp. I
 Tromp. II
 Trombone
 Timp.
 Gr. Bass.
 Viol. I
 Viol. II
 Viola
 Cello
 Bass.

Musical score for a full orchestra. The score includes parts for Piccolo, Flute, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Trombone, Timpani, Grand Bass, Violin I and II, Viola, Cello, and Bass. The score is written in a single system with multiple staves. Dynamic markings such as *p* (piano) and *a tempo* are present throughout the score. The notation includes various note values, rests, and articulation marks.

Coda.

This page contains a handwritten musical score for a Coda section. The score is written on 24 staves, organized into two systems of 12 staves each. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *erese.*, and *arco.*. The word "Coda." is written at the top right and bottom right of the page, accompanied by a double bar line and a large 'X' symbol. The manuscript shows signs of age, with some ink bleed-through and staining.

Trio.

Handwritten musical score for a Trio, featuring multiple staves for various instruments. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and articulation marks like accents and slurs. The instruments listed on the left side of the staves are:

- Vicc.
- Fl.
- Ob. 1
- Ob. 2
- Clar. 1
- Clar. 2
- Fag. 1
- Fag. 2
- Cor. 1
- Cor. 2
- Tromp. I
- Tromp. II
- Trombone
- Timp.
- So. Cass.
- Pvl. I
- Pvl. II
- Pivla
- Cello
- Basso

The notation is dense, with many notes and rests across the staves, indicating a complex orchestral arrangement.

This page contains a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on 24 staves, organized into 12 systems of two staves each. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics 'p' (piano) and 'f' (forte) are frequently used throughout the piece. A section of the score is marked with the word 'Triangel.' (triangle), indicating the use of that instrument. The manuscript shows signs of age, with some ink bleed-through from the reverse side of the page. The right edge of the page features a decorative border with a repeating floral or geometric pattern.

Handwritten musical score for orchestra, featuring multiple staves for various instruments. The score includes dynamic markings such as *p* (piano) and *f* (forte), and includes the instruction *Kleine Trommel.* (Small Drum). The instruments listed on the left side of the score are:

- Picc.
- Fl.
- Ob. I
- Ob. II
- Clar. I
- Clar. II
- Fag. I
- Fag. II
- Cor. I
- Cor. II
- Trump. I
- Trump. II
- Trombon.
- Timp.
- Gr. Caon.
- Viol. I
- Viol. II
- Viola
- Cello.
- Basso.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves, likely representing different instruments or voices. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "cresc." (crescendo) is written in several places, indicating a gradual increase in volume. The paper shows signs of age, including some staining and a slightly uneven texture. The right edge of the page is bound into a book, with a decorative gold-tooled border visible on the adjacent page.

Picc.
 Fl.
 Ob. I
 Ob. II
 Clar. I
 Clar. II
 Fag. I
 Fag. II
 Cor. I
 Cor. II
 Tromp. I
 Tromp. II
 Trombonen
 Timp.
 Gr. Cass.
 Viol. I
 Viol. II
 Viola
 Celli
 Bass.

Solka mit Eingang
Da Capo
& poi Coda.

Picc.
 Fl.
 Ob. I
 Ob. II
 Clar. I
 Clar. II
 Fag. I
 Fag. II
 Cor. I
 Cor. II
 Tromp. I
 Tromp. II
 Trombonen
 Timp.
 Gr. Cass.
 Viol. I
 Viol. II
 Viola
 Celli
 Bass.

