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## **Aus der Jugendzeit - Bad Mus.Ms. P42**

**Pfeilschifter, Julie**

**[S.I], 1890-1907**

Partitur

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*Introduction*  
*Tempo di Marcia Moderato.*

The image shows a page of handwritten musical notation for an orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Piccolo, Flute, Oboe I, Oboe II, Clarinet I (marked 'in it.'), Clarinet II, Bassoon I, Bassoon II, Horn I (marked 'in F'), Horn II, Trumpet I (marked 'in F'), Trumpet II, Trombone, Timpani (marked 'D & A'), Snare Drum (marked 'Gr. Cass.'), Violin I, Violin II, Viola, Cello, and Bass. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like 'f' and 'ff'. The paper is aged and shows some wear, with a blue binding visible on the right edge.



Fl. *Allegro* *attacca Polka*  
 Ob. 1  
 Ob. 2  
 Clar. 1 *Allegro* *attacca Polka*  
 Clar. 2  
 Fag. 1  
 Fag. 2  
 Cor. 1 *Allegro.* *attacca Polka.*  
 Cor. 2  
 Tromp. 1 *Allegro* *attacca Polka*  
 Tromp. 2  
 Trombone  
 Timp. *Allegro.* *attacca Polka.*  
 G. Kasse  
 Viol. 1 *Allegro* *attacca Polka*  
 Viol. 2  
 Viola *Allegro* *attacca Polka.*  
 Cello  
 Bass. *Allegro.* *attacca Polka.*



Eingang.

Polka.

Attacca Polka

Handwritten musical notation for the first system, featuring a treble clef and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *mf*, *rit.*, *rall.*, and *pp*. The tempo markings *all.* and *allegro* are also present.

Attacca Polka

Handwritten musical notation for the second system, continuing the piece with similar notation and dynamic markings like *pp* and *allegro*.

Attacca Polka

Handwritten musical notation for the third system, including dynamic markings such as *pp*, *rall.*, and *allegro*.

Attacca Polka

Handwritten musical notation for the fourth system, featuring dynamic markings like *pp* and *allegro*.

Attacca Polka

Handwritten musical notation for the fifth system, including dynamic markings such as *pp* and *allegro*.

Attacca Polka

Handwritten musical notation for the sixth system, featuring dynamic markings like *pp* and *allegro*.

Attacca Polka

Handwritten musical notation for the seventh system, including dynamic markings such as *pp*, *rall.*, *rit.*, and *allegro*. The tempo markings *allegro* and *allegro* are also present.

Attacca Polka

Handwritten musical notation for the eighth system, featuring dynamic markings like *pp* and *allegro*.



This is a handwritten musical score for a symphony orchestra, likely from the 18th or 19th century. The score is written on 20 staves, each labeled with an instrument. The instruments listed are: Picc., Fl., Ob. I, Ob. II, Clar. I, Clar. II, Fag. I, Fag. II, Cor. I, Cor. II, Tromp. I, Tromp. II, Trombone, Timp., Cr. Bass, Viol. I, Viol. II, Viola, Cello, and Bass. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano). The score is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The paper is aged and shows some wear, particularly along the right edge.



This image shows a page of handwritten musical notation, likely a score for a multi-instrument ensemble. The page is filled with approximately 18 staves of music, arranged in two systems of nine staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include "cresc." (crescendo) appearing on several staves, "dim." (diminuendo) appearing on others, and "p" (piano) at the beginning of a section. The handwriting is in dark ink on aged, slightly yellowed paper. The music appears to be in a common time signature, possibly 4/4 or 3/4. There are checkmarks at the end of many staves, indicating where the music ends or where a section concludes. The overall style is that of a 19th-century manuscript.



This is a handwritten musical score for a full orchestra. The score is written on 20 staves, each labeled with an instrument. The instruments listed from top to bottom are: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Clar. I), Clarinet II (Clar. II), Bassoon I (Fag. I), Bassoon II (Fag. II), Horn I (Cor. I), Horn II (Cor. II), Trumpet I (Tromp. I), Trumpet II (Tromp. II), Trombone, Timpani (Timp.), Grand Cassinetto (Gr. Cass.), Viola I (Vcl. I), Viola II (Vcl. II), Viola (Vcl.), Cello (Cello), and Bass (Basso). The score is in 3/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A first ending bracket labeled "I *mf*" is present at the top of the page, and another "I *mf*" is at the bottom. The manuscript is written in black ink on aged, yellowed paper.



This is a page of handwritten musical notation, likely a score for a string quartet. The page contains approximately 18 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- cresc.**: Crescendo markings, appearing on several staves.
- rall.**: Ritardando markings, indicating a slowing down of the tempo.
- pizz.**: Pizzicato markings, indicating that the strings should be plucked.
- pp**: Pianissimo dynamic marking.
- 7**: Fingerings indicated by the number 7.
- 2 do**: A second ending or repeat sign at the bottom of the page.

