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**Musique des fêtes et cérémonies de la Révolution
Française**

Pierre, Constant

Paris, 1899

119. Ouverture

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OUVERTURE

(1794)

F. DEVIENNE

ORCHESTRE
(Réduction)

Largo

5

10

15

20

Allegro 25

30

35

40

45

Musical score for piano and bass, measures 50-125. The score is written in two staves (treble and bass clef) and includes dynamic markings such as *ff*, *pp*, and *p*. Measure numbers are indicated above the staves: 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, and 125. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present at measure 105.

Musical score for piano, measures 130-200. The score is written in two staves (treble and bass clef) and includes dynamic markings such as *pp*, *f*, *ff*, and *operto*. Measure numbers 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, and 200 are indicated above the staves. The piece concludes with a *pp* marking at measure 200.

205

pp

tr

210

215

220

225 *tr*

230

235

cresc

f

240

f

p

f

p

pp

245

250

ff

255

260

265

270

275

pp

285

ff

290

295

300

305

pp

310

315

320

325

f

f

330

335

pp

pp

f

Musical score for Overture, measures 365-450. The score is written for piano and includes various dynamics such as *ff*, *pp*, and *tr*. It features complex rhythmic patterns and chordal textures. Measure numbers 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, and 450 are marked throughout the score.

Vidalon

Ammonay