Coda

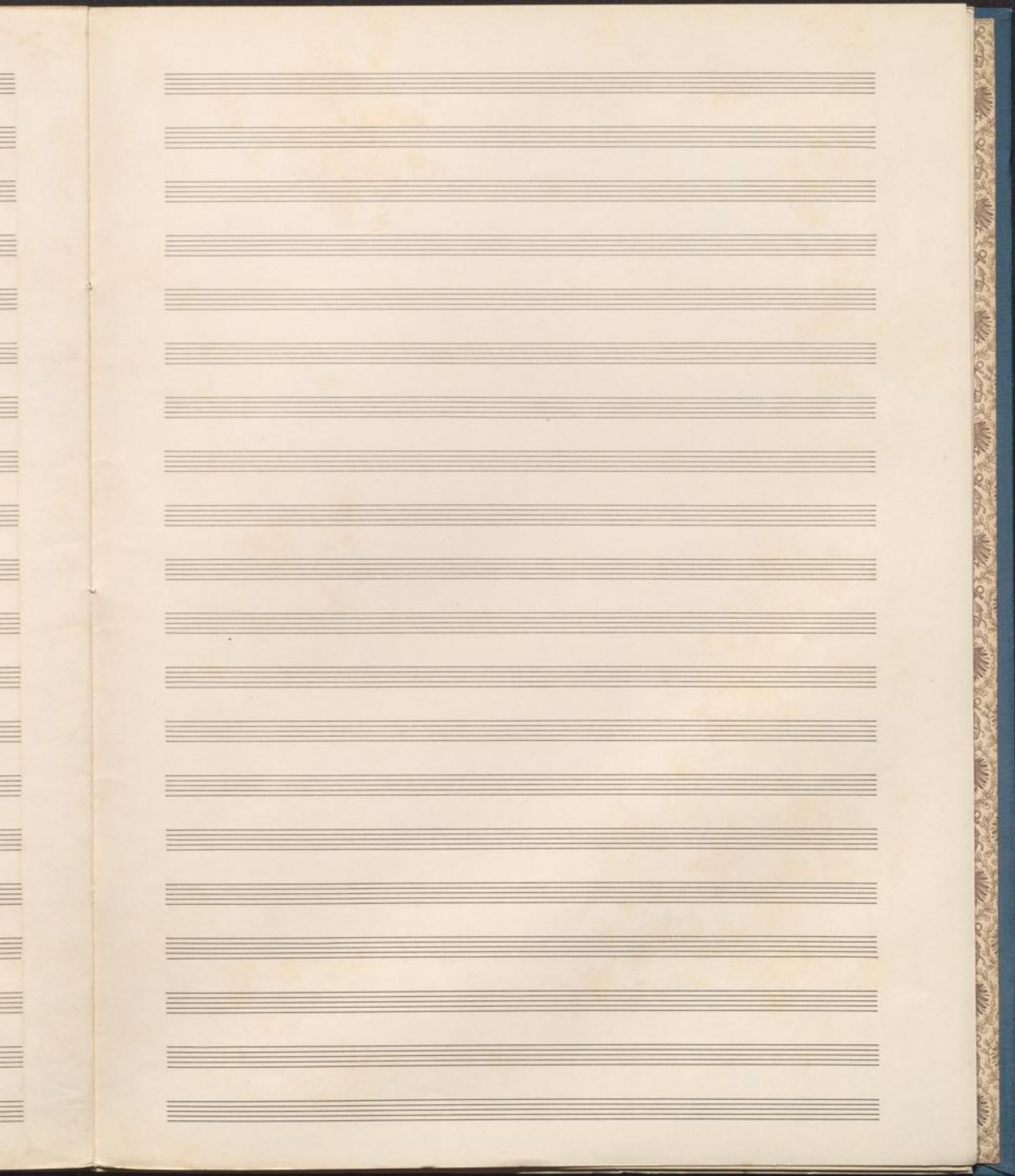
Handwritten musical score for a full orchestra, including parts for Piccolo, Flute, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II, Trumpet I & II, Trombone, Snare Drum, Cymbals, Percussion I & II, Viola, Violin I & II, and Cello/Double Bass. The score is written in a single system with multiple staves. The notation includes various rhythmic values, dynamics, and articulation marks. The piece concludes with a *Coda* section.

Coda.



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