The handwriting is in dark ink on aged paper. The score is organized into systems, with multiple staves per system. The overall style is characteristic of 19th-century manuscript notation.



*Picc.*  
*Fl.*  
*Ob. I*  
*Ob. II*  
*Clar. I*  
*Clar. II*  
*Fag. I*  
*Fag. II*  
*Cor. I*  
*Cor. II*  
*Trmp. I*  
*Trmp. II*  
*Tromboni*  
*Timp.*  
*Gr. Bass.*  
*Viol. I*  
*Viol. II*  
*Viola*  
*Cello*  
*Basso*

Musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are: Piccolo (Picc.), Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Clar. I), Clarinet II (Clar. II), Bassoon I (Fag. I), Bassoon II (Fag. II), Horn I (Cor. I), Horn II (Cor. II), Trumpet I (Trmp. I), Trumpet II (Trmp. II), Trombones (Tromboni), Timpani (Timp.), Grand Bass (Gr. Bass.), Violin I (Viol. I), Violin II (Viol. II), Viola, Cello, and Bass (Basso). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'a tempo'. The paper is aged and shows some staining.



Coda.

This page contains a handwritten musical score for a Coda section. The score is written on 18 staves, organized into two systems of nine staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "cresc." is written across several staves in the middle and lower sections, indicating a crescendo. The piece concludes with a double bar line, a repeat sign, and the word "Coda." written below the final staff. The manuscript shows signs of age, with some ink bleed-through from the reverse side of the page.



Trio.

Handwritten musical score for a symphony orchestra, titled "Trio." The score is arranged in 20 staves, each labeled with an instrument or section:

- Viol. I** (Violin I)
- Viol. II** (Violin II)
- Ob. I** (Oboe I)
- Ob. II** (Oboe II)
- Clar. I** (Clarinet I)
- Clar. II** (Clarinet II)
- Fag. I** (Bassoon I)
- Fag. II** (Bassoon II)
- Cor. I** (Trumpet I)
- Cor. II** (Trumpet II)
- Tromp. I** (Trumpet I)
- Tromp. II** (Trumpet II)
- Trombone**
- Timp.** (Timpani)
- Gr. Cass.** (Grosscassa - Triangel *p*)
- Viol. III**
- Viol. IV**
- Viola**
- Cello**
- Basso**

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). The paper shows signs of age and wear.



This page contains a handwritten musical score for a large ensemble, likely a symphony or chamber orchestra. The score is written on 24 staves, organized into several systems. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from piano (*p*) to forte (*f*). There are also articulation marks, including accents (*acc*) and trills (*tr*). The score is written in a historical style, with some ink bleed-through from the reverse side of the page. The paper is aged and shows some staining, particularly in the lower right quadrant. The right edge of the page features a decorative border with a repeating floral or geometric pattern.



Picc.  
 Fl.  
 Ob. I  
 Ob. II  
 Clar. I  
 Clar. II  
 Fag. I  
 Fag. II  
 Cor. I  
 Cor. II  
 Tromp. I  
 Tromp. II  
 Trombon. *Kleine Trommel.*  
 Timp.  
 Gr. Caon.  
 Viol. I  
 Viol. II  
 Viola  
 Cello.  
 Bass.

The image shows a page of handwritten musical notation for an orchestra. The score is arranged in 18 staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings such as *pp*. The paper is aged and features a decorative border on the left side with a repeating pattern of a crown and floral motifs. The manuscript is written in black ink on a light-colored paper.



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves, likely representing different instruments or voices. The notation includes various note values, rests, and dynamic markings. The word "cresc." (crescendo) is written in several places, indicating a gradual increase in volume. The paper shows signs of age, including some staining and a slightly uneven texture. The right edge of the page is bound into a book, with a decorative gold-tooled border visible.



Picc.  
 Fl.  
 Ob. I  
 Ob. II  
 Clar. I  
 Clar. II  
 Fag. I  
 Fag. II  
 Cor. I  
 Cor. II  
 Tromp. I  
 Tromp. II  
 Trombonen  
 Timp.  
 Gr. Cass.  
 Viol. I  
 Viol. II  
 Viola  
 Celli  
 Bass.

*Solka mit Eingang*  
*Da Capo*  
*& poi Coda.*

Picc.  
 Fl.  
 Ob. I  
 Ob. II  
 Clar. I  
 Clar. II  
 Fag. I  
 Fag. II  
 Cor. I  
 Cor. II  
 Tromp. I  
 Tromp. II  
 Trombonen  
 Timp.  
 Gr. Cass.  
 Viol. I  
 Viol. II  
 Viola  
 Celli  
 Bass.



*Coda*

Handwritten musical score for a full orchestra, including parts for Piccolo, Flute, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II, Trumpet I & II, Trombone, Snare Drum, Cymbals, and Percussion I, II, and III. The score is written in a single system with multiple staves. The notation includes various rhythmic values, dynamics, and articulation marks. The key signature is one sharp (F#) and the time signature is 3/4. The score concludes with a double bar line and repeat signs.

*Coda.*

