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**Musique des fêtes et cérémonies de la Révolution
Française**

Pierre, Constant

Paris, 1899

113. Symphonie

[urn:nbn:de:bsz:31-139968](#)

SYMPHONIE

(1794)

L. JADIN

All^o molto.

ORCHESTRE (Réduction)

The score is a reduction for orchestra, featuring eight staves of musical notation. The instrumentation is indicated by a bracket labeled 'ORCHESTRE (Réduction)'. The music begins with a dynamic marking of 'ff' (fortissimo). The score includes various sections of the orchestra, such as strings, woodwinds, and brass. Dynamics throughout the piece include 'ff', 'p' (pianissimo), and another 'ff'. Measure numbers are present at the start of several lines: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The music is written in a mix of common and triplet time signatures.

A page from a musical score for piano, showing two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of various notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (pianissimo). Measure numbers 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, and 125 are visible. The score is written on five-line staff paper.

